

Dropped C
 ①=D ④=C
 ②=A ⑤=G
 ③=F ⑥=C

Moderate ♩ = 85

Intro

E-Gt

TAB

Pre-Break

TAB

Break

TAB

TAB

TAB

Pre-Chorus

16

TAB 0 0 0-0-0 0-0-0-0 0-0-0-0 0 0 0-0-0 12 12-12-0 0-0

Detailed description: This system contains measures 16 and 17. Measure 16 features a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth notes: F#4, A4, B4, C5, B4, A4, G4. The bass line has a similar eighth-note pattern: F#2, A2, B2, C3, B2, A2, G2. Measure 17 continues with a melody of eighth notes: F#4, A4, B4, C5, B4, A4, G4, F#4. The bass line has a similar pattern: F#2, A2, B2, C3, B2, A2, G2, F#2.

18

TAB 15-0-14-0-12-0-10-0 9-10-9-10-9-10-9-10 0-0-0-0-12 12-12-0-0-0

Detailed description: This system contains measures 18 and 19. Measure 18 has a treble clef with a key signature of one sharp (F#). The melody is a sequence of eighth notes: F#4, A4, B4, C5, B4, A4, G4, F#4. The bass line has a similar eighth-note pattern: F#2, A2, B2, C3, B2, A2, G2, F#2. Measure 19 continues with a melody of eighth notes: F#4, A4, B4, C5, B4, A4, G4, F#4. The bass line has a similar pattern: F#2, A2, B2, C3, B2, A2, G2, F#2.

20

TAB 15-0-14-0-12-0-10-0 9-10-9-10-9-10-9-10 0-0-0-0-12 12-12-0-0-0

Detailed description: This system contains measures 20 and 21. Measure 20 has a treble clef with a key signature of one sharp (F#). The melody is a sequence of eighth notes: F#4, A4, B4, C5, B4, A4, G4, F#4. The bass line has a similar eighth-note pattern: F#2, A2, B2, C3, B2, A2, G2, F#2. Measure 21 continues with a melody of eighth notes: F#4, A4, B4, C5, B4, A4, G4, F#4. The bass line has a similar pattern: F#2, A2, B2, C3, B2, A2, G2, F#2.

22

TAB 15-0-14-0-12-0-10-0 9-10-9-10-9-10-9-10 5-5-5-5-5-5-5-5-7-7-7-7-7-7-7-7

Detailed description: This system contains measures 22 and 23. Measure 22 has a treble clef with a key signature of one sharp (F#). The melody is a sequence of eighth notes: F#4, A4, B4, C5, B4, A4, G4, F#4. The bass line has a similar eighth-note pattern: F#2, A2, B2, C3, B2, A2, G2, F#2. Measure 23 continues with a melody of eighth notes: F#4, A4, B4, C5, B4, A4, G4, F#4. The bass line has a similar pattern: F#2, A2, B2, C3, B2, A2, G2, F#2.

Chorus

24

TAB 8-8-8-8-8-8-8-8-11-11-11-11-11-11-11 0 0 0 0 0 0 0 0 0 5 5 5 5 0 0 0 0 3 3 3 3

Detailed description: This system contains measures 24 and 25. Measure 24 has a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, A4, B4, C5, B4, A4, G4, F#4. The bass line has a similar eighth-note pattern: F#2, A2, B2, C3, B2, A2, G2, F#2. Measure 25 continues with a melody of eighth notes: F#4, A4, B4, C5, B4, A4, G4, F#4. The bass line has a similar pattern: F#2, A2, B2, C3, B2, A2, G2, F#2.

26

TAB

28

TAB

30

TAB

Pre-Break

32

TAB

34

TAB

Break

37

TAB 0 0 0-0-0 0-0-0-0 0 0 0-0-0 0-0-0-0 0 0 0-0-0 0-0-0-0

40

TAB 0 0 0-0-0 0-0-0-0 0 0 0-0-0 0-0-0-0 0 0 0-0-0 0-0-0-0

43

TAB 0 0 0 0-0-0 0-0-0-0 0 0 0-0-0 0-0-0-0 0 0 0-0-0 0-0-0-0

Pre-Chorus

45

TAB 0 0 0-0-0 12 12-12-0 0-0 15-0-14-0-12-0-10-0 9-10-9-10-9-10-9-10

47

TAB 0 0 0-0-0 12 12-12-0 0-0 15-0-14-0-12-0-10-0 9-10-9-10-9-10-9-10

49

TAB
0 0 0 0 0 12 12 12 0 0 0 15 0 14 0 12 0 10 0 9 10 9 10 9 10 9 10

51

TAB
5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 11 11 11 11 11 11 11 11

Chorus

53

TAB
0 0 0 0 0 0 0 0 0 5 5 5 5 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2

55

TAB
0 0 0 0 0 0 0 0 0 5 5 5 5 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2

57

TAB
0 0 0 0 0 0 0 0 0 5 5 5 5 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2

59

TAB

0 0 0 0 0 0 0 0 0 5 5 5 5 3 3 3 3 3 3 3 3 2 2 2 2

0 0 0 0 0 0 0 0 0 3 3 3 3 1 1 1 1 1 1 1 2 2 2 2

0 0 0 0 0 0 0 0 0 3 3 3 3 1 1 1 1 1 1 1 2 2 2 2

Pre-Break

61

TAB

12-12-12-12-12-12-12-12-10-10-10-10-10-10-10-10 8-8-8-8-8-8-8-8-2-2-2-2-2-2-2

63

Outro

TAB

3-3-3-3-3-3-3-3-5-5-5-5-5-5-5-5 0 12 12-12-0

66

TAB

8 3 0 12 12-12-0 8 3

69

TAB

0 12 12-12-0 8 3

71

T
A
B

0 — 12 — 12 — 12 — 0 — 8 — 8 — 3 — 3