

Birdy-Shelter

♩ = 70,000069

Flute

Piano

4

Flute

I find- shel- ter in this- way,

Piano

7

Flute

un-der-co- ver hide a-way. And can you

Piano

10

Flute

hear- when- I_ say I have nev- -er- felt this

Piano

13

Flute

way. May be I have said some-thing-that was wrong, can I make it

Piano

16

Flute

bet- ter with the lights tued on? May-be I have said some-thing-that was

Piano

19

Flute

wrong, can I make it bet- ter with the lights tued on. Ah,

Piano

22

Flute

ah, ah, ooh...

Piano

25

Flute

Can I be? Was I there? Felt so

Piano

Cl,

28

Flute

cry-stal- in the_ air_ I still want to drown- when-ev-er-you

Piano

31

Flute

leave please, teach me gently in how to breathe.

Piano

34

Flute

And I'll cross o-cceans like nev-er- be- fore_ so you can

Piano

37

Flute

feel_ the way I feel it too. And I'll send im-a- ges_ back at

Piano

40

Flute

you,- so you can see the way I feel it too.

Piano

43

Flute

And may-be I have said some-thing- that was wrong, can I make it

Piano

46

Flute

bet- ter with the lights tuned on? May- be I have said some- thing- that was

Piano

49

Flute

wrong, can I make it bet- ter with the lights tuned on. Ah,

Piano

52

Flute

ah, ah, ooh...

Piano

55

Flute

Can I

Piano

58

Piano

The musical score consists of four measures. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 6/4. Measure 58: The right hand begins with a triplet of eighth notes, followed by a sixteenth note, and then a triplet of eighth notes. The left hand plays a sustained chord. Measure 59: The right hand continues with a sixteenth note, followed by a triplet of eighth notes, and then a sixteenth note. The left hand plays a sustained chord. Measure 60: The right hand features a triplet of eighth notes, followed by a sixteenth note, and then a triplet of eighth notes. The left hand plays a sustained chord. Measure 61: The right hand has a triplet of eighth notes, followed by a sixteenth note, and then a triplet of eighth notes. The left hand plays a sustained chord. The piece concludes with a double bar line.

Birdy-Shelter

Flute

$\text{♩} = 70,000069$

I find-shel- ter in this- way, un-der-co-
8 ver hide a-way. And can you hear- when- I_ say I have
12 nev-er- felt this way. May be I have said some-thing- that was
15 wrong, can I make it bet- ter with the lights tumed on? May- be I have
18 said some-thing-that was wrong, can I make it bet- ter with the lights tumed
21 on. Ah, ah, ah, ooh...
25 Can I be? Was I there? Felt socry-stal- inthe_
29 air._ I still want todrown- when-ev-er-you leave please, teachme
32 ly inhow to breathe. And I'll crosse o-ceanlike nev-er- be-
36 fore_ so youcan feel_ thewayIfeelit too. And I'll-send im-a- ges_ back at V.S.

40

you,- so you can see the way I feel it too. And may-be I have

44

said some-thing-that was wrong, can I make it bet- ter with the lights tued

47

on? May- be I have said some-thing-that was wrong, can I make it

50

bet- ter with the lights tued on. Ah, ah,

53

ah, ooh... Can I

Birdy-Shelter

Piano

♩ = 70,000069

Measures 1-3 of the piano score. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat) and the time signature is 4/4. Measure 1 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 2 has a sixteenth-note triplet in the right hand and a triplet of eighth notes in the left hand. Measure 3 continues with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

Measures 4-6 of the piano score. Measure 4 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 5 features a sixteenth-note triplet in the right hand and a triplet of eighth notes in the left hand. Measure 6 continues with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

Measures 7-9 of the piano score. Measure 7 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 8 features a sixteenth-note triplet in the right hand and a triplet of eighth notes in the left hand. Measure 9 continues with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

Measures 10-12 of the piano score. Measure 10 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 11 features a sixteenth-note triplet in the right hand and a triplet of eighth notes in the left hand. Measure 12 continues with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

Measures 13-15 of the piano score. Measure 13 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 14 features a sixteenth-note triplet in the right hand and a triplet of eighth notes in the left hand. Measure 15 continues with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

Measures 16-18 of the piano score. Measure 16 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 17 features a sixteenth-note triplet in the right hand and a triplet of eighth notes in the left hand. Measure 18 continues with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

V.S.

23

Cl.

27

30

33

38

42

46

Musical score for measures 46-49. The piece is in a key with five flats (B-flat major or D-flat minor) and a 3/4 time signature. Measures 46 and 47 feature a steady eighth-note accompaniment in the right hand and a single half-note in the left hand. Measures 48 and 49 show a more active right hand with sixteenth-note patterns and a left hand with a descending eighth-note line.

50

Musical score for measures 50-53. Measures 50 and 51 continue the eighth-note accompaniment in the right hand and the half-note in the left hand. Measures 52 and 53 feature a more active right hand with sixteenth-note patterns and a left hand with a descending eighth-note line.

54

Musical score for measures 54-57. Measures 54 and 55 feature a steady eighth-note accompaniment in the right hand and a single half-note in the left hand. Measures 56 and 57 show a more active right hand with sixteenth-note patterns and a left hand with a descending eighth-note line. Trills and triplets are present in the right hand.

58

Musical score for measures 58-61. Measures 58 and 59 feature a steady eighth-note accompaniment in the right hand and a single half-note in the left hand. Measures 60 and 61 show a more active right hand with sixteenth-note patterns and a left hand with a descending eighth-note line. Trills and triplets are present in the right hand. The piece concludes with a final chord in measure 61.