

Nightwish-Rest_Calm

♩ = 122,000069

Alto Flute

Oboe

Horn in F

Baroque Trumpet

Timpani

Percussion

Jazz Guitar

7-string Electric Guitar

7-string Electric Guitar

5-string Electric Bass

Viola

Solo

6

Timp.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

12

Musical score for measures 12-16. The score includes parts for Timp., Perc., E. Gtr. (A/B), E. Bass, Vla., and Solo. The E. Gtr. parts feature complex fretting patterns with numbers 0, 1, 3, 5, and 6. The Solo part has a few notes in the first measure.



17

Musical score for measures 17-20. The score includes parts for Timp., Perc., E. Gtr. (A/B), E. Bass, and Vla. The E. Gtr. parts feature complex fretting patterns with numbers 0, 1, 2, 3, 5, and 6. The Vla. part is mostly silent.



21

Musical score for measures 21-24. The score includes parts for Timp., Perc., E. Gtr. (A/B), E. Bass, and Vla. The E. Gtr. parts feature complex fretting patterns with numbers 0, 1, 2, 3, 5, and 6. The Vla. part has a rhythmic accompaniment.

25

Hn.

Bar. Tpt.

Timp.

Perc.

E. Gtr. A B

E. Gtr. A B

E. Bass

Vla.

29

Bar. Tpt.

Timp.

Perc.

E. Gtr. A B

E. Gtr. A B

E. Bass

Vla.

33

Ob.

Perc.

E. Gtr. A B

E. Gtr. A B

E. Bass

37

A. Fl.

Ob.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.



42

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.



48

A. Fl.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

54

A. Fl. Perc. J. Gtr. E. Bass Vla. Solo

Detailed description: This system contains measures 54 through 59. The A. Fl. part features a melodic line with eighth and sixteenth notes. The Perc. part has a complex rhythmic pattern with various note values and rests. The J. Gtr. part is a guitar tab with fret numbers and string indicators (T, A, B). The E. Bass part provides a bass line with eighth and sixteenth notes. The Vla. part has a melodic line with some slurs. The Solo part has a rhythmic pattern of eighth notes.



60

A. Fl. Bar. Tpt. Timp. Perc. J. Gtr. E. Gtr. E. Bass Vla. Solo

Detailed description: This system contains measures 60 through 65. The A. Fl. part has a melodic line. The Bar. Tpt. part has a few notes in the later measures. The Timp. part has a few notes in the later measures. The Perc. part has a complex rhythmic pattern. The J. Gtr. part is a guitar tab. The E. Gtr. part has a rhythmic pattern. The E. Bass part has a bass line. The Vla. part has a melodic line. The Solo part has a rhythmic pattern.

65

Hn.
Timp.
Perc.
E. Gtr.
E. Gtr.
E. Bass
Vla.

Detailed description: This system of music covers measures 65 to 68. It includes staves for Horn (Hn.), Timpani (Timp.), Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and Viola (Vla.). The Electric Guitars have tablature notation below their staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Electric Bass and Viola parts provide harmonic support with eighth and sixteenth notes.



69

Ob.
Hn.
Bar. Tpt.
Timp.
Perc.
E. Gtr.
E. Gtr.
E. Bass
Vla.

Detailed description: This system of music covers measures 69 to 72. It includes staves for Oboe (Ob.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Timpani (Timp.), Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and Viola (Vla.). The Oboe and Baritone Trumpet parts have melodic lines. The Electric Guitars continue with their tablature. The Percussion staff shows a consistent rhythmic pattern. The Electric Bass and Viola parts provide harmonic support.

73

Ob.

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.



77

A. Fl.

Ob.

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

81

A. Fl.

Ob.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.



85

A. Fl.

Ob.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

90

A. Fl.

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.



95

A. Fl.

Perc.

J. Gtr.

E. Bass

Vla.

Solo



101

A. Fl.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

108

A. Fl.

Bar. Tpt.

Timp.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo



113

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

118

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo



122

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

126

A. Fl. Hn. Timp. Perc. E. Gtr. E. Gtr. E. Bass Vla. Solo

Detailed description: This musical score covers measures 126 through 131. The A. Fl. part features a melodic line with eighth and sixteenth notes. The Hn. part has a rhythmic pattern of eighth notes. The Timp. part provides a steady accompaniment with eighth notes. The Perc. part includes a drum set with various patterns. The E. Gtr. parts are shown with guitar tablature, indicating fret numbers (0 and 5). The E. Bass part has a bass line with eighth notes. The Vla. part features a complex melodic line with slurs and ties. The Solo part has a melodic line with slurs and ties.



132

A. Fl. Hn. Timp. Perc. E. Bass Vla. Solo

Detailed description: This musical score covers measures 132 through 137. The A. Fl. part continues with a melodic line. The Hn. part has a melodic line with slurs. The Timp. part has a rhythmic pattern with eighth notes. The Perc. part includes a drum set with various patterns. The E. Bass part has a bass line with eighth notes. The Vla. part features a complex melodic line with slurs and ties. The Solo part has a melodic line with slurs and ties.

138

A. Fl.

Hn.

Timp.

Perc.

E. Gtr. A B

E. Gtr. A B

E. Bass

Vla.

Solo



144

A. Fl.

Ob.

Hn.

Perc.

E. Gtr. A B

E. Gtr. A B

E. Bass

Vla.

Solo

150

A. Fl.

Ob.

Hn.

Bar. Tpt.

Timp.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

156

Ob.
Hn.
Bar. Tpt.
Timp.
Perc.
E. Gtr. A/B
E. Gtr. A/B
E. Bass
Vla.
Solo



161

Ob.
Hn.
Perc.
E. Gtr. A/B
E. Gtr. A/B
E. Bass
Vla.
Solo

166

Ob.
Hn.
Timp.
Perc.
E. Gtr. A/B
E. Gtr. A/B
E. Bass
Vla.
Solo



171

A. Fl.
Ob.
Hn.
Bar. Tpt.
Timp.
Perc.
E. Gtr. A/B
E. Gtr. A/B
E. Bass
Vla.
Solo

176

A. Fl.
Ob.
Hn.
Bar. Tpt.
Timp.
Perc.
E. Gtr.
E. Gtr.
E. Bass
Vla.



180

A. Fl.
Ob.
Hn.
Bar. Tpt.
Timp.
Perc.
E. Gtr.
E. Gtr.
E. Bass
Vla.

184

A. Fl.

Ob.

Bar. Tpt.

Timp.

Perc.

E. Gtr. A

E. Gtr. B

E. Bass

Vla.



188

A. Fl.

Ob.

Bar. Tpt.

Timp.

Perc.

E. Gtr. A

E. Gtr. B

E. Bass

Vla.

191

A. Fl.

Ob.

Hn.

Bar. Tpt.

Timp.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.



195

A. Fl.

Ob.

Hn.

Bar. Tpt.

Timp.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

199

A. Fl.
Ob.
Hn.
Bar. Tpt.
Timp.
Perc.
E. Gtr.
E. Gtr.
E. Bass
Vla.

Detailed description: This block contains the musical score for measures 199 through 202. It features ten staves: A. Fl., Ob., Hn., Bar. Tpt., Timp., Perc., E. Gtr., E. Gtr., E. Bass, and Vla. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass section provides harmonic support with chords and rests. The guitar parts are indicated by tablature with fret numbers (0, 3, 5) and picking patterns (0, 3, 5). The timpani and percussion parts show specific rhythmic markings and dynamics.



203

A. Fl.
Ob.
Hn.
Bar. Tpt.
Timp.
Perc.
E. Gtr.
E. Gtr.
E. Bass
Vla.

Detailed description: This block contains the musical score for measures 203 through 206. It features the same ten staves as the previous block. The musical notation continues with similar rhythmic patterns and harmonic structures. The guitar parts remain consistent with the previous measures. The score concludes with a double bar line at the end of measure 206.

206

A. Fl.

Ob.

Hn.

Bar. Tpt.

Timp.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Detailed description: This page of a musical score, numbered 206, contains nine staves. The top two staves are for A. Fl. and Ob., both showing rests. The third staff is for Hn., with a melodic line and a slur. The fourth staff is for Bar. Tpt., with a rhythmic pattern of chords and a slur. The fifth staff is for Timp., with two drum symbols. The sixth staff is for Perc., with a rhythmic pattern and a drum symbol. The seventh and eighth staves are for E. Gtr., with guitar tablature for strings A and B. The ninth staff is for E. Bass, with a melodic line and a slur. The tenth staff is for Vla., with a melodic line and a slur.

Nightwish-Rest_Calm

Alto Flute

♩ = 122,000069

39

44

50

55

60 **16**

80

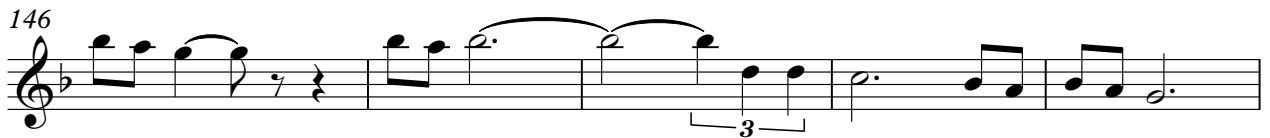
85

91

96

101

V.S.



192



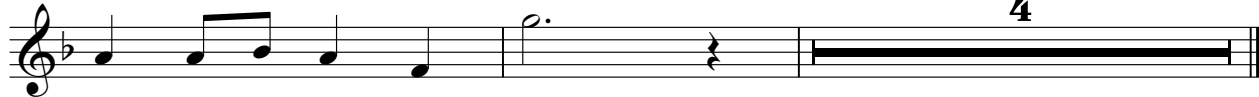
197



202



205



Nightwish-Rest_Calm


Oboe

♩ = 122,000069

32




37



30

71




76



81




86

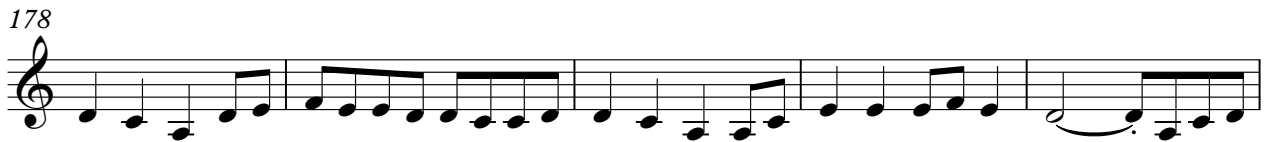


62

150



3



Horn in F

Nightwish-Rest_Calm

♩ = 122,000069

24

29 39 3

75 2

81 35 6

124 7

135 8

148 2 6

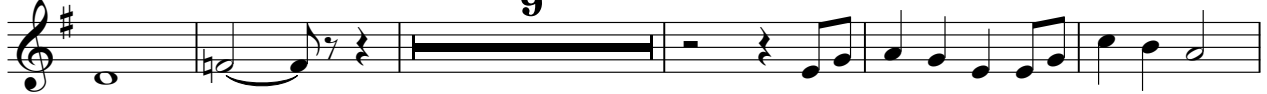
161 2

167

173



181



195



202



206



Baroque Trumpet

Nightwish-Rest_Calm

♩ = 122,000069

26

30

33

5

71

21

14

109

42

156

14

175

2

2

182

186



191



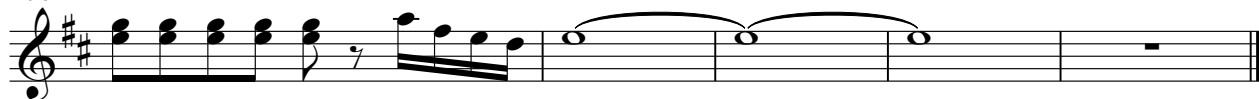
196



202



206



Nightwish-Rest_Calm

Timpani

♩ = 122,000069

The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music, each starting with a measure number on the left. The notation includes various rhythmic patterns, rests, and articulation marks. Above the staves, there are numerical groupings: 3, 2, 6, 3, 3, 3, 2, 3, 34, 2, 3, 38, 18, 3, 6, 3, 6, 2, 6. These numbers likely indicate the number of notes in a specific rhythmic group or the duration of a rest. The score is a transcription of a timpani part, showing the specific notes and rests to be played.

2

Timpani

166

Musical notation for Timpani starting at measure 166. It features a bass clef staff with a 7-measure rest, followed by a sixteenth-note triplet (6) and a sixteenth-note triplet (3). A large '6' indicates a sixteenth-note sextuplet. The notation includes a series of sixteenth notes and rests, with chord diagrams below the staff.

176

Musical notation for Timpani starting at measure 176. It begins with a two-measure rest (2), followed by a quarter note, a quarter rest, and a quarter note. A sixteenth-note triplet (6) and a sixteenth-note triplet (3) are shown at the end of the staff. Chord diagrams are present below the staff.

182

Musical notation for Timpani starting at measure 182. It features a quarter note, a quarter rest, a quarter note, a two-measure rest (2), a quarter note, a quarter rest, a quarter note, and another two-measure rest (2). Chord diagrams are present below the staff.

190

Musical notation for Timpani starting at measure 190. It features three sixteenth-note sextuplets (6) followed by three measures of rests. Chord diagrams are present below the staff.

196

Musical notation for Timpani starting at measure 196. It features a series of rests and notes: a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, and a quarter rest. Chord diagrams are present below the staff.

203

Musical notation for Timpani starting at measure 203. It features a series of rests and notes: a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, and a three-measure rest (3). Chord diagrams are present below the staff.

Nightwish-Rest_Calm

Percussion

$\text{♩} = 122,000069$

7

13

19

24

28

32

36

40

45

3

V.S.

50

Musical staff for measures 50-55. The staff contains a series of rhythmic patterns with notes and rests, including a final measure with a star symbol.

56

Musical staff for measures 56-61. The staff contains a series of rhythmic patterns with notes and rests, including a star symbol in the first measure.

62

Musical staff for measures 62-65. The staff contains a series of rhythmic patterns with notes and rests, including a star symbol in the first measure.

66

Musical staff for measures 66-70. The staff contains a series of rhythmic patterns with notes and rests, including a star symbol in the first measure.

71

Musical staff for measures 71-74. The staff contains a series of rhythmic patterns with notes and rests, including a star symbol in the first measure.

75

Musical staff for measures 75-78. The staff contains a series of rhythmic patterns with notes and rests, including a star symbol in the first measure.

79

Musical staff for measures 79-82. The staff contains a series of rhythmic patterns with notes and rests, including a star symbol in the first measure.

83

Musical staff for measures 83-86. The staff contains a series of rhythmic patterns with notes and rests, including a star symbol in the first measure.

87

Musical staff for measures 87-91. The staff contains a series of rhythmic patterns with notes and rests, including a star symbol in the first measure.

92

Musical staff for measures 92-95. The staff contains a series of rhythmic patterns with notes and rests, including a star symbol in the first measure and a triplet of notes in the second measure.

Percussion

97

Musical staff for measure 97. It features a series of eighth notes on a single pitch, with 'x' marks below each note. The staff concludes with a dotted quarter note followed by an eighth note.

103

Musical staff for measure 103. It features a series of eighth notes on a single pitch, with 'x' marks below each note. The staff concludes with a dotted quarter note followed by an eighth note.

109

Musical staff for measure 109. It features a series of eighth notes on a single pitch, with 'x' marks below each note. The staff concludes with a dotted quarter note followed by an eighth note.

115

Musical staff for measure 115. It features a series of eighth notes on a single pitch, with 'x' marks below each note. The staff concludes with a dotted quarter note followed by an eighth note.

120

Musical staff for measure 120. It features a series of eighth notes on a single pitch, with 'x' marks below each note. The staff concludes with a dotted quarter note followed by an eighth note.

125

Musical staff for measure 125. It features a series of eighth notes on a single pitch, with 'x' marks below each note. The staff concludes with a dotted quarter note followed by an eighth note.

136

Musical staff for measure 136. It features a series of eighth notes on a single pitch, with 'x' marks below each note. The staff concludes with a dotted quarter note followed by an eighth note.

142

Musical staff for measure 142. It features a series of eighth notes on a single pitch, with 'x' marks below each note. The staff concludes with a dotted quarter note followed by an eighth note.

147

Musical staff for measure 147. It features a series of eighth notes on a single pitch, with 'x' marks below each note. The staff concludes with a dotted quarter note followed by an eighth note.

153

Musical staff for measure 153. It features a series of eighth notes on a single pitch, with 'x' marks below each note. The staff concludes with a dotted quarter note followed by an eighth note.

V.S.

Percussion

158

163

169

175

180

185

190

194

198

202

Percussion

205

Musical notation for Percussion, measure 205. The staff shows a sequence of notes with stems, followed by a measure with a whole note and a measure with a whole note and a '3' above it.

Nightwish-Rest_Calm

Jazz Guitar

♩ = 122,000069

47

Measure 47: Treble clef, D major chord. Tab lines: T (D4, A4, G4), A (D4, A4, G4), B (D4, A4, G4). Fingering: T (0, 3, 2), A (0, 0, 0), B (0, 3, 3). Rhythmic values: 0, 3, 2, 3, 0, 1, 3, 0, 1.

51

Measure 51: Treble clef, D major chord. Tab lines: T (D4, A4, G4), A (D4, A4, G4), B (D4, A4, G4). Fingering: T (3, 0, 3), A (0, 0, 3), B (3, 2, 0). Rhythmic values: 0, 0, 0, 0, 3, 3, 3, 0, 3, 0.

55

Measure 55: Treble clef, D major chord. Tab lines: T (D4, A4, G4), A (D4, A4, G4), B (D4, A4, G4). Fingering: T (1, 3, 3), A (0, 3, 2), B (8, 8, 0). Rhythmic values: 0, 3, 0, 0, 3, 0, 2, 3, 0, 1, 3, 0, 1.

59

Measure 59: Treble clef, D major chord. Tab lines: T (D4, A4, G4), A (D4, A4, G4), B (D4, A4, G4). Fingering: T (0, 3, 3), A (0, 0, 3), B (3, 2, 0). Rhythmic values: 0, 0, 0, 0, 3, 3, 3, 0, 3, 3, 0, 3, 2.

64

31

Measure 64: Treble clef, D major chord. Tab lines: T (D4, A4, G4), A (D4, A4, G4), B (D4, A4, G4). Fingering: T (0, 3, 2), A (0, 0, 0), B (0, 3, 3). Rhythmic values: 0, 0, 3, 0, 2, 2, 3, 0, 3, 1, 3, 0, 1.

98

Measure 98: Treble clef, D major chord. Tab lines: T (D4, A4, G4), A (D4, A4, G4), B (D4, A4, G4). Fingering: T (3, 0, 3), A (0, 0, 3), B (3, 2, 0). Rhythmic values: 0, 0, 0, 0, 3, 3, 3, 0, 3, 0, 3, 0.

102

Measure 102: Treble clef, D major chord. Tab lines: T (D4, A4, G4), A (D4, A4, G4), B (D4, A4, G4). Fingering: T (1, 3, 3), A (0, 3, 2), B (8, 8, 0). Rhythmic values: 0, 3, 0, 0, 3, 0, 2, 3, 0, 5, 1, 3, 0, 1.

106

Measure 106: Treble clef, D major chord. Tab lines: T (D4, A4, G4), A (D4, A4, G4), B (D4, A4, G4). Fingering: T (0, 3, 3), A (0, 0, 3), B (3, 2, 0). Rhythmic values: 0, 0, 0, 0, 3, 3, 3, 0, 3, 3, 3, 3, 3.

109

100

Measure 109: Treble clef, D major chord. Tab lines: T (D4, A4, G4), A (D4, A4, G4), B (D4, A4, G4). Fingering: T (2, 3, 0), A (0, 3, 0), B (3, 3, 7). Rhythmic values: 3, 2, 3, 0, 3, 3, 3, 0, 3, 3, 3, 3, 3.

Nightwish-Rest_Calm

7-string Electric Guitar

♩ = 122,000069

7

E	3	3	1 0	3	1 0	1 0	3 3 3	0 1	3	3	3 3	0 1
B												
G												
D												
A												
E												

13

T	8	6 5	6 5	1 1	3 0	1	3	3	1 0	3	1 0	1 0	3 3 3	0 1
A														
B														

18

T	3	3	3	1 0	1	3	3	1 0	1	1									
A													3	0					
B													0	0	0	0	0	0	0
													5	5	5	5	5		3

21

T	2				0																			
A	2				0																			
B	0	0	0	0	0	0	0	2	3	0	0	0	0	0	0	2	2	3	0	0	0	0	0	0
	5	5	5	5	5	3	3	0	1	5	5	5	5	5	0	0	1	5	5	5	5	5	5	5

24

T	2				3	0																		
A	2				3	3	0																	
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	3	3	0	5	5	5	5	5	5	3	3	0	5	5	5	5	5	5	5

27

T																								
A																								
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	3	3	5	5	5	5	5	5	3	3	0	5	5	5	5	5	5	5

30

T																								
A																								
B	3	0	0	0	0	0	0	2	2	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	0	0	0	1	5	5	5	5	5	5	3	5	5	5	5	5	5	5

32

T																								
A																								
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

34

T																								
A																								
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	3	5	5	5	5	5	5	5

V.S.

T																								
A																								
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

T												0	0	1	1	1	
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3
B	5	5	5	5	5	5	5	5	5	5	5	5	5	3	3	3	3

41

T																		3
A	3	3	0		1	1	0		0									3
B	1	1	0		6	4	4	4	4	3	1	1	3	3	6	3	2	0

46

16

T	2																	3
A	2																	3
B	0																	0

65

T	2																	0
A	2																	3
B	0	0	0	0	0	0	0	2	3	0	0	0	0	0	2	2	3	0

68

T	2																	0
A	2																	3
B	0	0	0	0	0	1	1	3	0	0	0	0	0	3	3	0	1	3

71

T																		
A	0	0	0	0	0	0	2	3	0									
B	5	5	5	5	5	5	3	3	3	0	0	0	0	0	0	0	0	0

74

T																		
A	0	0	0	0	0	0	0	0	0	0	2	3	2	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	0	1	0	5	5	5	5	5

77

T																		
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	3
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	0	1

80

T																		
A	2	2	2	2	2	3	3	0	2	2	2	2	2	0	3	2	3	2
B	0	0	0	0	0	3	3	0	0	0	0	0	0	0	3	2	0	0

83

T																		
A																		
B	2	2	2	2	2	2	2	4	3	2	0	0	0	0	0	0	0	0

T	0	0	0	0	0	3	3	3	2	1	1	0	0
A	0	0	3	3	3	3	3	3	7	6	1	1	0
B	3	3	3	3	3	1	1	1	0	4	4	4	4

5

90

T						3	3	2					
A	3	6	3	2	0	3	3	2		2	2	2	2
B	1	4	1	0	5	1	1	0		0	0	0	0

95

16

T						13	13	12	12	8	5	5	3	1	0	1	1	3	3	3	1	
A	[Barred line]																					
B	[Barred line]																					

115

2

T	3									3	3	5	5	5	3	3	3	0	1	3
A	[Barred line]																			
B	[Barred line]																			

121

T	5	3	1	3	3	1	0	3	1	1	3	2	1	3	3	1	3	1	0	2	2	1	3	1	0	2	0	2	0	3	2	0	3	3	10	
A																																				7
B																																				

124

16

T	10	10	10	10	10	10	10	10																														
A	7	7	7	7	7	7	7	7																														
B									0	0	0	0	0	0	0																							

143

T	3	3	1	0	3	1	0	1	0	3	3	3	0	1	3	3	1	0	8	6	5
A																					
B																					

150

T	6	5	1	1	3	0	1	3	1	0	3	1	0	1	0	3	3	3	0	1	3
A																					
B																					

156

T	3	3	1	0	1	3	3	1	0	1	1	3	3	1	0	3	1	0
A																		
B																		

162

T	1	0	3	3	3	0	1	3	3	1	0	8	6	5	6	5	1	1	3	0	1	3
A																						
B																						

V.S.

	3	1 0	3	1 0	1 0	3 3 3	0 1	3	3	3	1 0	1	3	3 1 0	1
T															
A															
B															

174

	1														
T															
A															
B		0	0	0	0	0	0	0	0	0	0	0	0	0	0
		5	5	5	5	5	5	5	5	5	5	5	5	5	5

177

T															
A	0	0	0	0	0	0	0	3	3	3	3	3	3	0	0
B	3	3	3	3	3	3	3	1	1	1	1	1	1	0	0
	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

180

T															
A	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3
B	5	5	5	5	5	5	5	3	3	3	3	3	1	1	1
	5	5	5	5	5	5	5	3	3	3	3	3	5	5	5

183

T															
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3
	5	5	5	5	5	5	5	3	3	3	3	3	5	5	5

186

															10 8
T															
A	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0
B	1	1	1	1	1	1	1	5	5	5	5	5	5	5	5
	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

189

	8	6 5	6 5	3 3	1	1 0 0	3 3	2	3 1	3	3	10	12	13	12 13	12 15	13 15
T																	
A																	
B																	

194

	15	15	17	18	5	3	3	5	5	5	3	1	0	3
T														
A														
B														

199

T															
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

202

T															
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5
	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

T													
A	0	0	0	0	0	0	3	3	3	3	3	3	3
B	3	3	3	3	3	3	1	1	1	1	1	1	1

T					
A	0	0	0	0	0
B	0	0	0	0	0
	5	5	5	5	5

Nightwish-Rest_Calm

7-string Electric Guitar

♩ = 122,000069

E									
T									
A	0	0	0	0	0	0	0	3	0
B	0	0	0	0	0	0	0	3	0
E								1	
A	5	5	5	5	5	5	3		5

10

T						1			
A	0	0	0	0	0	0		3	
B	0	0	0	0	0	3		3	
E								1	
A	5	5	5	5	5				

17

T									
A	0		3	0	2		0		
B	0	0	0	0	0	0	0	2	3
E			1	1	3		0	2	3
A	5	5	5	5	5	5	5	3	3

20

T									
A	0	0	0	0	0	2	3	0	2
B	0	0	0	0	0	0	1	3	0
E						3			
A	5	5	5	5	5	5	5	5	5

23

T									
A	3	0	0	0	0	2	3	0	2
B	1	0	0	0	0	0	0	1	3
E						3			
A	5	5	5	5	5	5	5	5	5

26

T									
A	2			0	0	2	3		
B	0	0	0	0	0	2	3	0	2
E						3			
A	5	5	5	5	5	5	5	5	5

29

T									
A	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0
E									
A	5	5	5	5	5	5	5	5	5

31

T									
A	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0
E									
A	5	5	5	5	5	5	5	5	5

33

T									
A	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0
E									
A	5	5	5	5	5	5	5	5	5

35

T									
A	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0
E									
A	5	5	5	5	5	5	5	5	5

V.S.

T										1	1	1				
A	0	0	0	0	0	0	0	0	0	0	0	0	3			3
B	5	5	5	5	5	5	5	5	5	5	5	5	3	3	3	3

42

T																	
A		1	1		0		0						3		3		
B	6	4	4	4	4	3	1	1	3	3	6	3	2	0	3	3	2

47

16

T																
A	2															3
B	0															1

65

T																
A	2					0										0
B	0	0	0	0	0	3	3	0	2	3	0	0	0	0	0	2

68

T																
A	2					3		0								3
B	0	0	0	0	0	1	1	3	0	0	0	0	0	0	3	3

71

T																
A						0	2	3	0							
B	0	0	0	0	0	3	0	1	3	0	0	0	0	0	0	0

74

T																
A																
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

77

T																
A																
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

80

T																
A	2															
B	0	0	0	0	0	3	3	0	2	2	2	2	2	0	3	2

83

T																
A																
B	2	2	2	2	2	2	2	4	3	2	0	0	0	0	0	0

T		0	0	0	1	1	1												
A		0	0	0	3	3	3	3			3	3			1	1	0	0	0
B		3	3	3	3	3	3	3	1	1	1	6	6	6	3	3	3	3	3

90

T									3	3	2								
A		3	3	2	3	3	2		3	3	2	0	3	3	2	2	2	2	2
B		3	6	1	3	3	3	3	1	1	0	5	1	1	0	0	0	0	0

95

16

T								1	1	1	1								
A		0	0	0	0	0	0	3	3	3	3	3	3	0	0	0	0	0	0
B		3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

113

T							1	1	1	1									
A		3	3	3	3	3	0	0	0	0	0	0	0	0	0				0
B		3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0

116

T																			
A		0	3	3	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0
B		0	1	1	3	1	0	0	0	0	0	0	0	0	0	0	0	0	0

119

T																1	1	1	1
A		3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0
B		1	1	1	1	1	1	1	1	1	1	1	1	1	1	3	3	3	3

122

T		1	0	0	0	0	0	0											
A		0	3	3	3	3	3	3	0	0	0	0	0	0	0	0	3	3	0
B		3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	3	3	0

125

16

T																			
A		0	0	0	0	0	0	0	0	0	0								
B		0	0	0	0	0	0	0	0	0	0								

T									
A	0	0	0	0	0	0	0	3	0
B	0	0	0	0	0	0	0	3	0
	5	5	5	5	5	5	3	1	5

152

T						1													
A	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	0
B	0	0	0	0	0	0	3	1	1	1	1	1	1	1	1	1	1	1	0
	5	5	5	5	5	5													5

160

T							1												
A	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	0
B	0	0	0	0	0	0	0	3	1	1	1	1	1	1	1	1	1	1	0
	5	5	5	5	5	5	5												5

169

T							1												
A	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	0
B	0	0	0	0	0	0	0	3	1	1	1	1	1	1	1	1	1	1	0
	5	5	5	5	5	5	5												5

175

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

178

T																			
A	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0
B	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

181

T																			
A	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	0
B	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1	1	0
	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

184

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3	3	3	0
	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3	3	3	0

187

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

190

T																			
A	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0
B	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

T			
A	0 0 0 0 0 0	3 3 3 3 3 3	0 0 0 0 0 0
B	3 3 3 3 3 3	1 1 1 1 1 1	5 5 5 5 5 5

196

T			
A	0 0 0 0 0 0	0 0 0 0 0 0	3 3 3 3 3 3
B	0 0 0 0 0 0	3 3 3 3 3 3	1 1 1 1 1 1
	5 5 5 5 5 5		

199

T			
A	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0
B	5 5 5 5 5 5	5 5 5 5 5 5	3 3 3 3 3 3

202

T			
A	3 3 3 3 3 3	0 0 0 0 0 0	0 0 0 0 0 0
B	1 1 1 1 1 1	5 5 5 5 5 5	5 5 5 5 5 5

205

T		
A	0 0 0 0 0 0	3 3 3 3 3 3
B	3 3 3 3 3 3	1 1 1 1 1 1

207

T			
A	0	0	0
B	0	0	0
	5	5	5

5-string Electric Bass

Nightwish-Rest_Calm

♩ = 122,000069



5



9



14



18



22



26



30



33



36



V.S.

39



43



47



52



57



62



66



70



73



76



79



83



86



90



94



99



104



109



113



117



V.S.

121



126



138



143



147



151



155



159



165



171



176



181



186



191



196



201




205



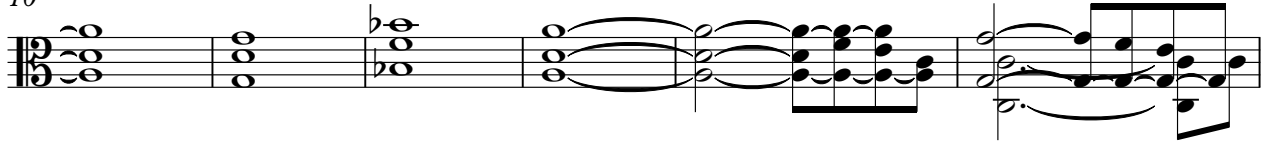
Nightwish-Rest_Calm

Viola

♩ = 122,000069



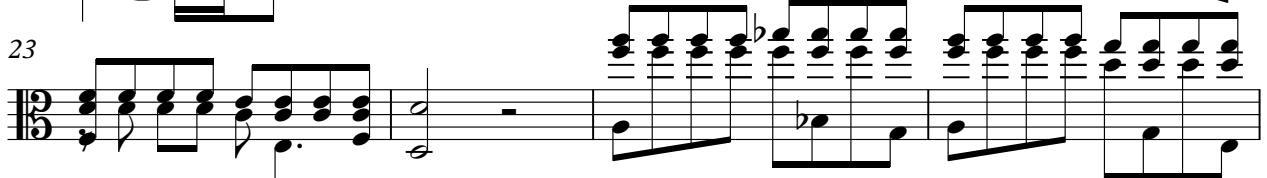
10



16



23



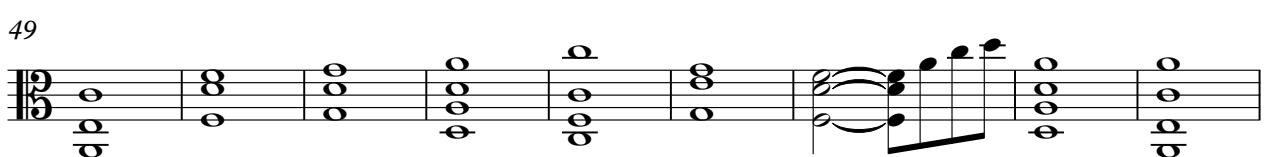
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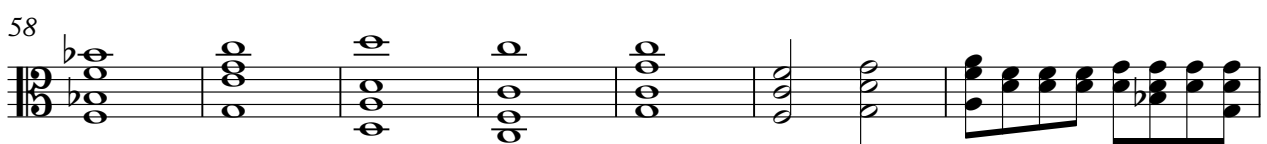
41



49



58



65



69



V.S.

75

Musical staff 1: Viola, measures 75-82. The staff begins with a whole rest in measure 75. Measures 76-78 contain a series of tied notes, likely a whole note chord. Measure 79 has another whole rest. Measures 80-82 continue with tied notes.

83

Musical staff 2: Viola, measures 83-88. Measures 83-84 show a melodic line with eighth notes. Measures 85-86 continue with eighth notes. Measure 87 has a melodic line with a dotted quarter note. Measure 88 ends with a tied note.

89

Musical staff 3: Viola, measures 89-94. Measures 89-90 have a whole rest. Measures 91-92 show a melodic line with eighth notes. Measure 93 has a melodic line with a dotted quarter note. Measure 94 ends with a tied note.

95

Musical staff 4: Viola, measures 95-100. Measures 95-100 consist of a continuous melodic line of eighth notes.

100

Musical staff 5: Viola, measures 100-105. Measures 100-105 consist of a continuous melodic line of eighth notes.

105

Musical staff 6: Viola, measures 105-110. Measures 105-110 consist of a continuous melodic line of eighth notes.

110

Musical staff 7: Viola, measures 110-115. Measures 110-111 show a melodic line with eighth notes. Measures 112-115 consist of a block of chords, likely a whole note chord.

116

Musical staff 8: Viola, measures 116-121. Measures 116-121 consist of a block of chords, likely a whole note chord.

122

Musical staff 9: Viola, measures 122-127. Measures 122-127 consist of a block of chords, likely a whole note chord.

128

Musical staff 10: Viola, measures 128-133. Measures 128-129 have a whole rest. Measures 130-131 show a melodic line with eighth notes. Measure 132 has a melodic line with a dotted quarter note. Measure 133 ends with a tied note.

136

143

152

159

163

167

171

175

178

181

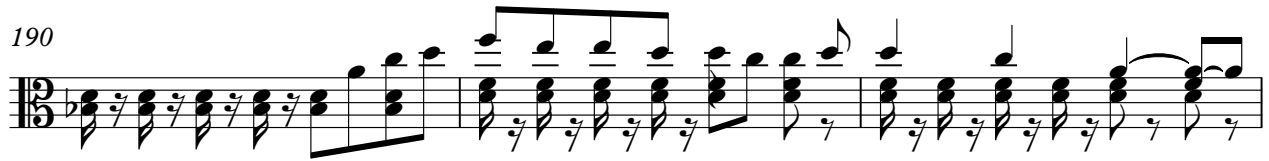
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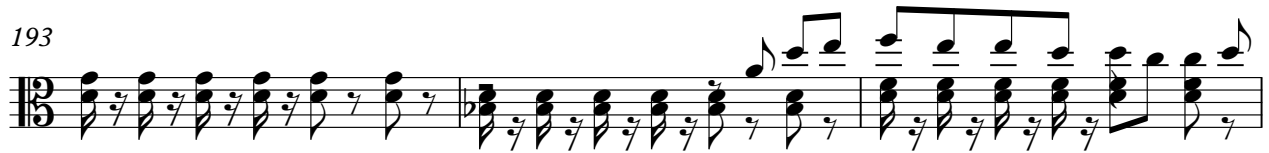
187



190



193



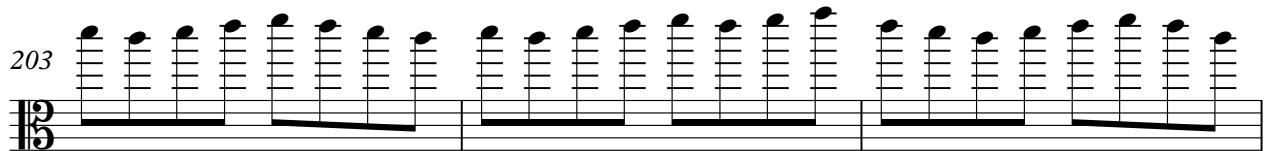
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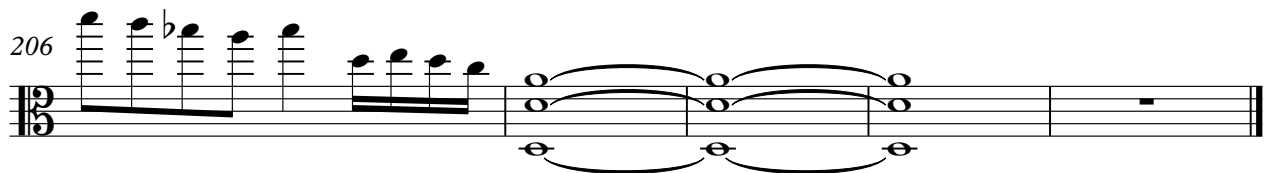
199



203



206



Nightwish-Rest_Calm

Solo

♩ = 122,000069

The musical score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 122,000069. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several measure rests indicated by a thick black bar with a number above it: a 3-measure rest at the end of the first staff, a 34-measure rest at the beginning of the third staff, a 31-measure rest at the end of the sixth staff, and an 8-measure rest at the end of the tenth staff. The piece concludes with a double bar line at the end of the tenth staff.

119

3

127

132

137

142

148

156

164

170

39