

Nightwish-Storytime

♩ = 156,000153

The musical score is arranged in a vertical stack of staves. The top section includes three Soprano Saxophone staves, a Horn in F, a Baroque Trumpet, Percussion, and Taiko Drums. The middle section features two Electric Guitar staves, two 7-string Electric Guitar staves with tunings E B G D A B and E B G D A B, and a 5-string Electric Bass. The bottom section contains an Alto, Electric Piano, Viola, and Violoncello. The score is in 4/4 time and contains mostly rests, with some melodic lines in the lower instruments.

6

E. Gtr. E. Pno. Vla. Vc.

This system contains measures 6, 7, and 8. The E. Gtr. part has a treble clef and a key signature of one flat. It features a melodic line starting at measure 6 with a quarter note G4, a quarter note A4, and a quarter note Bb4. The E. Pno. part has a treble clef and a key signature of one flat, playing a complex rhythmic pattern of eighth and sixteenth notes. The Vla. part has a bass clef and a key signature of one flat, playing a rhythmic pattern of eighth notes. The Vc. part has a bass clef and a key signature of one flat, playing a rhythmic pattern of eighth notes.



9

Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass E. Pno. Vla. Vc.

This system contains measures 9, 10, and 11. The Perc. part has a treble clef and a key signature of one flat, playing a rhythmic pattern of eighth notes. The E. Gtr. part has a treble clef and a key signature of one flat, playing a melodic line starting at measure 9 with a quarter note G4, a quarter note A4, and a quarter note Bb4. The E. Gtr. part has a treble clef and a key signature of one flat, playing a rhythmic pattern of eighth notes. The E. Gtr. part has a treble clef and a key signature of one flat, playing a rhythmic pattern of eighth notes. The E. Bass part has a bass clef and a key signature of one flat, playing a rhythmic pattern of eighth notes. The E. Pno. part has a treble clef and a key signature of one flat, playing a complex rhythmic pattern of eighth and sixteenth notes. The Vla. part has a bass clef and a key signature of one flat, playing a rhythmic pattern of eighth notes. The Vc. part has a bass clef and a key signature of one flat, playing a rhythmic pattern of eighth notes.

12

Perc. E. Gtr. E. Bass E. Pno. Vla. Vc.

This system contains measures 12, 13, and 14. The Percussion part has a melodic line starting in measure 13. The Electric Guitar part has a single chord in measure 14. The Electric Bass part plays a steady eighth-note pattern. The Electric Piano part has a complex melodic line with many accidentals. The Viola and Violoncello parts play a rhythmic pattern of eighth notes with various accidentals.



15

Perc. E. Gtr. E. Bass E. Pno. Vla. Vc.

This system contains measures 15, 16, and 17. The Percussion part continues its melodic line. The Electric Guitar part has a single chord in measure 15. The Electric Bass part continues its eighth-note pattern. The Electric Piano part continues its complex melodic line. The Viola and Violoncello parts continue their rhythmic pattern.

18

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Vla.

Vc.

T
A
B

6 6 6 1 1
4 4 4 3 3

T
A
B

6 6 6 1 1
4 4 4 3 3

21

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Vc.



24

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Vc.

27

Sop. Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Vc.



30

Sop. Sax.

Perc.

E. Bass

Vla.

Vc.

33

Sop. Sax.

Perc.

E. Bass

Vla.

Vc.

36

Sop. Sax.

Sop. Sax.

Sop. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Vc.

39

Sop. Sax.

Sop. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Vc.

The musical score for page 39 consists of seven staves. The top two staves are for Soprano Saxophones, both in treble clef. The third staff is for Percussion, showing a rhythmic pattern of eighth notes with 'x' marks above them. The fourth and fifth staves are for Electric Guitars, each with a tablature system showing fret numbers for strings T, A, and B. The sixth staff is for Electric Bass in bass clef. The seventh and eighth staves are for Viola and Violoncello, both in bass clef. The music is in 3/8 time and features a complex melodic line in the saxophones and a steady bass line.

42

Sop. Sax.

Sop. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Vc.

Staff	Measure 42	Measure 43
1	3 6 3 3 4 0 1	3 3 4 3 3
2	1 4 1 1 2 0 1	1 1 2 1 1

♩ = 157,000244

44

Sop. Sax.

Sop. Sax.

Hn.

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Vla.

Vc.

♩ = 157,000244

T	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B																

	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

T	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B																

	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

50

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: Sop. Sax. (two staves), Hn. (Horn), Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), E. Gtr. (Electric Guitar) with a standard staff and a corresponding guitar tab below it, another E. Gtr. with a standard staff and a corresponding guitar tab below it, E. Bass (Electric Bass), E. Pno. (Electric Piano), and Vla. (Viola). The score consists of three measures. The first measure starts with a 7-measure rest for the saxophones. The horn and baritone trumpet play sustained notes. The percussion features a complex rhythmic pattern with 'x' marks above the staff. The electric guitars play a rhythmic accompaniment with a '6' chord indicated. The bass and piano play a walking bass line. The viola has a few notes in the first and third measures.

56

Sop. Sax.

Sop. Sax.

Hn.

Perc.

E. Gtr.

T	1	1	1	1	1	1	1	1											
A	1	1	1	1	1	1	1	1											
B	4	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6	6	6	6

T	1	1	1	1	1	1	1	1											
A	1	1	1	1	1	1	1	1											
B	4	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6	6	6	6

E. Bass

E. Pno.

Vla.

62

Hn.

Bar. Tpt.

Taiko

E. Gtr.

E. Pno.

Vla.

Detailed description: This page of a musical score, numbered 62, features six staves. The Horn (Hn.) staff is mostly silent with a few notes at the beginning. The Baritone Trumpet (Bar. Tpt.) staff has a complex melodic line with a large slur. The Taiko staff shows a sparse rhythmic pattern. The Electric Guitar (E. Gtr.) and Electric Piano (E. Pno.) staves play intricate, fast-moving melodic lines with many accidentals. The Viola (Vla.) staff is mostly silent, with a few notes appearing in the final measure.

65

Perc.

Taiko

E. Gtr.

E. Gtr. TAB

	3	4	3	3	3	6	3	3	4	0		3	3	4	3	3
	1	2	1	1	1	4	1	1	2	5	6	1	1	2	1	1

E. Gtr. TAB

	3	4	3	3	3	6	3	3	4	0		3	3	4	3	3
	1	2	1	1	1	4	1	1	2	5	6	1	1	2	1	1

E. Bass

E. Pno.

Vla.

Vc.

71

Sop. Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Vc.

77

Sop. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Vc.

80

Sop. Sax.

Sop. Sax.

Sop. Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Vc.

The musical score for page 80 consists of ten staves. The first three staves are for Soprano Saxophones. The fourth staff is for Baritone Trumpet. The fifth staff is for Percussion. The sixth staff is for Electric Guitar. The seventh and eighth staves are for Electric Guitar and contain guitar tablature. The ninth staff is for Electric Bass. The tenth and eleventh staves are for Viola and Violoncello. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

83

Sop. Sax.

Sop. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Vc.

Staff	Measure 1	Measure 2	Measure 3
Top Staff	3 3 4 3 3	3 2 3 4 2	3 3 4 3 3
Bottom Staff	1 1 2 1 1	1 1 2 0	1 1 2 1 1

♩ = 157,000244

89

Sop. Sax.

Sop. Sax.

Hn.

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Vla.

♩ = 157,000244

92

The musical score consists of seven staves. The top two staves are for Soprano Saxophone (Sop. Sax.), the third for Horn (Hn.), the fourth for Percussion (Perc.), the fifth for Electric Guitar (E. Gtr.) with a treble clef, the sixth for Electric Bass (E. Bass) with a bass clef, the seventh for Electric Piano (E. Pno.) with a treble clef, and the eighth for Viola (Vla.) with a C-clef. The score includes various musical notations such as notes, rests, accidentals, and articulation marks. The guitar parts include fret numbers and chord diagrams.

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8	Measure 9	Measure 10	Measure 11	Measure 12	Measure 13	Measure 14	Measure 15	Measure 16	Measure 17	Measure 18	Measure 19	Measure 20
1	1 1 1 1 1	1 1 1	1 1 1	1 1 1	1 1 1	6 6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6 6
2	1 1 1 1 1	1 1 1	1 1 1	1 1 1	1 1 1	6 6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6 6

101

Sop. Sax.

Sop. Sax.

Hn.

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Vla.

The musical score is arranged in a standard ensemble format. It includes staves for two Soprano Saxophones, Horns, Baritone Trumpet, Percussion, two Electric Guitars (with TAB), Electric Bass, and Electric Piano. The Vcllo staff is present but contains no notation. The score is divided into three measures. The first two measures are marked with a first ending bracket. The Percussion part features a complex rhythmic pattern with accents and a double bar line. The Electric Guitars play a consistent chordal accompaniment. The Electric Bass provides a steady eighth-note bass line. The Electric Piano and Saxophones play melodic lines with various accidentals and articulations.

104

Sop. Sax.

Sop. Sax.

Hn.

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Pno.

Vla.

T	3	3	1	1	2	2	4	4											
A	3	3	0	0	1	1	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	3	3	4	4	1	1	3	3	3	3	3	3	3	3	3	3	3

T	3	3	1	1	2	2	4	4											
A	3	3	0	0	1	1	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	3	3	4	4	1	1	3	3	3	3	3	3	3	3	3	3	3

110

Sop. Sax.

Sop. Sax.

Bar. Tpt.

Perc.

Taiko

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Pno.

Vla.

The musical score for page 110 includes the following parts: Sopranos Saxophones (two staves), Baritone Trumpet (one staff), Percussion (one staff with 'x' marks for cymbals), Taiko (one staff), Electric Guitars (one staff with TAB notation), Electric Bass (one staff), Alto Saxophone (one staff), Electric Piano (one staff), and Viola (one staff). The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines.

113 = 156,000153

Hn.

Perc.

E. Gtr.
T
A B 3 3
1 1

E. Gtr.
T
A B 3 3
1 1

E. Bass

A.

E. Pno.

Vla.

= 156,000153



116

Hn.

Bar. Tpt.

A.

E. Pno.

Vla.

119

Hn.
Bar. Tpt.
Perc.
E. Gtr.
A.
E. Pno.
Vla.

Detailed description: This system contains measures 119, 120, and 121. The Horn (Hn.) and Baritone Trumpet (Bar. Tpt.) parts feature long, sustained notes with slurs. The Percussion (Perc.) part has a rhythmic pattern of eighth notes starting in measure 121. The Electric Guitar (E. Gtr.) part has a rhythmic pattern of eighth notes. The Alto Saxophone (A.) part has a long note in measure 119 and chords in measures 120 and 121. The Electric Piano (E. Pno.) part has a continuous eighth-note melody. The Viola (Vla.) part has a long note in measure 119 and rests in measures 120 and 121.



122

Hn.
Perc.
E. Gtr.
A.
E. Pno.
Vla.

Detailed description: This system contains measures 122, 123, 124, and 125. The Horn (Hn.) part has a melodic line with slurs. The Percussion (Perc.) part continues with a rhythmic pattern of eighth notes. The Electric Guitar (E. Gtr.) part has a rhythmic pattern of eighth notes. The Alto Saxophone (A.) part has a long note in measure 122 and chords in measures 123, 124, and 125. The Electric Piano (E. Pno.) part has a continuous eighth-note melody. The Viola (Vla.) part has a long note in measure 122 and chords in measures 123, 124, and 125.

125

Hn.
Perc.
E. Gtr.
A.
E. Pno.
Vla.

Detailed description: This system contains measures 125 and 126. The Horn (Hn.) part has a whole note chord in measure 125 and a whole note chord in measure 126. The Percussion (Perc.) part features a rhythmic pattern of eighth notes with a snare drum sound. The Electric Guitar (E. Gtr.) part has a rhythmic pattern of eighth notes with a distorted sound. The Alto Saxophone (A.) part has a whole note chord in measure 125 and a whole note chord in measure 126. The Electric Piano (E. Pno.) part has a rhythmic pattern of eighth notes. The Viola (Vla.) part has a whole note chord in measure 125 and a whole note chord in measure 126.



127

Hn.
Bar. Tpt.
Perc.
Taiko
E. Gtr.
A.
E. Pno.

Detailed description: This system contains measures 127 and 128. The Horn (Hn.) part has a half note chord in measure 127 and a half note chord in measure 128. The Baritone Trumpet (Bar. Tpt.) part has a half note chord in measure 127 and a half note chord in measure 128. The Percussion (Perc.) part features a rhythmic pattern of eighth notes with a snare drum sound. The Taiko part features a rhythmic pattern of eighth notes with a taiko drum sound. The Electric Guitar (E. Gtr.) part has a rhythmic pattern of eighth notes with a distorted sound. The Alto Saxophone (A.) part has a whole note chord in measure 127 and a whole note chord in measure 128. The Electric Piano (E. Pno.) part has a rhythmic pattern of eighth notes.

129

Bar. Tpt.

Perc.

Taiko



132

Hn.

Bar. Tpt.

Perc.

Taiko

E. Bass

Vla.

Vc.

135

Hn.

Bar. Tpt.

Perc.

Taiko

E. Bass

Vla.

Vc.

Detailed description: This page of a musical score covers measures 135, 136, and 137. The score is arranged in a system with seven staves. The Horn (Hn.) part is in the top staff, starting with a whole rest in measure 135, followed by a melodic line in measure 136, and a long note in measure 137. The Baritone Trumpet (Bar. Tpt.) part is in the second staff, featuring a rhythmic pattern of eighth notes in measure 135, followed by a melodic line in measure 136, and a melodic line in measure 137. The Percussion (Perc.) part is in the third staff, showing a rhythmic pattern of eighth notes in measure 135, followed by a melodic line in measure 136, and a rhythmic pattern of eighth notes in measure 137. The Taiko part is in the fourth staff, showing a rhythmic pattern of eighth notes in measure 135, followed by a melodic line in measure 136, and a rhythmic pattern of eighth notes in measure 137. The Electric Bass (E. Bass) part is in the fifth staff, featuring a melodic line in measure 135, followed by a melodic line in measure 136, and a melodic line in measure 137. The Viola (Vla.) part is in the sixth staff, showing a rhythmic pattern of eighth notes in measure 135, followed by a melodic line in measure 136, and a rhythmic pattern of eighth notes in measure 137. The Violin (Vc.) part is in the seventh staff, showing a rhythmic pattern of eighth notes in measure 135, followed by a melodic line in measure 136, and a rhythmic pattern of eighth notes in measure 137.

138

Hn.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Vla.

Vc.

Detailed description: This page of a musical score contains measures 138, 139, and 140. The score is arranged in a grand staff with seven parts: Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Viola (Vla.), and Violoncello (Vc.). Measure 138 shows the Horn and Electric Guitar playing whole rests, while the Baritone Trumpet, Percussion, and Electric Bass have rhythmic activity. Measure 139 continues this pattern with similar rhythmic figures. Measure 140 features a change in the Baritone Trumpet and Electric Guitar parts, moving to a lower register with sustained chords. The Percussion part has a specific drum symbol above it in measure 139. The Electric Bass part has a slur under measures 138 and 139. The Viola and Violoncello parts play sustained chords throughout the measures.

144

Bar. Tpt.

Perc.

Taiko

E. Gtr.

E. Gtr.

E. Bass

A.

Vla.

Vc.

The musical score for measures 144-146 includes the following parts:

- Bar. Tpt.:** Treble clef, playing chords in measures 144 and 146.
- Perc.:** Snare drum, playing a rhythmic pattern of eighth notes in measures 144 and 146.
- Taiko:** Bass clef, playing a low-pitched rhythmic pattern in measures 144 and 146.
- E. Gtr. (top):** Tablature for the top guitar, showing fret numbers for strings A and B.
- E. Gtr. (bottom):** Tablature for the bottom guitar, showing fret numbers for strings A and B.
- E. Bass:** Bass clef, playing a melodic line of eighth notes.
- A.:** Treble clef, playing chords in measures 144 and 146.
- Vla.:** Treble clef, playing chords in measures 144 and 146.
- Vc.:** Bass clef, playing chords in measures 144 and 146.

150

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Vla.

Vc.

T	0	0	0	0	3	2	0	2	1	0	0
A	0	3	0	0	3	3	0	2	1	0	0
B	3	1	3	5	5	3	3	0	2	1	0

T	0	0	0	0	3	2	0	2	1	0	0
A	0	3	0	0	3	3	0	2	1	0	0
B	3	1	3	5	5	3	3	0	2	1	0

152

Bar. Tpt.

Perc.

Taiko

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Vla.

Vc.

155

Hn.

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Vla.

Vc.

158

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Vla.

Vc.

161

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Vla.

Vc.

163 $\text{♩} = 157,000244$

Hn.

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Vla.

Vc.

$\text{♩} = 157,000244$

171

Sop. Sax.

Sop. Sax.

Hn.

Bar. Tpt.

Perc.

Taiko

E. Gtr.

E. Gtr.

T	3	3	3	3	3	3	3	3		3	3	3	3	3	3	3	3		3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3		3	3	3	3	3	3	3	3		3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1		1	1	1	1	1	1	1	1		1	1	1	1	1	1	1	1

E. Gtr.

T	3	3	3	3	3	3	3	3		3	3	3	3	3	3	3	3		3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3		3	3	3	3	3	3	3	3		3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1		1	1	1	1	1	1	1	1		1	1	1	1	1	1	1	1

E. Bass

E. Pno.

Vla.

174

The musical score consists of seven staves. The Soprano Saxophone (Sop. Sax.) and Horn (Hn.) parts are in treble clef. The Percussion (Perc.) part is in a standard drum notation. The Electric Guitar (E. Gtr.) part is in treble clef and includes two systems of guitar tablature. The Electric Bass (E. Bass) part is in bass clef. The Electric Piano (E. Pno.) part is in treble clef. The Viola (Vla.) part is in alto clef. The score begins at measure 174. The key signature has one flat (B-flat). The time signature is 7/8. The Soprano Saxophone and Horn parts feature melodic lines with various accidentals. The Percussion part has a steady eighth-note pattern. The Electric Guitar part has a rhythmic pattern of eighth notes. The Electric Bass part has a steady eighth-note pattern. The Electric Piano part has a melodic line with various accidentals. The Viola part has a sustained chord.

186

Sop. Sax.

Sop. Sax.

Bar. Tpt.

Perc.

Taiko

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Pno.

Vla.

Vc.

3

189

Sop. Sax.

Sop. Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Pno.

Vla.

Vc.

192

Sop. Sax.

Sop. Sax.

Sop. Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

A.

E. Pno.

Vla.

Vc.

195

Sop. Sax.

Bar. Tpt.

Perc.

Taiko

E. Gtr.

E. Gtr.

E. Bass

A.

Vla.

198

Sop. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Vla.

201

Sop. Sax.

Bar. Tpt.

Perc.

Taiko

T	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2	2 2 2 2 2 2 2
A			
B	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

E. Gtr.

T	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2	2 2 2 2 2 2 2
A			
B	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

E. Gtr.

E. Bass

A.

Vla.

204

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Vla.

207

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Vla.

210

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Vla.

Soprano Saxophone

Nightwish-Storytime

♩ = 156,000153

28

Soprano Saxophone

73



78



83



87

♩ = 157,000244



92



97



102

2



108

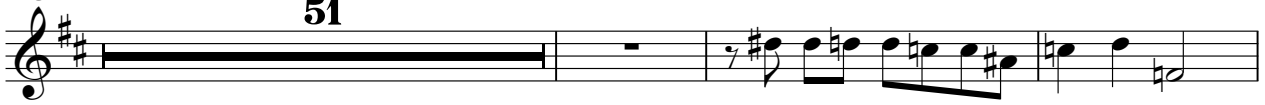


113

♩ = 156,000153

51

♩ = 157,000244



167



172



177



183



188



192



Nightwish-Storytime

Soprano Saxophone

The musical score is written for Soprano Saxophone in 4/4 time, with a key signature of one sharp (F#). It consists of ten staves of music, each starting with a measure number. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are two tempo markings: $\text{♩} = 156,000153$ and $\text{♩} = 157,000244$. The score is divided into sections by measure numbers: 36, 41, 46, 51, 56, 61, 85, 90, 95, and 100. Some measures contain a large number (36, 20, 2) which likely indicates a measure rest or a specific performance instruction. The notation includes slurs, ties, and dynamic markings.

Soprano Saxophone

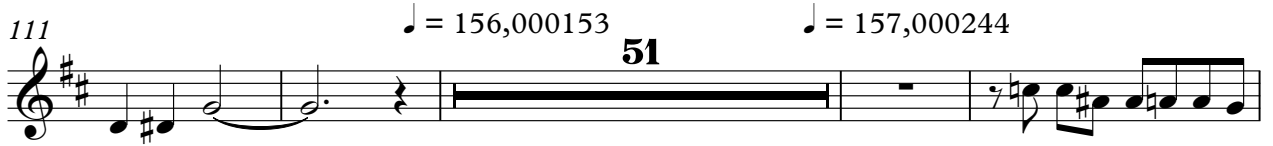
106



Musical staff for measures 106-110. The key signature is one sharp (F#). The staff contains a sequence of eighth and quarter notes with various accidentals.

111

$\text{♩} = 156,000153$ **51** $\text{♩} = 157,000244$



Musical staff for measures 111-115. Measure 111 contains a half note. Measure 112 contains a whole rest with the number 51 above it. Measure 113 contains a whole rest. Measure 114 contains a whole rest. Measure 115 contains eighth notes. The key signature is one sharp (F#).

166



Musical staff for measures 166-170. The key signature is one sharp (F#). The staff contains a sequence of eighth and quarter notes with various accidentals.

171



Musical staff for measures 171-175. The key signature is one sharp (F#). The staff contains a sequence of eighth and quarter notes with various accidentals.

176

2



Musical staff for measures 176-181. Measure 176 contains a half note. Measure 177 contains eighth notes. Measure 178 contains a quarter note. Measure 179 contains a whole rest with the number 2 above it. Measure 180 contains a whole rest. Measure 181 contains eighth notes. The key signature is one sharp (F#).

182



Musical staff for measures 182-186. The key signature is one sharp (F#). The staff contains a sequence of eighth and quarter notes with various accidentals.

187



Musical staff for measures 187-191. The key signature is one sharp (F#). The staff contains a sequence of eighth and quarter notes with various accidentals.

192

18



Musical staff for measures 192-196. Measure 192 contains a half note. Measure 193 contains eighth notes. Measure 194 contains a quarter note. Measure 195 contains a whole rest with the number 18 above it. Measure 196 contains a whole rest. The key signature is one sharp (F#).

Nightwish-Storytime

Horn in F

♩ = 156,000153 ♩ = 157,000244

44

50

58 ♩ = 156,000153 26

89 ♩ = 157,000244

96

101

107 ♩ = 156,000153 6

120

128 4

136 17

Nightwish-Storytime

Baroque Trumpet

♩ = 156,000153

19

7

29

14

7

♩ = 157,000244

53

4

8

♩ = 156,000153

63

7

74

6

7

♩ = 157,000244

90

5

8

4

103

3

3

4

112

♩ = 156,000153

5

121

6

4

133

137

142

148

153

164

$\text{♩} = 157,000244$

174

187

195

203

Baroque Trumpet

207

The image shows a single staff of music for a Baroque Trumpet. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins at measure 207 with a treble clef. The first four measures contain a sequence of chords: a D major triad (D4, F#4, A4), an E minor triad (E4, G4, Bb4), a D major triad (D4, F#4, A4), and another D major triad (D4, F#4, A4). The fifth measure is a whole rest. The sixth measure features a half note D5 with a fermata. The seventh measure contains a half note G5 with a fermata. The eighth measure is a whole rest. The ninth measure contains a half note D5 with a fermata. The tenth measure contains a half note G5 with a fermata. The piece concludes with a double bar line at the end of the tenth measure.

Nightwish-Storytime

Percussion

♩ = 156,000153
8

14

18

22

28

32

36

40

♩ = 157,000244

44

47

V.S.

Detailed description: This is a percussion score for the song 'Nightwish-Storytime'. It consists of ten staves of music. The first staff starts with a tempo marking of 156,000153 and a drum set icon. The music is in 4/4 time. The first two staves (measures 1-13) feature a mix of eighth and sixteenth notes with some rests. The third staff (measures 14-17) continues with eighth notes. The fourth staff (measures 18-21) features a more complex rhythmic pattern with eighth and sixteenth notes. The fifth staff (measures 22-27) is dominated by a steady eighth-note pattern. The sixth staff (measures 28-31) introduces a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The seventh staff (measures 32-35) continues this 'x' pattern. The eighth staff (measures 36-39) has a similar 'x' pattern. The ninth staff (measures 40-43) continues the 'x' pattern. The tenth staff (measures 44-46) features a pattern of eighth notes with 'x' marks. The final staff (measures 47-50) continues the 'x' pattern. A second tempo marking of 157,000244 appears above the ninth staff. The score ends with the initials 'V.S.' in the bottom right corner.

2

Percussion

51

55

59

$\text{♩} = 156,000153$

3

66

72

76

80

84

88

$\text{♩} = 157,000244$

92

Percussion

96

100

104

108

112

$\text{♩} = 156,000153$

7

122

126

130

134

138

V.S.

142

Musical staff for measure 142, featuring a series of eighth notes and chords.

146

Musical staff for measure 146, featuring a series of eighth notes and chords, with some notes marked with a circled 'X'.

150

Musical staff for measure 150, featuring a series of eighth notes and chords.

154

Musical staff for measure 154, featuring a series of eighth notes and chords, with some notes marked with a circled 'X'.

158

Musical staff for measure 158, featuring a series of eighth notes and chords, with some notes marked with a circled 'X'.

162

Musical staff for measure 162, featuring a series of eighth notes and chords, with some notes marked with a circled 'X'. A tempo marking $\text{♩} = 157,000244$ is present above the staff.

166

Musical staff for measure 166, featuring a series of eighth notes and chords, with some notes marked with a circled 'X'.

170

Musical staff for measure 170, featuring a series of eighth notes and chords, with some notes marked with a circled 'X'.

174

Musical staff for measure 174, featuring a series of eighth notes and chords, with some notes marked with a circled 'X'.

178

Musical staff for measure 178, featuring a series of eighth notes and chords, with some notes marked with a circled 'X'.

182

186

190

194

199

204

208

210

Nightwish-Storytime

Taiko Drums

The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music, each starting with a measure number and a tempo marking. The tempo markings are: 156,000153, 157,000244, 156,000153, 157,000244, 156,000153, 157,000244, 156,000153, 157,000244, 156,000153, and 157,000244. The rhythmic patterns are indicated by rests and numbers above the staff, representing the duration of the drum hits in measures. The patterns are: 44, 16, 3, 23, 7, 14, 14, 6, 6, 6, 6, 2, 7, 7, 11, 7, 7, 4, 6, 3, 6, 9.

Nightwish-Storytime

Electric Guitar

♩ = 156,000153

4

11

19

24

♩ = 157,000244

47

52

56

♩ = 156,0001:

62

65

23

♩ = 157,000244

2

Electric Guitar

90

94

98

102

106

110

$\text{♩} = 156,000153$
8

122

126

129

35 $\text{♩} = 157,000244$

167

Nightwish-Storytime

♩ = 156,000153 ♩ = 157,000244 ♩ = 156,000153

44 **16** **18**

80

♩ = 157,000244

7 **24**

113

♩ = 156,000153

27 **8**

151

8

♩ = 157,000244

164

47

2 61 ♩ = 156,000153

7-string Electric Guitar

3

T			
A			
B	3 3 3 1 1 1		3 4 3 3 1 2 1 1 3 6 3 3 4 0 1 4 1 1 2 5 6

67

T			
A			
B	3 3 4 3 3 1 1 2 1 1	3 4 1 2 1 2 0	3 3 4 3 3 1 1 2 1 1 3 6 3 3 4 0 1 4 1 1 2 5 6

71

T			
A			
B	3 3 4 3 3 1 1 2 1 1	1 4 4 2 2 1 2 2 0 0 0	3 3 4 3 3 1 1 2 1 1 3 6 3 3 4 0 1 4 1 1 2 5 6

75

T			
A			
B	3 3 4 3 3 1 1 2 1 1	3 4 1 1 2 0	3 3 4 3 3 1 1 2 1 1 3 6 3 3 4 0 1 4 1 1 2 5 6

79

T			
A			
B	3 3 4 3 3 1 1 2 1 1	6 6 6 1 1 4 4 4 3 3	3 3 4 3 3 1 1 2 1 1 3 6 3 3 4 0 1 4 1 1 2 5 6

83

T			
A			
B	3 3 4 3 3 1 1 2 1 1	3 4 1 1 2 0	3 3 4 3 3 1 1 2 1 1 3 6 3 3 4 0 1 4 1 1 2 5 6

87

♩ = 157,000244

T			
A			
B	3 3 4 3 3 1 1 2 1 1	3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1

91

T			
A	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
B	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

95

T			
A	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
B	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

99

T			
A	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
B	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

T	3 3 3 3 3 3 3 3	1 1 2 2 4 4		
A	3 3 3 3 3 3 3 3	3 3 0 0 1 1 3 3	3 3 3 3 3 3 3 3	3 3 3 3 1 1 1 1
B	1 1 1 1 1 1 1 1	1 1 3 3 4 4	1 1 1 1 1 1 1 1	1 1 1 1 3 3 3 3

107

T	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1		
A	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1		
B	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6

111

♩ = 156,000153

27

T	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3		
A	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3		
B	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	3 3	

141

T				
A	0 0 3 2 3 0 0	0 0 0 0 3	2 0 2 1 0 0	3 2 3 2
B	5 5 1 0 1 5 5	3 1 3 5 5	5 5 5	5 3 5 3

145

T				
A	0 0 3 2 3 0 3	0 0 0 2 2 2	0 0 0 3 0 3	3 3 3 3 3 2
B	5 5 1 0 1 3 1	3 5 5	5 5 5 1 3 1	1 1 1 1 0 3

149

T				
A	0 0 3 2 3 0 0	0 0 0 0 3	2 0 2 1 0 0	3 2 3 2
B	5 5 1 0 1 5 5	3 1 3 5 5	5 5 5	5 3 5 3

153

T				
A	0 0 3 2 3 0 3	0 0 0 2 2 2	0 0 0 3	3 3 3 3 3
B	5 5 1 0 1 3 1	3 5 5	5 5 5 1	

157

T	3 3 3 3 3 3 3	1 0 1 0 1 0 1 0	1 0 1 0 1 0 1 0
A			
B			

160

T	2 1 2 1 2 1 2 1	2 1 2 1 2 1 2 1	4 3 4 3 4 3 4 3
A			
B			

163

♩ = 157,000244

T	4 3 4 3 4 3 4 3			1 1 1 1 1 1 1 1
A		0 3 3 3 3 3	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1
B		6 4 3 6 1 1 1 1	1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4

V.S.

T	1 1 1 1 1 1 1 1			3 3 3 3 3 3 3 3
A	1 1 1 1 1 1 1 1			3 3 3 3 3 3 3 3
B	4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	1 1 1 1 1 1 1 1

171

T	3 3 3 3 3 3 3 3			1 1 1 1 1 1 1 1
A	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1
B	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4

175

T	1 1 1 1 1 1 1 1			3 3 3 3 3 3 3 3
A	1 1 1 1 1 1 1 1			3 3 3 3 3 3 3 3
B	4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	1 1 1 1 1 1 1 1

179

T	1 1 2 2 4 4			1 1 1 1 1 1 1 1
A	3 3 0 0 1 1 3 3	3 3 3 3 3 3 3 3	3 3 3 3 1 1 1 1	1 1 1 1 1 1 1 1
B	1 1 3 3 4 4	3 3 3 3 3 3 3 3	3 3 3 3	4 4 4 4 4 4 4 4

183

T	1 1 1 1 1 1 1 1			3 3 3 3 3 3 3 3
A	1 1 1 1 1 1 1 1			3 3 3 3 3 3 3 3
B	4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	1 1 1 1 1 1 1 1

187

T	3 3 3 3 3 3 3 3			1 1 1 1 1 1 1 1
A	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1
B	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4

191

T	1 1 1 1 1 1 1 1			3 3 3 3 3 3 3 3
A	1 1 1 1 1 1 1 1			3 3 3 3 3 3 3 3
B	4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	1 1 1 1 1 1 1 1

195

T	1 1 2 2 4 4	1 1 1 1 1 1	1 1 1 1 1 1 1	1 1 1 1 1 1
A	3 3 0 0 1 1 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1
B	1 1 3 3 4 4	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	

199

T	1 1 1 1 1 1 1 1	0 0 0 0 0 0	0 0 0 0 0 0 0	2 2 2 2 2 2
A	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3
B				

203

T	2 2 2 2 2 2 2 2	1 1 1 1 1 1	1 1 1 1 1 1 1	1 1 1 1 1 1
A	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1
B				

T	1 1 1	1 1 1 1	0 0 0 0 0	0	0 0 0	0 0 0 0
A	1 1 1 1	1 1 1 1	1 1 1 1 1 1	1 1	1 1 1 1	1 1 1 1
B						

T	2 2 2 2 2	2	1 1	2 2	4 4	
A	3 3 3 3 3 3	3 3	3 3	0 0	1 1	3 3
B			1 1	3 3	4 4	1 1
						3 3
						1 1

2 61 ♩ = 156,000153

7-string Electric Guitar

3

T			
A			
B	3 3 3		3 4 3 3 3 6 3 3 4 0
	1 1 1		1 2 1 1 1 4 1 1 2 5 6

67

T			
A			
B	3 3 4 3 3	3 4 3 4 2	3 3 4 3 3 3 6 3 3 4 0
	1 1 2 1 1	1 2 1 2 0	1 1 2 1 1 1 4 1 1 2 5 6

71

T			
A			
B	3 3 4 3 3	1 4 4 0 2 2	3 3 4 3 3 3 6 3 3 4 0
	1 1 2 1 1	1 2 2 0 0 0	1 1 2 1 1 1 4 1 1 2 5 6

75

T			
A			
B	3 3 4 3 3	3 4 3 4 2	3 3 4 3 3 3 6 3 3 4 0
	1 1 2 1 1	1 1 2 0	1 1 2 1 1 1 4 1 1 2 5 6

79

T			
A			
B	3 3 4 3 3	6 6 6 1 1	3 3 4 3 3 3 6 3 3 4 0
	1 1 2 1 1	4 4 4 3 3	1 1 2 1 1 1 4 1 1 2 5 6

83

T			
A			
B	3 3 4 3 3	3 4 3 4 2	3 3 4 3 3 3 6 3 3 4 0
	1 1 2 1 1	1 1 2 0	1 1 2 1 1 1 4 1 1 2 5 6

87

♩ = 157,000244

T			
A			
B	3 3 4 3 3	3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3
	1 1 2 1 1	1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1

91

T			
A			
B	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

95

T			
A			
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1

99

T			
A			
B	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

T	3 3 3 3 3 3 3 3	1 1 2 2 4 4		
A	3 3 3 3 3 3 3 3	3 3 0 0 1 1 3 3	3 3 3 3 3 3 3 3	3 3 3 3 1 1 1 1
B	1 1 1 1 1 1 1 1	1 1 3 3 4 4	1 1 1 1 1 1 1 1	1 1 1 1 3 3 3 3

107

T	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1		
A	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1		
B	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6

111

♩ = 156,000153

27

T	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3		
A	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3		
B	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	3 3	

141

T				
A	0 0 3 2 3 0 0	0 0 0 0 3	2 0 2 1 0 0	3 2 3 2
B	5 5 1 0 1 5 5	3 1 3 5 5	3 5 5 5	5 3 5 3

145

T				
A	0 0 3 2 3 0 3	0 0 2 2 2	0 0 0 3 0 3	3 3 3 3 3 2
B	5 5 1 0 1 3 1	3 5 5	5 5 5 1 3 1	1 1 1 1 0 3

149

T				
A	0 0 3 2 3 0 0	0 0 0 0 3	2 0 2 1 0 0	3 2 3 2
B	5 5 1 0 1 5 5	3 1 3 5 5	3 5 5 5	5 3 5 3

153

T				
A	0 0 3 2 3 0 3	0 0 2 2 2	0 0 0 3	3 3 3 3 3
B	5 5 1 0 1 3 1	3 5 5	5 5 5 1	

157

T	3 3 3 3 3 3 3	1 0 1 0 1 0 1 0	1 0 1 0 1 0 1 0
A			
B			

160

T	2 1 2 1 2 1 2 1	2 1 2 1 2 1 2 1	4 3 4 3 4 3 4 3
A			
B			

163

♩ = 157,000244

T	4 3 4 3 4 3 4 3			1 1 1 1 1 1 1 1
A		0 3 3 3 3 3	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1
B		6 4 3 6 1 1 1 1	1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4

V.S.

T	1 1 1 1 1 1 1 1			3 3 3 3 3 3 3 3
A	1 1 1 1 1 1 1 1			3 3 3 3 3 3 3 3
B	4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	1 1 1 1 1 1 1 1

171

T	3 3 3 3 3 3 3 3			1 1 1 1 1 1 1 1
A	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1
B	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4

175

T	1 1 1 1 1 1 1 1			3 3 3 3 3 3 3 3
A	1 1 1 1 1 1 1 1			3 3 3 3 3 3 3 3
B	4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	1 1 1 1 1 1 1 1

179

T	1 1 2 2 4 4			1 1 1 1 1 1 1 1
A	3 3 0 0 1 1 3 3	3 3 3 3 3 3 3 3	3 3 3 3 1 1 1 1	1 1 1 1 1 1 1 1
B	1 1 3 3 4 4	3 3 3 3 3 3 3 3	3 3 3 3	4 4 4 4 4 4 4 4

183

T	1 1 1 1 1 1 1 1			3 3 3 3 3 3 3 3
A	1 1 1 1 1 1 1 1			3 3 3 3 3 3 3 3
B	4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	1 1 1 1 1 1 1 1

187

T	3 3 3 3 3 3 3 3			1 1 1 1 1 1 1 1
A	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1
B	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4

191

T	1 1 1 1 1 1 1 1			3 3 3 3 3 3 3 3
A	1 1 1 1 1 1 1 1			3 3 3 3 3 3 3 3
B	4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	1 1 1 1 1 1 1 1

195

T	1 1 2 2 4 4	1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1
A	3 3 0 0 1 1 3 3			1 1 1 1 1 1 1 1
B	1 1 3 3 4 4	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	

199

T	1 1 1 1 1 1 1 1	0 0 0 0 0 0	0 0 0 0 0 0 0 0	2 2 2 2 2 2
A	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3
B				

203

T	2 2 2 2 2 2 2 2	1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1
A	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1
B				

T	1 1 1	1 1 1 1	0 0 0 0 0	0	0 0 0	0 0 0 0
A	1 1 1 1	1 1 1 1	1 1 1 1 1 1	1 1	1 1 1 1	1 1 1 1
B						

T	2 2 2 2 2	2	3 3	1 1	2 2	4 4	
A	3 3 3 3 3 3	3 3	3 3	0 0	1 1	3 3	
B			1 1	3 3	4 4	1 1	3 3
							1 1

89 ♩ = 157,000244



93



97



100



104



108



111

♩ = 156,000153



133



138



143



148



153



157



161



164 ♩ = 157,000244



168



172



176



180



184



188



192



196



200



204



208



210



Nightwish-Storytime

Alto

The musical score is written for an Alto voice part in 4/4 time. It consists of ten staves of music, with measure numbers 1, 61, 108, 115, 122, 129, 145, 150, 155, and 160 marked at the beginning of their respective staves. The score includes various musical notations such as whole notes, half notes, quarter notes, and rests, often beamed together in groups. There are several instances of fermatas and repeat signs. Above the first staff, there are tempo markings: a quarter note followed by '= 156,000153' and another quarter note followed by '= 157,000244'. Above the second staff, there are measure counts: '40' and '16'. Above the third staff, there are tempo markings: a quarter note followed by '= 156,000153' and another quarter note followed by '= 157,000244', and measure counts: '28' and '16'. Above the sixth staff, there is a measure count: '12'. Above the tenth staff, there is a tempo marking: a quarter note followed by '= 157,000244' and a measure count: '16'. The key signature is one flat (B-flat), and the time signature is 4/4.

180

Musical staff for measures 180-186. The staff is in G major (one sharp) and 4/4 time. It features a series of chords and melodic lines. Measure 180 starts with a G4 quarter note, followed by a G4-A4-B4 triplet. Measure 181 has a G4 quarter note, a G4-A4-B4 triplet, and a G4 quarter note. Measure 182 has a G4 quarter note, a G4-A4-B4 triplet, and a G4 quarter note. Measure 183 has a G4 quarter note, a G4-A4-B4 triplet, and a G4 quarter note. Measure 184 has a G4 quarter note, a G4-A4-B4 triplet, and a G4 quarter note. Measure 185 has a G4 quarter note, a G4-A4-B4 triplet, and a G4 quarter note. Measure 186 has a G4 quarter note, a G4-A4-B4 triplet, and a G4 quarter note.

187

Musical staff for measures 187-193. The staff is in G major (one sharp) and 4/4 time. It features a series of chords and melodic lines. Measure 187 has a G4 quarter note, a G4-A4-B4 triplet, and a G4 quarter note. Measure 188 has a G4 quarter note, a G4-A4-B4 triplet, and a G4 quarter note. Measure 189 has a G4 quarter note, a G4-A4-B4 triplet, and a G4 quarter note. Measure 190 has a G4 quarter note, a G4-A4-B4 triplet, and a G4 quarter note. Measure 191 has a G4 quarter note, a G4-A4-B4 triplet, and a G4 quarter note. Measure 192 has a G4 quarter note, a G4-A4-B4 triplet, and a G4 quarter note. Measure 193 has a G4 quarter note, a G4-A4-B4 triplet, and a G4 quarter note.

194

Musical staff for measures 194-200. The staff is in G major (one sharp) and 4/4 time. It features a series of chords and melodic lines. Measure 194 has a G4 quarter note, a G4-A4-B4 triplet, and a G4 quarter note. Measure 195 has a G4 quarter note, a G4-A4-B4 triplet, and a G4 quarter note. Measure 196 has a G4 quarter note, a G4-A4-B4 triplet, and a G4 quarter note. Measure 197 has a G4 quarter note, a G4-A4-B4 triplet, and a G4 quarter note. Measure 198 has a G4 quarter note, a G4-A4-B4 triplet, and a G4 quarter note. Measure 199 has a G4 quarter note, a G4-A4-B4 triplet, and a G4 quarter note. Measure 200 has a G4 quarter note, a G4-A4-B4 triplet, and a G4 quarter note.

201

Musical staff for measures 201-206. The staff is in G major (one sharp) and 4/4 time. It features a series of chords and melodic lines. Measure 201 has a G4 quarter note, a G4-A4-B4 triplet, and a G4 quarter note. Measure 202 has a G4 quarter note, a G4-A4-B4 triplet, and a G4 quarter note. Measure 203 has a G4 quarter note, a G4-A4-B4 triplet, and a G4 quarter note. Measure 204 has a G4 quarter note, a G4-A4-B4 triplet, and a G4 quarter note. Measure 205 has a G4 quarter note, a G4-A4-B4 triplet, and a G4 quarter note. Measure 206 has a G4 quarter note, a G4-A4-B4 triplet, and a G4 quarter note.

207

Musical staff for measures 207-213. The staff is in G major (one sharp) and 4/4 time. It features a series of chords and melodic lines. Measure 207 has a G4 quarter note, a G4-A4-B4 triplet, and a G4 quarter note. Measure 208 has a G4 quarter note, a G4-A4-B4 triplet, and a G4 quarter note. Measure 209 has a G4 quarter note, a G4-A4-B4 triplet, and a G4 quarter note. Measure 210 has a G4 quarter note, a G4-A4-B4 triplet, and a G4 quarter note. Measure 211 has a G4 quarter note, a G4-A4-B4 triplet, and a G4 quarter note. Measure 212 has a G4 quarter note, a G4-A4-B4 triplet, and a G4 quarter note. Measure 213 has a G4 quarter note, a G4-A4-B4 triplet, and a G4 quarter note.

Electric Piano

Nightwish-Storytime

♩ = 156,000153

7

11

15

19

24

♩ = 157,000244

46

50

54

V.S.

2

Electric Piano

58 $\text{♩} = 156,000153$

63 $\text{♩} = 157,000244$ **23**

90

94

98

102

106

110 $\text{♩} = 156,000153$

115

119

Nightwish-Storytime

Viola

♩ = 156,000153

33

Musical staff for measures 33-35. The staff is in bass clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together, and rests.

36

Musical staff for measures 36-38. The staff continues the complex rhythmic pattern from the previous system, with various note values and rests.

39

Musical staff for measures 39-41. The staff continues the complex rhythmic pattern, showing a mix of eighth and sixteenth notes.

42

Musical staff for measures 42-46. The staff continues the complex rhythmic pattern. A tempo marking $\text{♩} = 157,000244$ is present above the staff. A double bar line with a '2' above it indicates a two-measure rest at the end of the system.

47

Musical staff for measures 47-52. The staff shows a sequence of chords and rests, with some notes marked with accidentals (sharps and flats).

53

Musical staff for measures 53-63. The staff features a sequence of rests and notes. A tempo marking $\text{♩} = 156,000153$ is present above the staff. There are three-measure rests indicated by double bar lines with '2' and '3' above them.

64

Musical staff for measures 64-66. The staff continues the complex rhythmic pattern with eighth and sixteenth notes.

67

Musical staff for measures 67-69. The staff continues the complex rhythmic pattern with eighth and sixteenth notes.

70

Musical staff for measures 70-72. The staff continues the complex rhythmic pattern with eighth and sixteenth notes.

73

Musical staff for measures 73-75. The staff continues the complex rhythmic pattern with eighth and sixteenth notes.

76

Musical staff for measures 76-78. The staff is in bass clef with a 3/4 time signature. It contains eighth and sixteenth notes with various accidentals (sharps and naturals).

79

Musical staff for measures 79-81. It features a mix of eighth notes and chords, including a triplet of eighth notes in measure 80.

82

Musical staff for measures 82-84. It continues with eighth and sixteenth notes and chords.

85

Musical staff for measures 85-87. It consists of eighth and sixteenth notes with various accidentals.

88

♩ = 157,000244

Musical staff for measures 88-93. It features a complex rhythmic pattern with many sixteenth notes and some chords. A fermata is placed over a note in measure 90.

94

Musical staff for measures 94-98. It contains sixteenth notes and chords with various accidentals.

99

Musical staff for measures 99-105. It features chords and sixteenth notes. A double bar line with a '2' above it indicates a two-measure rest in measure 102.

106

Musical staff for measures 106-112. It consists of chords and sixteenth notes.

113 ♩ = 156,000153

Musical staff for measures 113-120. It features chords and sixteenth notes. A fermata is placed over a note in measure 116.

121

Musical staff for measures 121-126. It contains chords and sixteenth notes. A double bar line with a '6' above it indicates a six-measure rest in measure 125.

Viola

133

138

144

150

156

160

164

170

175

182

Viola

187

193

199

34



37



40



43

$\text{♩} = 157,000244$

$\text{♩} = 156,000153$

16

4



65



69



72



75



78



81



Violoncello

3

84

Musical notation for measures 84-86. The bass clef staff shows a sequence of chords and eighth notes. Measure 84 starts with a quarter note G2, followed by a quarter note A2, and then a half note chord of B2 and C3. Measure 85 continues with a quarter note D3, a quarter note E3, and a half note chord of F3 and G3. Measure 86 features a quarter note A3, a quarter note B3, and a half note chord of C4 and D4. The notation includes various accidentals and rests.

87

Musical notation for measures 87-90. Measure 87 begins with a quarter note G2, a quarter note A2, and a half note chord of B2 and C3. Measure 88 continues with a quarter note D3, a quarter note E3, and a half note chord of F3 and G3. Measure 89 features a quarter note A3, a quarter note B3, and a half note chord of C4 and D4. Measure 90 shows a quarter note E4, a quarter note F4, and a half note chord of G4 and A4. The notation includes various accidentals and rests. A tempo marking $\text{♩} = 157,000244$ is present above the staff.

24

$\text{♩} = 156,000153$

20

133

Musical notation for measures 133-137. The bass clef staff shows a sequence of chords and eighth notes. Measure 133 starts with a quarter note G2, followed by a quarter note A2, and then a half note chord of B2 and C3. Measure 134 continues with a quarter note D3, a quarter note E3, and a half note chord of F3 and G3. Measure 135 features a quarter note A3, a quarter note B3, and a half note chord of C4 and D4. Measure 136 shows a quarter note E4, a quarter note F4, and a half note chord of G4 and A4. Measure 137 features a quarter note B4, a quarter note C5, and a half note chord of D5 and E5. The notation includes various accidentals and rests.

138

Musical notation for measures 138-142. Measure 138 starts with a quarter note G2, followed by a quarter note A2, and then a half note chord of B2 and C3. Measure 139 continues with a quarter note D3, a quarter note E3, and a half note chord of F3 and G3. Measure 140 features a quarter note A3, a quarter note B3, and a half note chord of C4 and D4. Measure 141 shows a quarter note E4, a quarter note F4, and a half note chord of G4 and A4. Measure 142 features a quarter note B4, a quarter note C5, and a half note chord of D5 and E5. The notation includes various accidentals and rests.

143

Musical notation for measures 143-147. Measure 143 starts with a quarter note G2, followed by a quarter note A2, and then a half note chord of B2 and C3. Measure 144 continues with a quarter note D3, a quarter note E3, and a half note chord of F3 and G3. Measure 145 features a quarter note A3, a quarter note B3, and a half note chord of C4 and D4. Measure 146 shows a quarter note E4, a quarter note F4, and a half note chord of G4 and A4. Measure 147 features a quarter note B4, a quarter note C5, and a half note chord of D5 and E5. The notation includes various accidentals and rests.

147

Musical notation for measures 147-151. Measure 147 starts with a quarter note G2, followed by a quarter note A2, and then a half note chord of B2 and C3. Measure 148 continues with a quarter note D3, a quarter note E3, and a half note chord of F3 and G3. Measure 149 features a quarter note A3, a quarter note B3, and a half note chord of C4 and D4. Measure 150 shows a quarter note E4, a quarter note F4, and a half note chord of G4 and A4. Measure 151 features a quarter note B4, a quarter note C5, and a half note chord of D5 and E5. The notation includes various accidentals and rests.

152

Musical notation for measures 152-155. Measure 152 starts with a quarter note G2, followed by a quarter note A2, and then a half note chord of B2 and C3. Measure 153 continues with a quarter note D3, a quarter note E3, and a half note chord of F3 and G3. Measure 154 features a quarter note A3, a quarter note B3, and a half note chord of C4 and D4. Measure 155 shows a quarter note E4, a quarter note F4, and a half note chord of G4 and A4. The notation includes various accidentals and rests.

156

Musical notation for measures 156-159. Measure 156 starts with a quarter note G2, followed by a quarter note A2, and then a half note chord of B2 and C3. Measure 157 continues with a quarter note D3, a quarter note E3, and a half note chord of F3 and G3. Measure 158 features a quarter note A3, a quarter note B3, and a half note chord of C4 and D4. Measure 159 shows a quarter note E4, a quarter note F4, and a half note chord of G4 and A4. The notation includes various accidentals and rests.

160

Musical notation for measures 160-162. Measure 160 starts with a quarter note G2, followed by a quarter note A2, and then a half note chord of B2 and C3. Measure 161 continues with a quarter note D3, a quarter note E3, and a half note chord of F3 and G3. Measure 162 features a quarter note A3, a quarter note B3, and a half note chord of C4 and D4. The notation includes various accidentals and rests.

$\text{♩} = 157,000244$

163

Musical notation for measures 163-166. Measure 163 starts with a quarter note G2, followed by a quarter note A2, and then a half note chord of B2 and C3. Measure 164 continues with a quarter note D3, a quarter note E3, and a half note chord of F3 and G3. Measure 165 features a quarter note A3, a quarter note B3, and a half note chord of C4 and D4. Measure 166 shows a quarter note E4, a quarter note F4, and a half note chord of G4 and A4. The notation includes various accidentals and rests. A tempo marking $\text{♩} = 157,000244$ is present above the staff.

12

4
178

Violoncello

3

Detailed description: This system of musical notation covers measures 178 to 181. It features a single bass clef staff. Measure 178 begins with a quarter rest, followed by a series of eighth notes with various accidentals (flats and sharps). Measure 179 continues this eighth-note pattern. Measure 180 contains a quarter rest followed by a quarter note. Measure 181 concludes with a triplet of eighth notes. The word "Violoncello" is written above the staff in the first measure.

182

Detailed description: This system of musical notation covers measures 182 to 186. It features a single bass clef staff. Measure 182 starts with a quarter rest, followed by eighth notes. Measure 183 continues with eighth notes. Measure 184 has eighth notes. Measure 185 is a quarter rest. Measure 186 ends with eighth notes.

187

3

Detailed description: This system of musical notation covers measures 187 to 190. It features a single bass clef staff. Measure 187 has eighth notes. Measure 188 has eighth notes. Measure 189 contains a triplet of eighth notes. Measure 190 ends with eighth notes.

191

19

Detailed description: This system of musical notation covers measures 191 to 194. It features a single bass clef staff. Measure 191 has eighth notes. Measure 192 has eighth notes. Measure 193 has eighth notes. Measure 194 is a whole rest. The page number "19" is printed in the bottom right corner of the system.