

Where The Dead Ships Dwell

In Flames

Sounds of a Playground Fading

User Defined

- ① = C ④ = A#
- ② = G ⑤ = F
- ③ = D# ⑥ = A#

♩ = 100

Intro

E-Gt

TAB

5 0 0 0 0 0 0 5 7 7 0 0 5 7 8 7 5 7

4

TAB

5 0 0 0 0 0 0 5 7 7 0 0 5 7 8 7 5 7

5

TAB

5 0 0 0 0 0 0 5 7 7 0 0 5 7 8 7 5 7

Verse

6

TAB

5 0 0 0 0 0 0 5 7 7 0 0 5 7 8 7 5 7

7 5 0

19

11

P.M.-----| P.M.

T
A
B

5 0 0 0 0 0 5 7 0 8 7 8 7 5 7 8 5 7

12

P.M.-----| P.M.

T
A
B

5 0 0 0 0 0 5 7 0 8 7 0 7 5 7 8

13

P.M.-----| P.M.

T
A
B

5 0 0 0 0 0 5 7 0 8 7 8 7 5 7 8 5 7

14

P.M.-----| P.M.

T
A
B

5 0 0 0 0 0 5 7 8 7 0 7 5 7 8 7 5 0

Main Riff

19

P.M.-----| P.M.-----|

T
A
B

5 0 0 0 0 0 5 7 0 0 5 7 8 7 5 7

31

TAB

Main Riff

34

P.M.-----| P.M.--|

TAB

36

P.M.-----| P.M.----|

TAB

37

P.M.-----| P.M.----|

TAB

Verse

38

P.M.-----| P.M.--|

TAB

51

TAB

Solo

54

ff P.M.----- *f ff*

TAB

56

f ff f ff f ff f ff f ff f

ff f

ff f

full full full full

$\frac{1}{4}$

TAB

58

ff

ff

ff

$\frac{1}{2}$

TAB

59

f

f

f

TAB

60

TAB (12) — 10 — 13 — 10 — 12 — 10-12-10 — 13 — 12 — 8 — 10 — 12 — 8 — 10 — 8 — 10 — 12

61

TAB (12) — 10 — 13 — 10 — 12 — 10-12-10 — 13 — 12 — 10 — 12 — 13 — 10 — 13 — 12 — 10 — 12

62

TAB (12) — 10 — 13 — 10 — 12 — 10-12-10 — 13 — 12 — 8 — 10 — 12 — 8 — 10 — 8 — 10

63

TAB 16 — 15 — 18 — 15 — 16 — 15-16-15 — 18 — 16 — 15 — 16 — 18 — 15 — 18 — 16 — 15 — 16

64

TAB (16) — 15 — 18 — 15 — 16 — 15-16-15 — 18 — 16 — 13 — 15 — 16 — 13 — 15 — 13 — 15 — 16

65

TAB (16) — 15 — 18 — 15 — 16 — 15-16-15 — 18 — 16 — 15 — 16 — 18 — 15 — 18 — 16 — 15 — 16

66

TAB (16) — 15 — 18 — 15 — 16 — 15-16-15 — 18 — 16 — 13 — 15 — 16 — 13 — 15 — 13 — 15 — 18

Main Riff

67

P.M.----- P.M.-----

TAB (18) — (18) — (18) — (18)

5 0 0 0 0 0 5 7 0 0 5 7 8 7 5 7

68

P.M.----- P.M.-----

5 0 0 0 0 0 5 7 0 0 5 7 8 7 5 7

69

P.M.----- P.M.-----

5 0 0 0 0 0 5 7 0 0 5 7 8 7 5 7

Verse

70

P.M.-----| P.M.-4

TAB 5 0 0 0 0 0 0 5 7 0 0 5 7 8 7 5 7 7 5 0 19

75

P.M.-----| P.M.

TAB 5 0 0 0 0 0 0 5 7 0 8 7 8 7 5 7 8 5 7

76

P.M.-----| P.M.

TAB 5 0 0 0 0 0 0 5 7 0 8 7 0 7 5 7 8

77

P.M.-----| P.M.

TAB 5 0 0 0 0 0 0 5 7 0 8 7 8 7 5 7 8 5 7

78

P.M.-----| P.M.

TAB 5 0 0 0 0 0 0 5 7 0 8 7 0 7 5 7 8

87

TAB

90

TAB

93

TAB

95

TAB

97

TAB

Outro

99

Musical notation for measures 99-100. The staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The notes are: 99: F#4, G4, A4, B4, C5, B4, A4, G4; 100: F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tablature below shows the fretting: 99: 5 0 0 0 0 0 5 7; 100: 5 7 0 0 5 7 8 7 5 7. Pedal points are indicated as P.M.-----| and P.M.----|.

100

Musical notation for measures 100-101. The staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The notes are: 100: F#4, G4, A4, B4, C5, B4, A4, G4; 101: F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tablature below shows the fretting: 100: 5 0 0 0 0 0 5 7; 101: 5 7 0 0 5 7 8 7 5 7. Pedal points are indicated as P.M.-----| and P.M.----|.

101

Musical notation for measures 101-102. The staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The notes are: 101: F#4, G4, A4, B4, C5, B4, A4, G4; 102: F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tablature below shows the fretting: 101: 5 0 0 0 0 0 5 7; 102: 5 7 0 0 5 7 8 7 5 7. Pedal points are indicated as P.M.-----| and P.M.----|.

102

Musical notation for measures 102-105. The staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The notes are: 102: F#4, G4, A4, B4, C5, B4, A4, G4; 103: F#4, G4, A4, B4, C5, B4, A4, G4; 104: F#4, G4, A4, B4, C5, B4, A4, G4; 105: F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tablature below shows the fretting: 102: 5 0 0 0 0 0 5 7; 103: 5 7 0 0 5 7 8 7 5 7; 104: 5 7 0 0 5 7 8 7 5 7; 105: 5 7 0 0 5 7 8 7 5 7. Pedal points are indicated as P.M.-----| and P.M.----|.

106

Musical notation for measures 106-109. The staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The notes are: 106: F#4, G4, A4, B4, C5, B4, A4, G4; 107: F#4, G4, A4, B4, C5, B4, A4, G4; 108: F#4, G4, A4, B4, C5, B4, A4, G4; 109: F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tablature below is empty.