

# Nightwish-I\_Want\_My\_Tears\_Back

♩ = 140,000137

The score is arranged in a grand staff format with the following parts:

- Alto Flute:** Treble clef, 4/4 time, rests in all three measures.
- Oboe:** Treble clef, 4/4 time, rests in all three measures.
- Bagpipes:** Treble clef, 4/4 time, rests in all three measures.
- Percussion:** Percussion clef, 4/4 time, rests in all three measures.
- 7-string Electric Guitar (Top):** Tablature with string numbers (E, B, G, D, A, E, A) and fret numbers (0, 1, 2, 3, 5).
- 7-string Electric Guitar (Bottom):** Tablature with string numbers (E, B, G, D, A, E, A) and fret numbers (0, 1, 2, 3, 5).
- 5-string Electric Bass:** Bass clef, 4/4 time, rests in all three measures.
- FX 5 (Brightness):** Treble clef, 4/4 time, notes G4, G4, G4 in the three measures.
- Solo:** Treble clef, 4/4 time, rests in all three measures.

4

Ob.

Bagp.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 5

TAB 1 1  
 0 0  
 3 3  
 2 2 2 2 2 2 1 1  
 0 0 0 0 0 0 3 3  
 0 0 0 0  
 3 3 3 3



8

Bagp.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 5

TAB 0 0 0 4 0 2 2 2 2 2 2 1 1 0 0 0 2 2  
 0 0 3 2 0 0 0 0 0 0 3 3 0 0 2 2  
 5 5 3 2 5 0 0 0 0 0 0 0 0 3 3 0 0

12

Bagp.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 5



15

Bagp.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 5

18

Bagp.

Perc.

E. Gtr. 

T				1	1	1	1					1	1	1	1	0	0	0	0
A	2	2	2	2	0	0	0	0	0	0	0	2	2	2	2	0	0	0	0
B	0	0	0	0	3	3	3	3	3	3	3	0	0	0	0	3	3	3	3

E. Gtr. 

T				1	1	1	1					1	1	1	1	0	0	0	0
A	2	2	2	2	0	0	0	0	0	0	0	2	2	2	2	0	0	0	0
B	0	0	0	0	3	3	3	3	3	3	3	0	0	0	0	3	3	3	3

E. Bass

FX 5



21

Bagp.

Perc.

E. Gtr. 

T																			
A	2																		
B	0																		

E. Gtr. 

T																			
A	2																		
B	0																		

E. Bass

FX 5

25

A. Fl.

Perc.

E. Bass

FX 5

Solo



29

A. Fl.

Perc.

E. Bass

FX 5

Solo

33

A. Fl.

Perc.

E. Bass

FX 5

Solo



37

A. Fl.

Perc.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

FX 5

Solo

41

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Solo



45

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Solo

49

Ob.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Solo



52

Ob.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Solo



56

Ob.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Solo

Ob. staff: Treble clef, notes in measures 56-58.

Perc. staff: Drum notation with asterisks in measures 56-58.

E. Gtr. (1) staff: TAB with fret numbers (0, 2, 3, 5) and rhythmic notation.

E. Gtr. (2) staff: TAB with fret numbers (0, 2, 3, 5) and rhythmic notation.

E. Bass staff: Bass clef, notes in measures 56-58.

FX 5 staff: Treble clef, notes in measures 56-58.

Solo staff: Treble clef, notes in measures 56-58.



59

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Solo

Perc. staff: Drum notation with asterisks in measures 59-61.

E. Gtr. (1) staff: TAB with fret numbers (0, 2, 3, 9, 12) and rhythmic notation.

E. Gtr. (2) staff: TAB with fret numbers (0, 2, 3, 17, 21) and rhythmic notation.

E. Bass staff: Bass clef, notes in measures 59-61.

FX 5 staff: Treble clef, notes in measures 59-61.

Solo staff: Treble clef, notes in measures 59-61.

10

62 \* \* \* \* \* \* \* \* \* \* \* \*

Perc.

E. Gtr.

E. Bass

FX 5

Solo



65

Bagp.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 5

69

Bagp.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 5



73

A. Fl.

Bagp.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Solo

76

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Solo



79

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Solo

83

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Solo

87

A. Fl.

Ob.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Solo

90

Ob.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Solo



93

Ob.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Solo

97

A. Fl.

Ob.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Solo

The musical score for page 15, measures 97-99, is as follows:

- A. Fl.:** Treble clef, key signature of one sharp (F#). Measures 97-99 contain eighth and quarter notes.
- Ob.:** Treble clef, key signature of one sharp (F#). Measures 97-99 contain eighth and quarter notes.
- Perc.:** Snare drum and cymbal. Measures 97-99 contain rhythmic patterns.
- E. Gtr. (Staff 1):** Guitar tabs for strings T, A, and B. Measure 97: T(2), A(2), B(0). Measure 98: T(2), A(2), B(0). Measure 99: T(1), A(0), B(0).
- E. Gtr. (Staff 2):** Guitar tabs for strings T, A, and B. Measure 97: T(2), A(2), B(0). Measure 98: T(2), A(2), B(0). Measure 99: T(1), A(0), B(0).
- E. Bass:** Bass clef. Measures 97-99 contain eighth and quarter notes.
- FX 5:** Treble clef. Measures 97-99 contain a sustained note with a fermata.
- Solo:** Treble clef, key signature of one sharp (F#). Measures 97-99 contain eighth and quarter notes.

100

A. Fl.

Ob.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Solo



104

A. Fl.

Ob.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Solo

The musical score for page 17, starting at measure 104, includes the following parts:

- A. Fl. (Alto Flute):** Treble clef, playing a melodic line.
- Ob. (Oboe):** Treble clef, playing a melodic line with a sharp sign on the second measure.
- Perc. (Percussion):** Drum set notation with various symbols (x, o, asterisks) indicating different sounds and rhythms.
- E. Gtr. (Electric Guitar):** Two staves with guitar tabs. The top staff is labeled 'T' and the bottom 'B'. Fret numbers are provided for each string.
- E. Bass (Electric Bass):** Bass clef, playing a melodic line.
- FX 5 (Effects):** Treble clef, playing a sustained note with a long slur.
- Solo:** Treble clef, playing a melodic line.

107

A. Fl.

Ob.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Solo

The musical score consists of seven staves. The first two staves (A. Fl. and Ob.) have rests in the first measure, followed by a melodic line in the second and third measures. The Percussion staff shows a complex rhythmic pattern with notes and asterisks above them. The two E. Gtr. staves use a combination of standard notation and guitar tablature. The E. Bass staff has a steady eighth-note accompaniment. The FX 5 and Solo staves are mostly empty, with some notes in the final measure.

110

A. Fl.

Ob.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Solo

The musical score for measures 110-112 includes the following parts:

- A. Fl. and Ob.:** Both parts play a sequence of notes: a whole rest in measure 110, followed by a quarter rest, a quarter note with a sharp sign (F#), and a quarter note with a sharp sign (F#) in measure 111. In measure 112, they play a quarter note (G), a quarter note (A), a quarter note (B), and a quarter note (C#).
- Perc.:** Features a rhythmic pattern of eighth notes and quarter notes with asterisks above them, indicating specific percussion sounds.
- E. Gtr. (Top):** Shows guitar tablature for the top guitar. Measure 110 has fret numbers 1, 1, 1 on strings T, A, B. Measure 111 has fret numbers 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2. Measure 112 has fret numbers 1, 1, 3, 3 on strings T, A, B.
- E. Gtr. (Bottom):** Shows guitar tablature for the bottom guitar. Measure 110 has fret numbers 0, 0, 0, 2, 2 on strings T, A, B. Measure 111 has fret numbers 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2. Measure 112 has fret numbers 0, 0, 2, 2 on strings T, A, B.
- E. Bass:** Plays a bass line with eighth and quarter notes, including a triplet of eighth notes in measure 111.
- FX 5:** Features a low-frequency line with notes on a grand staff.
- Solo:** Shows a solo line with chords and notes on a grand staff.

113

A. Fl.

Ob.

Bagp.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo



116

Bagp.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

119

Bagp.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

Detailed description of the musical score for measures 119-121. The score includes staves for Bagpipes, Percussion, Electric Guitar (with TAB), Electric Bass, and Solo. The guitar TAB shows fret numbers for strings T, A, and B. The percussion part includes a double bar line and a star symbol. The bass and solo parts feature eighth-note patterns.



122

Bagp.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

Detailed description of the musical score for measures 122-124. The score includes staves for Bagpipes, Percussion, Electric Guitar (with TAB), Electric Bass, and Solo. The guitar TAB shows fret numbers for strings T, A, and B. The percussion part includes a double bar line and a star symbol. The bass and solo parts feature eighth-note patterns.

125

Bagp.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo



128

Bagp.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

130

Bagp.

Perc.

E. Gtr.

E. Gtr.

E. Bass



132

Bagp.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

134

Bagp.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo



136

Bagp.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo



139

Bagp.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Solo



142

Bagp.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Solo

145

Bagp.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Solo



148

Bagp.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Solo

151

Bagp.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Solo

154

Ob.

Bagp.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Solo

157

Ob.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Solo

160

A. Fl.

Ob.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Solo

164

A. Fl.

Ob.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Solo

The musical score consists of the following parts:

- A. Fl. (Alto Flute):** Treble clef, key signature of one sharp (F#). Measures 164-166.
- Ob. (Oboe):** Treble clef, key signature of one sharp (F#). Measures 164-166.
- Perc. (Percussion):** Drum set notation with various rhythmic patterns.
- E. Gtr. (Electric Guitar):** Two parts with guitar tablature. The strings are labeled T (Top), A (Acoustic), and B (Bass). Fret numbers are indicated below the strings.
- E. Bass (Electric Bass):** Bass clef, measures 164-166.
- FX 5 (Effects):** Treble clef, measures 164-166, featuring a long sustain mark over a chord.
- Solo:** Treble clef, measures 164-166.

167

A. Fl.

Ob.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Solo

171

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Solo

174

A. Fl.

Ob.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Solo

The musical score for measures 174-176 includes the following parts:

- A. Fl. and Ob.:** Both parts play a sequence of notes: G4, A4, B4, C5 (with a sharp sign) in the first measure, followed by a whole rest in the second and third measures.
- Perc.:** Features a complex rhythmic pattern with notes marked with asterisks above them, indicating specific performance techniques.
- E. Gtr. (Top):** Shows guitar tabs for Treble (T), Middle (A), and Bass (B) staves. Measure 174 has frets 1 and 3. Measure 175 has frets 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2. Measure 176 has frets 1, 1, 1, 3, 3, 3, 5, 5, 5.
- E. Gtr. (Bottom):** Shows guitar tabs for Treble (T), Middle (A), and Bass (B) staves. Measure 174 has frets 1 and 3. Measure 175 has frets 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2. Measure 176 has frets 1, 1, 1, 3, 3, 3, 5, 5, 5.
- E. Bass:** Plays a bass line with notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.
- FX 5:** Plays a long sustained note, likely a fifth fret harmonic, indicated by a large oval.
- Solo:** Shows a sequence of chords: G major, B minor, and D major.

177

A. Fl.

Ob.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Solo

The musical score for measures 177-180 includes the following parts:

- A. Fl. / Ob.:** Both parts play a melodic line starting with a quarter rest, followed by a quarter note with a sharp sign (F#), and then a series of quarter notes: G, A, B, C, D, E, F#.
- Perc.:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect or technique.
- E. Gtr. (Top):** Tablature for strings T, A, B. Fretting: T (2), A (2), B (0). Picking: 1 0, 1 0, 3 2, 3 2.
- E. Gtr. (Bottom):** Tablature for strings T, A, B. Fretting: T (2), A (2), B (0). Picking: 1 0, 1 0, 3 2, 3 2.
- E. Bass:** Plays a bass line of eighth notes: G, A, B, C, D, E, F#, G.
- FX 5:** Plays a series of chords: G, A, B, C, D, E, F#, G.
- Solo:** Plays a series of chords: G, A, B, C, D, E, F#, G.



Alto Flute **Nightwish-I\_Want\_My\_Tears\_Back**

♩ = 140,000137

24

29

34

39

44

49

24

77

82

86

8

97



102



109



114



166



171



176



Oboe

# Nightwish-I\_Want\_My\_Tears\_Back

♩ = 140,000137

3 43

50

55 32

91

96

101 2

108

112 41

155



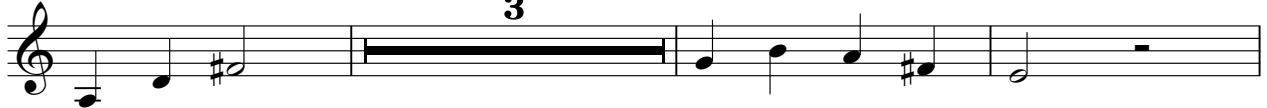
160



165



170



176



# Bagpipes Nightwish-I\_Want\_My\_Tears\_Back

Bagpipes

$\text{♩} = 140,000137$

4

8

12

16

20

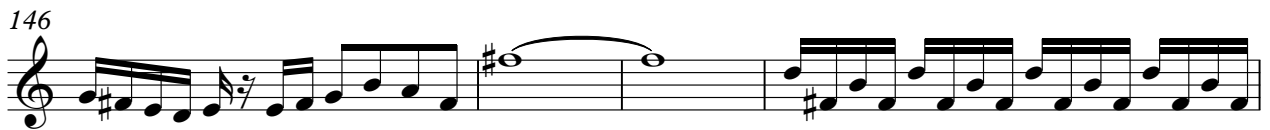
24 40

67

71 39

113

115 4



Bagpipes

153



25

# Percussion Nightwish-I\_Want\_My\_Tears\_Back

Percussion

♩ = 140,000137

4

9

13

15

18

21

25

29

33

37

V.S.



Percussion

41

Musical notation for measures 41-45. The top staff shows a sequence of quarter notes with stems pointing down, marked with asterisks. The bottom staff shows a sequence of eighth notes with stems pointing up.

46

Musical notation for measures 46-49. Measures 46-47 feature quarter notes with stems down and asterisks. Measures 48-49 feature eighth notes with stems up.

50

Musical notation for measures 50-54. The top staff shows quarter notes with stems down and asterisks. The bottom staff shows eighth notes with stems up.

55

Musical notation for measures 55-58. Measures 55-56 feature quarter notes with stems down and asterisks. Measures 57-58 feature eighth notes with stems up.

59

Musical notation for measures 59-62. Measures 59-60 feature quarter notes with stems down and asterisks. Measures 61-62 feature eighth notes with stems up.

63

Musical notation for measures 63-67. Measures 63-64 feature quarter notes with stems down and asterisks. Measures 65-67 feature eighth notes with stems up.

68

Musical notation for measures 68-72. Measures 68-71 feature quarter notes with stems down and asterisks. Measure 72 features a quarter note with a stem up and an asterisk.

73

Musical notation for measures 73-76. Measures 73-74 feature quarter notes with stems down and asterisks. Measures 75-76 feature eighth notes with stems up.

77

Musical notation for measures 77-80. Measures 77-78 feature quarter notes with stems down and asterisks. Measures 79-80 feature eighth notes with stems up.

81

Musical notation for measures 81-85. Measures 81-84 feature quarter notes with stems down and asterisks. Measure 85 features a quarter note with a stem up and an asterisk.

Percussion

86

Musical notation for measures 86-89. The staff shows a sequence of notes with various rhythmic markings above them, including asterisks and vertical lines. The notes are primarily eighth and quarter notes.

90

Musical notation for measures 90-94. The staff shows a sequence of notes with various rhythmic markings above them, including asterisks and vertical lines. The notes are primarily eighth and quarter notes.

95

Musical notation for measures 95-99. The staff shows a sequence of notes with various rhythmic markings above them, including asterisks and vertical lines. The notes are primarily eighth and quarter notes.

100

Musical notation for measures 100-104. The staff shows a sequence of notes with various rhythmic markings above them, including asterisks and vertical lines. The notes are primarily eighth and quarter notes.

105

Musical notation for measures 105-108. The staff shows a sequence of notes with various rhythmic markings above them, including asterisks and vertical lines. The notes are primarily eighth and quarter notes.

109

Musical notation for measures 109-110. The staff shows a sequence of notes with various rhythmic markings above them, including asterisks and vertical lines. The notes are primarily eighth and quarter notes.

111

Musical notation for measures 111-113. The staff shows a sequence of notes with various rhythmic markings above them, including asterisks and vertical lines. The notes are primarily eighth and quarter notes.

115

Musical staff for measure 115, featuring a treble clef and a key signature of one flat. The staff contains a sequence of notes and rests, with a star symbol above the first measure.

121

Musical staff for measure 121, featuring a treble clef and a key signature of one flat. The staff contains a sequence of notes and rests, with star symbols above the first, fourth, and seventh measures.

127

Musical staff for measure 127, featuring a treble clef and a key signature of one flat. The staff contains a sequence of notes and rests, with star symbols above the first, fourth, and sixth measures.

130

Musical staff for measure 130, featuring a treble clef and a key signature of one flat. The staff contains a sequence of notes and rests, with star symbols above the fourth and sixth measures.

132

Musical staff for measure 132, featuring a treble clef and a key signature of one flat. The staff contains a sequence of notes and rests, with star symbols above the fourth and fifth measures.

134

Musical staff for measure 134, featuring a treble clef and a key signature of one flat. The staff contains a sequence of notes and rests, with star symbols above the fifth and sixth measures.

136

Musical staff for measure 136, featuring a treble clef and a key signature of one flat. The staff contains a sequence of notes and rests, with star symbols above the fourth and sixth measures.

140

Musical staff for measure 140, featuring a treble clef and a key signature of one flat. The staff contains a sequence of notes and rests, with star symbols above the first, fourth, and seventh measures.

144

Musical staff for measure 144, featuring a treble clef and a key signature of one flat. The staff contains a sequence of notes and rests, with star symbols above the first, fourth, and seventh measures.

149

Musical staff for measure 149, featuring a treble clef and a key signature of one flat. The staff contains a sequence of notes and rests, with star symbols above the first, second, third, fourth, fifth, sixth, seventh, eighth, ninth, and tenth measures.

Percussion

152

Musical notation for measure 152, featuring a double bar line on the left and a series of eighth notes with stems pointing down. Above the notes are four asterisks with vertical lines pointing down to the notes, and one asterisk with a vertical line pointing down to a note further right.

156

Musical notation for measure 156, featuring a double bar line on the left and a series of eighth notes with stems pointing down. Above the notes are several asterisks with vertical lines pointing down to the notes.

161

Musical notation for measure 161, featuring a double bar line on the left and a series of eighth notes with stems pointing down. Above the notes are several asterisks with vertical lines pointing down to the notes.

166

Musical notation for measure 166, featuring a double bar line on the left and a series of eighth notes with stems pointing down. Above the notes are several asterisks with vertical lines pointing down to the notes.

171

Musical notation for measure 171, featuring a double bar line on the left and a series of eighth notes with stems pointing down. Above the notes are several asterisks with vertical lines pointing down to the notes.

175

Musical notation for measure 175, featuring a double bar line on the left and a series of eighth notes with stems pointing down. Above the notes are several asterisks with vertical lines pointing down to the notes.

177

Musical notation for measure 177, featuring a double bar line on the left and a series of eighth notes with stems pointing down. Above the notes are several asterisks with vertical lines pointing down to the notes.



T		1 1 1		
A	2 2 2	0 0 0	0 0 0	2 2 2
B	0 0 0	3 3 3	0 0 0	0 0 0

60

T	1 1	12		1 1 1		2 2	
A	0 0	9		0 0 0		2 2	
B	3 3		2 2 2	3 3 3	0 0	2 2	2 2 2 2 2 2

64

T	1 1 3 3			1 1 1 1			
A	0 0 2 2		2 2 2 2 2 2 2 2	0 0 0 0		0 0 0 0 0 0 0 0	
B	3 3 0 0		2 2 2 2 2 2 2 2	3 3 3 3		3 3 3 3 3 3 3 3	

68

T				1 1 1 1			
A	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	2 2 2 2	0 0 0 0		0 0 0 0 2 2 2 2	
B	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	2 2 2 2 3 3 3 3	0 0 0 0		0 0 0 0 2 2 2 2	

72

T	1 1						
A	0 0		2 2 2 2 2 2 2 2		2 2 2 2 2 2 2 2		
B	3 3		0 0 0 0 0 0 0 0		0 0 0 0 0 0 0 0		

75

T							
A		0 0 0 0 0 0 2 0		2 2 2 2 2 2 2 2			
B	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0			

78

T							
A							0
B	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0			1

81

T	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2					
A	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 0 0 0 0		
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 5 5 5 5		

85

T	2 2 2 2 2 2 2 2		1				
A	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3	0	0	2 2 0	2 2 2 2	
B	0 0 0 0 0 0 0 0	1 1 1 1 1 1 1 1	3	3	0 0 0	0 0 0 0	

90

T			1 1 1 1 1 1		1 1		
A	2 2 2 2 2 2 2 2		0 0 0 0 0 0		0 0	2 2 2 2	
B	0 0 0 0 0 0 0 0		3 3 3 3 3 3 3 3		3 3	0 0 0 0	



4 128

7-string Electric Guitar

	7 5 3 2 3 3 5 7 10 2	5 5 5 8 7 5 3 3 0	5 5 5 8 7 5 3 15	5 5 5 8 7 5 3 3 0
T				
A			12	
B				

132

	2 2 3 2 3 3 0 0 2 3	5 5 5 8 7 5 3 3 0	5 5 5 8 7 5 3 15	5 5 8 7 5 3 0 0 0
T				
A			12	
B				

136

	2 2 3 2 3 3 0 0		3 3 3 5 7 5 3 2 3	3 5
T				
A		2 2	2	
B		2 2	0	
		0 0		

140

	7 5 3 2 3 3 5 7 10 2	0 0 0 2 3 2 0 0 0 2	3 2 0 0 0 2 3 7 5 2
T			
A			
B			

143

	3 3 3 5 7 5 3 2 3 3 5	7 5 3 2 3 3 5 7 10 2	0 0 0 2 3 2 0 0 0 2
T			
A			
B			

146

	3 2 0 0 0 2 3 7 5 2	3 3 3 5 7 5 3 2 3 3 5	7 5 3 2 3 3 5 7 7 8 10
T			
A			
B			

149

	10 2 7 2 10 2 7 2 10 2 7 2 10 2 7 2	10 2 7 2 10 2 7 2 9 2 7 2 9 2 7 2
T		
A		
B		

151

	10 2 7 2 10 2 7 2 10 2 7 2 10 2 7 2	10 2 7 2 10 2 7 2 10 9
T		
A		
B		

154

	3 3 3 2 2 2 1 1 1 0 0 0	4 3 3 3 2 2 2 1 1 1 0 0 0	0	0	0	0	0	0	0	0	0
T											
A											
B											

156

		1 1 1 1 1	1 1
T		0 0 0 0 0	0 0 2 2 2 2
A	2 2 2 2 2	3 3 3 3 3 3 3 3	2 2 2 2
B	0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0





# Nightwish-I\_Want\_My\_Tears\_Back

7-string Electric Guitar

♩ = 140,000137

E																			
B																			
G																			
D	2	2	2	2															
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
E	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A																			

4

T	1	1																	
A	0	0																	
B	3	3																	

8

T																			
A	0	0	0	0															
B	0	0	3	2	4	0													

12

T	1	1																	
A	0	0																	
B	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

16

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

20

18

T	1	1	1	1	0	0	0	0											
A	0	0	0	0	0	0	0	0											
B	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

41

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

45

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

50

T																			
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

53

T																			
A	2	2	0	2	2	2	2												
B	0	0	5	0	0	0	0												

V.S.

T		1 1 1		
A	2 2 2 2	0 0 0	0 0 0	2 2 2 2
B	0 0 0 0	3 3 3	0 0 0	0 0 0 0 0 0 0 0

60

T	1 1	0		1 1 1	
A	0 0	17	2 2 2 2	0 0 0	2 2
B	3 3	0 0 0	0 0 0 0	0 0 0 0 0 0	3 3 3 0 0

63

T		1 1 3 3			1 1 1 1
A	2 2 2 2	0 0 2 2	2 2 2 2 2 2 2 2	2 2 2 2	0 0 0 0
B	0 0 0 0	3 3 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	3 3 3 3

67

T	0 0 0 0 0 0 0 0				1 1 1 1
A	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	2 2 2 2	0 0 0 0
B	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	3 3 3 3

71

T	0 0 0 0	2 2 2 2	1 1	
A	0 0 0 0	0 0 0 0	0 0	
B	3 3 3 3	0 0 0 0	3 3	2 2 2 2 2 2 2 2 2 2 2 2 2 2

74

T				
A				
B	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2

76

T	0 0 0 0			
A	0 0 0 0 0 0 2 0	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
B	3 3 3 3 3 3 3 3	0 0 0 0 0 0 3	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

79

T		0	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
A	2 2 2 2 2 2 2 2	1	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
B	0 0 0 0 0 0 0 0	3	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

83

T			2 2 2 2 2 2 2 2	
A	3 3 3 3 3 3 3 3	3 3 3 3 0 0 0 0	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3
B	1 1 1 1 1 1 1 1	1 1 1 1	5 5 5 5	1 1 1 1 1 1 1 1

87

T	1			
A	0	0	2 2 0 2 2 2 2 2	2 2 2 2 2 2 2 2
B	3	3	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

T	1 1 1 1 1	1 1	
A	0 0 0 0 0	0 0 2 2 2 2	
B	3 3 3 3 3	3 3 0 0 0 0	2 2 0 2 2 2 2 0 0 5 0 0 0 0

94

T	1 1 1 1 1		
A	0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B	3 3 3 3 3	3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5

97

T			1 1 1
A			0 0 0
B	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	3 3 3 2 2 2 0 0 0 0 0 0 0

100

T	1 1		1 1 1		
A	0 0 2 2 2 2	2 2 2 2 2 2	0 0 0 0 0 0	0	0
B	3 3 0 0 0 0	2 2 2 2 2 2	3 3 3 3 3 3	3	5

105

T		1 1 1	
A	2 2 2 2	0 0	2 2 2 2 2 2 2 2
B	0 0 0 0 0 0 0 0	3 3 3 3	5 5 0 0 0 0 0 0

108

T	1 1	0	1 1 1
A	0 0	17	0 0 0 2 2
B	3 3 2 2 2	2 2 2 2 2 2 2 2	3 3 3 2 2 2 0 0 0 0 0 0 0

111

T		1 1 3 3	
A	2 2 2	0 0 2 2	2 2
B	0 0 0 0 0 0 0 0	3 3 0 0	0 0

114

T			
A	0 0		2 2
B	3 3		0 0 5





# Nightwish-I\_Want\_My\_Tears\_Back

5-string Electric Bass

♩ = 140,000137

4



8



12



16



20



25



29



33



37



41



V.S.

45



50



54



58



61



64



68



72



76



80





84



89



93



97



101



105



109



112



115



119



123



126



129



131



133



135



138



142



146



150



152



156



160



164



168



172



176



# Nightwish-I\_Want\_My\_Tears\_Back

FX 5 (Brightness)

♩ = 140,000137

9

17

25

34

43

53

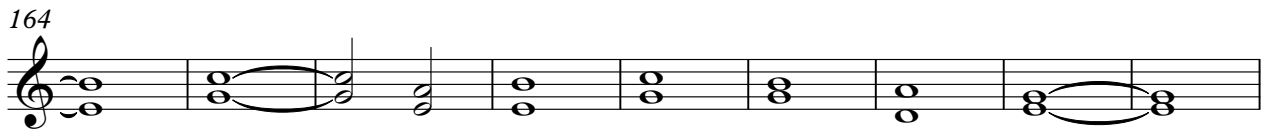
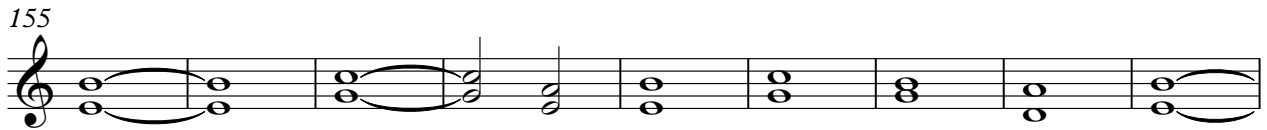
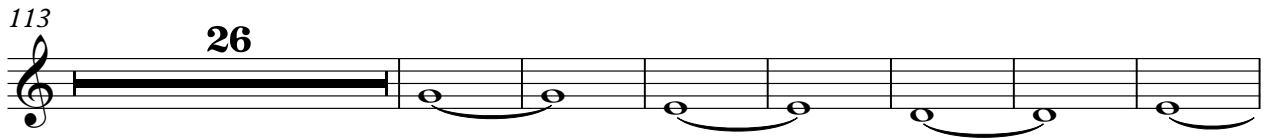
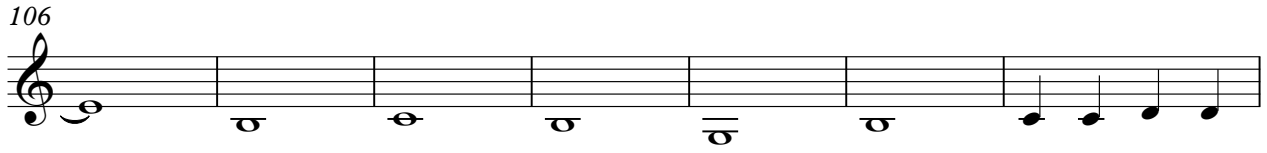
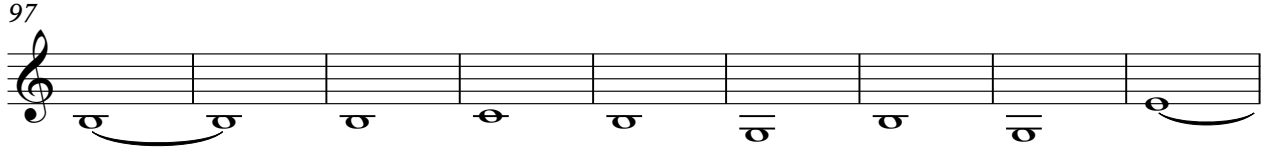
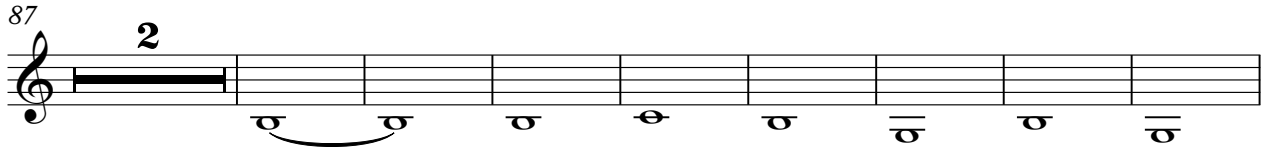
62

70

78

V.S.

Detailed description: This is a guitar score for the song 'I Want My Tears Back' by Nightwish. It is written for FX 5 (Brightness) in 4/4 time with a tempo of 140. The score consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music is characterized by a complex melodic line with numerous accidentals (sharps, naturals, and flats) and ties. The notation includes many slurs and ties, indicating a highly technical and expressive piece. The score is divided into measures, with measure numbers 9, 17, 25, 34, 43, 53, 62, 70, and 78 marked at the beginning of their respective staves. A double bar line with a '2' above it appears at measure 43, suggesting a repeat or a specific fingering instruction. The piece concludes with a 'V.S.' (Vivace) marking at the end of the final staff.



# Nightwish-I\_Want\_My\_Tears\_Back

Solo

♩ = 140,000137

24

28

32

36

40

45

50

55

61

8



125

128

135

139

142

145

148

151

156

161

V.S.



4

Solo

166



172

