

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

Moderate ♩ = 125

Intro

E-Gt

f

P.M. P.M. P.M.

TAB

5 4 5 4 7 5 5 (5) 3 6 6 6 6 6 6
3 2 3 2 5 3 (3) 0 1 0 4 0

3

P.M. P.M. P.M.

TAB

5 4 5 4 7 5 5 (5) 3 6 6 6 6 6 6
3 2 3 2 5 3 (3) 0 1 0 4 0

5

P.M. P.M. P.M.

TAB

5 4 5 4 7 5 5 (5) 3 6 6 6 6 6 6
3 2 3 2 5 3 (3) 0 1 0 4 0

7

P.M. P.M. P.M.

TAB

5 4 5 4 7 5 5 (5) 3 6 6 6 6 6 6
3 2 3 2 5 3 (3) 0 1 0 4 0 5

no where feels like home just don't be long to nothin'

Verse 1

Musical notation for measures 9 and 10. The guitar part features a melodic line with triplets in measure 10. The bass part has a simple accompaniment. P.M. markings are placed below the staff.

TAB: 5 4 5 4 7 5 (5) 0 3 0 6 6 6 6 6 6

pa ra no ia pos ses ses me in ject the venom

Musical notation for measures 11 and 12. The guitar part continues the melodic line. P.M. markings are placed below the staff.

TAB: 5 4 5 4 7 5 (5) 0 3 0 6 0 5

bit chies are tearing me a part re venge and a pa thy

Musical notation for measures 13 and 14. The guitar part features a melodic line with a triplet in measure 14. P.M. markings are placed below the staff.

TAB: 5 4 5 4 7 5 (5) 0 3 0 4 7 5 8 6 9 7 10

and all I feel is wrath and now it's time

Musical notation for measures 15 and 16. The guitar part continues the melodic line. P.M. markings are placed below the staff.

TAB: 5 4 5 4 7 5 (5) 0 3 0 6 0 5

it's time it's time

Verse 2

Musical notation for measures 17 and 18. The guitar part features a melodic line with triplets in measure 18. P.M. markings are placed below the staff.

TAB: 0 0 9 10 0 0 8 0 7 0 12 0 11 0 0 0 9 13 10 10 10 13 13 13 12 12 12 15 15 15

it's time to VOMIT THE

P.M. - 1 P.M. ----- P.M. - 1

TAB: 0-0-8 0-0-8-0-7-0-12-0-11-0 0-0-11 0-0

16-13 15-15 13-14

VIOLEEEEEEEEEEEEEEEEEEEENCE

P.M. - 1 P.M. ----- P.M. - 1

TAB: 0-0-9-10 0-0-8-0-7-0-12-0-11-0 0-0-9-13 10-10-10-13-13-13

7-8 12-12 12-15 15-15

P.M. - 1 P.M. ----- P.M. - 1

TAB: 0-0-8 0-0-8-0-7-0-12-0-11-0 0-0-11 0-0

16-13 15-15 13-14

GROWL SCREAM DUO

P.M. ----- P.M. -----

TAB: 0 2 4 7 6 3 2 9 7 9 6 7 9 8 2 3 1 3 2 3 3 2 3

P.M. ----- P.M. -----

TAB: 2 2 0 9 7 9 6 7 9 9 2 1 0 0 2 2 0 9 7 9 6 7 9 9 2 1 3 2 3 3 2 3

32

P.M.-----|

TAB 2/0 9/7 9/6 9/7 9/8 2/3 1/2 0/0

Interlude

34

TAB 7-7-7-7-7-7-10-10-7-7-10-10 9-9-9-9-9-9-14-13-10-9-9-9

35

TAB 8-8-8-8-8-8-12-11-9-8-8-8-11-11-11-11-11-11-14-13-11-14-17-14

36

P.M.-----| P.M.-----|

TAB 2/0 2/3 1/2 1/0 6/3 3/0 9-9-9-9-9-9 10-10-10-10 7-7 12-12-12-12 12-12 17-17-17-17-17-17

38

TAB 7-7-7-7-7-7-10-10-7-7-10-10 9-9-9-9-9-9-14-13-10-9-9-9

39

TAB 8 8 8 8 8 8 12 11 9 8 8 8 11 11 11 11 11 11 14 13 11 14 17 14

40

P.M.-----| P.M.-----|

TAB 2 3 2 1 0 6 3 0 9 9 9 9 9 9 10 10 10 10 7 7 12 12 17 17 17 17 17 17

Interlude 2

42

P.M.-----| P.M.--| P.M.--| P.M.--| P.M.--| P.M.-----|

TAB 2 0 0 0 0 6 3 7 4 5 7 4 4 8 4 4 4 4 4 4 5 2 0 0 0 0 6 3 7 6

45

P.M.---| P.M.---| P.M.---| P.M.---| P.M.-----|

TAB 11 7 7 7 7 7 7 7 8 11 2 0 0 0 0 6 3 7 4 5

47

P.M.---| P.M.---| P.M.---| P.M.---| P.M.-----|

TAB 7 4 4 8 4 4 4 4 4 4 5 2 0 0 0 0 6 3 7 6

troy this place
Verse 4

des troy your brain

des

58

P.M.-----| P.M.-----|

T
A
B 3 6 1 4 0 0 0 3 6 1 4 0 0 0

troy the bitch

des

troy your faith

60

P.M.-----| P.M.-----|

T
A
B 3 6 1 4 0 0 0 3 6 1 4 0 0 0

vo mit the vio lence

now it's time

62

P.M.-----| P.M.-----|

T
A
B 3 6 1 4 2 0 3 1 3 6 1 4 0 0 0

now it's time

now it's time

64

P.M.-----| P.M.-----|

T
A
B 3 6 1 4 0 0 0 3 6 1 4 0 0 0

now it's time to vomit the violence

66

P.M.-----| P.M.-----|

T
A
B 3 6 0 0 0 0 0 0 3 4 1 0 1
1 4 0 0 0 0 0 0 1 2 2 0 1

Pre-Solo Groovie

68

P.M. P.M.-----|

T
A
B 2 0 10 9 2 0 0 1 0 3 5 5 5
0 0 8 7 0 0 0 1 0 1 3 3 3

69

P.M. P.M.-----|

T
A
B 2 0 10 9 2 0 0 1 0 7 6
0 0 8 7 0 0 0 1 0 5 4

breeeeeeeeeeee

70

P.M. P.M.-----|

T
A
B 2 0 10 9 2 0 0 1 0 3 5 5 5
0 0 8 7 0 0 0 1 0 1 3 3 3

71

P.M. P.M.-----|

T
A
B 2 0 10 9 2 0 0 1 0 7 6
0 0 8 7 0 0 0 1 0 5 4

72

P.M.-----| P.M.----| P.M.-----|

TAB 8 7 10 7 9 8 6 8 6 10 9 7 10 7

73

P.M.-----| P.M.----| P.M.-----|

TAB 8 7 10 7 9 8 6 8 6 10 9 7 10 7

74

P.M.-----| P.M.----| P.M.-----|

TAB 8 7 10 7 9 8 6 8 6 10 9 7 10 7

75

Sacha da Solo

P.M.-----| P.M.----| P.M.----|

TAB 8 7 10 7 9 8 6 8 6 10 9 7 10

BASS 2/2 0 0-0-0-0-0 2/2 2/2 2/2

p

77

f *p* *f*

TAB 2 10 9 11 10 10 8 7 2 2 2 2 8 7 8 7

BASS 0 0-0-0-0-0 8 7 0 0-0-0-0-0 2 2 2 2 0 0 0 0

99

let ring-----

T
A
B

4 1 2 3 1 2 3 1 0 1 2 3 1 2 1 1 0 0 0

102

let ring-----

T
A
B

0 1 2 3 1 2 1 4 1 2 3 1 2 3 1 0 1 2 3 1 2 1

105

let ring-----

T
A
B

1 0 1 1 1 0 0 0 0 1 2 3 1 2 1 4 1 2 3 1 2 3 1

108

let ring-----

T
A
B

0 1 2 3 1 2 1 1 0 1 1 1 0 0 0 0 1 2 3 1 2 1

111

let ring-----

T
A
B

4 1 2 3 1 2 3 1