

Nightwish-Ghost_River

♩ = 144,000229

Piccolo in D \flat

Oboe

Horn in F

Trombone

Timpani

Percussion

7-string Electric Guitar

7-string Electric Guitar

5-string Electric Bass

Alto

Celesta

Synth Strings

Orchestra Hit

Viola

Contrabass

♩ = 144,000229

Detailed description: This is a full orchestral score for the song 'Ghost River' by Nightwish. The score is written in 4/4 time with a tempo of 144,000229. It features a variety of instruments. The woodwinds (Piccolo, Oboe, Horn, Trombone) and brass (Trombone) parts are mostly silent until the final two measures, where they play chords and melodic lines. The percussion section (Timpani, Percussion) provides a rhythmic accompaniment. The electric guitar parts are shown with standard notation and fret numbers. The bass line is played on a 5-string electric bass. The strings section (Synth Strings, Viola, Contrabass) and the orchestra hit provide harmonic support and texture. The Alto and Celesta parts are also silent throughout the piece.

6

Tbn.

Timp.

Perc.

E. Gtr. A B

E. Gtr. A B

E. Bass

Orch. Hit

Cb.



10

Db Picc.

Hn.

Perc.

E. Gtr. A B

E. Gtr. A B

E. Bass

Cel.

Cb.

13

Musical score for measures 13-15. The score includes parts for Db Picc., Hn., Tbn., Perc., E. Gtr. (with guitar tablature), E. Bass, Cel., and Cb. The guitar parts feature complex rhythmic patterns and fret numbers. The percussion part has a steady eighth-note pattern. The brass and woodwind parts have melodic lines. The cellos and double basses play a rhythmic accompaniment.

16

Musical score for measures 16-19. The score includes parts for Db Picc., Hn., Tbn., Timp., Perc., E. Gtr. (with guitar tablature), E. Bass, Cel., Syn. Str., Orch. Hit, Vla., and Cb. The guitar parts continue with complex rhythmic patterns. The percussion part has a steady eighth-note pattern. The brass and woodwind parts have melodic lines. The cellos and double basses play a rhythmic accompaniment. The string parts (Syn. Str., Vla., Cb.) have melodic lines.

4

20

Perc. E. Bass Syn. Str. Vla.

This system contains measures 20 through 23. The Percussion part features a steady eighth-note pattern with accents. The Electric Bass part plays a complex eighth-note rhythm. The Synthesizer and Viola parts are shown as a grand staff with sustained chords and some melodic movement.



24

Perc. E. Bass Syn. Str. Vla.

This system contains measures 24 through 26. The Percussion part continues with eighth notes and accents. The Electric Bass part maintains its rhythmic pattern. The Synthesizer and Viola parts feature sustained chords with some melodic changes.



27

Perc. E. Bass Syn. Str. Vla.

This system contains measures 27 through 30. The Percussion part has a similar eighth-note pattern. The Electric Bass part continues with its rhythmic line. The Synthesizer and Viola parts show sustained chords and some melodic development.

31

Db Picc.

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Cb.



36

Db Picc.

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Cb.

41

Hn.

Tbn.

Timp.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Cb.



46

Hn.

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Cb.

51

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Cb.

56

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Cb.

61

Hn.

Timp.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Cb.

64

Db Picc. Hn. Tbn. Timp. Perc. E. Gtr. E. Gtr. E. Bass Cel. Cb.

67

Ob. Tbn. Timp. Perc. E. Gtr. E. Gtr. E. Bass Syn. Str. Orch. Hit Vla. Cb.

71

D \flat Picc.
 Ob.
 Perc.
 E. Gtr.
 E. Gtr.
 E. Bass
 Cel.
 Syn. Str.
 Vla.

Detailed description: This musical score covers measures 71 to 74. It features a woodwind section with a D-flat Piccolo and Oboe, a percussion section with a complex rhythmic pattern, two electric guitar parts with fret numbers, an electric bass line, a celesta, a synthesizer string section, and a viola. The key signature has one sharp (F#) and the time signature is 4/4. The guitar parts use a mix of standard and barre notation.



75

D \flat Picc.
 Ob.
 Perc.
 E. Gtr.
 E. Gtr.
 E. Bass
 Cel.
 Syn. Str.
 Vla.

Detailed description: This musical score covers measures 75 to 78. It continues the instrumentation from the previous page. The woodwind section includes a D-flat Piccolo and Oboe. The percussion section maintains its rhythmic pattern. The electric guitar parts continue with fret numbers, and the electric bass line provides a steady accompaniment. The celesta, synthesizer string section, and viola are also present. The key signature remains one sharp (F#) and the time signature is 4/4.

79

Db Picc.

Ob.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Cel.

Syn. Str.

Vla.

Cb.



83

Timp.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Cel.

Syn. Str.

Cb.

86

D \flat Picc. Hn. Timp. Perc. E. Gtr. E. Gtr. E. Bass Cb.

This musical score covers measures 86 and 87. It features a woodwind section with Piccolo and Horn, a percussion section, two electric guitar staves with fret numbers, an electric bass line, and a double bass line. The double bass line consists of triplet patterns. The electric guitar parts include fret numbers and some chordal textures.



88

D \flat Picc. Hn. Perc. E. Gtr. E. Gtr. E. Bass Orch. Hit Cb.

This musical score covers measures 88 through 91. It includes a woodwind section, percussion, two electric guitar staves, electric bass, an orchestral hit section, and a double bass line. The double bass line features triplet patterns in the first four measures and sextuplet patterns in the last four measures. The electric guitar parts show fret numbers and chordal accompaniment.

90

D♭ Picc.
Hn.
Tbn.
Timp.
Perc.
E. Gtr.
E. Gtr.
E. Bass
Orch. Hit
Cb.



94

Hn.
Tbn.
Timp.
Perc.
E. Gtr.
E. Gtr.
E. Bass
Cb.

99

Hn.

Tbn.

Timp.

Perc.

E. Gtr.
A
B

E. Gtr.
A
B

E. Bass

Orch. Hit

Cb.



104

Hn.

Perc.

E. Gtr.
A
B

E. Gtr.
A
B

E. Bass

Orch. Hit

Cb.

109

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Cb.



114

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Cel.

Orch. Hit

Cb.

117

Hn.

Tbn.

Timp.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Cel.

Cb.

6 6



120

Hn.

Tbn.

Timp.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Cel.

Orch. Hit

Cb.

124

124
Hn.
Tbn.
Timp.
Perc.
E. Gtr.
E. Gtr.
E. Bass
Cel.
Orch. Hit
Cb.

Detailed description: This system covers measures 124 to 126. The Horn (Hn.) part has a treble clef and a key signature of one flat. It features a triplet of eighth notes in measure 124. The Trombone (Tbn.) part has a bass clef and a whole note chord in measure 124. The Timpani (Timp.) part has a bass clef and a sixteenth-note roll in measure 125. The Percussion (Perc.) part has a drum set notation with various patterns. The Electric Guitar (E. Gtr.) parts have two staves, each with a treble clef and guitar-specific notation including fret numbers (0-5) and string numbers (A/B). The Electric Bass (E. Bass) part has a bass clef and a steady eighth-note pattern. The Cello (Cel.) part has a treble clef and a melodic line with a triplet in measure 125. The Orchestral Hit (Orch. Hit) and Contrabass (Cb.) parts have staves with vertical lines indicating hits and notes respectively.

127

127
Perc.
E. Gtr.
E. Gtr.
E. Bass

Detailed description: This system covers measures 127 to 131. The Percussion (Perc.) part continues with drum set notation. The Electric Guitar (E. Gtr.) parts have two staves with complex fretting and string patterns. The Electric Bass (E. Bass) part continues with a melodic line.

132

132
Perc.
E. Gtr.
E. Gtr.
E. Bass
Orch. Hit
Cb.

Detailed description: This system covers measures 132 to 136. The Percussion (Perc.) part features a complex drum pattern. The Electric Guitar (E. Gtr.) parts have two staves with intricate fretting. The Electric Bass (E. Bass) part continues with a melodic line. The Orchestral Hit (Orch. Hit) and Contrabass (Cb.) parts have staves with vertical lines indicating hits and notes respectively.

137

Db Picc.

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Cel.

Orch. Hit

Cb.

141

Db Picc.

Ob.

Tbn.

Timp.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Orch. Hit

Cb.

145

Db Picc.
Ob.
Perc.
E. Gtr. (T, A, B)
E. Gtr. (T, A, B)
E. Bass
A.
Syn. Str.
Cb.

150

Perc.
E. Gtr. (T, A, B)
E. Gtr. (T, A, B)
E. Bass
A.
Vla.
Cb.

153

Db Picc.
Hn.
A.
Vla.
Cb.

157

Db Picc. Hn. A. Vla. Cb.



161

Hn. Perc. E. Gtr. E. Gtr. E. Bass A. Orch. Hit. Vla. Cb.

165

Hn.

Timp. 6 6 6

Perc.

E. Gtr. T A B

E. Gtr. T A B

E. Bass

Orch. Hit

Cb.



169

Hn.

Perc.

E. Gtr. T A B

E. Gtr. T A B

E. Bass

Cel.

Vla.

Cb.

3

174

Hn.

Timp.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Vla.

Cb.



178

Hn.

Tbn.

Timp.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Cb.

182

Tbn.

Timp.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Cb.



186

Db Picc.

Hn.

Tbn.

Timp.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Cel.

Orch. Hit

Cb.

189

D \flat Picc. Hn. Tbn. Timp. Perc. E. Gtr. E. Gtr. E. Bass Cel. Orch. Hit Cb.

191

D \flat Picc. Hn. Tbn. Timp. Perc. E. Gtr. E. Gtr. E. Bass Cel. Orch. Hit Cb.

The image displays a musical score for measures 189 and 191. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: D \flat Picc., Hn., Tbn., Timp., Perc., E. Gtr. (two staves), E. Bass, Cel., Orch. Hit, and Cb. The notation includes various musical symbols such as notes, rests, and articulation marks. The guitar parts include fret numbers and strumming patterns. The percussion part uses 'x' marks to indicate specific hits. The score is divided into two systems, with measure 189 in the first and measure 191 in the second. A double bar line is present between the two systems.

Nightwish-Ghost_River

Piccolo in D \flat

$\text{♩} = 144,000229$

11 2

17

38 23

64 6

73 2 2

80 4

87

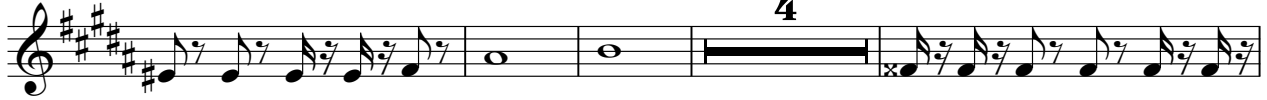
92 46

140 2

144



147



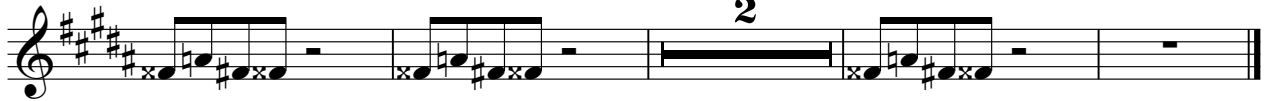
155



158



188



Horn in F

Nightwish-Ghost_River

♩ = 144,000229

11 2

17 16

37 3

46

53 2

61

66 20

90

97 2

104 2

110 3

Musical staff 110-117: Treble clef, key signature of one sharp (F#). Measures 110-117. Measure 110 starts with a whole note G4. Measure 111 has a half note G4 and a half note A4. Measure 112 has a whole note B4. Measure 113 has a whole note C5. Measure 114 has a whole note D5. Measure 115 has a whole note E5. Measure 116 has a whole note F5. Measure 117 has a whole rest.

118 3

Musical staff 118-124: Treble clef, key signature of one sharp (F#). Measures 118-124. Measure 118 has a whole note G4. Measure 119 has a half note G4 and a half note A4. Measure 120 has a whole note B4. Measure 121 has a whole note C5. Measure 122 has a whole note D5. Measure 123 has a whole note E5. Measure 124 has a whole note F5.

125 27

Musical staff 125-156: Treble clef, key signature of one sharp (F#). Measures 125-156. Measure 125 has a whole note G4. Measure 126 has a whole note A4. Measure 127 has a whole note B4. Measure 128 has a whole note C5. Measure 129 has a whole note D5. Measure 130 has a whole note E5. Measure 131 has a whole note F5. Measure 132 has a whole rest. Measure 133 has a whole rest. Measure 134 has a whole rest. Measure 135 has a whole rest. Measure 136 has a whole rest. Measure 137 has a whole rest. Measure 138 has a whole rest. Measure 139 has a whole rest. Measure 140 has a whole rest. Measure 141 has a whole rest. Measure 142 has a whole rest. Measure 143 has a whole rest. Measure 144 has a whole rest. Measure 145 has a whole rest. Measure 146 has a whole rest. Measure 147 has a whole rest. Measure 148 has a whole rest. Measure 149 has a whole rest. Measure 150 has a whole rest. Measure 151 has a whole rest. Measure 152 has a whole rest. Measure 153 has a whole rest. Measure 154 has a whole rest. Measure 155 has a whole rest. Measure 156 has a whole rest.

157

Musical staff 157-164: Treble clef, key signature of one sharp (F#). Measures 157-164. Measure 157 has a whole note G4. Measure 158 has a whole note A4. Measure 159 has a whole note B4. Measure 160 has a whole note C5. Measure 161 has a whole note D5. Measure 162 has a whole note E5. Measure 163 has a whole note F5. Measure 164 has a whole note G5.

165 4

Musical staff 165-173: Treble clef, key signature of one sharp (F#). Measures 165-173. Measure 165 has a whole note G4. Measure 166 has a whole note A4. Measure 167 has a whole note B4. Measure 168 has a whole note C5. Measure 169 has a whole note D5. Measure 170 has a whole note E5. Measure 171 has a whole note F5. Measure 172 has a whole note G5. Measure 173 has a whole note A5.

174

Musical staff 174-179: Treble clef, key signature of one sharp (F#). Measures 174-179. Measure 174 has a whole note G4. Measure 175 has a whole note A4. Measure 176 has a whole note B4. Measure 177 has a whole note C5. Measure 178 has a whole note D5. Measure 179 has a whole note E5.

180 6

Musical staff 180-188: Treble clef, key signature of one sharp (F#). Measures 180-188. Measure 180 has a whole note G4. Measure 181 has a whole note A4. Measure 182 has a whole note B4. Measure 183 has a whole note C5. Measure 184 has a whole note D5. Measure 185 has a whole note E5. Measure 186 has a whole note F5. Measure 187 has a whole note G5. Measure 188 has a whole note A5.

189

Musical staff 189-196: Treble clef, key signature of one sharp (F#). Measures 189-196. Measure 189 has a whole note G4. Measure 190 has a whole note A4. Measure 191 has a whole note B4. Measure 192 has a whole note C5. Measure 193 has a whole note D5. Measure 194 has a whole note E5. Measure 195 has a whole note F5. Measure 196 has a whole note G5.

Trombone

Nightwish-Ghost_River

♩ = 144,000229

3 2

9 4

17 23

42

46

50 16

70 23

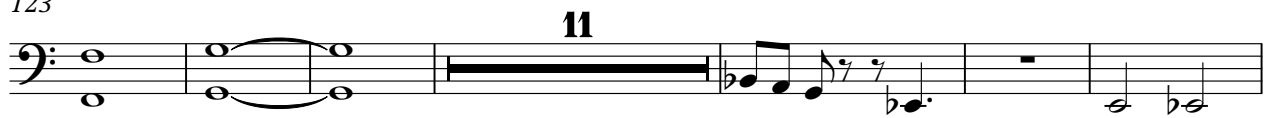
95

99 16

118



123



140



181



186



191



Timpani

Nightwish-Ghost_River

♩ = 144,000229

3 2

Timpani notation for measures 1-8. Measure 1 has a triplet of sixteenth notes. Measure 2 has a quarter note. Measure 3 has a quarter note with a sharp sign. Measure 4 has a quarter note. Measure 5 has a quarter rest. Measure 6 has a quarter note. Measure 7 has a quarter note. Measure 8 has a quarter note.

9 7 22

Timpani notation for measures 9-21. Measure 9 has a quarter note with a sharp sign. Measure 10 has a quarter note. Measure 11 has a quarter rest. Measure 12 has a quarter rest. Measure 13 has a quarter note. Measure 14 has a quarter note. Measure 15 has a quarter note. Measure 16 has a quarter note. Measure 17 has a quarter note. Measure 18 has a quarter note. Measure 19 has a quarter note. Measure 20 has a quarter note. Measure 21 has a quarter note.

41 18 6 6

Timpani notation for measures 41-50. Measure 41 has a quarter note. Measure 42 has a quarter note. Measure 43 has a quarter note. Measure 44 has a quarter note. Measure 45 has a quarter note. Measure 46 has a quarter note. Measure 47 has a quarter note. Measure 48 has a quarter note. Measure 49 has a quarter note. Measure 50 has a quarter note.

62 3 2

Timpani notation for measures 62-71. Measure 62 has a quarter note. Measure 63 has a quarter note. Measure 64 has a quarter note. Measure 65 has a quarter note. Measure 66 has a quarter note. Measure 67 has a quarter note. Measure 68 has a quarter note. Measure 69 has a quarter note. Measure 70 has a quarter note. Measure 71 has a quarter note.

70 15 6

Timpani notation for measures 70-85. Measure 70 has a quarter note. Measure 71 has a quarter note. Measure 72 has a quarter note. Measure 73 has a quarter note. Measure 74 has a quarter note. Measure 75 has a quarter note. Measure 76 has a quarter note. Measure 77 has a quarter note. Measure 78 has a quarter note. Measure 79 has a quarter note. Measure 80 has a quarter note. Measure 81 has a quarter note. Measure 82 has a quarter note. Measure 83 has a quarter note. Measure 84 has a quarter note. Measure 85 has a quarter note.

94 6

Timpani notation for measures 94-102. Measure 94 has a quarter note. Measure 95 has a quarter note. Measure 96 has a quarter note. Measure 97 has a quarter note. Measure 98 has a quarter note. Measure 99 has a quarter note. Measure 100 has a quarter note. Measure 101 has a quarter note. Measure 102 has a quarter note.

103 15

Timpani notation for measures 103-118. Measure 103 has a quarter note. Measure 104 has a quarter note. Measure 105 has a quarter note. Measure 106 has a quarter note. Measure 107 has a quarter note. Measure 108 has a quarter note. Measure 109 has a quarter note. Measure 110 has a quarter note. Measure 111 has a quarter note. Measure 112 has a quarter note. Measure 113 has a quarter note. Measure 114 has a quarter note. Measure 115 has a quarter note. Measure 116 has a quarter note. Measure 117 has a quarter note. Measure 118 has a quarter note.

123 6 6 6

Timpani notation for measures 123-126. Measure 123 has a quarter note. Measure 124 has a quarter note. Measure 125 has a quarter note. Measure 126 has a quarter note.

127 14 22

Timpani notation for measures 127-164. Measure 127 has a quarter note. Measure 128 has a quarter note. Measure 129 has a quarter note. Measure 130 has a quarter note. Measure 131 has a quarter note. Measure 132 has a quarter note. Measure 133 has a quarter note. Measure 134 has a quarter note. Measure 135 has a quarter note. Measure 136 has a quarter note. Measure 137 has a quarter note. Measure 138 has a quarter note. Measure 139 has a quarter note. Measure 140 has a quarter note. Measure 141 has a quarter note. Measure 142 has a quarter note. Measure 143 has a quarter note. Measure 144 has a quarter note. Measure 145 has a quarter note. Measure 146 has a quarter note. Measure 147 has a quarter note. Measure 148 has a quarter note. Measure 149 has a quarter note. Measure 150 has a quarter note. Measure 151 has a quarter note. Measure 152 has a quarter note. Measure 153 has a quarter note. Measure 154 has a quarter note. Measure 155 has a quarter note. Measure 156 has a quarter note. Measure 157 has a quarter note. Measure 158 has a quarter note. Measure 159 has a quarter note. Measure 160 has a quarter note. Measure 161 has a quarter note. Measure 162 has a quarter note. Measure 163 has a quarter note. Measure 164 has a quarter note.

165 6 6 6 10

Timpani notation for measures 165-175. Measure 165 has a quarter note. Measure 166 has a quarter note. Measure 167 has a quarter note. Measure 168 has a quarter note. Measure 169 has a quarter note. Measure 170 has a quarter note. Measure 171 has a quarter note. Measure 172 has a quarter note. Measure 173 has a quarter note. Measure 174 has a quarter note. Measure 175 has a quarter note.

2

Timpani

177

Musical notation for Timpani, measures 177-181. The notation is on a bass clef staff. Measures 177 and 178 feature sixteenth-note patterns, each marked with a '6'. Measure 179 has a whole rest. Measure 180 has a quarter note followed by a quarter rest. Measure 181 has a quarter note, a quarter rest, and a quarter note with a sharp sign.

182

Musical notation for Timpani, measures 182-186. The notation is on a bass clef staff. Measures 182 and 183 are marked with a '2' above a thick black bar. Measure 184 has a quarter note, a quarter rest, and a quarter note with a sharp sign. Measure 185 has a quarter note, a quarter rest, and a quarter note. Measure 186 is marked with a '2' above a thick black bar.

189

Musical notation for Timpani, measures 189-193. The notation is on a bass clef staff. Measure 189 has a quarter rest, a quarter note with a slash, and a quarter note. Measure 190 has a quarter note, a quarter rest, and a quarter note. Measure 191 has a quarter note, a quarter rest, and a quarter note. Measure 192 has a quarter note, a quarter rest, and a quarter note with a sharp sign. Measure 193 has a quarter note, a quarter rest, and a quarter note with a slash.

Nightwish-Ghost_River

Percussion

♩ = 144,000229
3

9

13

17

21

25

29

34

39

44

V.S.

Percussion

49

53

58

62

66

70

74

78

82

87

Percussion

92

Musical staff for measure 92, featuring a bass line and a percussion line with various rhythmic notations including eighth and sixteenth notes, rests, and asterisks.

97

Musical staff for measure 97, featuring a bass line and a percussion line with various rhythmic notations including eighth and sixteenth notes, rests, and asterisks.

102

Musical staff for measure 102, featuring a bass line and a percussion line with various rhythmic notations including eighth and sixteenth notes, rests, and asterisks.

106

Musical staff for measure 106, featuring a bass line and a percussion line with various rhythmic notations including eighth and sixteenth notes, rests, and asterisks.

111

Musical staff for measure 111, featuring a bass line and a percussion line with various rhythmic notations including eighth and sixteenth notes, rests, and asterisks.

115

Musical staff for measure 115, featuring a bass line and a percussion line with various rhythmic notations including eighth and sixteenth notes, rests, and asterisks.

119

Musical staff for measure 119, featuring a bass line and a percussion line with various rhythmic notations including eighth and sixteenth notes, rests, and asterisks.

123

Musical staff for measure 123, featuring a bass line and a percussion line with various rhythmic notations including eighth and sixteenth notes, rests, and asterisks.

127

Musical staff for measure 127, featuring a bass line and a percussion line with various rhythmic notations including eighth and sixteenth notes, rests, and asterisks.

132

Musical staff for measure 132, featuring a bass line and a percussion line with various rhythmic notations including eighth and sixteenth notes, rests, and asterisks.

V.S.

Percussion

137

6

142

3

149

11

164

168

173

177

181

185

189

Percussion

191

Musical score for Percussion, measure 191. The score is written on a five-line staff with a double bar line at the beginning and end. The notation includes various rhythmic symbols: quarter notes, eighth notes, and sixteenth notes, some with stems pointing up and some pointing down. There are also symbols for percussion, such as a triangle and a circle with a cross, indicating specific percussive sounds. The measure is divided into three parts by vertical bar lines.

T	3 3 3 3 3 3 3 3	3 3 3 3 1 1 1 1	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
A	3 3 3 3 3 3 3 3	3 3 3 3 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
B	1 1 1 1 1 1 1 1	1 1 1 1	4 4 4 4	3 3 3 3 3 3 3 3

54

T				0 1			
A	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
B	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 3 4	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1

57

T				1 1 1 1	3 3 3 3 3 3 3 3
A	3 3 3 3	6 6 6 6 6 6 6 6	6 6 6 6	1 1 1 1	3 3 3 3 3 3 3 3
B	3 3 3 3	4 4 4 4 4 4 4 4	4 4 4 4	3 3 3 3	1 1 1 1 1 1 1 1

61

T		1	1	2	1	2	4	3 0 3 0 1 1 0 3 1
A	3 3 3 3 3 3 3 3	3	3	3	3			
B	1 1 1 1 1 1 1 1							

64

T	3 1 2 3 1	1 2 3 1	1 1 2 1 3 2 4
A	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 1 3 2 4
B			

67

T		13 13	2 8 8	
A	3 0 3 0 1 0 3 1	10 10	5 5	
B				3 3 3 3 3 3 3 3

71

T		
A	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3
B	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1

73

T			3 3 0	0 1
A	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 1	1 1
B	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	1 1 3	3 4 6 6

76

T		
A	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
B	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1

78

T		
A	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0
B	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3

	9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 2 1 1 0 0	2 2 1 1 0 0	3 3 2 2 1 1 0 0	4 4 3 3 2 2 1 1 0 0
T	9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 2 1 1 0 0	3 3 2 2	1 1 0 0	3 3 2 2 1 1 0 0
A				4 4 3 3 2 2 1 1 0 0
B				4 4 3 3 2 2 1 1 0 0

166

T	3 3 3 3 3 3 3 3	3 3 3 3 1 1 1 1	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
A	3 3 3 3 3 3 3 3	3 3 3 3 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
B	1 1 1 1 1 1 1 1	1 1 1 1	4 4 4 4	3 3 3 3 3 3 3 3

170

T			0 1	
A	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 0 1	3 3 3 3 3 3 3 3
B	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 3 4	1 1 1 1 1 1 1 1

173

T			1 1 1 1	3 3 3 3 3 3 3 3
A	3 3 3 3	6 6 6 6 6 6 6 6	6 6 6 6	1 1 1 1 1 1 1 1
B	1 1 1 1 3 4 3	4 4 4 4 4 4 4 4	4 4 4 4 3 3 3 3	1 1 1 1 1 1 1 1

177

T	3 3 3 3 3 3 3 3	1 1 2 1 2 4	3 0 3 0 1 1 0 3 1
A	1 1 1 1 1 1 1 1	3 3 1 3	
B	1 1 1 1 1 1 1 1		

180

T	3 1 2 3 1	2 1 1 1 1 0	1 1 2 1 3 2 4	3 0 3 0 1 1 0 3 1
A		1 1 0	3 3	
B				

184

T	13 13 13 13	9 8 8	1 1 2 1 2 4	3 0 3 0 1 1 0 3 1
A	10 10 10 10	6 5 5 1 1 0	3 3 1 3	
B				

188

T	3 1 2 3 1	1 2 3 1	1 1 2 1 3 2 4
A		3	3 3 3 3 3
B			

191

T	3 0 3 0 1 1 0 3 1	3 1 2 3 1	3 3 3 3 3	6 6 3 3
A				4 4 3 3
B				4 4 1 1

T	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0		
A	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	3 3 3 3 3 3 0 1
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1	1 1 1 1 1 1 3 4

56

T				
A	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	6 6 6 6 6 6 6 6
B	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 3 4 3 6	4 4 4 4 4 4 4 4

59

T				
A	6 6 6 6 1 1 1 1	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
B	4 4 4 4 3 3 3 3	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1

62

T				
A				
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	6 6 6 6

64

T				
A	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 0 0 1 1
B	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 3 3 4 6 6 6

68

T				
A	3 3 3 3 3 3 3 3	6 3 3	3 3 3 3 3 3 3 3	
B	1 1 1 1 1 1 1 1	4 3 3	1 1 1 1 1 1 1 1	

71

T				
A	0 0 0 0 0 0 0 0			
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	

73

T				
A			3 3 0 0 1 1	
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 4 6 6 6 6

76

T				
A				
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	

78

T				
A				
B	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	

	9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 2 1 1 0 0	2 2 1 1 0 0	3 3 2 2 1 1 0 0
T	9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 2 1 1 0 0	3 3 2 2	1 1 0 0
A			4 4 3 3 2 2 1 1 0 0
B			4 4 3 3 2 2 1 1 0 0

166

T	3 3 3 3 3 3 3 3	3 3 3 3 1 1 1 1	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
A	3 3 3 3 3 3 3 3	3 3 3 3 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
B	1 1 1 1 1 1 1 1	1 1 1 1	4 4 4 4	3 3 3 3 3 3 3 3

170

T			0 1	
A	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	0 1	3 3 3 3 3 3 3 3
B	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 3 4	1 1 1 1 1 1 1 1

173

T			1 1 1 1	3 3 3 3 3 3 3 3
A	3 3 3 3	6 6 6 6 6 6 6 6	6 6 6 6	1 1 1 1 1 1 1 1
B	1 1 1 1 3 4 3	4 4 4 4 4 4 4 4	4 4 4 4 3 3 3 3	1 1 1 1 1 1 1 1

177

T	3 3 3 3 3 3 3 3			
A	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	3 3 3 3	6 6 6 6
B	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1	6 6 6 6

180

T			3 3 0	0 1
A	3 3 3 3	6 3 3	3 3 1	1 1
B	1 1 1 1 1 1 1 1	4 3 3	1 1 3	3 4 6 6

184

T				
A	3 3 3 3	6 3 3		
B	1 1 1 1 1 1 1 1	4 3 3	3 3 3 3 3 3 3 3	3 3 3 3

187

T				
A	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3
B	1 1 1 1 6 6 6 6	1 1 1 1 1 1 1 1	1 1 1 1	1 1 1 1 1 1 1 1

190

T	3 3 3 0	0 1	3 3 3 3	6 6 3 3
A	3 3 3 1	1 1	3 3 3 3 3 3 3 3	4 4 3 3
B	1 1 1 3	3 4 6 6	1 1 1 1 1 1 1 1	4 4 1 1

Nightwish-Ghost_River

5-string Electric Bass

♩ = 144,000229

3



8



12



16



19



21



24



26



28



31



V.S.

76



80



84



89



94



98



102



106



110



113



116



119



122



126



130



134



139



147



151



165



169



173



177



181



186



190



Nightwish-Ghost_River

Alto

♩ = 144,000229

141

♩ = 144,000229

141

♩ = 144,000229

♩ = 144,000229

♩ = 144,000229

♩ = 144,000229

147

147

147

147

147

147

147

155

155

155

155

155

155

160

32

160

32

160

160

160

Nightwish-Ghost_River

Celesta

♩ = 144,000229

11 2

17 47 6

72 2

77 2 2

82

85 28

Nightwish-Ghost_River

Synth Strings

♩ = 144,000229

17

23

31 36

73

80

86 56

144 48

Nightwish-Ghost_River

♩ = 144,000229

3 2

7 19

2

9 9

3 3

5 19

2

5 3

3

5

120



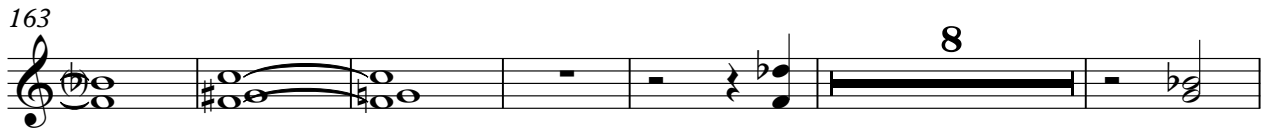
126



139



163



177



184



189



Nightwish-Ghost_River

Viola

♩ = 144,000229

17

21

25

29

33

36

72

77

81

68

153

159

7

2

170

Viola

Musical notation for Viola, measures 170-173. The notation is on a single staff with a bass clef. It consists of a sequence of eighth notes with various accidentals (sharps, flats, and naturals).

174

Musical notation, measures 174-176. The notation is on a single staff with a bass clef. It consists of a sequence of eighth notes with various accidentals (sharps, flats, and naturals).

177

16

Musical notation, measures 177-192. The notation is on a single staff with a bass clef. It shows measures 177-180 with eighth notes and accidentals, followed by a double bar line and a thick black line representing a 16-measure rest, ending with a double bar line.

Nightwish-Ghost_River

Contrabass

♩ = 144,000229

3

6

8

11

14

16

15

34

3

Contrabass

This musical score is for the Contrabass part, spanning measures 41 to 84. It is written in bass clef with a key signature of one sharp (F#). The score consists of ten staves of music. Measures 41-48 feature a rhythmic pattern of eighth notes with various accidentals. Measures 49-56 show a more complex rhythmic structure with some notes beamed together. Measures 57-63 continue with eighth-note patterns, including some slurs. Measures 64-66 show a change in the rhythmic pattern, with some notes beamed together. Measures 67-70 feature a sequence of notes with various accidentals. Measure 71 is a double bar line. Measures 72-84 continue with eighth-note patterns, including some slurs and accidentals. The score is densely packed with notes and accidentals, indicating a complex and technically demanding piece.

Contrabass

86

Musical staff for measure 86, featuring a bass clef and a 3/4 time signature. The staff contains a series of chords, each marked with a '7' indicating a seventh chord. The notes are primarily in the lower register of the instrument.

87

Musical staff for measure 87, continuing the sequence of seventh chords from the previous measure.

88

Musical staff for measure 88, showing the continuation of the chordal progression.

89

Musical staff for measure 89, featuring a triplet of eighth notes in the final part of the measure.

91

Musical staff for measure 91, containing eighth notes with a '6' marking, likely indicating a sixth or a specific fingering.

94

Musical staff for measure 94, showing a sequence of eighth notes.

98

Musical staff for measure 98, featuring eighth notes with various accidentals.

102

Musical staff for measure 102, showing eighth notes with a variety of accidentals.

107

Musical staff for measure 107, containing eighth notes with accidentals.

111

Musical staff for measure 111, featuring a double bar line and a '2' marking, possibly indicating a second ending or a specific fingering.

Contrabass

117

121

127

137

141

149

152

154

157

160

Detailed description: This is a musical score for a Contrabass instrument, spanning measures 117 to 160. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten systems of staves. The first system (measures 117-120) features a complex rhythmic pattern with many beamed notes. The second system (measures 121-126) includes a large '7' above the staff, indicating a seven-measure rest. The third system (measures 127-136) continues with dense rhythmic patterns. The fourth system (measures 137-140) has a large '4' above the staff, indicating a four-measure rest. The fifth system (measures 141-148) includes a large '6' above the staff, indicating a six-measure rest. The sixth system (measures 149-151) shows a melodic line with slurs. The seventh system (measures 152-153) continues the melodic line. The eighth system (measures 154-156) features a complex rhythmic pattern. The ninth system (measures 157-159) continues the melodic line. The tenth system (measures 160) concludes the passage with a final note and a fermata.

162

165

169

174

178

180

183

186

188

191

Contrabass

5

This musical score is for a Contrabass instrument, spanning measures 162 to 191. The notation is written on a single bass clef staff. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. There are several instances of triplets and sixteenth-note runs. The key signature is B-flat major, indicated by two flat symbols (B-flat and E-flat) at the beginning of the score. The piece concludes with a final double bar line at measure 191. A page number '5' is located in the upper right corner of the page.