

# Magpakailanman

By Rocksteddy

Arranged By Chris Randa

♩ = 107

Drums

The drum score is written on a five-line staff in 4/4 time. It begins with a 4-measure rest, followed by a series of quarter notes marked with 'x' (representing cymbals) and a '1' above the first measure. The first two measures are marked *p* (piano) and the next two *mp* (mezzo-piano). The score then continues with a series of eighth notes, each marked with an 'x' and a dynamic marking. The dynamics alternate between *f* (forte) and *mf* (mezzo-forte) in a repeating pattern. The score is divided into measures 4, 7, 10, 13, 16, 19, 22, 25, and 28. The final measure (31) ends with a quarter note marked *f*.

31 *mf* *f* *mf* *f* *mf* *f*

34 *mf* *f* *mf* *f* *mf* *f*

37 *mf* *f* *mf* *f* *ff*

40 *f*

43

46

49 *mf* *f* *mf* *f* *mf* *f* *mf*

52 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

55

58

61

64

67

70

73

76

79

82

85

88

91

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

94

97

100

103

*ff* *f*

106

109

*ff* *f*

112

115

118

121

*mf*

124

127

130

*p*

133

136

139

142