

Errol Garner - Misty

♩ = 124,000252

Percussion

Acoustic Bass

Synth Brass

Solo

4

Perc.

A. Bass

Syn. Br.

Solo

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7

Perc. 

A. Bass 

Syn. Br. 

Solo 

10

Perc. 

A. Bass 

Syn. Br. 

Solo 

12

Perc. 

A. Bass 

Syn. Br. 

Solo 

14

Perc. 

A. Bass 

Syn. Br. 

Solo 

16

Perc. 

A. Bass 

Syn. Br. 

Solo 

19

Perc. 

A. Bass 

Syn. Br. 

Solo 

21

Perc. 

A. Bass 

Syn. Br. 

Solo 

23


Perc. 

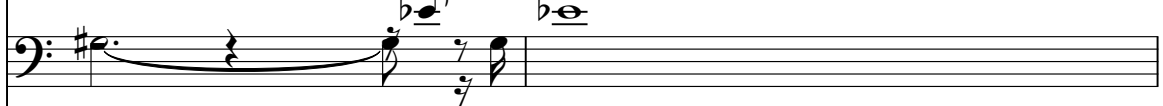
A. Bass 


Syn. Br. 


Solo 

26

Perc. 

A. Bass 

Syn. Br. 

Solo 

28

Perc. 

A. Bass 

Syn. Br. 

Solo 

30

Perc. 

A. Bass 

Syn. Br. 

Solo 

32

Perc. 

A. Bass 

Syn. Br. 

Solo 

34

Perc. 

A. Bass 

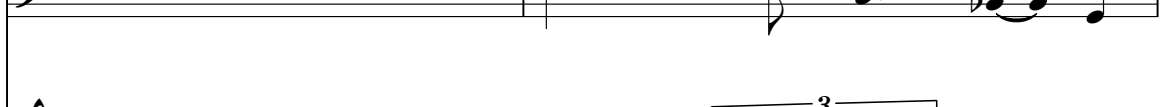
Syn. Br. 

Solo 

36

Perc. 

A. Bass 

Syn. Br. 

Solo 

38

Perc. 

A. Bass 

Syn. Br. 

Solo 

41


Perc. 


A. Bass 


Syn. Br. 

Solo 

43

Perc. 

A. Bass 

Solo 

45

Perc. 

A. Bass 

Syn. Br. 

Solo 

47

Perc.

A. Bass

Syn. Br.

Solo

49

Perc.

A. Bass

Syn. Br.

Solo

52

Perc.

A. Bass

Syn. Br.

Solo

54

Perc. 

A. Bass 

Syn. Br. 

Solo 

56

Perc. 

A. Bass 

Syn. Br. 

Solo 

58

Perc. 

A. Bass 

Syn. Br. 

Solo 

60

Perc.

A. Bass

Syn. Br.

Solo

63

Perc.

A. Bass

Syn. Br.

Solo

65

Perc.

A. Bass

Syn. Br.

Solo


67


Perc. 


A. Bass 

Solo 

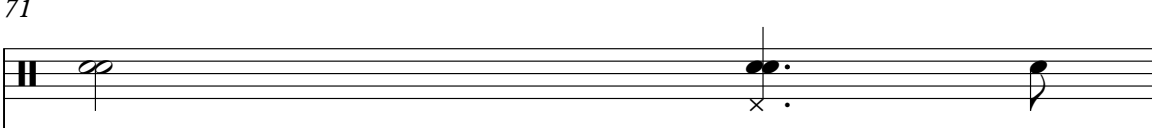
69

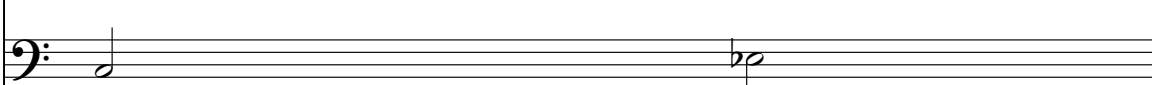
Perc. 

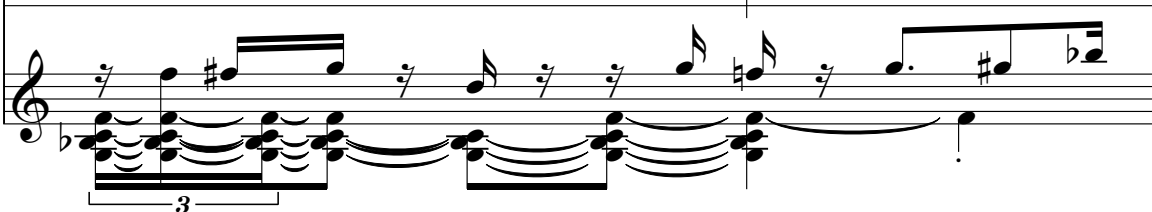
A. Bass 

Solo 

71

Perc. 

A. Bass 

Solo 

72

Perc. 

A. Bass 

Solo 

74

Perc. A. Bass Solo

This system covers measures 74 and 75. The Percussion part (Perc.) is in a 2/4 time signature and features a steady eighth-note pattern. The Acoustic Bass (A. Bass) part is in a 2/4 time signature and features a steady eighth-note pattern. The Solo part is in a 2/4 time signature and features a melodic line with a triplet of eighth notes in measure 75. A double bar line is present at the end of measure 75.

75

Perc. A. Bass Solo

This system covers measures 76 and 77. The Percussion part (Perc.) is in a 2/4 time signature and features a steady eighth-note pattern. The Acoustic Bass (A. Bass) part is in a 2/4 time signature and features a steady eighth-note pattern. The Solo part is in a 2/4 time signature and features a melodic line with a triplet of eighth notes in measure 76. A double bar line is present at the end of measure 77.

77

Perc. A. Bass Solo

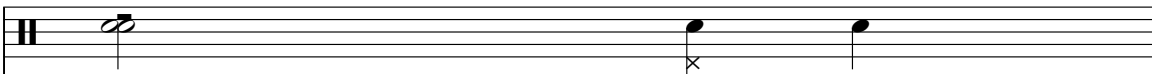
This system covers measures 78 and 79. The Percussion part (Perc.) is in a 2/4 time signature and features a steady eighth-note pattern. The Acoustic Bass (A. Bass) part is in a 2/4 time signature and features a steady eighth-note pattern. The Solo part is in a 2/4 time signature and features a melodic line with a triplet of eighth notes in measure 78. A double bar line is present at the end of measure 79.

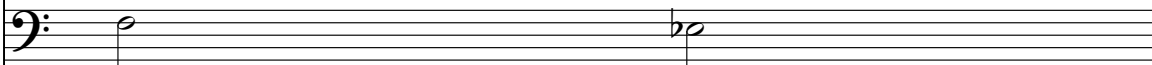
79

Perc. A. Bass Solo

This system covers measures 80 and 81. The Percussion part (Perc.) is in a 2/4 time signature and features a steady eighth-note pattern. The Acoustic Bass (A. Bass) part is in a 2/4 time signature and features a steady eighth-note pattern. The Solo part is in a 2/4 time signature and features a melodic line with a triplet of eighth notes in measure 80. A double bar line is present at the end of measure 81.

80

Perc. 

A. Bass 

Solo 

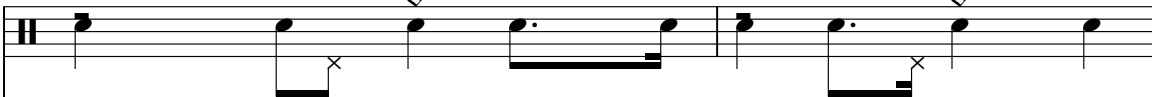
81

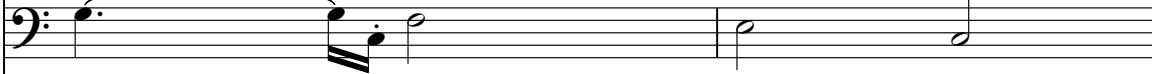
Perc. 


A. Bass 

Solo 

82

Perc. 

A. Bass 

Solo 

84

Perc. 

A. Bass 

Solo 

86

Perc.

A. Bass

Solo

88

Perc.

A. Bass

Solo

90

Perc.

A. Bass

Solo

91

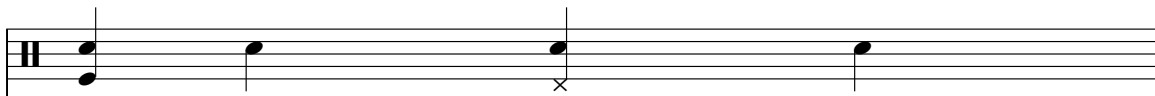

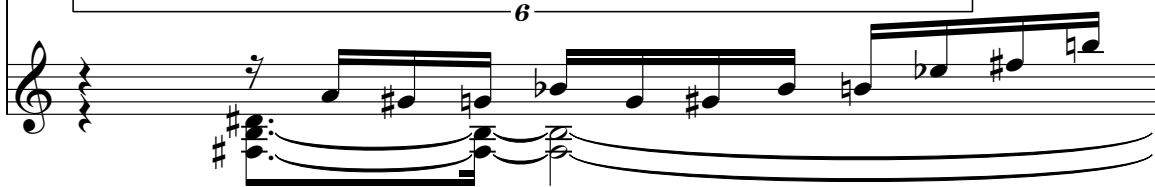
Perc.

A. Bass

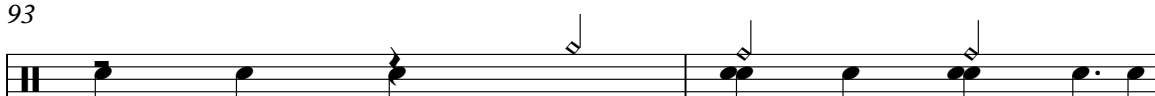


Solo

The image displays a musical score for three instruments: Percussion (Perc.), A. Bass, and Solo. The score is organized into four systems, each corresponding to a measure number (86, 88, 90, 91). Each system contains three staves. The Percussion staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The A. Bass staff is in bass clef with a key signature of one flat (Bb). The Solo staff is in treble clef with a key signature of one flat (Bb). The Solo part features complex rhythmic patterns, including triplets and sixteenth-note runs. The Percussion part provides a steady accompaniment with specific rhythmic accents. The A. Bass part provides a harmonic and rhythmic foundation with sustained notes and moving lines.



92

Perc.  A. Bass  Solo 


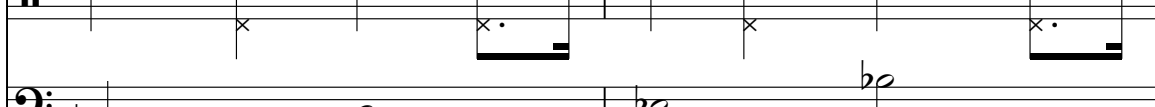
93

Perc.  A. Bass  Solo 

95

Perc.  A. Bass  Solo 

97

Perc.  A. Bass  Solo 

99

Perc.

A. Bass

Solo

101

Perc.

A. Bass

Syn. Br.

Solo

103

Perc.

A. Bass

Syn. Br.

Solo

105

Perc. 

A. Bass 

Syn. Br. 

Solo 

107

Perc. 

A. Bass 

Solo 

109

Perc. 

A. Bass 

Syn. Br. 

Solo 

111

Perc. 

A. Bass 

Syn. Br. 

Solo 

114

Perc. 

A. Bass 

Syn. Br. 

Solo 

116

Perc. 

A. Bass 

Syn. Br. 

Solo 

118

Perc. 

A. Bass 

Syn. Br. 

Solo 

120

Perc. 

A. Bass 

Syn. Br. 


Solo 

122

Perc. 

A. Bass 

Syn. Br. 

Solo 

124

Perc. 

A. Bass 

Syn. Br. 

Solo 

126


Perc. 


A. Bass 

Syn. Br. 

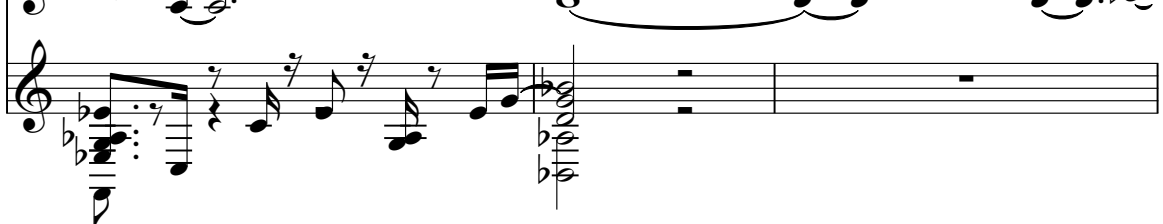
Solo 

128

Perc. 

A. Bass 

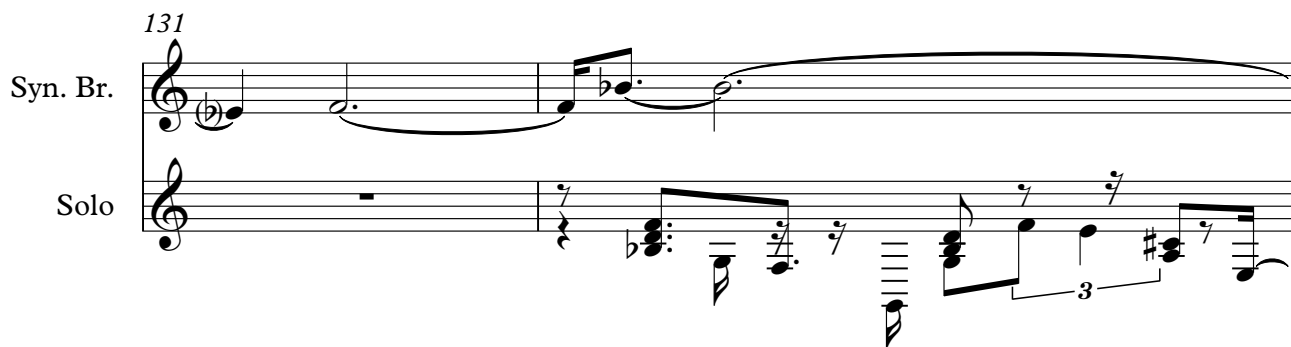
Syn. Br. 

Solo 

131

Syn. Br.

Solo



133

Syn. Br.

Solo



135

Solo



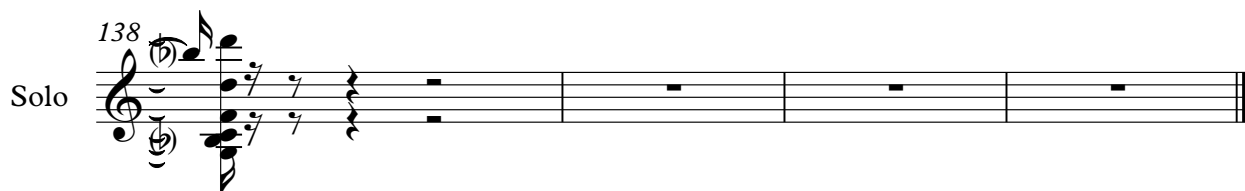
137

Solo



138

Solo



Errol Garner - Misty

Percussion

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5



10



15



20



25



30



35



40



45



50



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V.S.

55

Musical staff 55: Percussion notation. The staff contains a series of eighth notes and rests, with 'x' marks below the notes indicating specific rhythmic patterns.

60

Musical staff 60: Percussion notation. The staff contains eighth notes and rests, including a triplet of eighth notes marked with a '3' above the notes.

65

Musical staff 65: Percussion notation. The staff contains eighth notes and rests, with 'x' marks below the notes.

70

Musical staff 70: Percussion notation. The staff contains eighth notes and rests, with 'x' marks below the notes.

76

Musical staff 76: Percussion notation. The staff contains eighth notes and rests, with 'x' marks below the notes.

82

Musical staff 82: Percussion notation. The staff contains eighth notes and rests, with 'x' marks below the notes.

87

Musical staff 87: Percussion notation. The staff contains eighth notes and rests, with 'x' marks below the notes and a triplet of eighth notes marked with a '3' below the notes.

92

Musical staff 92: Percussion notation. The staff contains eighth notes and rests, with 'x' marks below the notes and a triplet of eighth notes marked with a '3' below the notes.

97

Musical staff 97: Percussion notation. The staff contains eighth notes and rests, with 'x' marks below the notes and a triplet of eighth notes marked with a '3' below the notes.

102

Musical staff 102: Percussion notation. The staff contains eighth notes and rests, with 'x' marks below the notes and a triplet of eighth notes marked with a '3' below the notes.

Percussion

107

Musical notation for measure 107. The staff shows a sequence of notes with 'x' marks below them, indicating a specific playing technique. There are three triplet markings (a '3' above a bracket) over groups of notes.

112

Musical notation for measure 112. The staff shows notes with 'x' marks below them. A triplet marking (a '3' below a bracket) is present over a group of notes.

117

Musical notation for measure 117. The staff shows notes with 'x' marks below them. A triplet marking (a '3' below a bracket) is present over a group of notes.

122

Musical notation for measure 122. The staff shows notes with 'x' marks below them.

127

Musical notation for measure 127. The staff shows notes with 'x' marks below them. A triplet marking (a '3' above a bracket) is present over a group of notes. The measure ends with a double bar line and the number '12' written above it.

Errol Garner - Misty

Acoustic Bass

♩ = 124,000252

5

11

17

25

31

38

43

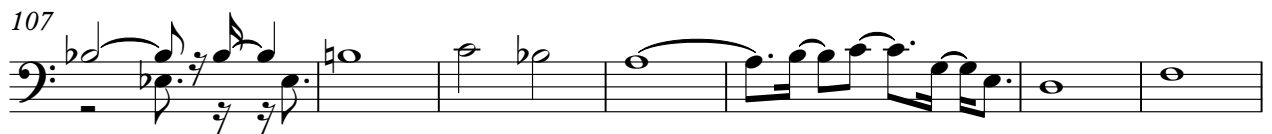
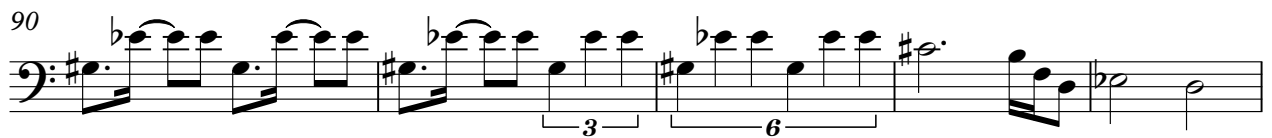
46

53

59

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V.S.



128



Synth Brass

Errol Garner - Misty

♩ = 124,000252

4

3

9

13

17

23

27

31

37

42

47

2

3

3

3

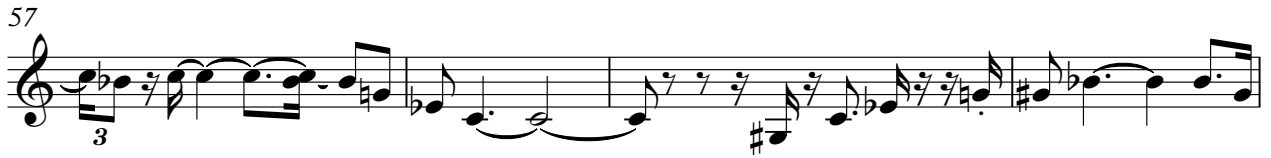
2

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53



57



61



66

34



103



109



113



116



121



125



Synth Brass

130



Errol Garner - Misty

Solo

♩ = 124,000252

4

7

10

13

16

19

22

25

28

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V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 31 through 56. The notation is written on a single treble clef staff. The key signature is one flat (B-flat), and the time signature is 3/4. The music is characterized by a complex, rhythmic pattern of chords and single notes, often with slurs and ties. Measure 31 begins with a series of chords, followed by a melodic line. Measure 33 features a prominent triplet of eighth notes. Measure 36 shows a dense chordal texture. Measure 39 continues the melodic and harmonic development. Measure 43 includes another triplet. Measure 45 features a complex rhythmic pattern. Measure 48 contains three distinct triplet markings. Measure 51 shows a melodic phrase with a slur. Measure 53 features a triplet. Measure 56 concludes the solo with a final chordal structure.

Musical score for guitar solo, measures 59-80. The score is written in treble clef with a key signature of one flat (B-flat). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several triplet markings (indicated by a '3' over a bracket) in measures 70, 74, 79, and 80. The bass line consists of chords and single notes, often with a steady eighth-note or sixteenth-note accompaniment. The piece concludes with a final chord in measure 80.

V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 81 through 97. The music is written in a single treble clef with a key signature of one sharp (F#). The tempo and meter are not explicitly stated but appear to be in a common 4/4 or 3/4 time. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' above the notes. A sextuplet is present in measure 89, marked with a '6' above the notes. The bass line is often more active than the treble line, with many notes beamed together. The overall style is technical and melodic, typical of a guitar solo in a rock or pop context.

Musical score for guitar solo, measures 99-121. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Measure 99 starts with a triplet of eighth notes. Measure 102 has a triplet of eighth notes. Measure 104 has a triplet of eighth notes. Measure 106 has a triplet of eighth notes. Measure 110 has a triplet of eighth notes. Measure 113 has a sextuplet of eighth notes and a triplet of eighth notes. Measure 116 has a triplet of eighth notes. Measure 118 has a triplet of eighth notes. Measure 121 has a triplet of eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings.

124



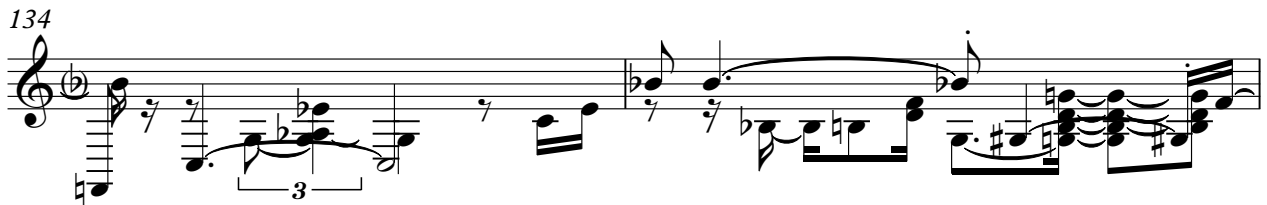
127



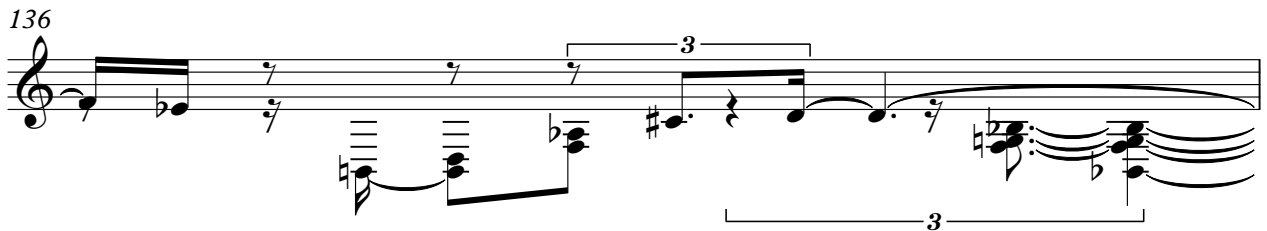
132



134



136



137

