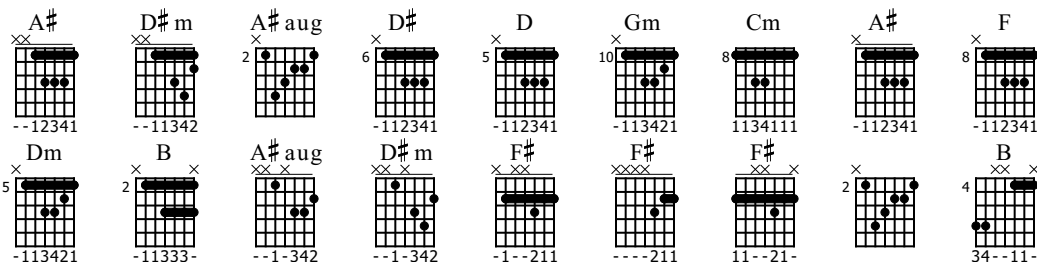


# Survival

Muse

The 2nd Law



User Defined

⑦ = E

Moderate ♩ = 84

Intro A# D#m A# D#m

S-Gt7

A# A# aug D# D Gm Cm A# F Gm

Dm D# A# D#m A# B

14

TAB

**Preverse**  
A# A# aug

21

TAB

D#m B

23

TAB

F# F#

25

TAB

*ff*

Musical notation for measures 27-29. Chords: A#, A#, D#m. Dynamics: *f*.

27 *A#* *A#* *D#m*

*f*

TAB: 3 3 3 3 | 3 3 3 | 4 4 4 4 4 4 4 4

B: 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 | 11 11 11 11 11 11 11 11

Musical notation for measures 30-31. Chords: F#, B. Dynamics: *fff*, *f*, *fff*, *f*, *fff*.

30 *F#* *B*

*fff* *f* *fff* *f* *fff*

TAB: 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4

B: 14 14 14 14 14 14 14 14 | 7 7 7 7 7 7 0 11 1 0 2 1

Musical notation for measures 32-33. Chords: F#, A#. Section: Verse 1. Dynamics: *ff*, *f*.

32 *F#* *A#* Verse 1

*ff* *f*

TAB: 2 2 2 2 2 2 2 2 | 3 3 3 | 3 3 3

B: 2 2 2 2 2 2 4 3 5 4 6 5 | 6 6 6 6 6 6 6 6 6

Musical notation for measures 34-35. Chords: D#m, F#.

34 *D#m* *F#*

TAB: 3 3 3 3 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4

B: 6 6 6 6 6 6 6 6 | 11 11 11 11 11 11 11 11 | 14 14 14 14 14 14 14 14

37

B F#

TAB

4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	3	3	3
4	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3	3	3	3
7	7	7	7	7	7	7	7	2	2	2	2	2	2	2	2	6	6	6
7	7	7	7	7	7	7	7	2	2	2	2	2	2	2	2	6	6	6

40

TAB

3	3	3	3	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
6	6	6	6	11	11	11	11	11	11	11	11	14	14	14	14	14	14	14	14
6	6	6	6	11	11	11	11	11	11	11	11	14	14	14	14	14	14	14	14

43

TAB

4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	3	3	3
4	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3	3	3	3
7	7	7	7	7	7	7	7	2	2	2	2	2	2	2	2	6	6	6
7	7	7	7	7	7	7	7	2	2	2	2	2	2	2	2	6	6	6

46

TAB

3	3	3	3	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
6	6	6	6	11	11	11	11	11	11	11	11	14	14	14	14	14	14	14	14
6	6	6	6	11	11	11	11	11	11	11	11	14	14	14	14	14	14	14	14

Bridge/ Guitar Solo

49

T  
A  
B

52

T  
A  
B

57

T  
A  
B

63

T  
A  
B

Verse 2

69

T  
A  
B

75

T  
A  
B

This system contains six measures of music. The top staff is a treble clef with a 7/8 time signature. Each measure contains a quarter note followed by a dotted quarter note. The notes are G4, A4, B4, C5, D5, and E5 respectively. Below the staff is a six-line guitar tablature with the letters 'T', 'A', and 'B' stacked vertically on the left side.

**Breakdown/ solos**

81

T  
A  
B

This system contains six measures of music, identical to the previous system. It features a treble clef, a 7/8 time signature, and a sequence of notes: G4, A4, B4, C5, D5, and E5. Below the staff is a six-line guitar tablature with the letters 'T', 'A', and 'B' stacked vertically on the left side.

87

T  
A  
B

This system contains six measures of music, identical to the previous systems. It features a treble clef, a 7/8 time signature, and a sequence of notes: G4, A4, B4, C5, D5, and E5. Below the staff is a six-line guitar tablature with the letters 'T', 'A', and 'B' stacked vertically on the left side.

93

T  
A  
B

This system contains six measures of music, identical to the previous systems. It features a treble clef, a 7/8 time signature, and a sequence of notes: G4, A4, B4, C5, D5, and E5. Below the staff is a six-line guitar tablature with the letters 'T', 'A', and 'B' stacked vertically on the left side.

**Outro**

99

T  
A  
B

This system contains six measures of music, identical to the previous systems. It features a treble clef, a 7/8 time signature, and a sequence of notes: G4, A4, B4, C5, D5, and E5. Below the staff is a six-line guitar tablature with the letters 'T', 'A', and 'B' stacked vertically on the left side. The system ends with a double bar line.