

Celine Dion - Taking chances

♩ = 85,000046 ♩ = 88,000023

Panpipes

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

Fretless Electric Bass

Alto

Rock Organ

Reverse Cymbals

Tape Sampler Keyboard [Strings]

♩ = 85,000046 ♩ = 88,000023
QUANTUM JUMP

Viola

Solo *solo* DON'T KNOW MUCH A BOUT YOUR LIFE



5 ♩ = 86,000053

Pan.

J. Gtr.

Organ

Vla. ♩ = 86,000053

DON'T KNOW MUCHA BOUT YOUR WORLD BUT DON'T

8 $\text{♩} = 88,000023$ $\text{♩} = 87,000023$

Pan.

J. Gtr.

Organ

Vla.

WANT TO BE A LONE TO NIGHT ON THIS PLANET THEY CALL EARTH

12

Pan.

J. Gtr.

Organ

Vla.

YOU DON'T KNOW MUCH ABOUT MY PAST AND I DON'T HAVE A FUTURE

15

Pan.

J. Gtr.

Vla.

FIGURED OUT AND MAY BE THIS IS GOING TOO FAST AND

18

Pan.

J. Gtr.

Vla.

MAY BE IT'S NO MEANT TO LAST BUT WHAT DO YOU SAY

21

Pan.

J. Gtr.

E. Bass

Organ

Vla.

TO TAKING CHANCES WHAT DO YOU SAY TO JUMPING OFF THE EDGE

25

Pan.

Perc.

J. Gtr.

E. Bass

Organ

Vla.

Solo

NE VER KNO WING IF THERE'S SO LID GROUND BE LOW OR



28

$\text{♩} = 89,000038$

Pan.

Perc.

J. Gtr.

E. Bass

Organ

Vla.

Solo

HAND TO HOLD ORHELL TO PAY WHAT DO YOU SA



31

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Y WHAT DO YOU SA

34

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.



Y I JUST WANT TO START A GAIN

37

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.



AND MAY BE YOU COULD SHOW ME HOW TO TRY AND MAY BE YOU COULD TAKE ME IN

40

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str

Vla.

SOME WHERE UN DER NEATH YOUR SKIN WHAT DO YOU SAY

43

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str

Vla.

TO TA KING CHAN CES WHAT DO YOU SAY TO JUM PING OFF



46

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

THE EDGE NE VER KNO WING IF THERE'S SO LID GROUND

49

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Str.

Vla.

BE LOW OR HAND TO HOLD OR HELL TO PAY WHAT DO YOU SA



53

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Vla.

Solo

WHAT DO YOU SA

56

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo

Y AND I HAD MY HEART BEA TING DOWN BUT I



58

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo

AL WAYS COME BACK FOR MORE YEAH THERE'S NO THING LIKE LOVE TO PULL YOU UP WHEN

60

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo

YOU'RE LAY ING DOWN ON THE FLOOR THERE SO TALK TO ME TALK TO ME LIKE



62

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo

LO VERS DO YEAH WALK WITH ME WALK WITH ME LIKE

64

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo

LO VERS DO LIKE LO VERS DO.



67

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

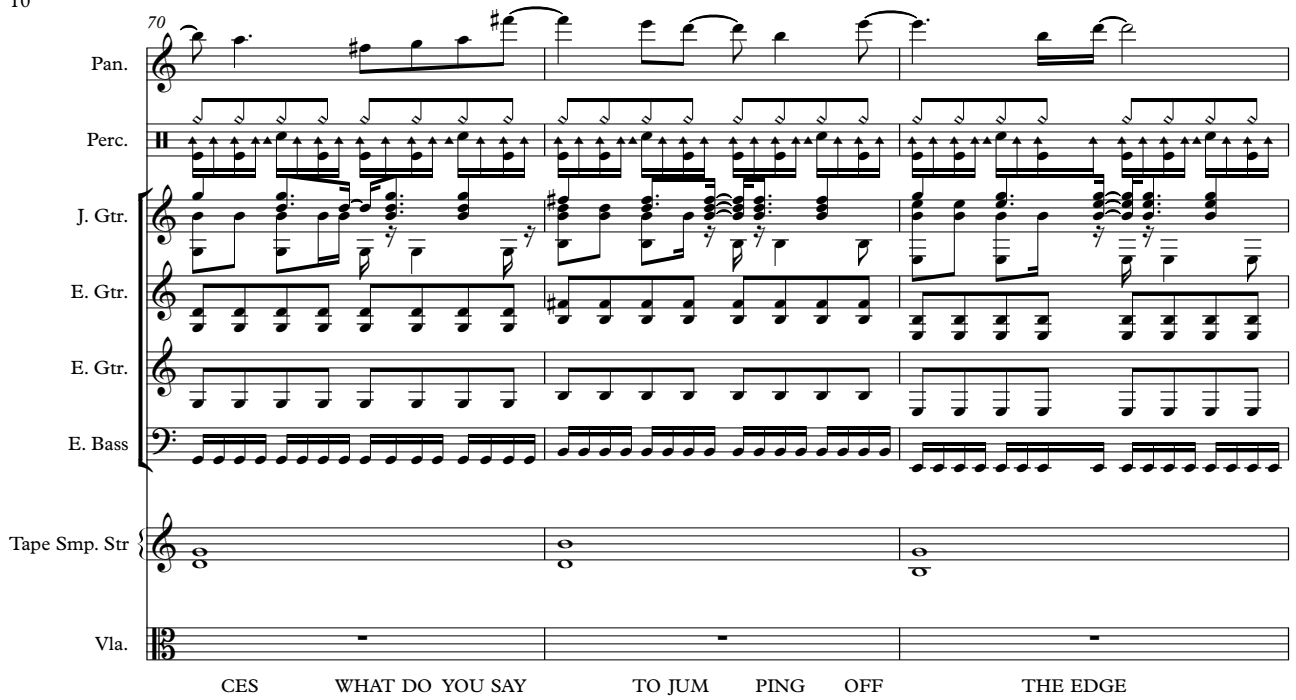
Tape Smp. Str

Vla.

Solo

WHAT DO YOU SAY TO TA KING CHAN

70



Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

CES WHAT DO YOU SAY TO JUM PING OFF THE EDGE



73



Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

NE VER KNO WING IF THERE'S SO LID GROUND BE LOW. . . OR

76 $\text{♩} = 88,000023$

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

HAND TO HOLD OR HELL TO PAY WHAT DO YOU SAY

$\text{♩} = 88,000023$



80 $\text{♩} = 87,000023$

Pan.

J. Gtr.

Vla.

WHAT DO YOU SAY

$\text{♩} = 87,000023$



83

Pan.

J. Gtr.

Vla.

DON'T KNOW MUCH ABOUT YOUR LIFE AND I

85

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Organ

Rev. Cym.

Tape Smp. Str

Vla.

Solo

DON'T KNOW MUCH A BOUT YOUR WORLD

Panpipes

Celine Dion - Taking chances

♩ = 85,000046 ♩ = 88,000023 ♩ = 86,0000

2

7 ♩ = 88,000023

11 ♩ = 87,000023

15

20

25 ♩ = 89,000038

30

35

40

45

V.S.



Celine Dion - Taking chances

Percussion

♩ = 85,000046 ♩ = 88,000023 ♩ = ~~88,000023~~ ♩ = 87,000023

2 **3** **3** **2** **16**

27 ♩ = 89,000038

31

33

36

39

41

44

46

48

V.S.

Percussion

50

Musical notation for measure 50, featuring a treble clef and a series of rhythmic patterns with stems and beams.

53

Musical notation for measure 53, featuring a treble clef and a series of rhythmic patterns with stems and beams.

55

Musical notation for measure 55, featuring a treble clef and a series of rhythmic patterns with stems and beams.

57

Musical notation for measure 57, featuring a treble clef and a series of rhythmic patterns with stems and beams.

59

Musical notation for measure 59, featuring a treble clef and a series of rhythmic patterns with stems and beams.

61

Musical notation for measure 61, featuring a treble clef and a series of rhythmic patterns with stems and beams.

63

Musical notation for measure 63, featuring a treble clef and a series of rhythmic patterns with stems and beams.

65

Musical notation for measure 65, featuring a treble clef and a series of rhythmic patterns with stems and beams.

67

Musical notation for measure 67, featuring a treble clef and a series of rhythmic patterns with stems and beams.

70

Musical notation for measure 70, featuring a treble clef and a series of rhythmic patterns with stems and beams.

Percussion

72

Musical notation for measure 72, featuring a rhythmic pattern of eighth notes with stems pointing up and down, and a series of eighth notes with stems pointing up.

74

Musical notation for measure 74, featuring a rhythmic pattern of eighth notes with stems pointing up and down, and a series of eighth notes with stems pointing up.

76

$\text{♩} = 88,000023$ $\text{♩} = 87,000023$

2 **8**

Musical notation for measure 76, featuring a rhythmic pattern of eighth notes with stems pointing up and down, followed by a whole note and two measures of rests.

88

Empty musical staff for measure 88.

♩ = 85,000046

♩ = 88,000023

5

♩ = 86,000053

8

♩ = 88,000023

11

♩ = 87,000023

14

17

19

22

25

28

♩ = 89,000038

V.S.

31

35

38

43

46

49

53

56

59

62

65

69

72

75

♩ = 88,00023

79

♩ = 87,00023

82

85

88

Celine Dion - Taking chances

Electric Guitar

♩ = 85,000046 ♩ = 88,000023 ♩ = 88,000023 ♩ = 87,000023

2 3 3 2 18

29 ♩ = 89,000038

34

38

42

46

50

55

59

63

V.S.

67



70



74

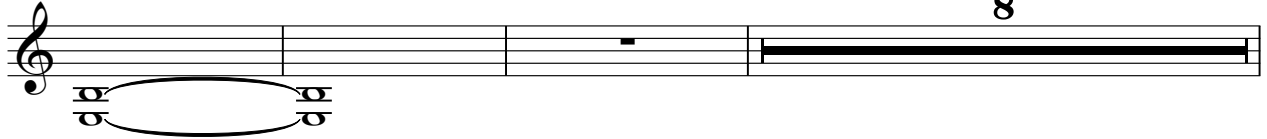


77

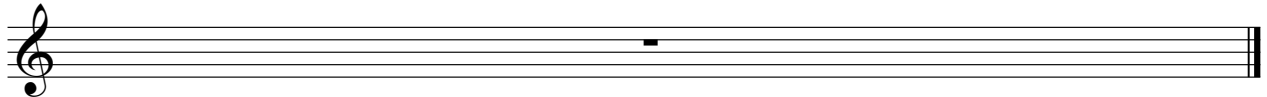
♩ = 88,000023

♩ = 87,000023

8



88



Electric Guitar

Celine Dion - Taking chances

♩ = 85,000046 ♩ = 88,000023 ♩ = ~~88,000023~~ ♩ = 87,000023

2 **3** **3** **2** **18**



29 ♩ = 89,000038

14



46



50



55



59



63



67



70



74



V.S.

2

Electric Guitar

77

♩ = 88,000023

♩ = 87,000023

8

A musical staff in treble clef showing measures 77 through 80. Measure 77 contains two notes, G4 and A4, beamed together with a slur underneath. Measure 78 is empty. Measure 79 contains a whole rest. Measure 80 contains a whole note G4. The number '8' is written above the staff at the end of measure 80.

88

A musical staff in treble clef showing measure 88. The measure contains a whole rest.

Fretless Electric Bass

Celine Dion - Taking chances

♩ = 85,000046 ♩ = 88,000023 ♩ = 86,000023 ♩ = 87,000023

2 3 3 2 10

22 ♩ = 89,000038

30

34

38

42

45

47

49

53

V.S.

55



57



59



61



63



65



67



70



72



74



Fretless Electric Bass

76

♩ = 88,000023

♩ = 87,000023

8

Musical staff for fretless electric bass, measures 76-79. Measure 76 contains a sixteenth-note triplet. Measure 77 contains a dotted quarter note with a slur. Measure 78 contains a quarter note with a slur. Measure 79 contains a whole note with a slur.

88

Musical staff for fretless electric bass, measure 88. Measure 88 contains a whole note with a slur.

Celine Dion - Taking chances

Alto

♪ = 85,000046 ♪ = 88,000023 ♪ = 88,000023 ♪ = 87,000023

2 **3** **3** **2** **18**

29 ♪ = 89,000038

22

53 ♪ = 88,000023 ♪ = 87,000023

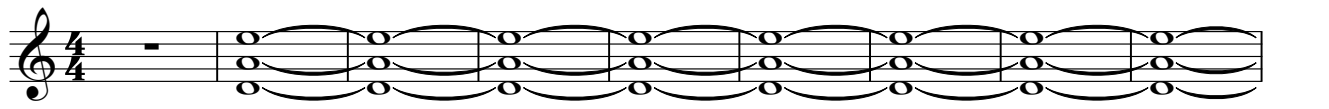
25 **2** **8**

88

Rock Organ

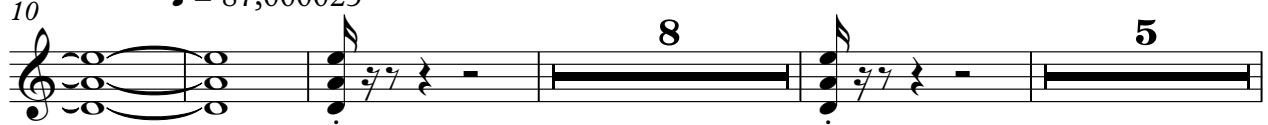
Celine Dion - Taking chances

♩ = 85,000046 ♩ = 88,000023 ♩ = 86,000053 ♩ = 88,000023



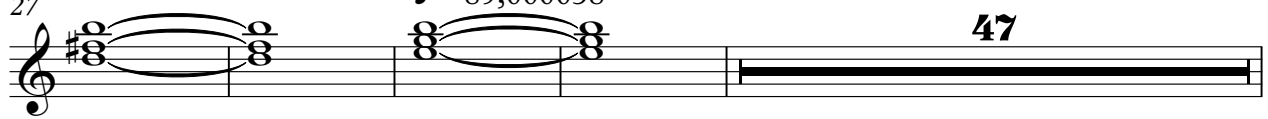
A musical staff in 4/4 time. It begins with a whole rest. The following eight measures each contain a pair of chords, one above and one below the staff, connected by a slur. The chords are: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4.

10 ♩ = 87,000023



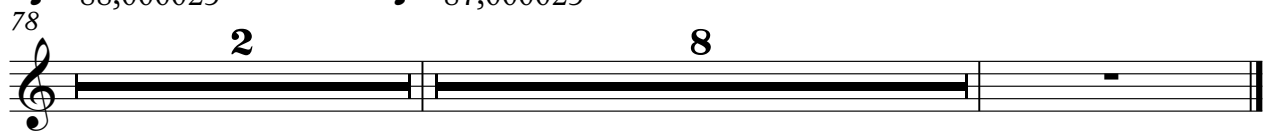
Musical staff showing measures 10 through 13. Measure 10 contains a pair of chords (G4-A4-B4) with a slur. Measure 11 contains a quarter note G4, a quarter rest, and a double bar line. Measure 12 contains a whole rest with the number '8' above it. Measure 13 contains a quarter note G4, a quarter rest, and a double bar line. Measure 14 contains a whole rest with the number '5' above it.

27 ♩ = 89,000038



Musical staff showing measures 27 through 30. Measures 27 and 28 contain a pair of chords (G4-A4-B4) with a slur. Measures 29 and 30 contain a whole rest with the number '47' above it.

78 ♩ = 88,000023 ♩ = 87,000023



Musical staff showing measures 78 through 80. Measure 78 contains a whole rest with the number '2' above it. Measure 79 contains a whole rest with the number '8' above it. Measure 80 contains a whole rest.

Celine Dion - Taking chances

Reverse Cymbals

♪ = 85,000046 ♪ = 88,000023 ♪ = 88,000023 ♪ = 87,000023

2 3 3 2 18

29 ♪ = 89,000038

13 24

68

9 ♪ = 88,000023 ♪ = 87,000023 2 8

88

Celine Dion - Taking chances

Tape Sampler Keyboard [Strings]

♪ = 85,000046 ♪ = 88,000023 ♪ = 88,000023 ♪ = 87,000023

2 **3** **3** **2** **18**

29 ♪ = 89,000038

10

45

54

63

72

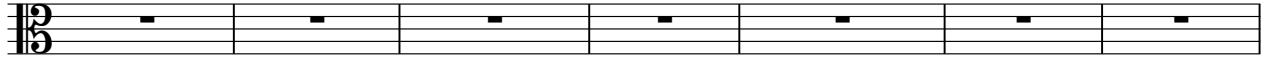
78 ♪ = 88,000023 ♪ = 87,000023

8

2

Viola

70

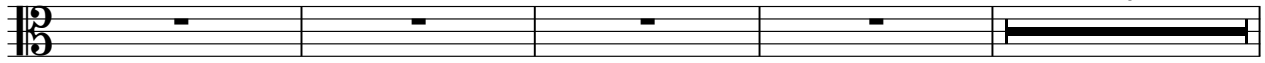


~~CE~~ ~~NSAY~~ ~~TO~~ ~~NOFF~~ ~~EDGE~~ ~~NE~~ ~~NO~~ ~~HER~~ ~~SO~~ ~~UND~~ ~~BE~~ ~~W.~~ ~~O~~ ~~R~~ ~~A~~ ~~N~~ ~~I~~ ~~D~~ ~~D~~ ~~O~~ ~~R~~

77

♩ = 88,000023

♩ = 87,000023



HELITPAY WHI~~X~~OSA Y WHI~~X~~OSA Y

83



~~D~~ ~~O~~ ~~N~~ ~~T~~ ~~W~~ ~~H~~ ~~O~~ ~~U~~ ~~L~~ ~~I~~ ~~F~~ ~~E~~ ~~A~~ ~~N~~ ~~D~~ ~~K~~ ~~N~~ ~~O~~ ~~W~~ ~~C~~ ~~H~~ ~~A~~ ~~B~~ ~~O~~ ~~U~~ ~~T~~ ~~Y~~ ~~O~~ ~~U~~ ~~R~~ ~~L~~ ~~D~~

Celine Dion - Taking chances

Solo

♩ = 85,000046 ♩ = 88,000023 ♩ = ~~88,000023~~ ♩ = 87,000023

2 **3** **3** **2** **16**

27

♩ = 89,000038

24

53

57

61

65

68

♩ = 88,000023 ♩ = 87,000023

9 **2** **8**

88