

Nightwish-The_Crow_The_Owl_And_The_Dove

♩ = 95,000145

Piccolo

Bass Flute

Soprano Saxophone

Timpani

Percussion

Jazz Guitar

7-string Electric Guitar

5-string Electric Bass

Soprano

Synth Strings

Solo

♩ = 95,000145

Detailed description: This is the first system of a musical score for the piece 'The Crow, The Owl, and The Dove' by Nightwish. It consists of 11 staves. The top five staves are woodwinds and percussion: Piccolo, Bass Flute, Soprano Saxophone, Timpani, and Percussion. The next three staves are strings: Jazz Guitar, 7-string Electric Guitar, and 5-string Electric Bass. The final three staves are vocal and synth parts: Soprano, Synth Strings, and Solo. The tempo is marked as ♩ = 95,000145. The time signature is 4/4. The 7-string electric guitar part includes a tuning diagram: E B G D A B A A. The Jazz Guitar part features a complex melodic line with triplets and accidentals. The Solo part is currently silent.

B. Fl.

Sop. Sax.

J. Gtr.

Syn. Str.

Detailed description: This is the second system of the musical score, starting at measure 5. It features four staves: Bass Flute (B. Fl.), Soprano Saxophone (Sop. Sax.), Jazz Guitar (J. Gtr.), and Synth Strings (Syn. Str.). The Bass Flute part begins with a melodic line starting on a whole rest. The Soprano Saxophone part has a similar melodic line. The Jazz Guitar part continues with its complex melodic line, including triplets. The Synth Strings part consists of a series of chords, each represented by a vertical line with a stem and a note head, indicating the pitch and duration of the chords.

9

B. Fl.

Sop. Sax.

J. Gtr.

Syn. Str.



13

B. Fl.

Sop. Sax.

Timp.

J. Gtr.

E. Bass

S.

Syn. Str.

17

B. Fl.

Timp.

J. Gtr.

E. Bass

S.

Syn. Str.

Detailed description: This system contains measures 17 through 20. The B. Fl. part features a melodic line with eighth and sixteenth notes, including a triplet in measure 18. The Timp. part has a simple rhythmic pattern of eighth notes. The J. Gtr. part is highly active with sixteenth-note runs and triplets. The E. Bass part provides a steady eighth-note accompaniment. The S. part consists of block chords. The Syn. Str. part uses vertical bar lines to indicate chord positions.



21

B. Fl.

Timp.

Perc.

J. Gtr.

E. Bass

S.

Syn. Str.

Detailed description: This system contains measures 21 through 24. The B. Fl. part continues its melodic line with a slur over measures 21-22. The Timp. part has a rhythmic pattern of eighth notes. The Perc. part includes a snare drum line with eighth notes and rests. The J. Gtr. part continues with sixteenth-note runs and triplets. The E. Bass part has a steady eighth-note accompaniment. The S. part consists of block chords. The Syn. Str. part uses vertical bar lines to indicate chord positions.

25

B. Fl.

Timp.

Perc.

J. Gtr.

E. Bass

S.

Syn. Str.



29

B. Fl.

Sop. Sax.

Timp.

Perc.

J. Gtr.

E. Bass

S.

Syn. Str.

32

B. Fl.

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Detailed description: This system contains measures 32, 33, and 34. The B. Fl. part has a melodic line with slurs and accents. The Sop. Sax. part has a rhythmic accompaniment. The Perc. part features a consistent pattern of eighth notes with 'x' marks. The J. Gtr. part includes a triplet in measure 33. The E. Bass part provides a steady bass line. The Syn. Str. part consists of block chords.



35

B. Fl.

Sop. Sax.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Detailed description: This system contains measures 35, 36, and 37. The B. Fl. part continues its melodic line. The Sop. Sax. part has a more active role in measure 35. The Perc. part maintains its rhythmic pattern. The J. Gtr. part features another triplet in measure 36. The E. Bass part continues its bass line. The Syn. Str. part shows chord changes.

38

B. Fl.

Sop. Sax.

Timp.

Perc.

J. Gtr.

E. Bass

S.

Syn. Str.

Solo

42

B. Fl.
Timp.
Perc.
J. Gtr.
E. Bass
S.
Syn. Str.
Solo

Detailed description: This system contains measures 42 through 45. The B. Fl. part features a melodic line with slurs and accents. The Timp. part has a simple rhythmic pattern. The Perc. part includes various drum sounds and a triplet. The J. Gtr. part has a complex rhythmic pattern with triplets and slurs. The E. Bass part provides a steady bass line. The S., Syn. Str., and Solo parts provide harmonic support with chords and single notes.



46

B. Fl.
Sop. Sax.
Perc.
E. Gtr.
E. Bass
Syn. Str.
Solo

Detailed description: This system contains measures 46 through 48. The B. Fl. and Sop. Sax. parts have melodic lines with slurs and accents. The Perc. part features a complex rhythmic pattern with many notes. The E. Gtr. part has a complex rhythmic pattern with triplets and slurs. The E. Bass part provides a steady bass line. The Syn. Str. and Solo parts provide harmonic support with chords and single notes.

49

B. Fl.

Sop. Sax.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Solo



52

B. Fl.

Sop. Sax.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Solo

55

Sop. Sax.

Perc.

Solo



58

Picc.

Sop. Sax.

Perc.

E. Bass

Syn. Str.

Solo



61

Picc.

Sop. Sax.

Perc.

E. Bass

Syn. Str.

Solo

63

Picc.
B. Fl.
Sop. Sax.
Perc.
E. Bass
Syn. Str.
Solo

Detailed description: This system of music covers measures 63, 64, and 65. The Piccolo (Picc.) part has rests in measures 63 and 64, followed by a quarter note in measure 65. The Bass Flute (B. Fl.) part has a whole note in measure 63, rests in 64 and 65, and a quarter note in measure 65. The Soprano Saxophone (Sop. Sax.) part plays a rhythmic pattern of quarter notes in measures 63 and 64, and a similar pattern in measure 65. The Percussion (Perc.) part features a complex, syncopated rhythmic pattern with many sixteenth notes and rests. The Electric Bass (E. Bass) part plays a steady eighth-note bass line. The Synthesizer (Syn. Str.) part has a sustained chord in measure 63, which is held through measures 64 and 65. The Solo part plays a melodic line with eighth notes and quarter notes, including a triplet in measure 65.



66

Picc.
B. Fl.
Sop. Sax.
Timp.
Perc.
E. Gtr.
E. Bass
Syn. Str.
Solo

Detailed description: This system of music covers measures 66, 67, and 68. The Piccolo (Picc.) part has rests in measures 66 and 67, followed by a triplet of eighth notes in measure 68. The Bass Flute (B. Fl.) part has a half note in measure 66, rests in 67 and 68, and a quarter note in measure 68. The Soprano Saxophone (Sop. Sax.) part plays a rhythmic pattern of quarter notes in measures 66 and 67, and a similar pattern in measure 68. The Timpani (Timp.) part has rests in measures 66 and 67, followed by a quarter note in measure 68. The Percussion (Perc.) part features a complex, syncopated rhythmic pattern with many sixteenth notes and rests. The Electric Guitar (E. Gtr.) part has a chord in measure 66, rests in 67 and 68, and a quarter note in measure 68. The Electric Bass (E. Bass) part plays a steady eighth-note bass line. The Synthesizer (Syn. Str.) part has a sustained chord in measure 66, which is held through measures 67 and 68. The Solo part plays a melodic line with eighth notes and quarter notes, including a triplet in measure 68.

69

Picc.

B. Fl.

Sop. Sax.

Timp.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

3

T	1	1	1	1	3	3	3	3	1	1	1	1	0	0	0	0
A	0	0	0	0	3	3	3	3	1	1	1	1	0	0	0	0
B	3	3	3	3	4	4	4	4	3	3	3	3	3	3	3	3

72

B. Fl.

Sop. Sax.

Timp.

Perc.

J. Gtr.

E. Gtr.	T	1	1	1	1	0	0	0	0	1	1	1	1	3	3	3	3	1	1	1	1	3	3	3	3	1	1	1	1	0	0	0	0
	A	1	1	1	1	0	0	0	0	1	1	1	1	3	3	3	3	0	0	0	0	3	3	3	3	0	0	0	0	0	0	0	0
	B	4	4	4	4	3	3	3	3	4	4	4	4	1	1	1	1	3	3	3	3	1	1	1	1	3	3	3	3	3	3	3	3

E. Bass

Syn. Str.

Solo

76

B. Fl.

Sop. Sax.

Timp.

Perc.

J. Gtr.

T	1	1	1	1	0	0	0	0	1	1	1	1	1	3	3	3	3	1	1	1	1	3	3	3	3
A	1	1	1	1	0	0	0	0	1	1	1	1	1	3	3	3	3	0	0	0	0	3	3	3	3
B	4	4	4	4	3	3	3	3	4	4	4	4	1	1	1	1	1	3	3	3	3	1	1	1	1

E. Gtr.

E. Bass

Syn. Str.

Solo

79

B. Fl.

Sop. Sax.

Timp.

Perc.

J. Gtr.

E. Gtr.	T	1	1	1	1	0	0	0	0	1	1	1	1	0	0	0	0	1	1	1	1	3	3	3	3	1	1	1	1				
	A	0	0	0	0	0	0	0	0	1	1	1	1	0	0	0	0	1	1	1	1	3	3	3	3	0	0	0	0	3	3	3	3
	B	3	3	3	3	3	3	3	3	4	4	4	4	3	3	3	3	4	4	4	4	1	1	1	1	3	3	3	3	1	1	1	1

E. Bass

Syn. Str.

Solo

92

Picc. $\text{♩} = 80,000000$ $\text{♩} = 70,000069$ $\text{♩} = 80,000000$

B. Fl.

Syn. Str. $\text{♩} = 80,000000$ $\text{♩} = 70,000069$ $\text{♩} = 80,000000$

Solo

The musical score consists of four staves. The Piccolo staff (top) has a treble clef and a long note in the first measure, followed by rests. The Bass Flute staff (second) has a treble clef and a melodic line in the first measure, followed by rests. The Synthesizer Strings staff (third) has a treble clef and a long note in the first measure, followed by chords in the second and third measures. The Solo staff (bottom) has a treble clef and a complex melodic line in the first measure, followed by rests. Tempo markings are provided above the Piccolo and Synthesizer Strings staves.

Nightwish-The_Crow_The_Owl_And_The_Dove

Bass Flute

♩ = 95,000145

5

9

14

19

24

29

34

38

43

48

V.S.

Bass Flute

52

8

65

3

71

75

79

83

♩ = 90,000092

87

♩ = 85,000046 ♩ = 90,000092

91

♩ = 80,000000 ♩ = 70,000069 ♩ = 80,000000

3

Nightwish-The_Crow_The_Owl_And_The_Dove

Soprano Saxophone

♩ = 95,000145

4

9

14 16

33

37 7

47

51

55

59 2

65 2

Soprano Saxophone

70

Musical staff for measures 70-73. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of eighth and quarter notes with various accidentals.

74

Musical staff for measures 74-77. The key signature is one sharp (F#) and the time signature is 4/4. The melody continues with eighth and quarter notes.

78

Musical staff for measures 78-81. The key signature is one sharp (F#) and the time signature is 4/4. The melody continues with eighth and quarter notes.

82

Musical staff for measures 82-85. The key signature is one sharp (F#) and the time signature is 4/4. The melody continues with eighth and quarter notes.

86 ♩ = 90,000092 ♩ = 85,000049 ♩ = 90,000092 ♩ = 80,000000 ♩ = 70,000000

Musical staff for measures 86-90. The key signature is one sharp (F#) and the time signature is 4/4. The staff contains rests for measures 86, 87, 88, 89, and 90, with a double bar line at the end. Above the staff, the numbers 2 and 3 are placed over measures 87 and 89 respectively, indicating a 2-measure rest and a 3-measure rest.

Nightwish-The_Crow_The_Owl_And_The_Dove

Timpani

♩ = 95,000145

13



18



26



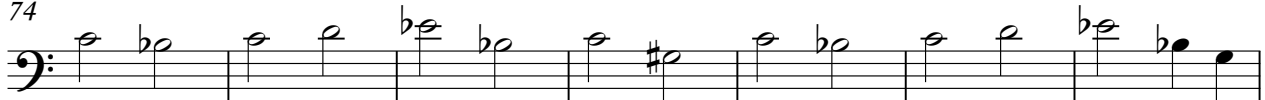
39



68



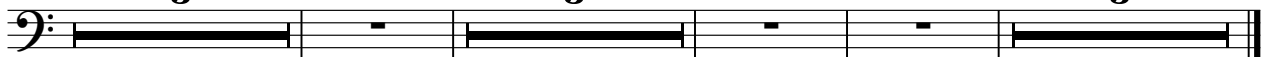
74



81



86 ♩ = 90,000092 ♩ = 85,000046 ♩ = 90,000092 ♩ = 80,000000 ♩ = 70,000069 ♩ = 80,000000



Nightwish-The_Crow_The_Owl_And_The_Dove

Percussion

♩ = 95,000145

20

V.S.

Percussion

Musical score for Percussion, measures 52-72. The score is written on ten staves, each with a double bar line on the left. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, along with specific percussion symbols like asterisks and 'x' marks. The measures are numbered 52, 54, 56, 58, 60, 62, 64, 66, 68, and 72. The notation is complex, featuring many beamed notes and rests, indicating a fast and intricate rhythmic pattern.

Percussion

77

Musical notation for measures 77-81. The notation consists of two staves. The upper staff contains rhythmic markings: vertical stems with flags, some with asterisks, and some with double lines. The lower staff contains a sequence of notes: quarter notes, eighth notes, and sixteenth notes, with some notes beamed together.

82

Musical notation for measures 82-85. The notation consists of two staves. The upper staff contains rhythmic markings: vertical stems with flags, some with asterisks, and some with double lines. The lower staff contains a sequence of notes: quarter notes, eighth notes, and sixteenth notes, with some notes beamed together.

86 ♪ = 90,000092 ♪ = 85,000046 ♪ = 90,000092 ♪ = 80,000000 ♪ = 70,000000 ♪ = 80,000000

Musical notation for measure 86. The notation consists of two staves. The upper staff contains rhythmic markings: vertical stems with flags, some with asterisks, and some with double lines. The lower staff contains a sequence of notes: quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. The measure is divided into three parts, each marked with a large number (2, 3, 3).

Nightwish-The_Crow_The_Owl_And_The_Dove

Jazz Guitar

♩ = 95,000145

4

7

10

14

17

20

23

26

29

V.S.

32

Musical staff 32-34: Treble clef, key signature of one sharp (F#). Staff 32 contains measures 32-34. Measure 32 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 33 has a quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 34 has a quarter note A5, quarter note B5, quarter note C6, quarter note D6. There are two triplet markings over measures 33 and 34.

35

Musical staff 35-37: Treble clef, key signature of one sharp (F#). Staff 35 contains measures 35-37. Measure 35 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 36 has a quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 37 has a quarter note A5, quarter note B5, quarter note C6, quarter note D6. There are two triplet markings over measures 36 and 37.

38

Musical staff 38-40: Treble clef, key signature of one sharp (F#). Staff 38 contains measures 38-40. Measure 38 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 39 has a quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 40 has a quarter note A5, quarter note B5, quarter note C6, quarter note D6. There are two triplet markings over measures 39 and 40.

41

Musical staff 41-43: Treble clef, key signature of one sharp (F#). Staff 41 contains measures 41-43. Measure 41 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 42 has a quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 43 has a quarter note A5, quarter note B5, quarter note C6, quarter note D6. There are two triplet markings over measures 42 and 43.

44

Musical staff 44-46: Treble clef, key signature of one sharp (F#). Staff 44 contains measures 44-46. Measure 44 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 45 has a quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 46 has a quarter note A5, quarter note B5, quarter note C6, quarter note D6. There are two triplet markings over measures 45 and 46. The staff ends with a double bar line and the number 24.

70

Musical staff 70-72: Treble clef, key signature of one sharp (F#). Staff 70 contains measures 70-72. Measure 70 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 71 has a quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 72 has a quarter note A5, quarter note B5, quarter note C6, quarter note D6. There is a triplet marking over measure 72.

73

Musical staff 73-75: Treble clef, key signature of one sharp (F#). Staff 73 contains measures 73-75. Measure 73 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 74 has a quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 75 has a quarter note A5, quarter note B5, quarter note C6, quarter note D6. There is a triplet marking over measure 74.

76

Musical staff 76-78: Treble clef, key signature of one sharp (F#). Staff 76 contains measures 76-78. Measure 76 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 77 has a quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 78 has a quarter note A5, quarter note B5, quarter note C6, quarter note D6. There are two triplet markings over measures 77 and 78.

79

Musical staff 79-81: Treble clef, key signature of one sharp (F#). Staff 79 contains measures 79-81. Measure 79 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 80 has a quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 81 has a quarter note A5, quarter note B5, quarter note C6, quarter note D6. There are two triplet markings over measures 80 and 81.

82

Musical staff 82-84: Treble clef, key signature of one sharp (F#). Staff 82 contains measures 82-84. Measure 82 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 83 has a quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 84 has a quarter note A5, quarter note B5, quarter note C6, quarter note D6. There is a triplet marking over measure 84.

85

Jazz Guitar

♩ = 90,000092

♩ = 85,000046

3

2

90

♩ = 90,000092

♩ = 80,000000

♩ = 70,000069

♩ = 80,000000

3

3

Nightwish-The_Crow_The_Owl_And_The_Dove

7-string Electric Guitar

♩ = 95,000145

45

E																			
B																			
G																			
D																			
A																			
E																			
A																			

48

T																			
A																			
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

52

13

T	0	0	0	0															
A	0	0	0	0	3	3	3	3		0	0	0	0						
B	3	3	3	3	3	3	3	3	6	6	6	6	6	6	6	6	6	3	3
					1	1	1	1	6	6	6	6	6	6	6	6	6	3	3
					1	1	1	1	6	6	6	6	5	5	5	5	5	3	3

68

T																			
A																			
B	6	6							3										
	6	6							3										
	6	6							3										

72

T	1	1	1	1	0	0	0	0											
A	1	1	1	1	0	0	0	0	1	1	1	1	3	3	3	3			
B	4	4	4	4	3	3	3	3	4	4	4	4	1	1	1	1	3	3	3
									4	4	4	4	1	1	1	1	3	3	3
									4	4	4	4	1	1	1	1	3	3	3

76

T	1	1	1	1	0	0	0	0											
A	1	1	1	1	0	0	0	0	1	1	1	1	3	3	3	3			
B	4	4	4	4	3	3	3	3	4	4	4	4	1	1	1	1	3	3	3
									4	4	4	4	1	1	1	1	3	3	3
									4	4	4	4	1	1	1	1	3	3	3

80

T	1	1	1	1	0	0	0	0											
A	1	1	1	1	0	0	0	0	1	1	1	1	3	3	3	3			
B	4	4	4	4	3	3	3	3	4	4	4	4	1	1	1	1	3	3	3
									4	4	4	4	1	1	1	1	3	3	3
									4	4	4	4	1	1	1	1	3	3	3

84

♩ = 90,000092

3

T	1	1	1	1	0	0	0	0											
A	1	1	1	1	0	0	0	0	1	1	1	1	3	3	3	3			
B	4	4	4	4	3	3	3	3	4	4	4	4	1	1	1	1			
									4	4	4	4	1	1	1	1			
									4	4	4	4	1	1	1	1			

89 ♩ = 85,000046 ♩ = 90,000092

3

♩ = 80,000000 ♩ = 70,000069 ♩ = 80,000000

3

T																			
A																			
B																			

Nightwish-The_Crow_The_Owl_And_The_Dove

5-string Electric Bass

♩ = 95,000145

13

18

25

30

34

38

43

47

51

53

5-string Electric Bass

60



65



69



73



77



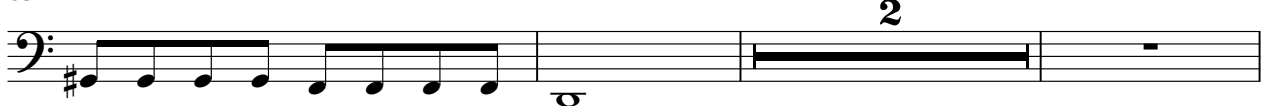
81



85

♩ = 90,000092

♩ = 85,000046



90

♩ = 90,000092

♩ = 80,000000

♩ = 70,000069

♩ = 80,000000

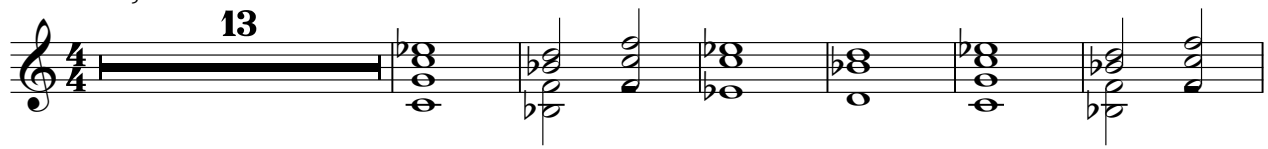


Nightwish-The_Crow_The_Owl_And_The_Dove

Soprano

♩ = 95,000145

13



20

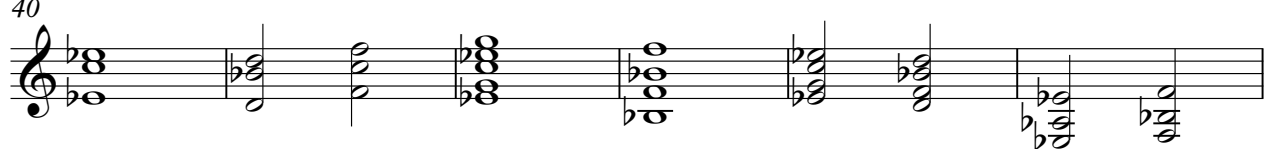


27

8




40



46

♩ = 90,000092 ♩ = 85,000046

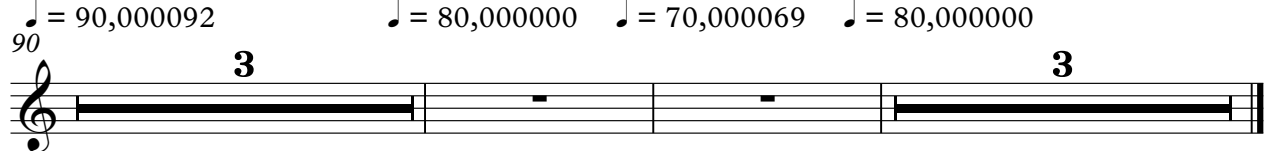
40 **3**



90

♩ = 90,000092 ♩ = 80,000000 ♩ = 70,000069 ♩ = 80,000000

3 **3**



Nightwish-The_Crow_The_Owl_And_The_Dove

Synth Strings

♩ = 95,000145

4

10

18

25

31

38

45

51

6

Detailed description: This is a musical score for a synth string instrument. It is written in 4/4 time with a tempo of 95,000145. The score consists of 51 measures, divided into systems of five measures each. The first measure is a whole rest. The notation includes various chords and melodic lines, with some measures featuring double bar lines and slurs. A '4' is written above the first measure, and a '6' is written above the final measure. The score ends with a double bar line.

Synth Strings

60

68

74

79

83

90

Nightwish-The_Crow_The_Owl_And_The_Dove

Solo

♩ = 95,000145

37

42

49

55

59

64

68

74

80

86

90,000092

85,000046

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of ♩ = 95,000145. The score is divided into systems, with measure numbers 37, 42, 49, 55, 59, 64, 68, 74, 80, and 86 indicated. The music features a mix of single-note lines and dense, multi-note chords. There are several instances of double bar lines with repeat signs, suggesting repeated rhythmic or harmonic patterns. The key signature changes from one sharp (F#) to two sharps (F# and C#) and back to one sharp. The score concludes with a final measure marked with a double bar line and a repeat sign.

V.S.

2

Solo

90 ♩ = 90,000092



93 ♩ = 80,000000 ♩ = 70,000069 ♩ = 80,000000

