

Nightwish-Last_Ride_Of_The_Day

♩ = 162,000168

The musical score is arranged in a system with the following parts from top to bottom:

- Horn in F**: Treble clef, 4/4 time signature, rests in all measures.
- Baroque Trumpet**: Treble clef, 4/4 time signature, rests in all measures.
- Timpani**: Bass clef, 4/4 time signature, rests in all measures.
- Percussion**: Percussion clef, 4/4 time signature, rests in all measures.
- Electric Guitar**: Treble clef, 4/4 time signature, rests in all measures.
- 7-string Electric Guitar**: Treble clef, 4/4 time signature, rests in all measures. Tuning: E, B, G, D, A, E, A.
- 7-string Electric Guitar**: Treble clef, 4/4 time signature, rests in all measures. Tuning: E, B, G, D, A, E, A.
- 5-string Electric Bass**: Bass clef, 4/4 time signature, rests in all measures.
- Soprano**: Treble clef, 4/4 time signature, rests in all measures.
- Violoncello**: Bass clef, 4/4 time signature. Starts with a tempo marking of ♩ = 162,000168. The first measure contains a complex rhythmic pattern with eighth and sixteenth notes. Subsequent measures contain rests.
- Solo**: Treble clef, 4/4 time signature. Features sustained chords in the first and third measures.

5

Timp.

Perc.

E. Gtr.
TAB

E. Gtr.
TAB

E. Bass

S.

Vc.

Solo



9

Timp.

Perc.

E. Gtr.
TAB

E. Gtr.
TAB

E. Bass

S.

Vc.

Solo

13

Bar. Tpt.

Timp.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.



17

Hn.

Bar. Tpt.

Timp.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

21

Hn.

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.



25

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vc.

Solo



28

Vc.

Solo

41

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vc.



45

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vc.



49

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vc.

53

Hn.

Timp.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vc.

Solo



58

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vc.

Solo

6

62

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vc.

Solo

67

Hn.

Bar. Tpt.

Timp.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Vc.

Solo

6

71

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.



75

Hn.

Bar. Tpt.

Timp.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

79

Hn.

Bar. Tpt.

Perc.

E. Gtr. T B

E. Gtr. T B

E. Bass

S.

Vc.

Solo



82

Perc.

E. Bass

Vc.

Solo

85

Timp.

Perc.

E. Gtr.
T
A
B

E. Gtr.
T
A
B

E. Bass

Vc.

Solo



88

Perc.

E. Gtr.
T
A
B

E. Gtr.
T
A
B

E. Bass

Vc.

92

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Vc.



96

Hn.

Bar. Tpt.

Timp.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Vc.

Solo

100

Hn.

Perc.

E. Gtr. T A/B

E. Gtr. T A/B

E. Bass

Vc.

Solo



104

Hn.

Perc.

E. Gtr. T A/B

E. Gtr. T A/B

E. Bass

Vc.

Solo

6

108

Hn.

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vc.

Solo



113

Timp.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vc.

129

Hn.

Bar. Tpt.

Timp.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Vc.

Detailed description: This page of a musical score contains measures 129 through 132. The score is arranged in a vertical stack of staves. The top staff is for Horn (Hn.) in treble clef, showing a melodic line with a slur over the second measure. The second staff is for Baritone Trumpet (Bar. Tpt.) in treble clef, featuring a rhythmic accompaniment with chords. The third staff is for Timpani (Timp.) in bass clef, with a melodic line. The fourth staff is for Percussion (Perc.) in a standard percussion clef, showing a complex rhythmic pattern with various notes and rests. The fifth and sixth staves are for Electric Guitars (E. Gtr.), each with a tablature system showing fret numbers (0, 5) for the strings. The seventh staff is for Electric Bass (E. Bass) in bass clef, with a steady rhythmic line. The eighth staff is for Saxophone (S.) in treble clef, which is mostly silent with some notes in the final measure. The ninth staff is for Violoncello (Vc.) in bass clef, with a complex, multi-measure rhythmic and melodic line.

133

Hn.

Bar. Tpt.

Timp.

Perc.

E. Gtr. A B

E. Gtr. A B

E. Bass

S.

Vc.

Solo



138

Hn.

Perc.

E. Gtr. A B

E. Gtr. A B

E. Bass

Vc.

Solo

143

Hn.

Timp.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vc.

Solo

6



147

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vc.

Solo

152

Hn.

Timp.

Perc.

E. Gtr.
T A B
0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
0
5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

E. Gtr.
T A B
0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
0
5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

E. Bass

Vc.

Solo



155

Hn.

Perc.

E. Gtr.
T A B
2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0

E. Gtr.
T A B
2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0

E. Bass

Vc.

Solo

159

Hn.

Bar. Tpt.

Timp.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vc.

Solo



162

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vc.

Solo

166

Hn.

Bar. Tpt.

Timp.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vc.

Solo

169

Hn.

Bar. Tpt.

Timp.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Vc.

The musical score for measures 169-172 includes the following parts:

- Horn (Hn.):** Treble clef, playing a melodic line with a long note in measure 169 and a rhythmic pattern in measure 170.
- Baritone Trumpet (Bar. Tpt.):** Treble clef, playing a rhythmic accompaniment with chords and rests.
- Timpani (Timp.):** Bass clef, playing a steady rhythmic pattern.
- Percussion (Perc.):** Playing a consistent rhythmic pattern with various drum sounds.
- Electric Guitars (E. Gtr.):** Two staves showing guitar tablature for the top and bottom strings.
- Electric Bass (E. Bass):** Bass clef, playing a rhythmic line.
- Saxophone (S.):** Treble clef, playing a rhythmic accompaniment with chords.
- Violoncello (Vc.):** Bass clef, playing a rhythmic accompaniment with chords.

173

Hn.

Bar. Tpt.

Timp.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Vc.

Detailed description: This page contains musical notation for measures 173 through 176. The score is arranged in a system with eight staves. The top staff is for Horn (Hn.), the second for Baritone Trumpet (Bar. Tpt.), the third for Timpani (Timp.), the fourth for Percussion (Perc.), the fifth and sixth for Electric Guitar (E. Gtr.) with tablature, the seventh for Electric Bass (E. Bass), the eighth for Saxophone (S.), and the ninth for Violoncello (Vc.). The key signature has one sharp (F#). The percussion part includes a steady eighth-note pattern with various accents and a snare drum pattern. The guitar parts are primarily power chords. The saxophone and cello parts provide harmonic support with chords and melodic lines.

177

The musical score consists of the following parts:

- Hn. (Horn):** Treble clef, playing a melodic line with a slur over measures 178-179.
- Bar. Tpt. (Baritone Trumpet):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Timp. (Timpani):** Bass clef, playing a rhythmic pattern of eighth notes.
- Perc. (Percussion):** Treble clef, playing a rhythmic pattern of eighth notes with asterisks indicating specific percussion sounds.
- E. Gtr. (Electric Guitar):** Two staves (A and B) showing fret numbers for each string.
- E. Bass (Electric Bass):** Bass clef, playing a rhythmic pattern of eighth notes.
- S. (Saxophone):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Vc. (Violoncello):** Bass clef, playing a rhythmic accompaniment of eighth notes.

Horn in F **Nightwish-Last_Ride_Of_The_Day**

♩ = 162,000168

18

22

27

52

60

69

6

78

16

97

105

110

16

Nightwish-Last_Ride_Of_The_Day

Baroque Trumpet

♩ = 162,000168

12

16

20

24

44

71

75

79

15

98

13

15

129

134

23

2

Baroque Trumpet

160



171



176



179



Timpani Nightwish-Last_Ride_Of_The_Day

Timpani

♩ = 162,000168

5 4 6 3

5 33

15 5 11

9 15 14

4

7 6

6 6 6 6 6 6 6

6 6 6 6 4

4

Percussion Nightwish-Last_Ride_Of_The_Day

♩ = 162,000168

6 2

12

18

23 5

32

36

41

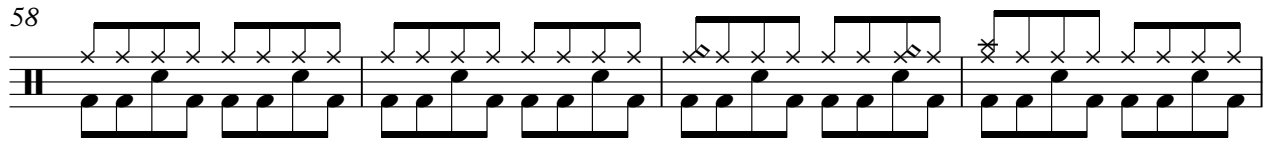
47

51

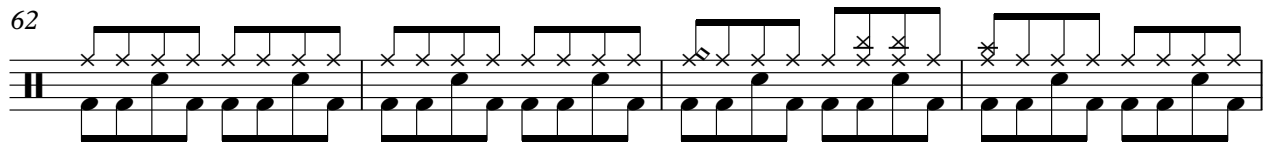
54

V.S.

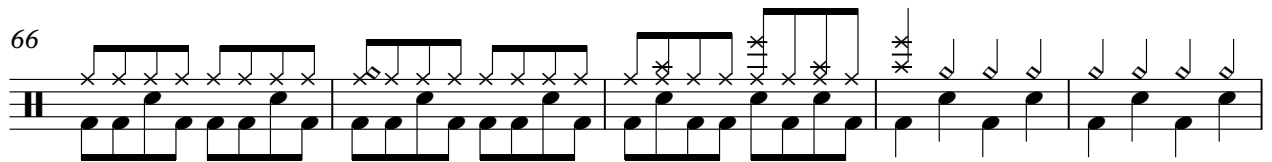
58



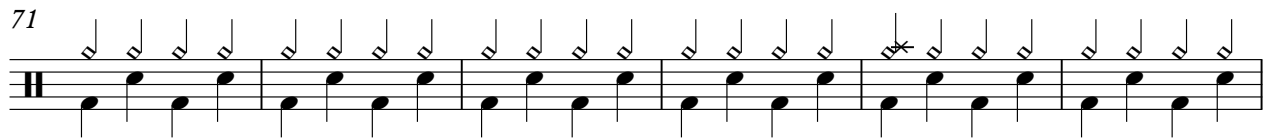
62



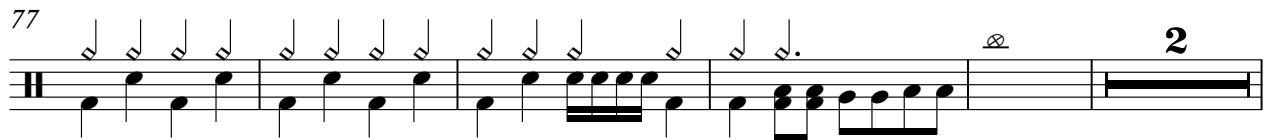
66



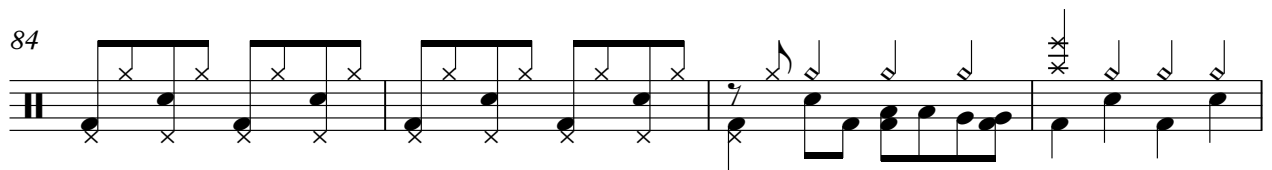
71



77



84



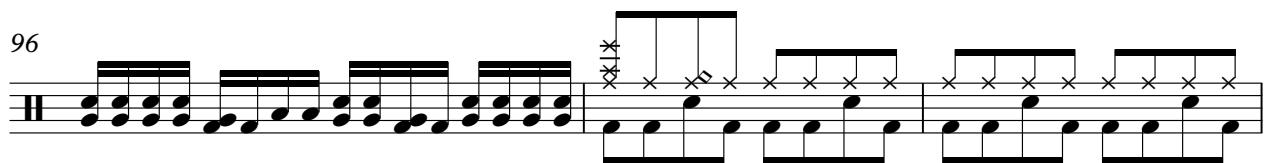
88



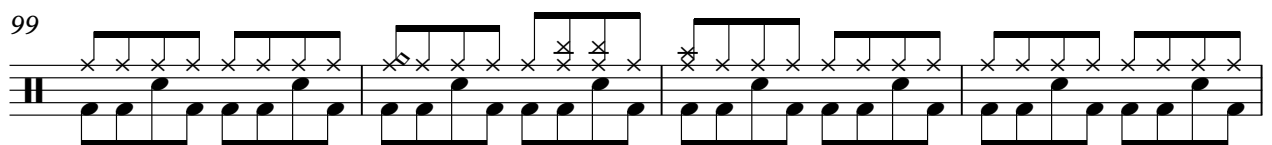
93



96



99



103

Musical notation for measure 103, featuring a drum set (snare, tom, cymbal) and a bass line. The drum part consists of a steady eighth-note pattern with cymbal accents. The bass line is a simple eighth-note accompaniment.

107

Musical notation for measure 107, continuing the drum set and bass line pattern from the previous measure.

111

Musical notation for measure 111, showing a change in the drum set pattern with more cymbal accents and a slightly different bass line.

116

Musical notation for measure 116, featuring a more complex drum set pattern with various accents and a steady bass line.

121

Musical notation for measure 121, showing a drum set pattern with cymbal accents and a bass line.

126

Musical notation for measure 126, featuring a drum set pattern with a cymbal flourish and a bass line.

131

Musical notation for measure 131, showing a drum set pattern with cymbal accents and a bass line.

135

Musical notation for measure 135, featuring a change in time signature to 2/4 and 4/4, with a drum set pattern and a bass line.

139

Musical notation for measure 139, showing a drum set pattern with cymbal accents and a bass line.

143

Musical notation for measure 143, featuring a drum set pattern with cymbal accents and a bass line.

V.S.

147

Musical notation for measures 147-150. The top staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a corresponding eighth-note accompaniment.

151

Musical notation for measures 151-154. Similar to the previous system, it features eighth notes with 'x' marks and an accompaniment line.

155

Musical notation for measures 155-158. Continues the rhythmic pattern with eighth notes and 'x' marks.

159

Musical notation for measures 159-162. Continues the rhythmic pattern with eighth notes and 'x' marks.

163

Musical notation for measures 163-166. Continues the rhythmic pattern with eighth notes and 'x' marks.

167

Musical notation for measures 167-170. The top staff shows eighth notes with 'x' marks, and the bottom staff shows eighth notes. A vertical line with an asterisk appears above the top staff in measure 168.

171

Musical notation for measures 171-174. The top staff shows eighth notes with vertical stems, and the bottom staff shows eighth notes.

175

Musical notation for measures 175-178. The top staff shows eighth notes with vertical stems and asterisks, and the bottom staff shows eighth notes.

178

Musical notation for measures 178-181. The top staff shows eighth notes with vertical stems and asterisks, and the bottom staff shows eighth notes.

Nightwish-Last_Ride_Of_The_Day

7-string Electric Guitar

♩ = 162,000168

6 **2**

E													
T	B												
A	D	-----					-----		0 0 0 0 0				
B	E	5 5 5 5 5					5 5		5 5 5 5 5				
A	A												

11

T																			
A	0	0 0 0 0				0 0 0 0 0 0					0 0 0 0 0					0 0 0 2 3 2 3			
B	0	0 0 0 0				0 0 0 0 0 0					0 0 0 0 0					0 0 0 2 3 2 3			
	5	5 5 5 5				5 5 5 5 5 5					5 5 5 5 5					5 5 5 0 1 0 1			

16

T										0 3 1							
A	0	0 0 0 0 0 0				0 0 0 0 0					0 3 0		0 0 0 0 0 0				
B	0	0 0 0 0 0 0				0 0 0 0 0					0 3 1 3		0 0 0 0 0 0				
	5	5 5 5 5 5 5				5 5 5 5 5					5 5		5 5 5 5 5 5				

20

T																				
A	0	0 0 0 0 0				0 0 0 2 3 2 3					0 0 0 0 0 0					0 0 0 0 0 0				
B	0	0 0 0 0 0				0 0 0 2 3 2 3					0 0 0 0 0 0					0 0 0 0 0 0				
	5	5 5 5 5 5				5 5 5 0 1 0 1					5 5 5 5 5 5					5 5 5 5 5 5				

24

10

T	0 3 1									0 3 1							
A	0	0 3 0		0		-----					0 3 0		0 0 0 0 0 0				
B	0	0 3 1 3		0							0 3 1 3		0 0 0 0 0 0				
	5	5 5		5							3		5 5 5 5 5 5				

38

T																				
A	0	0 0 0 0 0				0 0 0 2 3 2 3					0 0 0 0 0 0					0 0 0 0 0 0				
B	0	0 0 0 0 0				0 0 0 2 3 2 3					0 0 0 0 0 0					0 0 0 0 0 0				
	5	5 5 5 5 5				5 5 5 0 1 0 1					5 5 5 5 5 5					5 5 5 5 5 5				

42

T	0 3 1									0 3 1							
A	0	0 3 0		0		0 0 0 0 0 0					0 3 0		0 0 0 2 3 2 3				
B	0	0 3 1 3		0		0 0 0 0 0 0					0 3 1 3		0 0 0 2 3 2 3				
	5	5 5		5		5 5 5 5 5 5					5 5		5 5 5 0 1 0 1				

46

T										0 3 1		3		3		3	
A	0	0 0 0 0 0 0				0 0 0 0 0					0 3 0		3		3		
B	0	0 0 0 0 0 0				0 0 0 0 0					0 3 1 3		3		3		
	5	5 5 5 5 5 5				5 5 5 5 5					5 5		3		3		

52

T	1														
A	0	0 0 0 0 0 0 0				0 0 0 0 0 0 0					0 0 0 0 0 0 0				
B	3	0 0 0 0 0 0 0				0 0 0 0 0 0 0					0 0 0 0 0 0 0				
	5	5 5 5 5 5 5 5				5 5 5 5 5 5 5					5 5 5 5 5 5 5				

56

T	2 2 2 2 2 2 2 2															
A	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0					0 0 0 0 0 0 0					3 3 3 3 3 3 3 3				
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0					0 0 0 0 0 0 0					3 3 3 3 3 3 3 3				
	3 3 3 3 3 3 3 3	5 5 5 5 5 5 5					5 5 5 5 5 5 5					1 1 1 1 1 1 1 1				

V.S.

T	1 1 1 1 1 1 1 1			
A	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
		5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5

64

T		0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3
A	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3
B	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5	1 1 1 1 1 1 1 1

68

T	1 1 1 1 1 1 1 1			
A	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 2 3 2 3
B	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 2 3 2 3
		5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 0 1 0 1

72


T				0 3 1	
A	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 3 0	0 0 0 0 0 0 0 0
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 3 1 3	0 0 0 0 0 0 0 0
	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 3		5 5 5 5 5 5 5 5

76

T				
A	0 0 0 0 0 0	0 0 0 2 3 2 3	0 0 0 0 0 0 0 0	0 0 0 0 0 0
B	0 0 0 0 0 0	0 0 0 2 3 2 3	0 0 0 0 0 0 0 0	0 0 0 0 0 0
	5 5 5 5 5 5	5 5 5 0 1 0 1	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5

80

4

T				0 3 1	
A	0 0 0 3 0	0		0 3 0	0 0 0 0 0 0 0 0
B	0 0 3 1 3	0		0 3 1 3	0 0 0 0 0 0 0 0
	5 5 3	5		3	5 5 5 5 5 5 5 5

88

T				
A	0 0 0 0 0 0	0 0 0 2 3 2 3	0 0 0 0 0 0 0 0	0 0 0 0 0 0
B	0 0 0 0 0 0	0 0 0 2 3 2 3	0 0 0 0 0 0 0 0	0 0 0 0 0 0
	5 5 5 5 5 5	5 5 5 0 1 0 1	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5

92

T				1	
A	0 0 0 3 0	3	3	3	0 0 0 0 0 0 0 0
B	0 0 3 1 3	1	1	3	0 0 0 0 0 0 0 0
	5 5 3			1	5 5 5 5 5 5 5 5

98

T				
A	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0
	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3

102

T			1 1 1 1 1 1 1 1	
A	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B	0 0 0 0 0 0 0 0	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0
	5 5 5 5 5 5 5 5			5 5 5 5 5 5 5 5

T				0 0 0 0 0 0 0 0
A	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2

141

T			1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3
A	2 2 2 2 2 2 2 2		0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2
B	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0

145

T				0 0 0 0 0 0 0 0
A	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3

149

T				
A	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0

153

T				0 0 0 0 0 0 0 0
A	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2

157

T			1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3
A	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2
B	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0

161

T				0 0 0 0 0 0 0 0
A	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3

165

T				
A	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0

169

T				
A	2 0 2 2 2 2	2 2 2 0 2	2 2 2 4 0 4 0	2 0 2 2 2 2
B	0 5 0 0 0 0	0 0 0 5 0	0 0 0 2 3 2 3	0 5 0 0 0 0

173

T			1 3	
A	2 2 2 0 2	2 2 2 0 2	2 0 2 2 2 2	2 2 2 0 2
B	0 0 0 5 0	0 2 0 3 0	0 0 0 0 0 0	0 0 0 5 0

Nightwish-Last_Ride_Of_The_Day

7-string Electric Guitar

♩ = 162,000168

6 **2**

E					E					E					E				
B					B					B					B				
A					A					A					A				
D					D					D					D				
G					G					G					G				
F					F					F					F				
E					E					E					E				
A					A					A					A				

11

T					T					T					T				
A					A					A					A				
B					B					B					B				
0 0 0 0					0 0 0 0 0 0					0 0 0 0 0					0 0 0 2 3 2 3				
0 0 0 0					0 0 0 0 0 0					0 0 0 0 0					0 0 0 2 3 2 3				
5 5 5 5					5 5 5 5 5 5					5 5 5 5 5					5 5 5 0 1 0 1				

16

T					T					T					T				
A					A					A					A				
B					B					B					B				
0 0 0 0 0 0					0 0 0 0 0 0					0 0 0 3 0					0 0 0 0 0 0				
0 0 0 0 0 0					0 0 0 0 0 0					0 0 0 3 1 3					0 0 0 0 0 0				
5 5 5 5 5 5					5 5 5 5 5 5					5 5 3					5 5 5 5 5 5				

20

T					T					T					T				
A					A					A					A				
B					B					B					B				
0 0 0 0 0					0 0 0 2 3 2 3					0 0 0 0 0 0					0 0 0 0 0 0				
0 0 0 0 0					0 0 0 2 3 2 3					0 0 0 0 0 0					0 0 0 0 0 0				
5 5 5 5 5					5 5 5 0 1 0 1					5 5 5 5 5 5					5 5 5 5 5 5				

24

10

T					T					T					T				
A					A					A					A				
B					B					B					B				
0 0 0 3 1 0					0					0 3 1					0 0 0 0 0 0				
0 0 0 3 1 3					0					0 3 1 3					0 0 0 0 0 0				
5 5 3					5					3					5 5 5 5 5 5				

38

T					T					T					T				
A					A					A					A				
B					B					B					B				
0 0 0 0 0					0 0 0 2 3 2 3					0 0 0 0 0 0					0 0 0 0 0 0				
0 0 0 0 0					0 0 0 2 3 2 3					0 0 0 0 0 0					0 0 0 0 0 0				
5 5 5 5 5					5 5 5 0 1 0 1					5 5 5 5 5 5					5 5 5 5 5 5				

42

T					T					T					T				
A					A					A					A				
B					B					B					B				
0 0 0 3 1 0					0 0 0 0 0 0					0 0 0 0 0 0					0 0 0 2 3 2 3				
0 0 0 3 1 3					0 0 0 0 0 0					0 0 0 0 0 0					0 0 0 2 3 2 3				
5 5 3					5 5 5 5 5 5					5 5 5 5 5 5					5 5 5 0 1 0 1				

46

T					T					T					T				
A					A					A					A				
B					B					B					B				
0 0 0 0 0 0					0 0 0 0 0 0					0 0 0 3 0					3				
0 0 0 0 0 0					0 0 0 0 0 0					0 0 0 3 1 3					3				
5 5 5 5 5 5					5 5 5 5 5 5					5 5 3					5 5 5 5 5 5				

52

T					T					T					T				
A					A					A					A				
B					B					B					B				
1					0					0 0 0 0 0 0					0 0 0 0 0 0				
0					0 0 0 0 0 0					0 0 0 0 0 0					0 0 0 0 0 0				
3					0 0 0 0 0 0					0 0 0 0 0 0					0 0 0 0 0 0				
5 5 5 5 5 5					5 5 5 5 5 5					5 5 5 5 5 5					5 5 5 5 5 5				

56

T					T					T					T				
A					A					A					A				
B					B					B					B				
2 2 2 2 2 2 2 2					0 0 0 0 0 0 0 0					0 0 0 0 0 0 0 0					3 3 3 3 3 3 3 3				
2 2 2 2 2 2 2 2					0 0 0 0 0 0 0 0					0 0 0 0 0 0 0 0					3 3 3 3 3 3 3 3				
0 0 0 0 0 0 0 0					3 3 3 3 3 3 3 3					5 5 5 5 5 5 5 5					1 1 1 1 1 1 1 1				
5 5 5 5 5 5 5 5					5 5 5 5 5 5 5 5					5 5 5 5 5 5 5 5					5 5 5 5 5 5 5 5				

V.S.

T	1 1 1 1 1 1 1 1			
A	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
		5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5

64

T		0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3
A	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3
B	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5	1 1 1 1 1 1 1 1

68

T	1 1 1 1 1 1 1 1			
A	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 2 3 2 3
B	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 2 3 2 3
		5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 0 1 0 1

72


T				0 3 1	
A	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 3 0	0 0 0 0 0 0 0 0	
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 1 3	0 0 0 0 0 0 0 0	
	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 3	5 5 5 5 5 5 5 5	

76

T					
A	0 0 0 0 0 0	0 0 0 2 3 2 3	0 0 0 0 0 0 0 0	0 0 0 0 0 0	
B	0 0 0 0 0 0	0 0 0 2 3 2 3	0 0 0 0 0 0 0 0	0 0 0 0 0 0	
	5 5 5 5 5 5	5 5 5 0 1 0 1	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	

80

4

T				0 3 1	
A	0 0 0 3 0	0		0 3 0	0 0 0 0 0 0 0 0
B	0 0 3 1 3	0		3 1 3	0 0 0 0 0 0 0 0
	5 5 3	5		3	5 5 5 5 5 5 5 5

88

T					
A	0 0 0 0 0 0	0 0 0 2 3 2 3	0 0 0 0 0 0 0 0	0 0 0 0 0 0	
B	0 0 0 0 0 0	0 0 0 2 3 2 3	0 0 0 0 0 0 0 0	0 0 0 0 0 0	
	5 5 5 5 5 5	5 5 5 0 1 0 1	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	

92

T				1	
A	0 0 0 3 0	3	3	0	0 0 0 0 0 0 0 0
B	0 0 3 1 3	1	1	3	0 0 0 0 0 0 0 0
	5 5 3				5 5 5 5 5 5 5 5

98

T					
A	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	
	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	

102

T				1 1 1 1 1 1 1 1	
A	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	
B	0 0 0 0 0 0 0 0	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	
	5 5 5 5 5 5 5 5			5 5 5 5 5 5 5 5	

T				0 0 0 0 0 0 0 0
A	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2

141

T			1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3
A	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0

145

T				0 0 0 0 0 0 0 0
A	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3

149

T				
A	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0

153

T				0 0 0 0 0 0 0 0
A	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2

157

T			1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3
A	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0

161

T				0 0 0 0 0 0 0 0
A	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3

165

T				
A	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0

169

T				
A	2 0 2 2 2 2	2 2 2 0 2	2 2 2 4 0 4 0	2 0 2 2 2 2
B	0 5 0 0 0 0	0 0 0 5 0	0 0 0 2 3 2 3	0 5 0 0 0 0

173

T				
A	2 2 2 0 2	2 2 2 0 2	2 0 2 2 2 2	2 2 2 0 2
B	0 0 0 5 0	0 0 0 3 0	0 0 0 0 0 0	0 0 0 5 0

Nightwish-Last_Ride_Of_The_Day

5-string Electric Bass

♩ = 162,000168

6 2

12

16

20

24 5

33

37

41

45

49

V.S.

53



57



61



65



69



73



77



81



87



91



95



99



103



107



111



115



119



123



127



132



V.S.

137



141



145



149



153



157



161



165



169



173



Soprano Nightwish-Last_Ride_Of_The_Day

Soprano

♩ = 162,000168

6

10

14

18

22

44

69

73

77

81

12

20

117

4

124



128



136



171



175



178



Nightwish-Last_Ride_Of_The_Day

Violoncello

♩ = 162,000168

The musical score is written for a cello in 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as ♩ = 162,000168. The score includes various musical notations such as chords, eighth notes, and rests. A double bar line with the number '12' above it indicates a section change. The piece concludes with a final chord and a double bar line.

V.S.

Violoncello

This image shows a page of a musical score for the Cello (Violoncello). The score is written in bass clef and consists of ten systems of music. The measures are numbered as follows: 44, 48, 56, 63, 69, 83, 85, 88, 92, and 98. The notation includes various rhythmic values, accidentals, and articulation marks. A double bar line with the number '12' above it is present in measure 69. The score features a variety of textures, including dense chordal passages and more melodic lines.

Violoncello

103

110

117

129

133

138

145

152

156

159

Detailed description: This image shows a page of musical notation for a Violoncello (Cello) part. The score is written on ten staves, each beginning with a measure number. The notation includes various rhythmic values, accidentals, and articulation marks. Notable features include a triplet of eighth notes in measure 117, a measure rest for four measures in measure 117, and a triplet of eighth notes in measure 159. The key signature is one flat (B-flat), and the time signature is 4/4. The word 'Violoncello' is written above the first staff.

V.S.

Violoncello

162

Musical notation for measures 162-164. Measure 162 features a sequence of eighth notes. Measures 163 and 164 contain chords with stems pointing downwards, indicating a descending bass line.

165

Musical notation for measures 165-167. Measure 165 has a complex chordal texture with multiple stems. Measures 166 and 167 continue with similar chordal structures and descending stems.

168

Musical notation for measures 168-171. Measure 168 starts with a complex chord. Measures 169-171 show a series of chords with stems pointing downwards, creating a descending bass line.

172

Musical notation for measures 172-175. Measure 172 begins with a complex chord. Measures 173-175 continue with chords and stems pointing downwards.

176

Musical notation for measures 176-178. Measure 176 starts with a complex chord. Measures 177 and 178 show chords with stems pointing downwards.

179

Musical notation for measures 179-182. Measure 179 begins with a complex chord. Measures 180-182 continue with chords and stems pointing downwards.

97



102



106



112

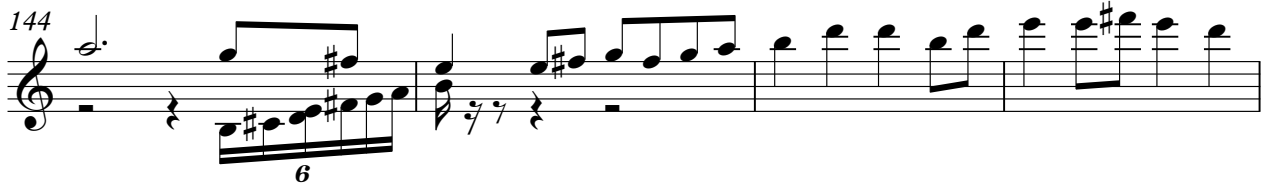
23



139



144




148



152



155



161



