

Paul Desmond - Take Five

1.5"
1.4,00

♩ = 116,000084

devian@star.net

by Paul Desmond

---- TAKE FIVE ----

Solo

arranged by Devian Zikri

The first system of the musical score consists of five staves. The top staff is a treble clef with a 4/4 time signature and contains a whole rest. The second staff is a bass clef with a 4/4 time signature and contains a whole rest. The third staff is a treble clef with a 4/4 time signature and contains a whole rest. The fourth and fifth staves are a grand staff (treble and bass clefs) with a 4/4 time signature. The fourth staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. The fifth staff contains a bass line with eighth and sixteenth notes. A tempo marking '♩ = 116,000084' is placed above the first staff.



The second system of the musical score consists of two staves. The top staff is a percussion staff with a double bar line and a 3-measure rest. The bottom staff is a grand staff (treble and bass clefs) with a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes and a bass line with eighth and sixteenth notes. A '3' above the first measure indicates a triplet. A '3' above the eighth measure indicates another triplet.



The third system of the musical score consists of two staves. The top staff is a percussion staff with a double bar line and a 5-measure rest. The bottom staff is a grand staff (treble and bass clefs) with a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes and a bass line with eighth and sixteenth notes. A '5' above the first measure indicates a quintuplet. A '3' below the first measure indicates a triplet. A '3' below the eighth measure indicates another triplet. A '3' below the thirteenth measure indicates a third triplet.

<http://www.geocities.com/>

The fourth system of the musical score consists of two staves. The top staff is a treble clef with a 4/4 time signature and contains a whole rest. The bottom staff is a grand staff (treble and bass clefs) with a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes and a bass line with eighth and sixteenth notes.

6

Perc.

Timb.

by Paul Desmond

<http://www.geocities.com/>

--- TAKE FIVE ---

Solo



7

Perc.

Timb.

by Paul Desmond

<http://www.geocities.com/>

--- TAKE FIVE ---

Solo

8

Perc.

Timb.

by Paul Desmond

<http://www.geocities.com/>

--- TAKE FIVE ---

Solo



9

Perc.

Timb.

by Paul Desmond

<http://www.geocities.com/>

--- TAKE FIVE ---

Solo

10

Perc.

Timb.

by Paul Desmond

<http://www.geocities.com/>

--- TAKE FIVE ---

Solo



11

Perc.

Timb.

by Paul Desmond

<http://www.geocities.com/>

--- TAKE FIVE ---

Solo

12

Perc.

Timb.

by Paul Desmond

<http://www.geocities.com/>

--- TAKE FIVE ---

Solo

13

devian@star.net

Perc.

Timb.

by Paul Desmond

<http://www.geocities.com/>

----- TAKE FIVE -----

Solo

14

devian@star.net

Perc.

Timb.

by Paul Desmond

http://www.geocities.com/

--- TAKE FIVE ---



15

devian@star.net

Perc.

Timb.

by Paul Desmond

--- TAKE FIVE ---

16

devian@star.net

Perc.

Timb.

by Paul Desmond

--- TAKE FIVE ---



17

devian@star.net

Perc.

Timb.

by Paul Desmond

--- TAKE FIVE ---

18

devian@star.net

Perc.

Timb.

by Paul Desmond

---- TAKE FIVE ----



19

devian@star.net

Perc.

Timb.

by Paul Desmond

---- TAKE FIVE ----

20

devian@star.net

Perc.

Timb.

by Paul Desmond

--- TAKE FIVE ---



21

devian@star.net

Perc.

Timb.

by Paul Desmond

--- TAKE FIVE ---

22

devian@star.net

Perc.

Timb.

by Paul Desmond

--- TAKE FIVE ---



23

devian@star.net

Perc.

Timb.

by Paul Desmond

--- TAKE FIVE ---

24

devian@star.net

Perc.

Timb.

by Paul Desmond

---- TAKE FIVE ----



25

devian@star.net

Perc.

Timb.

by Paul Desmond

---- TAKE FIVE ----

26

devian@star.net

Perc.

Timb.

by Paul Desmond

---- TAKE FIVE ----



27

devian@star.net

Perc.

Timb.

by Paul Desmond

---- TAKE FIVE ----

28

devian@star.net

Perc.

Timb.

by Paul Desmond

---- TAKE FIVE ----



29

devian@star.net

Perc.

Timb.

by Paul Desmond

---- TAKE FIVE ----

30

devian@star.net

Perc.

Timb.

by Paul Desmond

http://www.geocities.com/

--- TAKE FIVE ---



31

devian@star.net

Perc.

Timb.

by Paul Desmond

--- TAKE FIVE ---

32

devian@star.net

Perc.

Timb.

by Paul Desmond

--- TAKE FIVE ---



33

devian@star.net

Perc.

Timb.

by Paul Desmond

--- TAKE FIVE ---

34

devian@star.net

Perc.

Timb.

by Paul Desmond

--- TAKE FIVE ---



35

devian@star.net

Perc.

Timb.

by Paul Desmond

--- TAKE FIVE ---

36

devian@star.net

Perc.

Timb.

by Paul Desmond

--- TAKE FIVE ---

37

devian@star.net

Perc.

Timb.

by Paul Desmond

--- TAKE FIVE ---

arranged by Devian Zikri

39

Perc.

by Paul Desmond

--- TAKE FIVE ---

arranged by Devian Zikri

The image displays a musical score for Paul Desmond's "My Funny Valentine". The score is arranged by Devian Zikri and consists of four systems, each with three staves: Percussion (Perc.), Bass, and Piano. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Bass part provides a steady accompaniment with eighth notes and rests. The Piano part contains the main melody, including a triplet in the second system and a more complex triplet in the fourth system. The score is marked with measure numbers 41, 43, 45, and 47. Double bar lines with repeat signs are placed between systems. A tempo box at the top indicates a duration of 1'24.3" and a tempo of 41.4,00. The page number 19 is located in the top right corner.

49 Perc. by Paul Desmond arranged by Devian Zikri



51 Perc. by Paul Desmond arranged by Devian Zikri



53 Perc. by Paul Desmond arranged by Devian Zikri



54 Perc. Timb. by Paul Desmond arranged by Devian Zikri

56

Perc.

Timb.

by Paul Desmond

arranged by Devian Zikri



58

Perc.

Timb.

by Paul Desmond

arranged by Devian Zikri



60

Perc.

Timb.

by Paul Desmond

arranged by Devian Zikri

62

Perc.

Timb.

by Paul Desmond

arranged by Devian Zikri



63

Perc.

Timb.

by Paul Desmond

arranged by Devian Zikri



65

Perc.

Timb.

by Paul Desmond

arranged by Devian Zikri

66

Perc.

Timb.

by Paul Desmond

arranged by Devian Zikri

8

6

3



68

Perc.

Timb.

by Paul Desmond

arranged by Devian Zikri



70

Perc.

Timb.

by Paul Desmond

arranged by Devian Zikri

71

Perc.

Timb.

by Paul Desmond

arranged by Devian Zikri



73

Perc.

Timb.

by Paul Desmond

arranged by Devian Zikri



74

Perc.

Timb.

by Paul Desmond

arranged by Devian Zikri

75

Perc.

Timb.

by Paul Desmond

arranged by Devian Zikri



76

Perc.

Timb.

by Paul Desmond

arranged by Devian Zikri



78

Perc.

Timb.

by Paul Desmond

arranged by Devian Zikri

79

Perc.

Timb.

by Paul Desmond

arranged by Devian Zikri



81

Perc.

Timb.

by Paul Desmond

arranged by Devian Zikri



83

Perc.

Timb.

by Paul Desmond

arranged by Devian Zikri

85

Perc.

Timb.

by Paul Desmond

arranged by Devian Zikri



87

Perc.

Timb.

by Paul Desmond

arranged by Devian Zikri



89

Perc.

Timb.

by Paul Desmond

arranged by Devian Zikri

91

Perc.

Timb.

by Paul Desmond

arranged by Devian Zikri

3 3



92

Perc.

Timb.

by Paul Desmond

arranged by Devian Zikri



94

Perc.

Timb.

by Paul Desmond

arranged by Devian Zikri

95

Perc. 

Timb. 

by Paul Desmond 

arranged by Devian Zikri 



96

Perc. 

Timb. 

by Paul Desmond 

arranged by Devian Zikri 



98

Perc. 

Timb. 

by Paul Desmond 

arranged by Devian Zikri 

100

Perc.

Timb.

by Paul Desmond

arranged by Devian Zikri



101

Perc.

Timb.

by Paul Desmond

arranged by Devian Zikri



102

Perc.

Timb.

by Paul Desmond

---- TAKE FIVE ----

arranged by Devian Zikri

103

Perc.

Timb.

by Paul Desmond

---- TAKE FIVE ----

arranged by Devian Zikri



105

Perc.

by Paul Desmond

---- TAKE FIVE ----

arranged by Devian Zikri



106

Perc.

Timb.

by Paul Desmond

---- TAKE FIVE ----

arranged by Devian Zikri

108

Perc.

Timb.

by Paul Desmond

---- TAKE FIVE ----

Solo

arranged by Devian Zikri



110

Perc.

by Paul Desmond

---- TAKE FIVE ----

Solo

arranged by Devian Zikri



112

Perc.

Timb.

Solo

114

Perc.

Solo



116

Perc.

Solo



117

Perc.

Solo



118

Perc.

by Paul Desmond

<http://www.geocities.com/>

--- TAKE FIVE ---

Solo

119

Perc.

Timb.

by Paul Desmond

<http://www.geocities.com/>

--- TAKE FIVE ---

Solo

120

Perc.

by Paul Desmond

<http://www.geocities.com/>

--- TAKE FIVE ---

Solo

121

Perc.

Timb.

by Paul Desmond

<http://www.geocities.com/>

--- TAKE FIVE ---

Solo



122

Perc.

by Paul Desmond

<http://www.geocities.com/>

--- TAKE FIVE ---

Solo

123

Perc.

by Paul Desmond

<http://www.geocities.com/>

---- TAKE FIVE ----

Solo

Detailed description: This block contains the musical notation for measures 123 and 124. It features five staves: 1. Percussion (Perc.) with a snare drum part and 'x' marks above the staff. 2. Bass line by Paul Desmond (by Paul Desmond) in bass clef. 3. Piano accompaniment (Piano) in grand staff. 4. Solo part (Solo) in treble clef with the text '---- TAKE FIVE ----' above it. 5. A second Solo part in treble clef below the piano part. The music is in 5/4 time and D major.



124

Perc.

by Paul Desmond

<http://www.geocities.com/>

---- TAKE FIVE ----

Solo

Detailed description: This block contains the musical notation for measures 124 and 125. It features five staves: 1. Percussion (Perc.) with a snare drum part and 'x' marks above the staff. 2. Bass line by Paul Desmond (by Paul Desmond) in bass clef. 3. Piano accompaniment (Piano) in grand staff, including a triplet of eighth notes in the bass line. 4. Solo part (Solo) in treble clef with the text '---- TAKE FIVE ----' above it. 5. A second Solo part in treble clef below the piano part. The music is in 5/4 time and D major.

125

devian@star.net

Perc.

by Paul Desmond

http://www.geocities.com/

--- TAKE FIVE ---

Solo



126

devian@star.net

Perc.

Timb.

by Paul Desmond

--- TAKE FIVE ---

127

devian@star.net

Perc.

Timb.

by Paul Desmond

---- TAKE FIVE ----



128

devian@star.net

Perc.

Timb.

by Paul Desmond

---- TAKE FIVE ----

Solo

129

devian@star.net

Perc.

Timb.

by Paul Desmond

--- TAKE FIVE ---

Solo



130

devian@star.net

Perc.

Timb.

by Paul Desmond

--- TAKE FIVE ---

131

devian@star.net

Perc.

Timb.

by Paul Desmond

--- TAKE FIVE ---

Solo



132

devian@star.net

Perc.

Timb.

by Paul Desmond

--- TAKE FIVE ---

Solo

133

devian@star.net

Perc.

Timb.

by Paul Desmond

--- TAKE FIVE ---

Solo



134

devian@star.net

Perc.

Timb.

by Paul Desmond

--- TAKE FIVE ---

135

devian@star.net

Perc.

Timb.

by Paul Desmond

--- TAKE FIVE ---



136

devian@star.net

Perc.

Timb.

by Paul Desmond

--- TAKE FIVE ---

137

devian@star.net

Perc.

Timb.

by Paul Desmond

--- TAKE FIVE ---



138

devian@star.net

Perc.

Timb.

by Paul Desmond

--- TAKE FIVE ---

139

devian@star.net

Perc.

Timb.

by Paul Desmond

---- TAKE FIVE ----



140

devian@star.net

Perc.

Timb.

by Paul Desmond

---- TAKE FIVE ----

142

devian@star.net

Perc.

Timb.

by Paul Desmond

---- TAKE FIVE ----



143

devian@star.net

Perc.

Timb.

by Paul Desmond

---- TAKE FIVE ----

144

devian@star.net

Perc.

Timb.

by Paul Desmond

--- TAKE FIVE ---



145

devian@star.net

Perc.

Timb.

by Paul Desmond

Solo

146

devian@star.net

Perc.

Timb.

by Paul Desmond

---- TAKE FIVE ----

Solo



147

devian@star.net

Perc.

Timb.

by Paul Desmond

---- TAKE FIVE ----

148

devian@star.net

Perc.

Timb.

by Paul Desmond

--- TAKE FIVE ---



149

devian@star.net

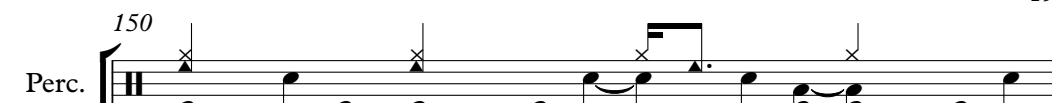
Perc.


Timb.

by Paul Desmond

Solo

150

Perc. 

Timb. 


by Paul Desmond

<http://www.geocities.com/>





--- TAKE FIVE ---

Solo




151

Perc. 

Timb. 

by Paul Desmond

<http://www.geocities.com/>



--- TAKE FIVE ---

Solo



152

Perc.

Timb.

by Paul Desmond

<http://www.geocities.com/>

--- TAKE FIVE ---

Solo



153

Perc.

Timb.

by Paul Desmond

<http://www.geocities.com/>

--- TAKE FIVE ---

Solo

154

Perc.

Timb.

by Paul Desmond

<http://www.geocities.com/>

--- TAKE FIVE ---

Solo



155

Perc.

Timb.

by Paul Desmond

<http://www.geocities.com/>

--- TAKE FIVE ---

Solo

156

Perc.

Timb.

by Paul Desmond

<http://www.geocities.com/>

--- TAKE FIVE ---

Solo



157

Perc.

Timb.

by Paul Desmond

<http://www.geocities.com/>

--- TAKE FIVE ---

Solo

158

Perc.

Timb.

by Paul Desmond

<http://www.geocities.com/>

--- TAKE FIVE ---

Solo



159

Perc.

Timb.

by Paul Desmond

<http://www.geocities.com/>

--- TAKE FIVE ---

Solo

160

Perc.

Timb.

by Paul Desmond

<http://www.geocities.com/>

--- TAKE FIVE ---

Solo



161

Perc.

Timb.

by Paul Desmond

<http://www.geocities.com/>

--- TAKE FIVE ---

Solo

162

Perc.

Timb.

by Paul Desmond

<http://www.geocities.com/>

--- TAKE FIVE ---

Solo



163

Perc.

Timb.

by Paul Desmond

<http://www.geocities.com/>

--- TAKE FIVE ---

Solo

164

Perc.

Timb.

by Paul Desmond

<http://www.geocities.com/>

--- TAKE FIVE ---

Solo



165

Perc.

Timb.

by Paul Desmond

<http://www.geocities.com/>

--- TAKE FIVE ---


Solo

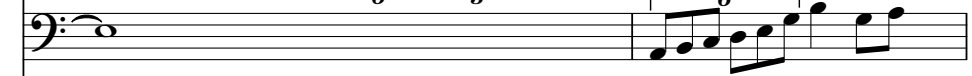
166 Perc. 


by Paul Desmond 

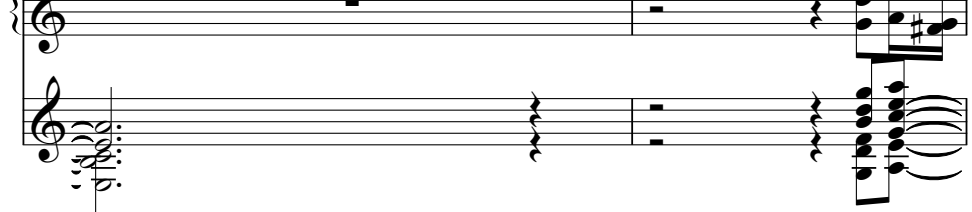
--- TAKE FIVE --- 



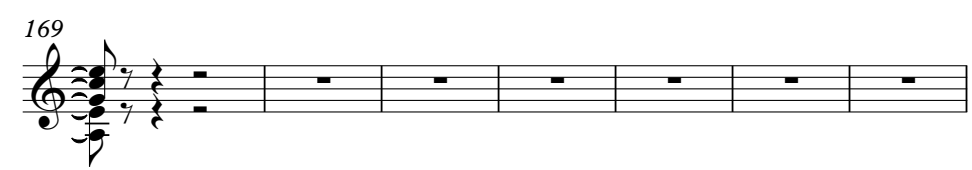
167 Perc. 

by Paul Desmond 

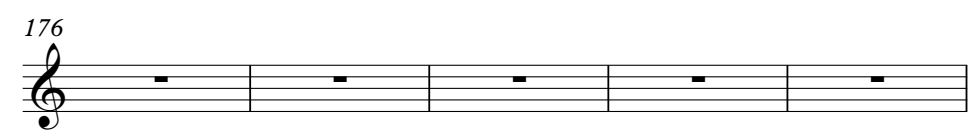
<http://www.geocities.com/> 

--- TAKE FIVE --- 



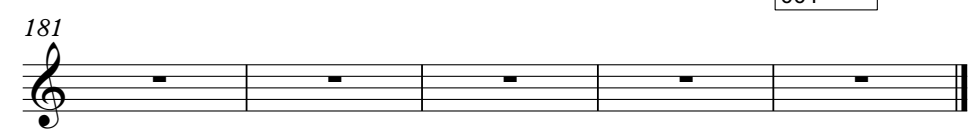
169 --- TAKE FIVE --- 



176 devian@star.net 



6'20.6"
185.1,00
001

181 devian@star.net 

♩ = 116,000084

11

15

19

23

26

30

34

36 87

125



129



133



137



140



144



147



36

Paul Desmond - Take Five

Percussion

♩ = 116,000084

3

6

9

12

15

18

21

24

27

30

V.S.

Percussion

33

Musical staff 33: Percussion notation. The staff contains rhythmic patterns with accents (marked with 'x') and a sequence of notes on a lower staff.

36

Musical staff 36: Percussion notation. The staff contains rhythmic patterns with accents (marked with 'x') and a sequence of notes on a lower staff.

39

Musical staff 39: Percussion notation. The staff contains rhythmic patterns with accents (marked with 'x') and a sequence of notes on a lower staff.

43

Musical staff 43: Percussion notation. The staff contains rhythmic patterns with accents (marked with 'x') and a sequence of notes on a lower staff. A bracket labeled '6' indicates a group of sixteenth notes.

46

Musical staff 46: Percussion notation. The staff contains rhythmic patterns with accents (marked with 'x') and a sequence of notes on a lower staff.

49

Musical staff 49: Percussion notation. The staff contains rhythmic patterns with accents (marked with 'x') and a sequence of notes on a lower staff.

52

Musical staff 52: Percussion notation. The staff contains rhythmic patterns with accents (marked with 'x') and a sequence of notes on a lower staff.

55

Musical staff 55: Percussion notation. The staff contains rhythmic patterns with accents (marked with 'x') and a sequence of notes on a lower staff.

59

Musical staff 59: Percussion notation. The staff contains rhythmic patterns with accents (marked with 'x') and a sequence of notes on a lower staff. A slur is present over a group of notes.

63

Musical staff 63: Percussion notation. The staff contains rhythmic patterns with accents (marked with 'x') and a sequence of notes on a lower staff.

Percussion

67

Measure 67: Percussion staff with rhythmic notation (x's) and a bass line with eighth and quarter notes.

71

Measure 71: Percussion staff with rhythmic notation (x's) and a bass line with eighth and quarter notes.

75

Measure 75: Percussion staff with rhythmic notation (x's) and a bass line with eighth and quarter notes, ending with a melodic flourish.

78

Measure 78: Percussion staff with rhythmic notation (x's) and a bass line with eighth and quarter notes.

82

Measure 82: Percussion staff with rhythmic notation (x's) and a bass line with eighth and quarter notes.

85

Measure 85: Percussion staff with rhythmic notation (x's) and a bass line with eighth and quarter notes.

88

Measure 88: Percussion staff with rhythmic notation (x's) and a bass line with eighth and quarter notes.

91

Measure 91: Percussion staff with rhythmic notation (x's) and a bass line with eighth and quarter notes.

95

Measure 95: Percussion staff with rhythmic notation (x's) and a bass line with eighth and quarter notes.

99

Measure 99: Percussion staff with rhythmic notation (x's) and a bass line with eighth and quarter notes, ending with a triplet.

V.S.

102

Musical notation for measure 102, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

105

Musical notation for measure 105, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

108

Musical notation for measure 108, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. A double bar line is present at the end of the measure, with a '2' above it, indicating a two-measure rest.

113

Musical notation for measure 113, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. A triplet of eighth notes is marked with a '3' below it.

116

Musical notation for measure 116, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. Two triplets of eighth notes are marked with a '3' below each.

118

Musical notation for measure 118, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

121

Musical notation for measure 121, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

124

Musical notation for measure 124, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

127

Musical notation for measure 127, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

130

Musical notation for measure 130, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

133

Musical notation for measure 133, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes. The notation is on a single staff.

136

Musical notation for measure 136, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes. The notation is on a single staff.

139

Musical notation for measure 139, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes. The notation is on a single staff.

142

Musical notation for measure 142, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes. The notation is on a single staff.

145

Musical notation for measure 145, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes. The notation is on a single staff.

148

Musical notation for measure 148, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes. The notation is on a single staff.

151

Musical notation for measure 151, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes. The notation is on a single staff.

154

Musical notation for measure 154, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes. The notation is on a single staff.

157

Musical notation for measure 157, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes. The notation is on a single staff.

160

Musical notation for measure 160, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes. The notation is on a single staff.

V.S.

163

Musical notation for measures 163-165. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns with 'x' marks above the notes, indicating percussive effects. The notes are primarily eighth and sixteenth notes.

166

Musical notation for measures 166-167. The notation is on a single staff with a double bar line at the beginning. It includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are bracketed groups of notes labeled '6' and '3', indicating sixteenth and eighth note groupings respectively.

168

Musical notation for measures 168-170. The notation is on a single staff with a double bar line at the beginning. It features rhythmic patterns with 'x' marks above the notes. There are bracketed groups of notes labeled '3' and '3'. The notation ends with a double bar line and the number '17' written below it.

Timbales

Paul Desmond - Take Five

$\text{♩} = 116,000084$

5

7

9

11

13

15

17

19

21

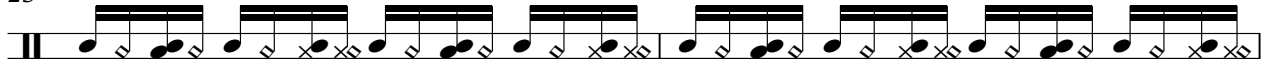
23

Detailed description: The image shows a musical score for Timbales in 4/4 time. It begins with a tempo marking of 116,000084 and a 5-measure rest. The score consists of ten staves of music, each starting with a measure number (5, 7, 9, 11, 13, 15, 17, 19, 21, 23). The music is characterized by a consistent rhythmic pattern of eighth and sixteenth notes, with some measures including rests or specific articulations.

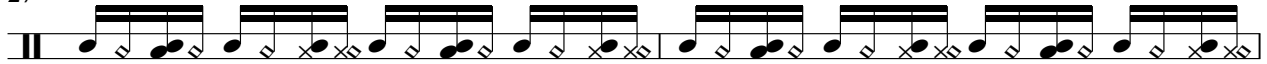
V.S.

Timbales

25



27



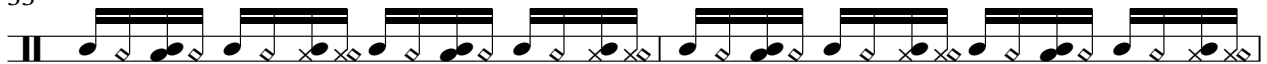
29



31



33



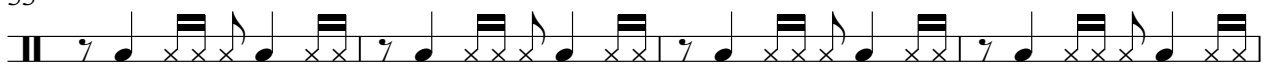
35



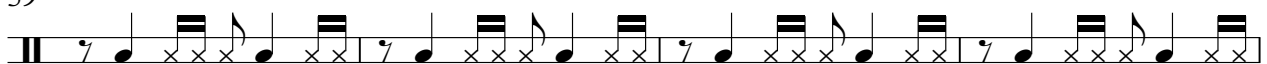
37



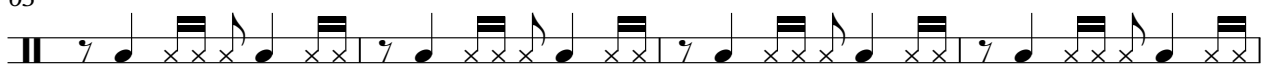
55



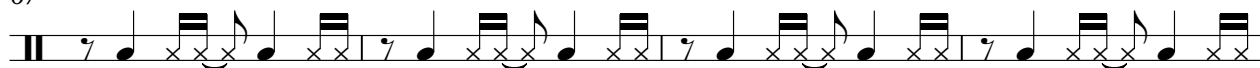
59



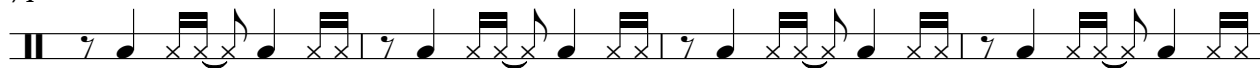
63



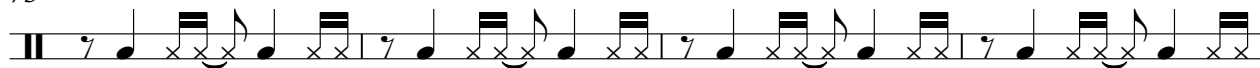
67



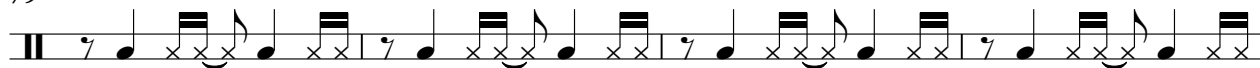
71



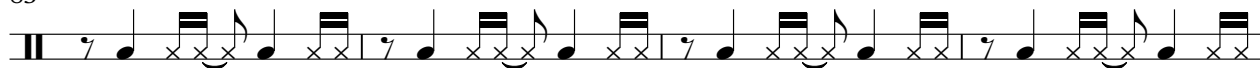
75



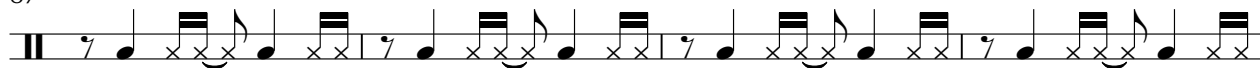
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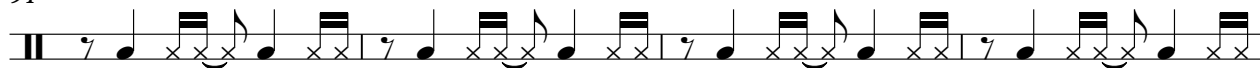
83



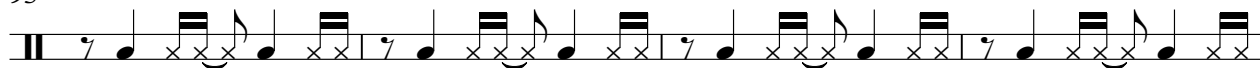
87



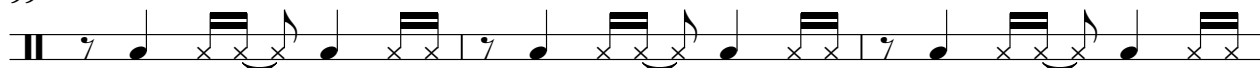
91



95



99



102



106

110

121

127

129

131

133

135

137

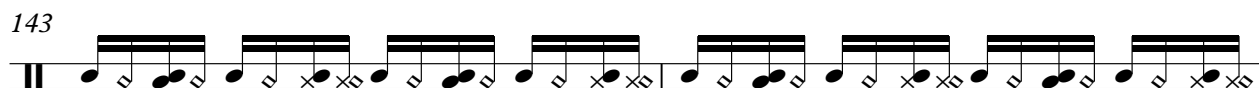
139

141



Musical notation for measure 141, featuring a sequence of eighth notes and rests on a single staff.

143



Musical notation for measure 143, featuring a sequence of eighth notes and rests on a single staff.

145



Musical notation for measure 145, featuring a sequence of eighth notes and rests on a single staff.

147



Musical notation for measure 147, featuring a sequence of eighth notes and rests on a single staff.

149



Musical notation for measure 149, featuring a sequence of eighth notes and rests on a single staff.

151



Musical notation for measure 151, featuring a sequence of eighth notes and rests on a single staff.

153



Musical notation for measure 153, featuring a sequence of eighth notes and rests on a single staff.

155



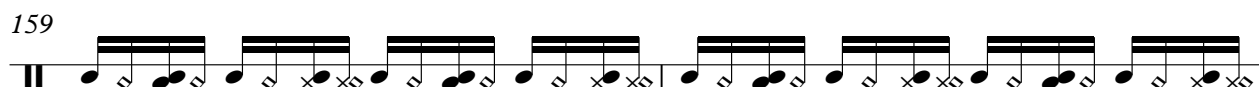
Musical notation for measure 155, featuring a sequence of eighth notes and rests on a single staff.

157



Musical notation for measure 157, featuring a sequence of eighth notes and rests on a single staff.

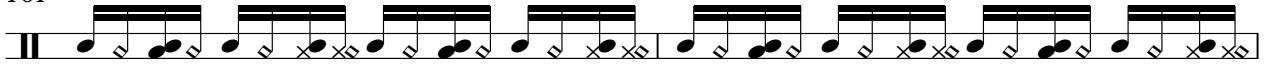
159



Musical notation for measure 159, featuring a sequence of eighth notes and rests on a single staff.

Timbales

161



163



165



by Paul Desmond

Paul Desmond - Take Five

♩ = 116,000084

5



8



11



14



17



20



23



26



30



33



V.S.

72



75



78



81



84



87



90



93



96



99



V.S.

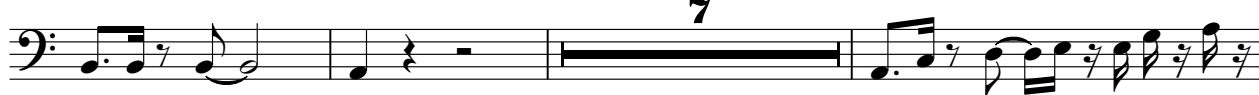
102



105



109



119



122



125



128



131



134



138



Paul Desmond - Take Five

♩ = 116,000084

The first system of musical notation for 'Take Five' is in 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The first two measures of each staff are marked with a large '4', indicating a whole rest. The third measure features a triplet of eighth notes in both staves, with a bracket and the number '3' underneath. The fourth measure contains a dotted quarter note in the treble staff and a quarter note in the bass staff.

8

The second system of musical notation starts at measure 8. It continues the pattern from the first system, with two measures of whole rests in both staves, followed by a triplet of eighth notes in both staves (bracketed with a '3'), and a final measure with a dotted quarter note in the treble and a quarter note in the bass.

12

The third system of musical notation starts at measure 12. It follows the same structure as the previous systems, with two measures of whole rests, a triplet of eighth notes in both staves (bracketed with a '3'), and a final measure with a dotted quarter note in the treble and a quarter note in the bass.

15

15

87

87

The fourth system of musical notation starts at measure 15. The first two measures of both staves are marked with a large '15', indicating whole rests. The third measure contains a triplet of eighth notes in both staves (bracketed with a '3'). The final two measures of both staves are marked with a large '87', indicating whole rests.

118

Musical notation for measures 118-121. The treble staff contains a sequence of chords and melodic lines, with slurs and triplets indicated. The bass staff provides a rhythmic accompaniment with triplets and slurs.

122

Musical notation for measures 122-125. The treble staff contains a sequence of chords and melodic lines, with slurs and triplets indicated. The bass staff provides a rhythmic accompaniment with triplets and slurs.

126

24

24

Musical notation for measures 126-129. Measures 126 and 127 are completely filled with a thick black bar, with the number '24' written above and below the staff. Measures 128 and 129 contain musical notation with slurs and triplets.

152

Musical notation for measures 152-155. The treble staff contains a sequence of chords and melodic lines, with slurs and triplets indicated. The bass staff provides a rhythmic accompaniment with triplets and slurs.

156

Musical notation for measures 156-159. The treble staff contains a sequence of chords and melodic lines, with slurs and triplets indicated. The bass staff provides a rhythmic accompaniment with triplets and slurs.

160

Musical notation for measures 160-163. The treble staff contains a sequence of chords and melodic lines, with slurs and triplets indicated. The bass staff provides a rhythmic accompaniment with triplets and slurs.

164

Musical score for measures 164-167. Measure 164 features a treble clef with a complex chordal figure and a bass clef with a triplet of eighth notes. Measure 165 has a treble clef with a dotted quarter note and a bass clef with a quarter note. Measure 166 has a treble clef with a dotted quarter note and a bass clef with a quarter note. Measure 167 consists of two whole rests, one in the treble and one in the bass. The number '2' is written above the treble staff and below the bass staff in measure 167.

168

Musical score for measure 168. The measure begins with a treble clef, followed by a whole rest. The second part of the measure contains a chordal figure with a sharp sign. The number '17' is written above the staff.

Paul Desmond - Take Five

--- TAKE FIVE ---

♩ = 116,000084

5

10

15

20

23

27

32

36

40

62

106

7

118



123



128



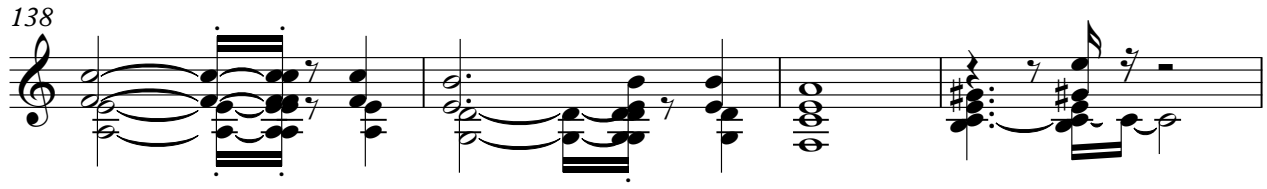
131



134



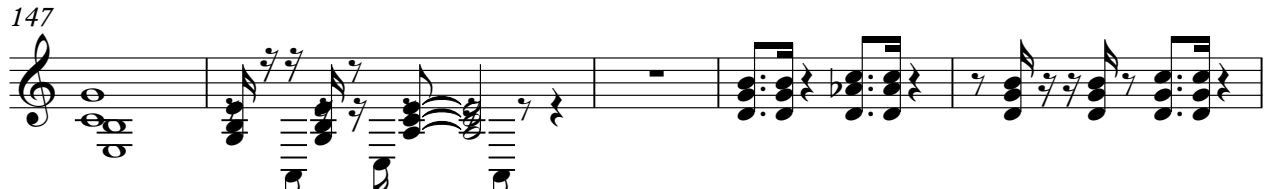
138



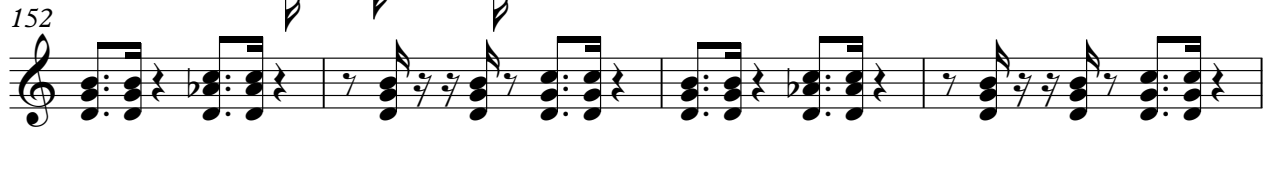
142



147



152



156



---- TAKE FIVE ----

160



164



167



Paul Desmond - Take Five

Solo

♩ = 116,000084

4

6

8

10

12

14

95

Musical score for guitar solo, measures 110-132. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of a single melodic line with a complex rhythmic pattern. The notation includes eighth and sixteenth notes, rests, and dynamic markings. Measure numbers 110, 112, 114, 116, 118, 120, 122, 124, 128, and 132 are indicated on the left. A double bar line with a '2' above it appears at the end of measure 124, and another double bar line with an '11' above it appears at the end of measure 132.

145

2

149

151

153

155

157

159

161

163

165

20

Detailed description: This is a musical score for a guitar solo, spanning measures 145 to 165. The score is written on ten systems, each consisting of a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. Measure 145 begins with a double bar line and a '2' above the staff, indicating a two-measure rest. The piece concludes at measure 165 with a double bar line and a '20' below the staff, indicating a twenty-measure rest. The notation includes various accidentals, including sharps and naturals, and dynamic markings such as accents and slurs.

Paul Desmond - Take Five

arranged by Devian Zikri

♩ = 116,000084

36

41

44

47

49

52

55

58

61

64

V.S.

This musical score consists of ten staves of music, numbered 66 through 85. The notation is written on a single treble clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain complex rhythmic figures, such as sixteenth-note runs and triplets. Fingerings are indicated by numbers 1-4 above notes. Specific techniques are marked with '6' (likely a sixteenth-note run) and '3' (a triplet). The score concludes with a final chord in measure 85.

Musical score for guitar, measures 87-105. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 87 starts with a quarter rest followed by eighth notes. Measure 89 has a bass drum symbol (8) at the beginning. Measure 91 contains a triplet of eighth notes. Measure 93 has a quarter rest followed by eighth notes. Measure 95 features a sequence of eighth notes with a sharp sign. Measure 97 has eighth notes with a bass drum symbol. Measure 99 is a continuous eighth-note pattern. Measure 101 includes a complex chordal section with a triplet. Measure 103 has eighth notes with a triplet. Measure 105 features eighth notes with triplets and a final quarter note.

V.S.

4

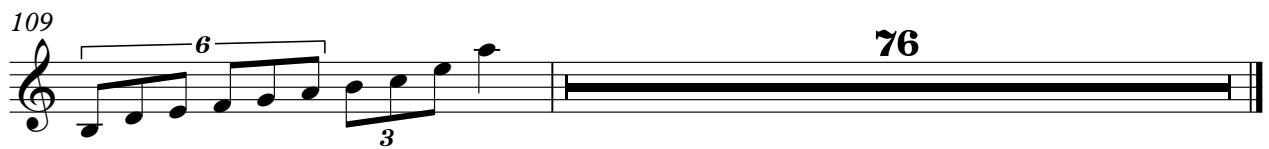
arranged by Devian Zikri

107



Musical notation for measures 107-112. The staff contains a sequence of notes and rests. Measure 107 starts with a quarter rest, followed by a sixteenth-note triplet, a quarter note, and a quarter rest. Measure 108 has a quarter note, a quarter rest, and a quarter note. Measure 109 has a quarter note, a quarter rest, and a quarter note. Measure 110 has a quarter note, a quarter rest, and a quarter note. Measure 111 has a quarter note, a quarter rest, and a quarter note. Measure 112 has a quarter note, a quarter rest, and a quarter note. There are two triplet markings (3) under the notes in measures 109 and 110.

109



Musical notation for measures 109-112. The staff contains a sequence of notes and rests. Measure 109 has a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. Measure 110 has a quarter note, a quarter note, a quarter note, and a quarter note. Measure 111 has a quarter note, a quarter note, and a quarter note. Measure 112 has a quarter note, a quarter note, and a quarter note. There is a sextuplet marking (6) over the first six notes of measure 109 and a triplet marking (3) under the last three notes of measure 110. A large number 76 is positioned above the staff in measure 112.