

Adios Manuela / Flippers

♩ = 110,000916

The musical score is arranged in a vertical stack of staves. Each staff begins with a clef and a 4/4 time signature. The instruments listed are: Alto Flute, Baroque Trumpet, Percussion, Jazz Guitar (two staves), 5-string Fretless Electric Bass, Quintus, Electric Piano, Bandoneon, Tape Sampler Keyboard [Strings], Pad 1 (New Age), Pad 5 (Bowed), and Solo. Each staff contains a single measure with a whole rest, indicating that the instruments are silent for this section. A tempo marking of ♩ = 110,000916 is placed above the first and second groups of staves.

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Midistar
Midistar

2

A. Fl.

Bar. Tpt.

J. Gtr.

J. Gtr.

E. Bass

Q.

E. Piano

Band.

Tape Smp. Str

Pad 1

Pad 5

Solo

Man e

3

A. Fl.

Bar. Tpt.

J. Gtr.

J. Gtr.

Q.

Pad 5

Solo

The musical score is for a 3-measure phrase. It features six staves: A. Fl., Bar. Tpt., J. Gtr., Q., Pad 5, and Solo. The Solo part includes a vocal line with the syllable 'la'.

- A. Fl.:** Treble clef, 3-measure phrase. Measure 1: quarter note G4, quarter note A4. Measure 2: quarter note B4, quarter note C5. Measure 3: quarter rest, quarter rest.
- Bar. Tpt.:** Treble clef, 3-measure phrase. Measure 1: whole rest. Measure 2: quarter note G4, quarter note A4, quarter note B4. Measure 3: quarter note C5, quarter note B4, quarter note A4.
- J. Gtr. (top):** Treble clef, 3-measure phrase. Measure 1: quarter note G4, quarter note A4, quarter note B4. Measure 2: quarter note C5, quarter note B4, quarter note A4. Measure 3: quarter note G4, quarter note A4, quarter note B4.
- J. Gtr. (bottom):** Treble clef, 3-measure phrase. Measure 1: quarter note G4, quarter note A4, quarter note B4. Measure 2: quarter note C5, quarter note B4, quarter note A4. Measure 3: quarter note G4, quarter note A4, quarter note B4.
- Q.:** Treble clef, 3-measure phrase. Measure 1: quarter note G4, quarter note A4. Measure 2: quarter note B4, quarter note C5. Measure 3: quarter rest, quarter rest.
- Pad 5:** Treble clef, 3-measure phrase. Measure 1: quarter note G4, quarter note A4, quarter note B4. Measure 2: quarter note C5, quarter note B4, quarter note A4. Measure 3: quarter note G4, quarter note A4, quarter note B4.
- Solo:** Treble clef, 3-measure phrase. Measure 1: quarter note G4, quarter note A4. Measure 2: quarter note B4, quarter note C5. Measure 3: quarter note G4, quarter note A4, quarter note B4. Below the staff, the syllable 'la' is written under the first two measures.

4

A. Fl.

Bar. Tpt.

J. Gtr.

J. Gtr.

Q.

Pad 5

Solo

Man u e

5

A. Fl.

Bar. Tpt.

J. Gtr.

J. Gtr.

Q.

E. Piano

Pad 5

Solo

The musical score for page 5 consists of seven staves. The top staff is for A. Fl., starting with a measure of a half note G4 and a half note A4. The second staff is for Bar. Tpt., with a whole rest in the first measure and a sixteenth-note triplet in the second measure. The third staff is for J. Gtr., showing a complex chordal structure with multiple lines. The fourth staff is for J. Gtr., featuring a sixteenth-note triplet with a '6' above it, followed by a quarter note with a '3' below it, and another sixteenth-note triplet with a '6' above it. The fifth staff is for Q., with a whole note chord in the first measure and a whole note chord in the second measure. The sixth staff is for E. Piano, with a whole note chord in the first measure and a whole note chord in the second measure. The seventh staff is for Solo, with a whole note chord in the first measure and a whole note chord in the second measure. The word 'la' is written below the Solo staff in the second measure.

6

A. Fl.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

E. Piano

Tape Smp. Str

Pad 5

Solo

uh uh uh uh

Detailed description: This is a page of a musical score for rehearsal mark 6. It contains ten staves. The first staff is for Alto Flute (A. Fl.), the second for Baritone Trumpet (Bar. Tpt.), the third for Percussion (Perc.), the fourth and fifth for Jazzy Guitar (J. Gtr.), the sixth for Electric Bass (E. Bass), the seventh for Trumpet (Q.), the eighth for Electric Piano (E. Piano), the ninth for Tape Sampled String (Tape Smp. Str), and the tenth for Solo. The guitar part features complex rhythmic patterns with sixteenth-note runs and triplets. The electric piano part has a sustained chord. The solo part includes vocalizations 'uh' under the notes. The page number '6' is at the top left.

7

A. Fl.

Perc.

J. Gtr.

E. Bass

Q.

E. Piano

Tape Smp. Str

Pad 5

Solo

Detailed description: This is a page of a musical score for rehearsal mark 7. It contains nine staves. The top staff is for Alto Flute (A. Fl.) in treble clef with a key signature of one sharp (F#). The second staff is for Percussion (Perc.) with a drum set icon and various rhythmic markings. The third staff is for Jazz Guitar (J. Gtr.) in treble clef with a key signature of two flats (Bb, Eb). The fourth staff is for Electric Bass (E. Bass) in bass clef with a key signature of one sharp (F#). The fifth staff is for Quads (Q.) in treble clef with a key signature of two flats (Bb, Eb). The sixth staff is for Electric Piano (E. Piano) in grand staff with a key signature of one sharp (F#). The seventh staff is for Tape Sample String (Tape Smp. Str) in treble clef with a key signature of two flats (Bb, Eb). The eighth staff is for Pad 5 in grand staff with a key signature of two flats (Bb, Eb). The ninth staff is for Solo in treble clef with a key signature of one sharp (F#).

8

A. Fl.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Pad 1

Pad 5

Solo

Detailed description: This is a musical score for measures 8 and 9. The score is arranged in a vertical stack of staves. At the top, a measure number '8' is written. The instruments and their parts are: A. Fl. (Alto Flute) with a single note in measure 9; Perc. (Percussion) with a complex rhythmic pattern of notes and rests; J. Gtr. (Jazz Guitar) with a series of chords and melodic lines; E. Bass (Electric Bass) with a simple bass line; E. Piano (Electric Piano) with a sustained chord in measure 8; Tape Smp. Str (Tape Sample String) with a single note in measure 8; Pad 1 (Pad) with a melodic line of eighth notes; Pad 5 (Pad) with a sustained chord; and Solo (Soloist) with a whole rest in measure 8.

Ich ruf

9

A. Fl.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Pad 1

Pad 5

Solo

manchmal nachts Deinen Na men im Schlaf. Mam e

11

A. Fl.

Perc.

J. Gtr.

E. Bass

Q.

E. Piano

Pad 5

Solo

la.

12

A. Fl.

Perc.

J. Gtr.

E. Bass

Q.

E. Piano

Tape Smp. Str

Pad 5

Solo

Im sil

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written for ten parts: A. Fl., Perc., J. Gtr., E. Bass, Q., E. Piano, Tape Smp. Str, Pad 5, and Solo. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The A. Fl. part has a rest for the first two measures, followed by a quarter note G#4 in the third measure. The Perc. part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of a series of chords, some with long ties. The E. Bass part has a simple melodic line. The Q. part has a few notes with ties. The E. Piano part has a few chords. The Tape Smp. Str part has a few notes. The Pad 5 part has a long sustained chord with some movement. The Solo part has a whole rest. The page number 12 is at the top left, and 11 is at the top right. The text 'Im sil' is at the bottom right.

13

A. Fl.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Pad 5

Solo

ber nen Licht mei ner Träu

14

A. Fl.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Pad 5

Solo

me seh' ich Dein Ge

15

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Pad 5

Solo

sicht.

16

A. Fl.

Perc.

J. Gtr.

E. Bass

Q.

E. Piano

Tape Smp. Str

Pad 1

Pad 5

Solo

Ge nau

17

A. Fl.

Perc.

J. Gtr.

E. Bass

Q.

E. Piano

Tape Smp. Str

Pad 1

Pad 5

Solo

so wie da mals halt ich

18

A. Fl.

Perc.

J. Gtr.

E. Bass

Q.

E. Piano

Tape Smp. Str

Pad 5

Solo

Dich ganz fest. Man u e

19

A. Fl.

Perc.

J. Gtr.

E. Bass

Q.

E. Piano

Tape Smp. Str

Pad 5

Solo

la. Als Morgen be gann

21

A. Fl.

Perc.

J. Gtr.

E. Bass

Q.

E. Piano

Tape Smp. Str

Pad 5

Solo

Da sag te ich un

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Alto Flute (A. Fl.) in treble clef. The second staff is for Percussion (Perc.) with a drum set icon. The third staff is for Jazz Guitar (J. Gtr.) in treble clef. The fourth staff is for Electric Bass (E. Bass) in bass clef. The fifth staff is for Quena (Q.) in treble clef. The sixth staff is for Electric Piano (E. Piano) in grand staff. The seventh staff is for Tape Sampled Strings (Tape Smp. Str) in treble clef. The eighth staff is for Pad 5 in treble clef. The ninth staff is for Solo in treble clef. The lyrics 'Da sag te ich un' are written below the Solo staff. The music is in a key with one flat and a 2/4 time signature.

22

A. Fl.

Perc.

J. Gtr.

E. Bass

Q.

E. Piano

Tape Smp. Str

Pad 5

Solo

ter Tra nen zu

Detailed description: This is a page of a musical score, page 20, starting at measure 22. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: A. Fl. (Alto Flute) in treble clef with a key signature of two flats; Perc. (Percussion) with a snare drum icon and rhythmic notation; J. Gtr. (Jazz Guitar) in treble clef with a key signature of two flats, showing chordal accompaniment; E. Bass (Electric Bass) in bass clef with a key signature of two flats; Q. (Quadrant) in treble clef with a key signature of two flats; E. Piano (Electric Piano) in grand staff (treble and bass clefs) with a key signature of two flats; Tape Smp. Str (Tape Sample String) in treble clef with a key signature of two flats; Pad 5 (Pad) in treble clef with a key signature of two flats; and Solo (Soloist) in treble clef with a key signature of two flats. The Soloist part includes the lyrics 'ter Tra nen zu' under a long slur. The page number '20' is in the top left, and the measure number '22' is above the first staff.

23

A. Fl.

Perc.

J. Gtr.

E. Bass

Q.

E. Piano

Tape Smp. Str

Pad 1

Pad 5

Solo

Dir A di os Man e

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. The instruments are: A. Fl. (Alto Flute), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Q. (Quadrant), E. Piano (Electric Piano), Tape Smp. Str (Tape Sample String), Pad 1 (Pad), Pad 5 (Pad), and Solo (Soloist). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Soloist part includes lyrics: "Dir A di os Man e". There are various musical notations such as triplets, slurs, and dynamic markings throughout the score.

25

A. Fl.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Q.

E. Piano

Tape Smp. Str

Pad 5

Solo

la.

26

A. Fl.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Q.

E. Piano

Tape Smp. Str

Pad 5

Solo

Der Som mer geht vor

27

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

E. Piano

Tape Smp. Str

Pad 5

Solo

bei.

Detailed description: This page of a musical score covers measures 27 through 30. The score is arranged in a vertical stack of staves. At the top, measure 27 is indicated. The instruments and their parts are: A. Fl. (Alto Flute) with a melodic line; Perc. (Percussion) with a complex rhythmic pattern; J. Gtr. (Jazz Guitar) with a melodic line; J. Gtr. (Jazz Guitar) with a chordal accompaniment; E. Bass (Electric Bass) with a simple bass line; Q. (Quadrant) with a melodic line; E. Piano (Electric Piano) with a complex chordal accompaniment; Tape Smp. Str (Tape Sample String) with a melodic line; Pad 5 (Pad) with a sustained chord; and Solo (Soloist) with a melodic line. The Soloist part includes the word 'bei.' at the end of measure 30. The score is written in a key with one flat (B-flat) and a 4/4 time signature.

28

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

E. Piano

Tape Smp. Str

Pad 5

Solo

Denn lei se singt der Herbst

29

A. Fl.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Q.

E. Piano

Tape Smp. Str

Pad 5

Solo

wind Ein Lied für uns zwei.

30

A. Fl.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Q.

E. Piano

Tape Smp. Str

Pad 5

Solo

Er sagt daß ich

31

A. Fl.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Q.

E. Piano

Tape Smp. Str

Pad 1

Pad 5

Solo

geh'n муЯ.

Detailed description: This page of a musical score covers measures 31 through 34. The score is arranged in a vertical stack of staves. At the top, the number '31' is written. The instruments and their parts are: A. Fl. (Alto Flute) with a melodic line; Bar. Tpt. (Baritone Trumpet) with a few notes; Perc. (Percussion) with a complex rhythmic pattern of hits and accents; J. Gtr. (Jazz Guitar) with a chordal accompaniment; E. Bass (Electric Bass) with a simple bass line; Q. (Quadrant) with a melodic line; E. Piano (Electric Piano) with a chordal accompaniment; Tape Smp. Str (Tape Sample String) with a few notes; Pad 1 (Pad) with a few notes; Pad 5 (Pad) with a sustained chord; and Solo (Solo) with a melodic line. The Solo part includes the lyrics 'geh'n' and 'муЯ.' under the notes. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

32

A. Fl.

Perc.

J. Gtr.

E. Bass

Q.

E. Piano

Tape Smp. Str

Pad 1

Pad 5

Solo

A di os Man u e

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: A. Fl. (Alto Flute), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Q. (Quadrant), E. Piano (Electric Piano), Tape Smp. Str (Tape Sample String), Pad 1 (Pad), Pad 5 (Pad), and Solo (Soloist). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Soloist part at the bottom features the lyrics 'A di os Man u e' under the notes. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplets. The percussion part uses 'x' marks to indicate specific rhythmic patterns. The guitar and piano parts feature complex chordal structures and arpeggios. The string part includes a triplet of eighth notes. The pads provide sustained harmonic support.

33

A. Fl.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Q.

E. Piano

Tape Smp. Str

Pad 5

Solo

la.

34

A. Fl.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Q.

E. Piano

Tape Smp. Str

Pad 5

Solo

Mein Herz ist nie mehr

Detailed description: This is a page of a musical score for a band. It features ten staves. The instruments are: A. Fl. (Alto Flute), Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Q. (Quadrant), E. Piano (Electric Piano), Tape Smp. Str. (Tape Sample String), Pad 5 (Pad), and Solo (Soloist). The score includes various musical notations such as notes, rests, chords, and rhythmic patterns. The lyrics 'Mein Herz ist nie mehr' are written below the Solo staff.

35

A. Fl.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Q.

E. Piano

Tape Smp. Str

Pad 5

Solo

frei.

Detailed description: This page of a musical score contains ten staves for measures 35 and 36. The instruments are: A. Fl. (Alto Flute), Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Q. (Quadrant), E. Piano (Electric Piano), Tape Smp. Str (Tape Sample String), Pad 5 (Pad 5), and Solo (Solo). The score is in 4/4 time and features a variety of musical textures, including melodic lines, rhythmic patterns, and sustained chords.

36

A. Fl.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Q.

E. Piano

Tape Smp. Str

Pad 5

Solo

Mit Trä nen vol ler

37

A. Fl.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Q.

E. Piano

Tape Smp. Str

Pad 5

Solo

Sehn

sucht

38

A. Fl.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Q.

E. Piano

Tape Smp. Str

Pad 5

Solo

Sollst Du nur da rin

39

A. Fl.

Perc.

J. Gtr.

E. Bass

Q.

E. Piano

Tape Smp. Str

Pad 5

Solo

sein.

40

A. Fl.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Pad 1

Pad 5

Solo

The musical score consists of nine staves. The first staff (A. Fl.) has a treble clef and a key signature of one sharp (F#). The second staff (Perc.) has a common time signature and includes rhythmic notation with 'x' marks above notes. The third staff (J. Gtr.) has a treble clef and a key signature of one sharp (F#). The fourth staff (E. Bass) has a bass clef and a key signature of one sharp (F#). The fifth staff (E. Piano) has a grand staff with treble and bass clefs and a key signature of one sharp (F#). The sixth staff (Tape Smp. Str) has a treble clef and a key signature of one sharp (F#). The seventh staff (Pad 1) has a treble clef and a key signature of one sharp (F#). The eighth staff (Pad 5) has a treble clef and a key signature of one sharp (F#). The ninth staff (Solo) has a treble clef and a key signature of one sharp (F#).

Ver las

41

A. Fl.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Pad 1

Pad 5

Solo

senliegt heu te Das Haus dicht am Meer Manu e

43

A. Fl.

Perc.

J. Gtr.

E. Bass

Q.

E. Piano

Band.

Pad 5

Solo

la.

44

A. Fl.

Perc.

J. Gtr.

E. Bass

Q.

E. Piano

Band.

Tape Smp. Str

Pad 5

Solo

3

Dort wo

45

A. Fl.

Perc.

J. Gtr.

E. Bass

E. Piano

Band.

Tape Smp. Str

Pad 5

Solo

wir nur für einen Som

46

A. Fl.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Pad 5

Solo

mer lang Gluck lich

47

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Pad 5

Solo

The musical score consists of nine staves. The first staff (A. Fl.) has a treble clef and a key signature of one sharp (F#), with notes G4 and A4. The second staff (Perc.) has a common time signature and contains rhythmic notation with 'x' marks. The third staff (J. Gtr.) has a treble clef and a key signature of one sharp, with a 7/8 time signature and notes G4, A4, B4, C5, D5, E5, F#5. The fourth staff (J. Gtr.) has a treble clef and a key signature of one sharp, with a 7/8 time signature and chords. The fifth staff (E. Bass) has a bass clef and a key signature of one sharp, with notes G3, A3, B3, C4, D4, E4, F#4. The sixth staff (E. Piano) has a grand staff with a key signature of one sharp and a 7/8 time signature. The seventh staff (Tape Smp. Str) has a treble clef and a key signature of one sharp, with a whole note G4. The eighth staff (Pad 5) has a treble clef and a key signature of one sharp, with a whole note G4. The ninth staff (Solo) has a treble clef and a key signature of one sharp, with a whole note G4.

war'n.

48

A. Fl.

Perc.

J. Gtr.

E. Bass

Q.

E. Piano

Tape Smp. Str

Pad 1

Pad 5

Solo

Al lein

49

A. Fl.

Perc.

J. Gtr.

E. Bass

Q.

E. Piano

Tape Smp. Str

Pad 1

Pad 5

Solo

steh' ich da Und mein Herz

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: A. Fl. (Alto Flute), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Q. (Quadrant), E. Piano (Electric Piano), Tape Smp. Str (Tape Sample String), Pad 1 (Pad), Pad 5 (Pad), and Solo (Solo). The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The A. Fl. part features a melodic line with eighth and quarter notes. The Perc. part has a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of chords and arpeggios. The E. Bass part has a simple bass line. The Q. part has a melodic line with eighth notes. The E. Piano part has a sustained chord. The Tape Smp. Str part has a melodic line with a long sustain. The Pad 1 part has a rhythmic pattern with eighth notes. The Pad 5 part has a melodic line with a long sustain. The Solo part has a melodic line with a long sustain. The lyrics 'steh' ich da Und mein Herz' are written below the Solo staff.

50

A. Fl.

Perc.

J. Gtr.

E. Bass

Q.

E. Piano

Tape Smp. Str

Pad 5

Solo

ist so schwer Man u e la.

52

A. Fl.

Perc.

J. Gtr.

E. Bass

Q.

E. Piano

Tape Smp. Str

Pad 5

Solo

Ich weiß nicht warum

Detailed description: This is a multi-stem musical score for a song. The score includes parts for Alto Flute (A. Fl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Quin (Q.), Electric Piano (E. Piano), Tape Sample String (Tape Smp. Str), Pad 5, and Solo. The Solo part has lyrics underneath it: 'Ich weiß nicht warum'. The music is written in a key with three sharps (F#, C#, G#) and a common time signature. The Solo part features a melodic line with notes corresponding to the lyrics: 'Ich' (F#), 'weiß' (C#), 'nicht' (G#), 'warum' (F#).

53

A. Fl.

Perc.

J. Gtr.

E. Bass

Q.

E. Piano

Tape Smp. Str

Pad 5

Solo

Hab' ich nur zu Dir

54

A. Fl.

Perc.

J. Gtr.

E. Bass

Q.

E. Piano

Tape Smp. Str

Pad 5

Solo

"Leb wohl" ge

Detailed description: This is a multi-stem musical score for rehearsal mark 54. The score includes parts for Alto Flute (A. Fl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Clarinet (Q.), Electric Piano (E. Piano), Tape Sample String (Tape Smp. Str), Pad 5, and Solo. The Solo part features the lyrics "Leb wohl" ge. The music is in a key with two flats and a 4/4 time signature. The A. Fl. part has a melodic line with some grace notes. The Perc. part has a complex rhythmic pattern with many rests. The J. Gtr. part features a series of chords. The E. Bass part has a simple bass line. The Q. part has a melodic line with some grace notes. The E. Piano part has a sustained chord. The Tape Smp. Str part has a melodic line with some grace notes. The Pad 5 part has a sustained chord. The Solo part has a melodic line with the lyrics "Leb wohl" ge.

55

A. Fl.

Perc.

J. Gtr.

E. Bass

Q.

E. Piano

Tape Smp. Str

Pad 1

Pad 5

Solo

sagt. A di os Manu e

57

A. Fl.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Q.

E. Piano

Tape Smp. Str

Pad 5

Solo

la.

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The first staff is for Alto Flute (A. Fl.), the second for Baritone Trumpet (Bar. Tpt.), the third for Percussion (Perc.), the fourth for Jazz Guitar (J. Gtr.), the fifth for Electric Bass (E. Bass), the sixth for Saxophone (Q.), the seventh for Electric Piano (E. Piano), the eighth for Tape Sampled String (Tape Smp. Str), the ninth for Pad 5, and the tenth for Solo. The score includes various musical notations such as notes, rests, and articulation marks. A rehearsal mark '57' is at the top left. A 'la.' marking is at the bottom of the Solo staff.

58

A. Fl.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Q.

E. Piano

Tape Smp. Str

Pad 5

Solo

Der Som mer geht vor

59

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

E. Piano

Tape Smp. Str

Pad 5

Solo

bei.

Detailed description: This is a page of a musical score for rehearsal mark 59. It features ten staves. The top staff is for Alto Flute (A. Fl.), followed by Percussion (Perc.), two staves for Jazzy Guitar (J. Gtr.), Electric Bass (E. Bass), and Quintet (Q.). The E. Piano staff is a grand staff with treble and bass clefs. Below it are Tape Sample String (Tape Smp. Str), Pad 5, and Solo. The Solo part includes the vocal line with the word 'bei.' written below the first few notes. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

60

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

E. Piano

Tape Smp. Str

Pad 5

Solo

Denn lei se singt der Herbst

61

A. Fl.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Q.

E. Piano

Tape Smp. Str

Pad 5

Solo

wind Ein Lied für uns zwei.

62

A. Fl.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Q.

E. Piano

Tape Smp. Str

Pad 5

Solo

Er sagt daЯ ich

63

A. Fl.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Q.

E. Piano

Tape Smp. Str

Pad 1

Pad 5

Solo

geh'n

муя.

64

A. Fl.

Perc.

J. Gtr.

E. Bass

Q.

E. Piano

Tape Smp. Str

Pad 1

Pad 5

Solo

A di os Man u e

Detailed description: This page of a musical score covers measures 64 to 67. The score is arranged in a vertical stack of staves. At the top, measure 64 is indicated. The instruments and their parts are: A. Fl. (Alto Flute) with a melodic line; Perc. (Percussion) with a complex rhythmic pattern; J. Gtr. (Jazz Guitar) with a chordal accompaniment; E. Bass (Electric Bass) with a simple bass line; Q. (Quadrant) with a melodic line; E. Piano (Electric Piano) with a chordal accompaniment; Tape Smp. Str (Tape Sample String) with a melodic line; Pad 1 (Pad) with a sustained chord; Pad 5 (Pad) with a sustained chord; and Solo (Solo) with a melodic line. The lyrics 'A di os Man u e' are written below the Solo staff, with the notes corresponding to the lyrics.

65

A. Fl.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Q.

E. Piano

Tape Smp. Str

Pad 5

Solo

la.

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The first staff is for Alto Flute (A. Fl.), the second for Baritone Trumpet (Bar. Tpt.), the third for Percussion (Perc.), the fourth for Jazz Guitar (J. Gtr.), the fifth for Electric Bass (E. Bass), the sixth for Saxophone (Q.), the seventh for Electric Piano (E. Piano), the eighth for Tape Sampled String (Tape Smp. Str), the ninth for Pad 5, and the tenth for Solo. The score includes various musical notations such as notes, rests, and dynamic markings. The Solo part at the bottom includes the vocalization 'la.'.

66

A. Fl.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Q.

E. Piano

Tape Smp. Str

Pad 5

Solo

Mein Herz ist nie mehr

67

A. Fl.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Q.

E. Piano

Tape Smp. Str

Pad 5

Solo

frei.

Detailed description: This page of a musical score contains ten staves for measures 67 through 70. The instruments are: A. Fl. (Alto Flute), Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Q. (Quadrant), E. Piano (Electric Piano), Tape Smp. Str (Tape Sample String), Pad 5 (Pad 5), and Solo (Soloist). The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The Solo part begins with a fermata and the instruction 'frei.' (ad libitum). The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of chords and arpeggios. The E. Bass part has a simple melodic line. The E. Piano part has chords and arpeggios. The Tape Smp. Str part has a melodic line with some rests. The Pad 5 part has a sustained chord. The Solo part has a melodic line with a fermata and the instruction 'frei.'.

68

A. Fl.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Q.

E. Piano

Tape Smp. Str

Pad 5

Solo

Mit Trä nen vol ler

Detailed description: This page of a musical score covers measures 68 to 71. The score is for a multi-instrument ensemble. The instruments and their parts are: A. Fl. (Alto Flute), Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Q. (Quadrant), E. Piano (Electric Piano), Tape Smp. Str (Tape Sample String), Pad 5 (Pad 5), and Solo (Solo). The key signature is one flat (B-flat major or D minor), and the time signature is 7/8. The Solo part has lyrics: 'Mit Trä nen vol ler'. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.

69

A. Fl.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Q.

E. Piano

Tape Smp. Str

Pad 5

Solo

Sehn

sucht

70

A. Fl.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Q.

E. Piano

Tape Smp. Str

Pad 5

Solo

Sollst Du nur da rin

71

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

E. Piano

Tape Smp. Str

Pad 5

Solo

sein.

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score includes parts for Alto Flute (A. Fl.), Percussion (Perc.), two staves of Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Saxophone (Q.), Electric Piano (E. Piano), Tape Sampled Strings (Tape Smp. Str), Pad 5, and a Solo part. The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Solo part begins with the word 'sein.' and features a melodic line with a sharp sign. The Percussion part has a complex rhythmic pattern with various note values and rests. The Electric Piano part features a sustained chord in the right hand and a moving bass line in the left hand. The Tape Sampled Strings part has a melodic line with a triplet of eighth notes. The Pad 5 part consists of a sustained chord. The Solo part has a melodic line with a sharp sign.

72

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

E. Piano

Pad 5

Solo

A di os Man u e

73

A. Fl.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Q.

E. Piano

Tape Smp. Str

Pad 5

Solo

la.

Detailed description: This page of a musical score contains ten staves for measures 73, 74, and 75. The instruments are: A. Fl. (Alto Flute), Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Q. (Quadrant), E. Piano (Electric Piano), Tape Smp. Str (Tape Sample String), Pad 5 (Pad), and Solo (Soloist). The score includes various musical notations such as notes, rests, beams, and dynamic markings. The Solo part begins with a vocal-like line starting on 'la'.

74

A. Fl.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Q.

E. Piano

Tape Smp. Str

Pad 5

Solo

Der Som mer geht vor

75

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

E. Piano

Tape Smp. Str

Pad 5

Solo

bei.

76

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

E. Piano

Tape Smp. Str

Pad 5

Solo

Denn lei se singt der Herbst

77

A. Fl.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Q.

E. Piano

Tape Smp. Str

Pad 5

Solo

wind Ein Lied für uns zwei.

78

A. Fl.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Q.

E. Piano

Tape Smp. Str

Pad 5

Solo

Er sagt daß ich

Detailed description of the musical score: The score is for page 72, measures 78-81. It features ten staves. The A. Fl. staff has a melodic line with a triplet in measure 81. The Bar. Tpt. staff has a melodic line with a long note in measure 80. The Perc. staff has a complex rhythmic pattern with various symbols. The J. Gtr. staff has a chordal accompaniment. The E. Bass staff has a simple bass line. The Q. staff has a melodic line with a triplet in measure 81. The E. Piano staff has a chordal accompaniment. The Tape Smp. Str staff has a melodic line with a triplet in measure 81. The Pad 5 staff has a chordal accompaniment. The Solo staff has a melodic line with a triplet in measure 81 and the lyrics 'Er sagt daß ich' underneath.

79

A. Fl.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Q.

E. Piano

Tape Smp. Str

Pad 1

Pad 5

Solo

geh'n

муя.

Detailed description: This is a page of a musical score for page 79. It features ten staves of music. The instruments are: A. Fl. (Alto Flute), Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Q. (Quadrant), E. Piano (Electric Piano), Tape Smp. Str (Tape Sample String), Pad 1 (Pad 1), Pad 5 (Pad 5), and Solo (Solo). The score includes various musical notations such as notes, rests, and dynamic markings. The Solo part at the bottom has lyrics 'geh'n' and 'муя.' written below it.

80

A. Fl.

Perc.

J. Gtr.

E. Bass

Q.

E. Piano

Tape Smp. Str

Pad 1

Pad 5

Solo

A di os Man u e

The musical score for page 74, starting at measure 80, features the following instruments and parts:

- A. Fl.:** Flute part with a melodic line.
- Perc.:** Percussion part with a complex rhythmic pattern.
- J. Gtr.:** Jazz guitar part with chords and arpeggios.
- E. Bass:** Electric bass part with a steady rhythm.
- Q.:** Clarinet part with a melodic line.
- E. Piano:** Electric piano part with chords and arpeggios.
- Tape Smp. Str:** Tape sample string part with a melodic line.
- Pad 1:** Pad 1 part with a sustained chord.
- Pad 5:** Pad 5 part with a sustained chord.
- Solo:** Solo part with the lyrics "A di os Man u e".

81

A. Fl.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

E. Piano

Tape Smp. Str

Pad 5

Solo

la.

Detailed description: This is a page of a musical score for a band. It features ten staves. The first staff is for Alto Flute (A. Fl.) with a treble clef and a key signature of one sharp (F#). The second staff is for Baritone Trumpet (Bar. Tpt.) with a treble clef and a key signature of one flat (Bb). The third staff is for Percussion (Perc.) with a drum set notation. The fourth and fifth staves are for Jazzy Guitar (J. Gtr.), with the fourth staff having a treble clef and a key signature of one flat (Bb), and the fifth staff having a bass clef and a key signature of one flat (Bb). The sixth staff is for Electric Bass (E. Bass) with a bass clef and a key signature of one flat (Bb). The seventh staff is for Quin (Q.) with a treble clef and a key signature of one sharp (F#). The eighth staff is for Electric Piano (E. Piano) with a grand staff (treble and bass clefs) and a key signature of one flat (Bb). The ninth staff is for Tape Sample String (Tape Smp. Str) with a treble clef and a key signature of one sharp (F#). The tenth staff is for Pad 5 with a treble clef and a key signature of one flat (Bb). The eleventh staff is for Solo with a treble clef and a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, beams, and dynamic markings.

82

A. Fl.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

E. Piano

Tape Smp. Str

Pad 5

Solo

Mein Herz ist nie mehr

Detailed description of the musical score: The score is for page 76, starting at measure 82. It features ten staves. The A. Fl. staff has a melodic line with a sharp sign. The Bar. Tpt. staff has a block of notes. The Perc. staff has a rhythmic pattern with 'x' marks. The J. Gtr. staff has a whole rest. The second J. Gtr. staff has a block of notes. The E. Bass staff has a melodic line. The Q. staff has a melodic line with a sharp sign. The E. Piano staff has a block of notes. The Tape Smp. Str staff has a melodic line with a triplet of notes. The Pad 5 staff has a block of notes. The Solo staff has a melodic line with lyrics: 'Mein Herz ist nie mehr'.

83

A. Fl.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

E. Piano

Tape Smp. Str

Pad 5

Solo

frei.

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves. The first staff is for Alto Flute (A. Fl.), showing a melodic line with a long note. The second staff is for Baritone Trumpet (Bar. Tpt.), with a similar melodic line. The third staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various symbols like 'x' and 'o'. The fourth and fifth staves are for Jazz Guitar (J. Gtr.), with the top staff showing a melodic line and the bottom staff showing a chordal accompaniment. The sixth staff is for Electric Bass (E. Bass), with a melodic line. The seventh staff is for Quin (Q.), with a melodic line. The eighth staff is for Electric Piano (E. Piano), with a chordal accompaniment. The ninth staff is for Tape Sampled Strings (Tape Smp. Str), with a melodic line. The tenth staff is for Pad 5, with a chordal accompaniment. The eleventh staff is for Solo, with a melodic line and the instruction 'frei.' below it.

84

A. Fl.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

E. Piano

Tape Smp. Str

Pad 5

Solo

Mit Trä nen vol ler

Detailed description: This is a page of a musical score for measures 84 through 87. The score is arranged in a vertical stack of staves. At the top, the measure number '84' is written. The instruments listed on the left are: A. Fl. (Alto Flute), Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), J. Gtr. (Jazz Guitar) - two staves, E. Bass (Electric Bass), Q. (Quadrant), E. Piano (Electric Piano) - two staves, Tape Smp. Str (Tape Sample String), Pad 5 (Pad), and Solo. The A. Fl., Bar. Tpt., and Solo parts have melodic lines with slurs and ties. The Perc. part features a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. parts include a solo line and a chordal accompaniment. The E. Bass part has a bass line with slurs. The Q. part has a melodic line with slurs. The E. Piano part has chordal accompaniment. The Tape Smp. Str part has a melodic line. The Pad 5 part has a sustained chord. The Solo part has a melodic line. At the bottom, the lyrics 'Mit Trä nen vol ler' are written, with the notes in the Solo staff aligned with the syllables.

85

A. Fl.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

E. Piano

Tape Smp. Str

Pad 5

Solo

Sehn

sucht

Detailed description: This is a page of a musical score, page 85. It features ten staves of music. The instruments are: A. Fl. (Alto Flute), Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), J. Gtr. (Jazz Guitar) - two staves, E. Bass (Electric Bass), Q. (Quadrant), E. Piano (Electric Piano), Tape Smp. Str (Tape Sample String), Pad 5 (Pad 5), and Solo (Solo). The score includes lyrics 'Sehn' and 'sucht'. The music is in a key with one flat and a 4/4 time signature. The Solo part has a long note with a slur and a sharp sign, corresponding to the word 'sucht'.

86

A. Fl.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

E. Piano

Tape Smp. Str

Pad 5

Solo

Sollst Du nur da rin

87

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

E. Piano

Tape Smp. Str

Pad 5

Solo

sein.

Detailed description: This page of a musical score covers measures 87 through 90. The score is arranged in a vertical stack of staves. At the top left, the measure number '87' is written. The instruments and their parts are as follows:
- **A. Fl.**: Treble clef, starting with a quarter note G4, a quarter rest, and a quarter note A4 with a sharp sign.
- **Perc.**: Two staves. The top staff shows a series of 'x' marks representing hits. The bottom staff shows a rhythmic pattern of eighth and quarter notes.
- **J. Gtr.**: Treble clef, mostly rests with some chords in the later measures.
- **J. Gtr.**: Treble clef, playing a series of chords with a descending line.
- **E. Bass**: Bass clef, playing a simple bass line with quarter notes.
- **Q.**: Treble clef, playing a melodic line with eighth and quarter notes.
- **E. Piano**: Grand staff (treble and bass clefs), playing chords and a melodic line.
- **Tape Smp. Str**: Grand staff, playing a complex melodic and harmonic line with triplets.
- **Pad 5**: Treble clef, playing a sustained chord.
- **Solo**: Treble clef, playing a few notes at the end of the page.
At the bottom of the Solo staff, the word 'sein.' is written.

88

A. Fl.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

E. Piano

Band.

Tape Smp. Str

Pad 1

Pad 5

Solo

Detailed description: This is a page of a musical score, page 82, starting at measure 88. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: A. Fl. (Alto Flute), Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), two J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), Q. (Quadrant), E. Piano (Electric Piano), Band., Tape Smp. Str (Tape Sample String), Pad 1, Pad 5, and Solo. The Percussion staff shows a complex rhythmic pattern with various notes and rests. The two J. Gtr. staves show a melodic line with a long sustain and a bass line with chords. The E. Bass staff has a simple bass line. The Q. staff has a few notes. The E. Piano staff has a complex chordal accompaniment. The Solo staff has a few notes. The other staves (A. Fl., Bar. Tpt., Band., Tape Smp. Str, Pad 1, Pad 5) are mostly empty, indicating they are not playing in this section.

Adios Manuela / Flippers

Alto Flute

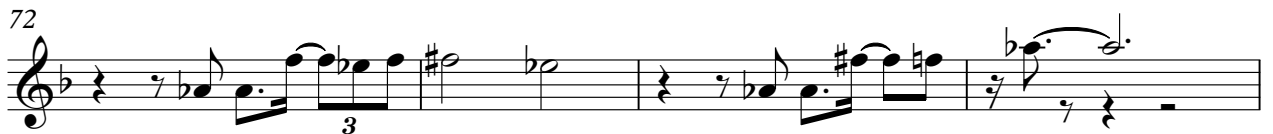
♩ = 110,000916



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V.S.

Alto Flute



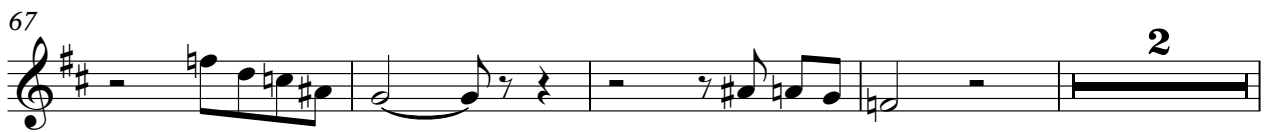
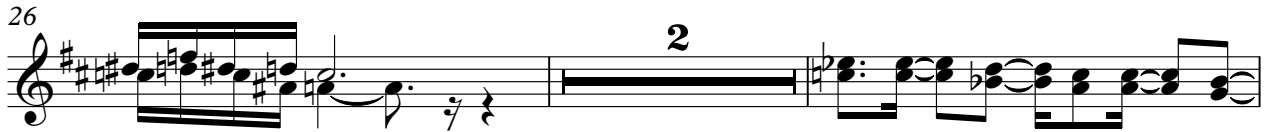
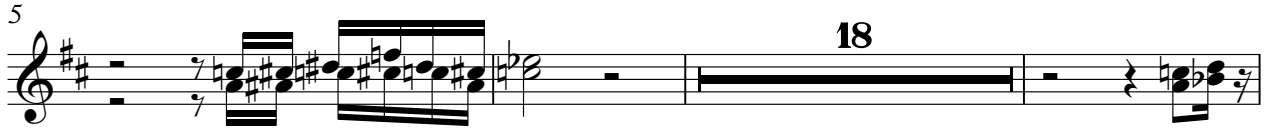
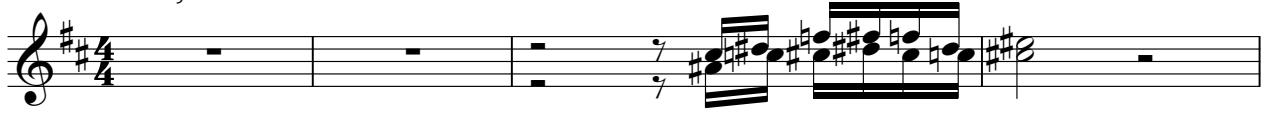
84

The musical notation for measure 84 consists of a single staff with a treble clef and a key signature of one flat. The measure is divided into four measures. The first measure contains a quarter rest followed by a quarter note G4. The second measure contains a quarter note A4, a quarter note Bb4, and a quarter note C5. The third measure contains a quarter note D5, a quarter note E5, and a quarter note F5. The fourth measure contains a quarter note G5, a quarter note A5, and a quarter note B5, with a triplet bracket underneath. The measure ends with a double bar line.

Adios Manuela / Flippers

Baroque Trumpet

♩ = 110,000916



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2

Baroque Trumpet

81



84



Adios Manuela / Flippers

Percussion

♩ = 110,000916
5

8

10

12

14

16

18

20

22

25

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Midistar

V.S.

The image shows a percussion score for the piece 'Adios Manuela / Flippers'. It consists of ten staves of music, each starting with a measure number (5, 8, 10, 12, 14, 16, 18, 20, 22, 25). The music is written in 4/4 time with a tempo of 110,000916. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also some special markings like asterisks and brackets. At the bottom of the page, there is a watermark 'Midistar' and the text 'V.S.'.

27

Two staves of musical notation for measures 27 and 28. The top staff uses 'x' marks to indicate percussive hits. The bottom staff shows a rhythmic accompaniment with eighth and sixteenth notes.

29

Two staves of musical notation for measures 29 and 30. The notation continues with percussive hits on the top staff and rhythmic accompaniment on the bottom staff.

31

Two staves of musical notation for measures 31 and 32. Measure 32 features a more complex rhythmic pattern with eighth notes and beams.

33

Two staves of musical notation for measures 33 and 34. The notation shows a consistent rhythmic pattern with percussive elements.

35

Two staves of musical notation for measures 35 and 36. The notation continues with percussive hits and rhythmic accompaniment.

37

Two staves of musical notation for measures 37 and 38. The notation shows a consistent rhythmic pattern with percussive elements.

39

Two staves of musical notation for measures 39 and 40. Measure 40 features a more complex rhythmic pattern with eighth notes and beams.

41

Two staves of musical notation for measures 41 and 42. The notation continues with percussive hits and rhythmic accompaniment.

43

Two staves of musical notation for measures 43 and 44. The notation shows a consistent rhythmic pattern with percussive elements.

45

Two staves of musical notation for measures 45 and 46. The notation continues with percussive hits and rhythmic accompaniment.

47

Musical notation for measure 47. The top staff is a drum staff with a series of 'x' marks indicating hits. The bottom staff is a bass staff with eighth notes.

49

Musical notation for measure 49. The top staff is a drum staff with a series of 'x' marks indicating hits. The bottom staff is a bass staff with eighth notes.

51

Musical notation for measure 51. The top staff is a drum staff with a series of 'x' marks indicating hits. The bottom staff is a bass staff with eighth notes.

53

Musical notation for measure 53. The top staff is a drum staff with a series of 'x' marks indicating hits. The bottom staff is a bass staff with eighth notes.

55

Musical notation for measure 55. The top staff is a drum staff with a series of 'x' marks indicating hits. The bottom staff is a bass staff with eighth notes, including a slur over the final notes.

57

Musical notation for measure 57. The top staff is a drum staff with a series of 'x' marks indicating hits. The bottom staff is a bass staff with eighth notes, including upward-pointing arrows.

59

Musical notation for measure 59. The top staff is a drum staff with a series of 'x' marks indicating hits. The bottom staff is a bass staff with eighth notes, including upward-pointing arrows.

61

Musical notation for measure 61. The top staff is a drum staff with a series of 'x' marks indicating hits. The bottom staff is a bass staff with eighth notes, including upward-pointing arrows.

63

Musical notation for measure 63. The top staff is a drum staff with a series of 'x' marks indicating hits. The bottom staff is a bass staff with eighth notes, including upward-pointing arrows.

65

Musical notation for measure 65. The top staff is a drum staff with a series of 'x' marks indicating hits. The bottom staff is a bass staff with eighth notes, including upward-pointing arrows.

V.S.

The image displays a musical score for a percussion instrument, consisting of ten systems of music. Each system is labeled with a measure number: 67, 69, 71, 73, 75, 77, 79, 81, 83, and 85. The notation is presented on a five-line staff. The top line of each system contains rhythmic markings, primarily 'x' characters, which represent specific percussive sounds or techniques. The bottom line of each system contains a melodic line with notes, stems, and various articulation marks such as accents and slurs. The music is organized into measures, with vertical bar lines separating them. The overall structure is consistent across the systems, with some variations in the rhythmic patterns and melodic phrasing.

Percussion

87

Musical notation for Percussion, measures 87-92. The notation is written on a five-line staff. The top staff contains rhythmic notation with 'x' marks above notes, indicating specific percussive sounds. The bottom staff contains a melodic line with notes, stems, and beams, including some notes with upward-pointing stems. The piece concludes with a double bar line at the end of measure 92.

Adios Manuela / Flippers

♩ = 110,000916

4

7

8

11

18

11

59

10

72

2

77

4

86

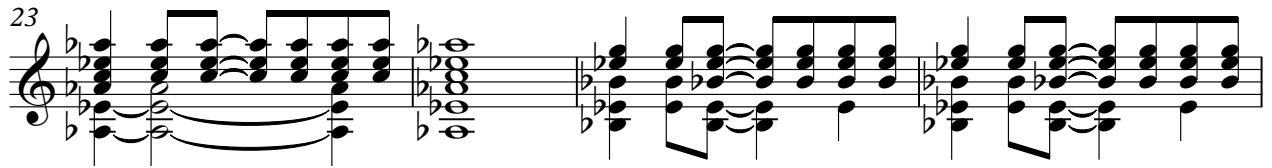
Midistar
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Adios Manuela / Flippers

$\text{♩} = 110,000916$

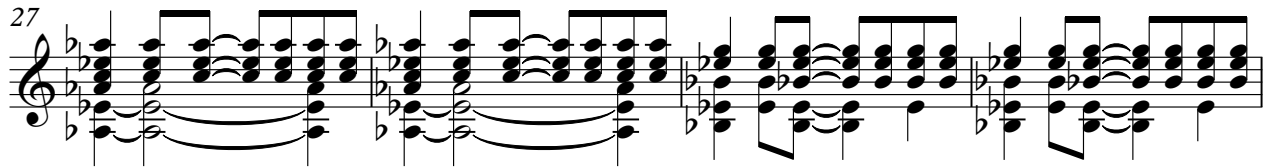
The score is written for guitar in 4/4 time, featuring a complex rhythmic pattern of eighth and sixteenth notes. It includes various fretting techniques such as triplets and sixths, indicated by '3' and '6' above the notes. The key signature changes from two sharps (F# and C#) to one flat (Bb) at measure 5. The piece concludes with a double bar line at measure 20. The publisher's name 'Midistar' is printed at the bottom center of the page.

23



Musical notation for measures 23-26. The key signature is B-flat major (two flats). The notation features a complex rhythmic pattern with many beamed eighth notes and chords, primarily in the right hand, with a steady bass line in the left hand.

27



Musical notation for measures 27-30. The key signature is B-flat major. The notation continues the complex rhythmic pattern with many beamed eighth notes and chords.

31



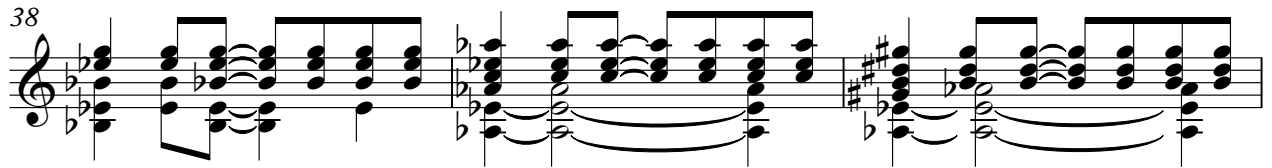
Musical notation for measures 31-34. The key signature is B-flat major. The notation continues the complex rhythmic pattern with many beamed eighth notes and chords.

35



Musical notation for measures 35-37. The key signature changes to C major (no sharps or flats). The notation continues the complex rhythmic pattern with many beamed eighth notes and chords.

38



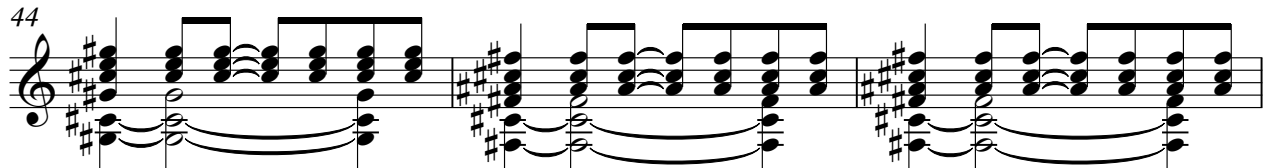
Musical notation for measures 38-40. The key signature changes to C major. The notation continues the complex rhythmic pattern with many beamed eighth notes and chords.

41



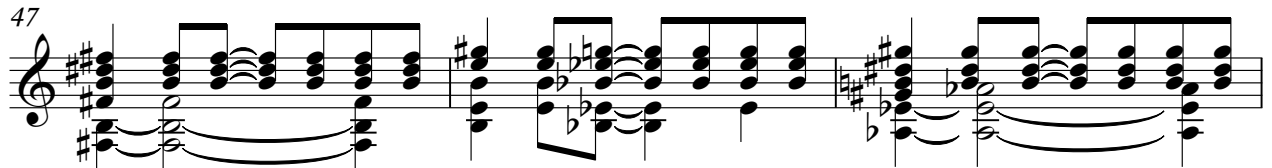
Musical notation for measures 41-43. The key signature changes to D major (two sharps). The notation continues the complex rhythmic pattern with many beamed eighth notes and chords.

44



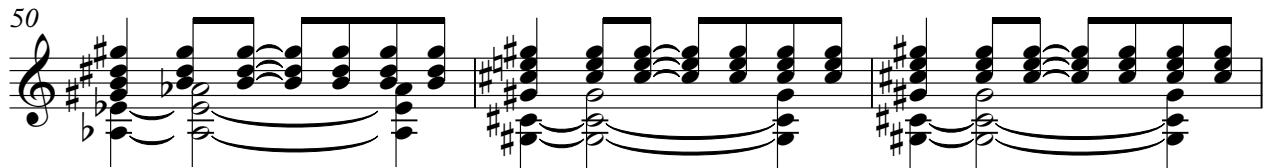
Musical notation for measures 44-46. The key signature changes to D major. The notation continues the complex rhythmic pattern with many beamed eighth notes and chords.

47



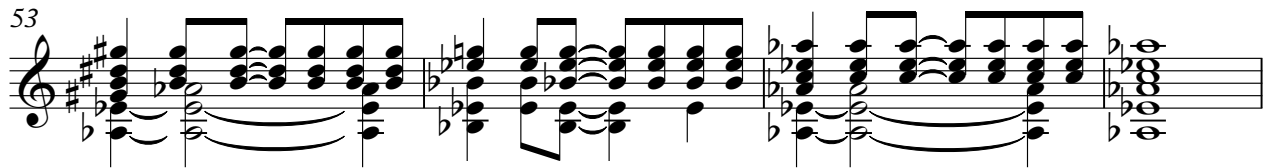
Musical notation for measures 47-49. The key signature changes to D major. The notation continues the complex rhythmic pattern with many beamed eighth notes and chords.

50




Musical notation for measures 50-52. The key signature changes to D major. The notation continues the complex rhythmic pattern with many beamed eighth notes and chords.

53



Musical notation for measures 53-56. The key signature changes to B-flat major (two flats). The notation continues the complex rhythmic pattern with many beamed eighth notes and chords.

57



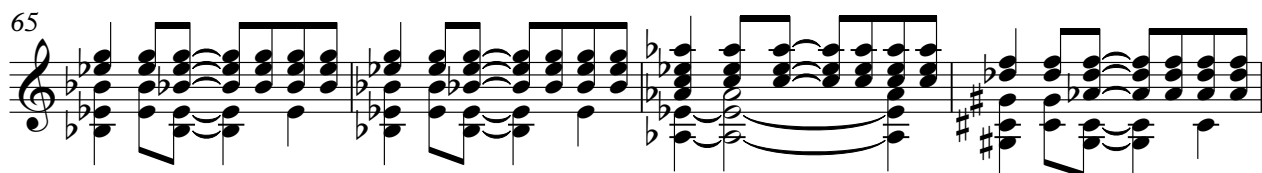
Musical notation for measures 57-60. The piece is in B-flat major (two flats). Measures 57-60 feature a consistent rhythmic pattern of eighth-note chords in the right hand and a bass line of eighth notes in the left hand. The chords are primarily triads and dyads.

61



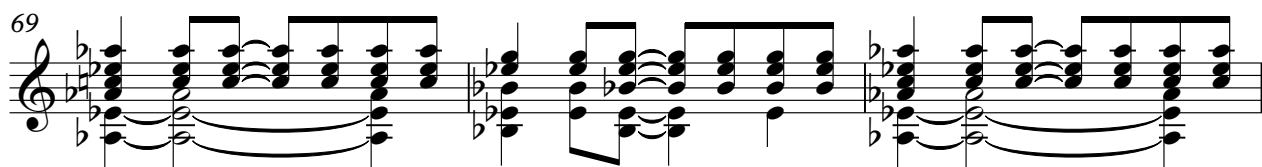
Musical notation for measures 61-64. The piece is in B-flat major. Measures 61-64 continue the rhythmic pattern from the previous system, with chords moving through the scale.

65



Musical notation for measures 65-68. The piece is in B-flat major. Measures 65-68 continue the rhythmic pattern, with a key signature change to C major (no sharps or flats) starting in measure 67.

69



Musical notation for measures 69-72. The piece is in C major. Measures 69-72 continue the rhythmic pattern, with chords moving through the scale.

72



Musical notation for measures 72-75. The piece is in C major. Measures 72-75 continue the rhythmic pattern, with chords moving through the scale.

76



Musical notation for measures 76-79. The piece is in C major. Measures 76-79 continue the rhythmic pattern, with chords moving through the scale.

80



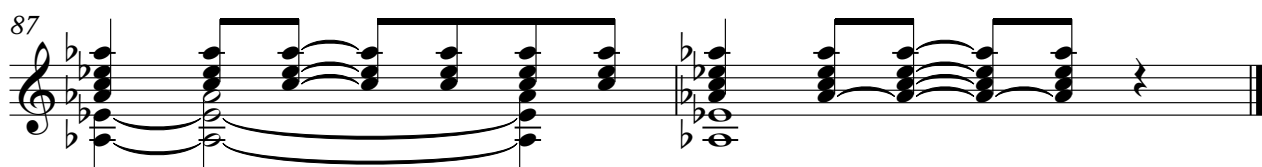
Musical notation for measures 80-83. The piece is in C major. Measures 80-83 continue the rhythmic pattern, with chords moving through the scale.

84



Musical notation for measures 84-86. The piece is in C major. Measures 84-86 continue the rhythmic pattern, with a key signature change to D major (two sharps) starting in measure 84.

87



Musical notation for measures 87-90. The piece is in D major. Measures 87-90 continue the rhythmic pattern, with chords moving through the scale. The piece concludes with a final chord in measure 90.

Adios Manuela / Flippers

5-string Fretless Electric Bass

♩ = 110,000916

4

10

15

20

25

30

35

39

44

49

Midistar
Midistar

V.S.

54



59



64



69



74



79



84



86



Adios Manuela / Flippers

Quintus

♩ = 110,000916

6

16

20

24

28

31

35

39

Midistar
Midistar

Quintus

48

Musical notation for measures 48-51. Measure 48 starts with a whole rest followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4. Measure 49 contains a triplet of eighth notes: G4, A4, B4. Measure 50 contains a triplet of eighth notes: G4, A4, B4. Measure 51 contains a triplet of eighth notes: G4, A4, B4.

52

Musical notation for measures 52-55. Measure 52 starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 53 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 54 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 55 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

56

Musical notation for measures 56-59. Measure 56 contains a triplet of eighth notes: G4, A4, B4. Measure 57 contains a triplet of eighth notes: G4, A4, B4. Measure 58 contains a triplet of eighth notes: G4, A4, B4. Measure 59 contains a triplet of eighth notes: G4, A4, B4.

60

Musical notation for measures 60-62. Measure 60 contains a triplet of eighth notes: G4, A4, B4. Measure 61 contains a triplet of eighth notes: G4, A4, B4. Measure 62 contains a triplet of eighth notes: G4, A4, B4.

63

Musical notation for measures 63-66. Measure 63 contains a triplet of eighth notes: G4, A4, B4. Measure 64 contains a triplet of eighth notes: G4, A4, B4. Measure 65 contains a triplet of eighth notes: G4, A4, B4. Measure 66 contains a triplet of eighth notes: G4, A4, B4.

67

Musical notation for measures 67-70. Measure 67 contains a triplet of eighth notes: G4, A4, B4. Measure 68 contains a triplet of eighth notes: G4, A4, B4. Measure 69 contains a triplet of eighth notes: G4, A4, B4. Measure 70 contains a triplet of eighth notes: G4, A4, B4.

71

Musical notation for measures 71-74. Measure 71 contains a triplet of eighth notes: G4, A4, B4. Measure 72 contains a triplet of eighth notes: G4, A4, B4. Measure 73 contains a triplet of eighth notes: G4, A4, B4. Measure 74 contains a triplet of eighth notes: G4, A4, B4.

75

Musical notation for measures 75-77. Measure 75 contains a triplet of eighth notes: G4, A4, B4. Measure 76 contains a triplet of eighth notes: G4, A4, B4. Measure 77 contains a triplet of eighth notes: G4, A4, B4.

78

Musical notation for measures 78-81. Measure 78 contains a triplet of eighth notes: G4, A4, B4. Measure 79 contains a triplet of eighth notes: G4, A4, B4. Measure 80 contains a triplet of eighth notes: G4, A4, B4. Measure 81 contains a triplet of eighth notes: G4, A4, B4.

82

Musical notation for measures 82-85. Measure 82 contains a triplet of eighth notes: G4, A4, B4. Measure 83 contains a triplet of eighth notes: G4, A4, B4. Measure 84 contains a triplet of eighth notes: G4, A4, B4. Measure 85 contains a triplet of eighth notes: G4, A4, B4.

Quintus

86

The musical score for Quintus, page 3, begins at measure 86. It is written on a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The score features a complex melodic line with a triplet of eighth notes in the first measure, followed by various rhythmic patterns including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

Adios Manuela / Flippers

Electric Piano

♩ = 110,000916

3

3

10

17

24

28

31

Midistar
Midistar

V.S.

34

38

44

51

57

60

63

Musical notation for measures 63-65. The system consists of a treble and bass staff. Measure 63 features a complex chordal texture with many accidentals. Measure 64 continues with similar complexity. Measure 65 has a more open texture with fewer notes.

66

Musical notation for measures 66-69. Measure 66 has a dense chordal structure. Measure 67 has a similar texture. Measure 68 has a more open texture. Measure 69 has a dense chordal structure.

70

Musical notation for measures 70-72. Measure 70 has a dense chordal structure. Measure 71 has a similar texture. Measure 72 has a more open texture.

73

Musical notation for measures 73-75. Measure 73 has a dense chordal structure. Measure 74 has a similar texture. Measure 75 has a more open texture.

76

Musical notation for measures 76-78. Measure 76 has a dense chordal structure. Measure 77 has a similar texture. Measure 78 has a more open texture.

79

Musical notation for measures 79-81. Measure 79 has a dense chordal structure. Measure 80 has a similar texture. Measure 81 has a more open texture.

82

Musical score for Electric Piano, measures 82-85. The score is written for piano in a key signature of one flat (B-flat major or D minor). The music is in 4/4 time. Measure 82 features a complex chord structure in the right hand with a grace note and a triplet-like feel, while the left hand plays a simple bass line. Measures 83 and 84 continue with similar chordal textures and bass lines. Measure 85 concludes the phrase with a final chord and a whole note bass line.

86


Musical score for Electric Piano, measures 86-89. The score continues in the same key signature and time signature. Measure 86 shows a more active right hand with eighth notes and chords, while the left hand provides a steady bass line. Measures 87 and 88 feature a melodic line in the right hand with a long note value, and the left hand continues with a rhythmic bass line. Measure 89 ends the section with a final chord and a whole note bass line.

Bandoneon

Adios Manuela / Flippers

♩ = 110,000916

41



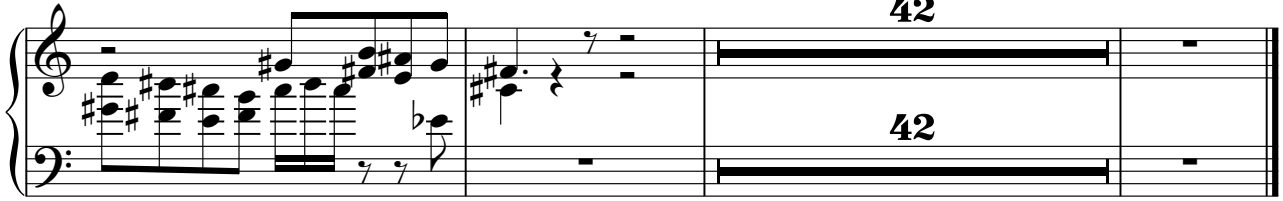
44

42

42

3

Midistar
Midistar



Adios Manuela / Flippers

Tape Sampler Keyboard [Strings]

♩ = 110,000916

4 4 3 3

12

18

22

26

30

34

37

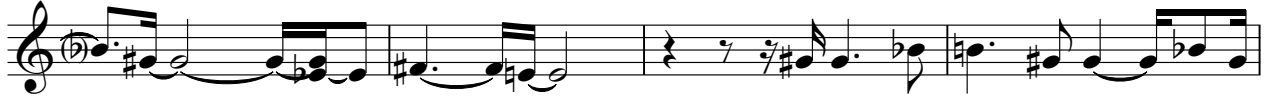
3 3

Midistar
Midistar

44



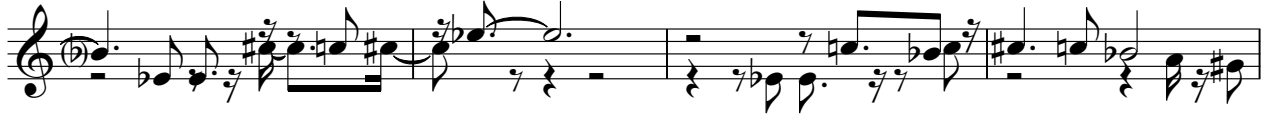
50



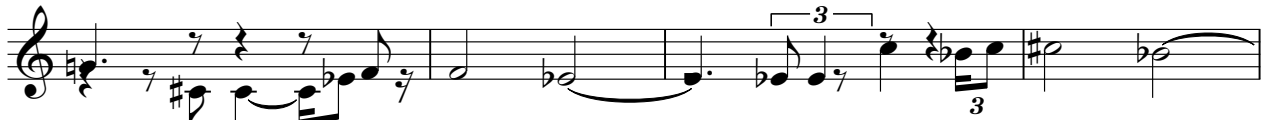
54



58



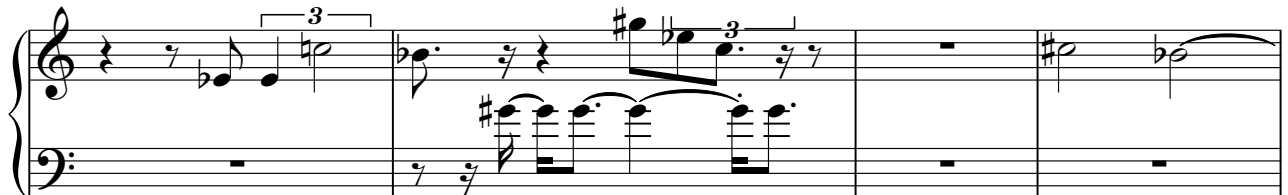
62



66



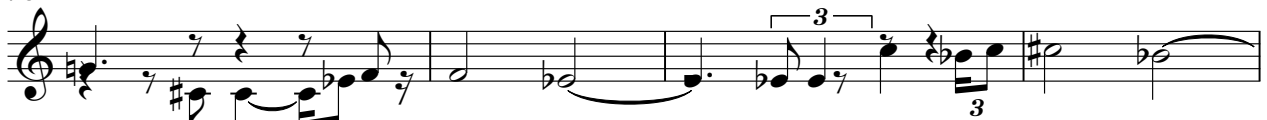
70



74



78



82

Musical notation for measure 82, single staff. The key signature has one flat (B-flat). The notation includes a triplet of eighth notes, a quarter note, and a half note.

85

Musical notation for measure 85, grand staff. The key signature has one flat (B-flat). The notation includes a triplet of eighth notes in the treble clef and a triplet of eighth notes in the bass clef.

Adios Manuela / Flippers

Pad 1 (New Age)

♩ = 110,000916

6

10

6 5

23

6

33

7 6

48

5

56

6

65

14 7

Midistar
Midistar

Adios Manuela / Flippers

Pad 5 (Bowed)

♩ = 110,000916

9

16

23

31

39

47

54

62

70

Midistar
Midistar

V.S.

2

Pad 5 (Bowed)

79

Musical notation for Pad 5 (Bowed) starting at measure 79. The notation is written on a single staff in treble clef with a key signature of one flat (B-flat). It consists of four measures. The first measure contains a half note chord with notes G4, B-flat4, and D5. The second measure contains a half note chord with notes G4, B-flat4, and D5, with a slur over the notes. The third measure contains a half note chord with notes G4, B-flat4, and D5, with a slur over the notes. The fourth measure contains a half note chord with notes G4, B-flat4, and D5.

84

Musical notation for Pad 5 (Bowed) starting at measure 84. The notation is written on a single staff in treble clef with a key signature of one flat (B-flat). It consists of four measures. The first measure contains a half note chord with notes G4, B-flat4, and D5. The second measure contains a half note chord with notes G4, B-flat4, and D5. The third measure contains a half note chord with notes G4, B-flat4, and D5. The fourth measure contains a half note chord with notes G4, B-flat4, and D5, with a slur over the notes.

Adios Manuela / Flippers

Solo

♩ = 110,000916

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Man e la Man e la

13 uh uh uh Ich man e la Na me Sch Ma re la. In sil

berich t du mich die sicht. Genau swi ch dich gefa

19 la. Als Ge be gann Da sag te ich un te fr a nen zu

23 Dir A di os Man e la. Der Som mer geht vor

bei. Den lei se singe Herbst wind Ein Lied für un zwei.

30 Ersagt daß geh'n mu ß. A di os Man e la.

34 Mei hert zist ni mehr frei. Mit Trä nen v d er Seh n sucht

43 Sollst du nur da rin sein. Was singe tu da Haus dich an Me e

la. Dor wo w in n ich Som me lang Glü ck war'n.

Midistar
Midistar

48

Allein steht mein Herz ist schwer la. Ich weiche rum

53

Hab'ich nur zu Dir "Leb wohl" gesagt. A di os Man e

57

la. Der Sommer geht vor bei.

60

Denk' ich singe Herbst wind Ein Lied für uns zwei. Ersagt daß

63

geh'n muß. A di os Man e la. Mein Herz ist nie mehr

67

71 frei. Mit Tränen voller Sehnsucht Soll's durch da rin
sein. A di os Man e la. Der Sommer geht vor

75 bei. Denk' ich singe Herbst wind Ein Lied für uns zwei.

78

Ersagt daß geh'n muß. A di os Man e la.

82

Mein Herz ist nie mehr frei. Mit Tränen voller

85

Sehn sucht Sollst Dür da rin sein.