

# Used To Rule The World

Bonnie Raitt

Slipstream

Standard tuning

♩ = 102

**Intro**  
C#m6

R-Gt

TAB

6	X	6	X	6	X	6	X	6	X	6	X
5	X	5	X	5	X	5	X	5	X	5	X
6	X	6	X	6	X	6	X	6	X	6	X

2

TAB

X	6	X	6	X	6	X	6	X	6	X	6
X	5	X	5	X	5	X	5	X	5	X	5
X	6	X	6	X	6	X	6	X	6	X	6

**Verse 1** Doctor Feelgood-- sleepin' on a concrete bench

C#m6

3

TAB

6	6	X	P.M.-----	6	6	X	P.M.-----
5	5	X		5	5	X	
6	6	X	4 5 6 X X	6	6	X	4 5 6 X X

5

TAB

6	6	X	P.M.-----	6	6	X	P.M.-----
5	5	X		5	5	X	
6	6	X	4 5 6 X X	6	6	X	4 5 6 X X

Musical notation for measures 7-8. The key signature is three sharps (F#, C#, G#). Measure 7 starts with a B6 chord (6-6-6-6-6-X) and a triplet of eighth notes (G#4, A4, B4). Measure 8 continues with a triplet of eighth notes (B4, C#5, D5) and a triplet of eighth notes (E5, F#5, G#5). The guitar tab below shows the fretting for these notes: 6-6-6-6-6-X for the B6 chord, and 4-5-6 for the eighth notes in measure 8.

TAB: 6 6 6 6 6 X | 4 5 6 X X | 6 6 6 6 X | 4 5 6 6 X

Musical notation for measures 9-10. Measure 9 starts with a B6 chord (6-6-6-6-6-X) and a triplet of eighth notes (G#4, A4, B4). Measure 10 continues with a triplet of eighth notes (B4, C#5, D5) and a triplet of eighth notes (E5, F#5, G#5). The guitar tab below shows the fretting for these notes: 6-6-6-6-6-X for the B6 chord, and 4-5-6 for the eighth notes in measure 10.

TAB: 6 6 6 6 6 X | 4 5 6 X X | 6 6 6 6 X | 4 5 6 6 6

**(You were) sleepin' in**  
B6

Musical notation for measures 11-12. Measure 11 starts with a B6 chord (4-4-4-4-4-4) and a triplet of eighth notes (G#4, A4, B4). Measure 12 continues with a triplet of eighth notes (B4, C#5, D5) and a triplet of eighth notes (E5, F#5, G#5). The guitar tab below shows the fretting for these notes: 4-4-4-4-4-4 for the B6 chord, and 6-6-6-6-X for the B6 chord in measure 12.

TAB: 4 4 4 4 4 4 | 6 6 6 6 X | 4 5 6 6 6

B6

Am6 Am6add9

Musical notation for measures 13-14. Measure 13 starts with a B6 chord (4-4-4-4-4-4) and a triplet of eighth notes (G#4, A4, B4). Measure 14 continues with a triplet of eighth notes (B4, C#5, D5) and a triplet of eighth notes (E5, F#5, G#5). The guitar tab below shows the fretting for these notes: 4-4-4-4-4-4 for the B6 chord, and 7-7-7-7-7-7 for the Am6 and Am6add9 chords in measure 14.

TAB: 4 4 4 4 4 4 | 7 7 7 7 7 7 | 7 7 7 7 7 7

Musical notation for measures 15-16. The staff shows a melodic line with triplets and accents. The guitar tab below indicates a 6th fret barre with a palm mute (P.M.) and specific fretting patterns.

15 16

P.M.-----|

TAB

6	6	X		6	6	X
5	5	X		5	5	X
6	6	X		6	6	X
			4	5	6	X
						X
						X

Musical notation for measures 17-18. The staff shows chords A5, B5, and C#5. The guitar tab shows specific fretting for these chords.

17 18

A5 B5 C#5

TAB

7	9	11	6	6	X	6	6	X	6
5	7	9	5	5	X	5	5	X	5
			6	6	X	6	6	X	6

**Verse2** Brother Lovejoy ... rappin' up a blue streak

Musical notation for measures 19-20. The staff shows a C#m6 chord and melodic lines. The guitar tab includes a palm mute (P.M.) and fretting patterns.

19 20

C#m6

P.M.-----|

TAB

6	X	6	6	6	6	X
6	X	6	6	6	6	X
6	X	6	6	6	6	X
					4	5
					6	X
						X

Musical notation for measures 21-22. The staff shows melodic lines with triplets and accents. The guitar tab includes palm mutes (P.M.) and fretting patterns.

21 22

P.M.-----|

TAB

6	6	X		6	6	X
5	5	X		5	5	X
6	6	X		6	6	X
			4	5	6	X
						X
						X

23

P.M.-----|

T  
A  
B

25

P.M.-----|

T  
A  
B

27

B6

P.M.-----|

T  
A  
B

29

C#m6

B6

P.M.-----|

T  
A  
B

Am6 Am6add9

TAB

7	7	7	7	7	7	7	7	7	7	6	6	X							
5	5	5	5	5	5	5	5	5	5	5	5	X							
7	7	7	7	7	7	7	7	7	7	6	6	X							

P.M.-----|

A5 B5 C#5

TAB

6	6	X																	
5	5	X																	
6	6	X																	

P.M.-----|

**Break**

TAB


**Organ solo**

TAB

0	7	X	X	4	X	X	0	X	5	0	0	7	X	5	7	X	5	5	X	X	0	5	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

P.M.-----|

TAB

0	7	5	7	4	X	X	7	0	4	X	5	0
---	---	---	---	---	---	---	---	---	---	---	---	---

P.M.-----|

42

P.M.-----|

T  
A  
B

0 0 5 7 5 8 X 7 5 7 5

43

cp

P.M.-----|

T  
A  
B

0 7 X X 4 X X 0 X 5 0 0 7 X 5 7 X 5 5 X X 0 5 0

45

P.M.-----|

T  
A  
B

0 7 5 7 4 X X 7 0 4 X 5 0

46

P.M.-----|

T  
A  
B

0 0 5 7 5 8 X 7 5 7 5

47

P.M.-----|

T  
A  
B

0 7 X X 4 X X 0 X 5 0 0 7 X 5 7 X 5 5 X X 0 5 0

49

P.M.-----|

T  
A  
B

0 7 5 7 4 X X 7 0 4 X 5 0

50

P.M.-----|

T  
A  
B

0 0 5 7 5 8 X 7 5 7 5

51

P.M.-----|

T  
A  
B

0 7-X X 4-X X-0-X 5 0 | 0 7-X-5-7 X-5 5-X-X-0-5 0

53

P.M.-----|

T  
A  
B

0 7 5 7 4 X X 7 0 4 X 5 0

54

P.M.-----|

T  
A  
B

0 0 5 7 5 8 X 7 5 7 5

**Breakdown**

Em                      E♭m                      Dm

55

TAB: 7 — 6 — 5

Detailed description: This block shows the first measure of the Breakdown section, measure 55. The key signature is two sharps (F# and C#). The guitar part consists of three notes: G4 (7th fret), F#4 (6th fret), and E4 (5th fret), each with an accent (>) and a downward bow stroke (v). The bass line is a simple descending sequence: 7, 6, 5.

57

TAB: 7 — 6 — 5 — 4 — 2

Detailed description: This block shows the second measure of the Breakdown section, measure 57. The key signature is two sharps. The guitar part consists of five notes: G4 (7th fret), F#4 (6th fret), E4 (5th fret), D4 (4th fret), and C4 (2nd fret), each with an accent (>) and a downward bow stroke (v). The bass line is a descending sequence: 7, 6, 5, 4, 2. A slur is placed over the last three notes of the guitar part, with a '1' below it, indicating a triplet.

**Verse3 Mr. Blueprint . . . used to have it figured out**

C#m6

59

TAB: 6 5 6 X | 6 5 6 X | 4 5 6 X | 6 5 6 X | 4 5 6 X | 6 5 6 X

P.M.-----|

Detailed description: This block shows the first measure of Verse 3, measure 59. The key signature is two sharps. The guitar part features a complex rhythmic pattern with triplets and accents. The bass line is a descending sequence: 6, 5, 6, X, 6, 5, 6, X, 4, 5, 6, X, 6, 5, 6, X, 4, 5, 6, X. The notation includes triplets of eighth notes and sixteenth notes, with accents and a 'P.M.' (pizzicato) marking.

61

TAB: 6 5 6 X | 6 5 6 X | 4 5 6 X | 6 5 6 X | 4 5 6 X | 6 5 6 X

P.M.-----|

Detailed description: This block shows the second measure of Verse 3, measure 61. The key signature is two sharps. The guitar part features a complex rhythmic pattern with triplets and accents. The bass line is a descending sequence: 6, 5, 6, X, 6, 5, 6, X, 4, 5, 6, X, 6, 5, 6, X, 4, 5, 6, X. The notation includes triplets of eighth notes and sixteenth notes, with accents and a 'P.M.' (pizzicato) marking.



63

P.M.-----|

T  
A  
B

65

P.M.-----|

T  
A  
B

67

B6

C#m6

P.M.-----|

T  
A  
B

69

B6

Am6 Am6add9

T  
A  
B

71

P.M.-----|

TAB

73

A5 B5 C#5

**Slide guitar solo**

C#m6

P.M.-----|

TAB

76

P.M.-----|

TAB

78

P.M.-----|

TAB

80

P.M.-----|

T  
A  
B

**Guitar solo 2**

82

C#m6

P.M.-----|

T  
A  
B

84

P.M.-----|

T  
A  
B

86

P.M.-----|

T  
A  
B

88

P.M.-----|

TAB

6 6 X  
5 5 X  
6 6 X  
4 5 6 6 X

Guitar solo 3

B6

P.M.-----|

TAB

6 6 X  
5 5 X  
6 6 X  
4 5 6 6 6

4 4  
3 3  
4 4  
4 4

C#m6

B6

P.M.-----|

TAB

6 6 X  
5 5 X  
6 6 X  
4 5 6 6 6

4 4  
3 3  
4 4  
4 4

Am6 Am6add9

Outro Now you're mystified, standing with the rest of us

P.M.-----|

TAB

7 7  
5 5  
7 7

7 7 7 7  
7 7 7 7  
7 7 7 7

6 6 X  
5 5 X  
6 6 X  
6 6 X  
4 5 6 X X

96

P.M.-----

TAB

6	6	X	X	7	7	7	7
5	5	X	X	5	9	5	9
6	6	X	X	4	5	6	6
6	6	X	X				

99

TAB

7	9		
7	7		
5	7		

102

E6add9/G#

*mf*

TAB

7	6	5	4	2	2	2
					4	4
					4	4
					4	4

105

TAB

(2)	(2)	(2)
(4)	(4)	(4)
(2)	(2)	(2)
(4)	(4)	(4)