

Bart Howard - Fly Me to the Moon

♩ = 120,000000

Alto Sax 1

Alto Saxophone

Alto Saxophone

Tenor Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Baroque Trumpet

Trumpet 2

Baroque Trumpet

Trumpet 3

Baroque Trumpet

Trumpet 4

Baroque Trumpet

Trombone 1

Trombone

Trombone 2

Trombone

Trombone 3

Trombone

Trombone 4

Trombone

Jazz Kit

Percussion

Vibes

Vibraphone

♩ = 120,000000

Jazz Guitar

Jazz Guitar

Jazz Bass

Acoustic Bass

Piano

Solo

6

Ten. Sax.
Bari. Sax.
Tbn.
Perc.
J. Gtr.
A. Bass
Solo

Detailed description: This system contains measures 6, 7, and 8. The Tenor Saxophone and Baritone Saxophone parts are identical, starting with a whole rest in measure 6 and then playing a melodic line in measures 7 and 8. The Trombone part follows a similar pattern. The Percussion part features a steady eighth-note pattern with accents. The Jazz Guitar part has a melodic line with some grace notes. The Acoustic Bass part provides a simple harmonic accompaniment. The Solo part features a complex, multi-measure rest in measure 6, followed by a melodic line in measures 7 and 8.



9

Ten. Sax.
Bari. Sax.
Tbn.
Perc.
J. Gtr.
A. Bass
Solo

Detailed description: This system contains measures 9, 10, and 11. The Tenor Saxophone and Baritone Saxophone parts play a melodic line in measure 9 and then have whole rests in measures 10 and 11. The Trombone part follows a similar pattern. The Percussion part continues with its eighth-note pattern. The Jazz Guitar part has a melodic line with grace notes. The Acoustic Bass part provides a simple harmonic accompaniment. The Solo part features a complex, multi-measure rest in measure 9, followed by a melodic line in measures 10 and 11.

12

Ten. Sax.

Bari. Sax.

Tbn.

Perc.

J. Gtr.

A. Bass

Solo

15

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

Vib.

J. Gtr.

A. Bass

Solo

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 15. The score is arranged in a vertical stack of staves. The instruments and their parts are: Alto Sax (two staves), Tenor Sax (two staves), Bari. Sax (one staff), Tbn. (four staves), Perc. (one staff), Vib. (one staff), J. Gtr. (one staff), A. Bass (one staff), and Solo (one staff). The music is written in 4/4 time. Measures 15 and 16 are shown. The saxophones and vibraphone play a melodic line, while the tubas provide a harmonic accompaniment. The guitar and bass play a rhythmic pattern, and the percussion plays a steady beat. The solo part features a complex chordal structure.

17

The musical score is arranged in a system with 13 staves. The instruments and their parts are as follows:

- Alto Sax. (top two staves):** Both parts play a melodic line starting with a quarter rest, followed by eighth notes and quarter notes. The second staff has a sharp sign on the second measure.
- Ten. Sax. (middle two staves):** Both parts play a melodic line starting with a quarter rest, followed by eighth notes and quarter notes. The second staff has a sharp sign on the second measure.
- Bari. Sax. (fourth staff):** Plays a melodic line starting with a quarter rest, followed by eighth notes and quarter notes.
- Bar. Tpt. (sixth staff):** Plays a melodic line starting with a quarter rest, followed by eighth notes and quarter notes.
- Tbn. (bottom four staves of the brass section):** All four parts play a melodic line starting with a quarter rest, followed by eighth notes and quarter notes. The second and fourth staves have a flat sign on the second measure.
- Perc. (eighth staff):** Plays a rhythmic pattern of eighth notes and quarter notes, with some notes marked with 'x'.
- Vib. (ninth staff):** Plays a melodic line starting with a quarter rest, followed by eighth notes and quarter notes.
- J. Gtr. (tenth staff):** Plays a melodic line starting with a quarter rest, followed by eighth notes and quarter notes.
- A. Bass (eleventh staff):** Plays a melodic line starting with a quarter rest, followed by eighth notes and quarter notes.
- Solo (bottom staff):** Plays a complex melodic line with many beamed notes and accidentals.

19

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Vib.

J. Gtr.

A. Bass

Solo

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 19 and 20. The score is written for ten instruments: Alto Saxophone, Tenor Saxophone, Bari. Saxophone, Baritone Trumpet, Trombone, Percussion, Vibraphone, Jazz Guitar, Acoustic Bass, and Solo. The music is in 4/4 time. Measures 19 and 20 are separated by a double bar line. The Alto Sax, Bar. Tpt., and Vib. parts have melodic lines with various articulations. The Tenor Sax and Bari. Sax parts play a rhythmic pattern of eighth notes. The Bar. Tbn. part plays a rhythmic pattern of eighth notes. The Perc. part plays a complex rhythmic pattern with accents. The J. Gtr. part plays a rhythmic pattern of eighth notes. The A. Bass part plays a rhythmic pattern of eighth notes. The Solo part plays a complex melodic line with many notes and rests.

21

Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Tbn.
Tbn.
Perc.
Vib.
J. Gtr.
A. Bass
Solo

Detailed description of the musical score: This page of a musical score, numbered 21, features a large ensemble of instruments. The top section consists of six saxophone parts: two Alto Saxophones, two Tenor Saxophones, and one Bari. Saxophone. Below these are three Baritone Trumpet parts and four Trombone parts. The percussion part includes a vibraphone and a drum set. The guitar and bass parts are for J. Gtr. and A. Bass. A Solo part is also present at the bottom. The score is written in standard musical notation with various clefs, time signatures, and dynamic markings. The page number '21' is located at the top left of the score area.

23

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

Vib.

J. Gtr.

A. Bass

Solo

Detailed description: This is a page of a musical score for a jazz ensemble, page 8, starting at measure 23. The score is written for 12 instruments: two Alto Saxophones, two Tenor Saxophones, one Bari. Saxophone, two Baritone Trumpets, four Trombones, one Percussionist, one Vibraphonist, one Jazz Guitarist, one Acoustic Bassist, and a Soloist. The music is in 4/4 time and features a complex arrangement of melodic lines and rhythmic patterns. The Soloist part is particularly prominent, featuring a melodic line with a triplet of eighth notes. The Percussion part includes a complex rhythmic pattern with many rests. The other instruments provide harmonic support and melodic counterpoints.

25

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

J. Gtr.

A. Bass

Solo

27

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

J. Gtr.

A. Bass

Solo

29

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

J. Gtr.

A. Bass

Solo

Detailed description: This is a page of a musical score for a jazz ensemble, page 11, starting at measure 29. The score is written for ten instruments: Alto Saxophone, Tenor Saxophone, Bari. Saxophone, Baritone Trumpet, three Trombone parts, Percussion, Jazz Guitar, Acoustic Bass, and Solo. The Alto Sax, Tenor Sax, Bari. Sax, and Bar. Tpt. parts are in the treble clef. The three Trombone parts are in the bass clef. The Percussion part is in a drum set notation. The Jazz Guitar part is in the treble clef. The Acoustic Bass part is in the bass clef. The Solo part is in the treble clef. The music is in 4/4 time. The key signature has one sharp (F#). The score is divided into two measures. The first measure contains measures 29-30, and the second measure contains measures 31-32. The Solo part features a complex, multi-measure rest followed by a melodic line.

31

The musical score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Alto Sax. (2 staves):** Both staves play a melodic line starting with a quarter rest, followed by a quarter note with a sharp sign, and then a half note.
- Ten. Sax. (2 staves):** Both staves play a melodic line starting with a quarter rest, followed by a quarter note with a flat sign, and then a half note.
- Bari. Sax. (1 staff):** Plays a melodic line starting with a quarter rest, followed by a quarter note with a sharp sign, and then a half note.
- Bar. Tpt. (1 staff):** Plays a whole rest.
- Tbn. (4 staves):** Each staff plays a different bass line, primarily consisting of quarter and eighth notes.
- Perc. (1 staff):** Features a complex rhythmic pattern with various note values and rests.
- Vib. (1 staff):** Plays a melodic line starting with a quarter rest, followed by a quarter note with a sharp sign, and then a half note.
- J. Gtr. (1 staff):** Plays a melodic line with eighth and quarter notes.
- A. Bass (1 staff):** Plays a bass line with quarter and eighth notes.
- Solo (1 staff):** Features a complex chordal accompaniment with various note values and rests.

33

Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Tbn.
Tbn.
Perc.
Vib.
J. Gtr.
A. Bass
Solo

Detailed description of the musical score: This page contains a musical score for 13 instruments. The instruments are listed on the left: Alto Sax (two staves), Ten. Sax (two staves), Bari. Sax (one staff), Bar. Tpt. (two staves), Tbn. (four staves), Perc. (one staff), Vib. (one staff), J. Gtr. (one staff), A. Bass (one staff), and Solo (one staff). The score is divided into two measures. The first measure shows various rhythmic patterns and rests for the instruments. The second measure features more complex rhythmic figures, including a triplet in the Percussion part and a solo line in the Solo part. The Solo part includes a triplet of eighth notes. The overall style is that of a jazz or big band arrangement.

35

The musical score is arranged in a standard ensemble format. The instruments and their parts are as follows:

- Alto Sax:** Two staves, both featuring eighth-note patterns with triplets and slurs.
- Ten. Sax:** Two staves, mirroring the Alto Sax parts with similar rhythmic motifs.
- Bari. Sax:** One staff with a melodic line and triplets.
- Bar. Tpt.:** Four staves, each with a distinct part, including triplets and rests.
- Tbn.:** Four staves, providing harmonic support with various rhythmic figures and triplets.
- Perc.:** One staff with a complex, syncopated rhythm using various percussion instruments.
- Vib.:** One staff with a melodic line, often playing in unison with the saxophones.
- J. Gtr.:** One staff with a melodic line, often playing in unison with the vibraphone.
- A. Bass:** One staff with a walking bass line, providing the harmonic foundation.
- Solo:** One staff with a complex, multi-measure rest followed by a melodic line.

37

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

J. Gtr.

A. Bass

Solo

39

The musical score is arranged in a standard orchestral layout. It features 13 staves. The top four staves are for saxophones: two Alto Sax (treble clef), two Tenor Sax (treble clef), and one Bari. Sax (treble clef). The next four staves are for brass: four Bar. Tpt. (treble clef) and three Tbn. (bass clef). The Perc. staff uses a drum set notation with 'x' marks for cymbals. The Vib. staff is in treble clef and includes a sixteenth-note triplet. The J. Gtr. and A. Bass staves are in treble and bass clefs respectively. The Solo part is in treble clef and features complex chordal textures with many beamed notes.

41

Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Tbn.
Tbn.
Perc.
Vib.
J. Gtr.
A. Bass
Solo

The musical score for page 41 is arranged in a standard orchestral layout. It features 13 staves for woodwinds and brass, 4 staves for percussion and vibraphone, and 3 staves for guitar and bass. The woodwinds (Alto Sax, Ten. Sax, Bari. Sax) and brass (Bar. Tpt., Tbn.) parts are written in treble and bass clefs respectively. The percussion part uses a drum set notation with 'x' marks for cymbals. The vibraphone part is in treble clef. The guitar and bass parts are in treble and bass clefs respectively. The solo part is in treble clef and includes a triplet of eighth notes at the end of the page.

43

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

Vib.

J. Gtr.

A. Bass

Solo

45

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

Vib.

J. Gtr.

A. Bass

Solo

47

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

Vib.

J. Gtr.

A. Bass

Solo

49

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

J. Gtr.

A. Bass

Solo

Detailed description: This musical score page contains six staves. The top four staves are for tubas (Tbn.), each with a different key signature: the first is C major, the second is B-flat major, the third is B major, and the fourth is C major. The fifth staff is for Percussion (Perc.) with a snare drum and cymbal. The sixth staff is for Jazz Guitar (J. Gtr.) in treble clef. The seventh staff is for Acoustic Bass (A. Bass) in bass clef. The eighth staff is for Solo in treble clef, featuring complex chordal textures with many accidentals. The score is divided into three measures by vertical bar lines.

52

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

J. Gtr.

A. Bass

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 22 at the top left and measure 52 at the top center. The score is arranged in a system with 13 staves. The instruments and their parts are: Alto Saxophone (treble clef, mostly rests), Tenor Saxophone (two staves, treble clef, mostly rests), Bari. Saxophone (treble clef, mostly rests), Bar. Tpt. (two staves, treble clef, mostly rests), Tbn. (four staves, bass clef, playing a rhythmic pattern of eighth notes), Perc. (drum set, playing a complex rhythmic pattern with various symbols), J. Gtr. (jazz guitar, treble clef, playing a rhythmic pattern of eighth notes), A. Bass (double bass, bass clef, playing a walking bass line), and Solo (piano solo, treble clef, playing chords and arpeggios). The key signature has one sharp (F#) and the time signature is 4/4. The music is in a swing style.

55

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

Vib.

J. Gtr.

A. Bass

Solo

57

Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Tbn.
Tbn.
Perc.
Vib.
J. Gtr.
A. Bass
Solo

59

Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Tbn.
Tbn.
Perc.
Vib.
J. Gtr.
A. Bass
Solo

Detailed description: This is a page of a musical score, page 59. It features a variety of instruments. The woodwinds include four Alto Saxophones, four Tenor Saxophones, and one Bari. Saxophone. The brass section consists of four Baritone Trumpets and four Trombones. The percussion section includes a Percussionist and a Vibraphonist. The guitar section has a Jazz Guitarist and an Acoustic Bassist. A Solo part is also present. The score is written in standard musical notation with treble and bass clefs, and includes various musical symbols such as notes, rests, and articulation marks. The page number '59' is located at the top left of the staff area.

61

Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Tbn.
Tbn.
Perc.
Vib.
J. Gtr.
A. Bass
Solo

The musical score is arranged in a system of 15 staves. The first four staves are for saxophones (Alto, Tenor, Bari.), the next four for brass (Bar. Tpt., Tbn.), the next two for Percussion and Vibraphone, and the final five for guitar, bass, and solo. The score is divided into two measures by a vertical bar line. The first measure contains a complex rhythmic pattern with eighth and sixteenth notes, and rests. The second measure continues the pattern, featuring several triplet markings (indicated by a '3' above the notes) and various articulations like slurs and accents. The Solo part at the bottom features a dense, multi-voiced texture with many beamed notes.

63

Alto Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

J. Gtr.

A. Bass

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The top four staves are for saxophones: Alto Sax. (treble clef), Ten. Sax. (treble clef), Bari. Sax. (treble clef), and four Tbn. (bass clef). The fifth staff is for Perc. (drum set). The sixth staff is for J. Gtr. (treble clef). The seventh staff is for A. Bass (bass clef). The eighth staff is for Solo (treble clef). The music is in 4/4 time and features a complex harmonic structure with many accidentals. The Alto and Tenor sax parts have melodic lines with slurs and ties. The Bari. Sax part has a more rhythmic, lower-register line. The Tbn. parts provide harmonic support with sustained notes and rhythmic patterns. The Perc. part has a consistent rhythmic pattern with accents. The J. Gtr. part has a melodic line with many accidentals. The A. Bass part has a melodic line with many accidentals. The Solo part has a complex harmonic structure with many accidentals.

66

Alto Sax.
Ten. Sax.
Bari. Sax.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Tbn.
Tbn.
Perc.
Vib.
J. Gtr.
A. Bass
Solo

68

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

Vib.

J. Gtr.

A. Bass

Solo

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 68. The score is arranged in a grand staff format with 13 staves. The instruments are: Alto Saxophone, Tenor Saxophone, Bari. Saxophone, four Baritone Trumpets, four Trombones, Percussion, Vibraphone, Jazz Guitar, and Acoustic Bass. The Solo part is written in a grand staff (treble and bass clefs). The music features a complex rhythmic pattern with many triplets and slurs. The key signature has one flat (B-flat). The percussion part includes a complex rhythmic pattern with 'x' marks indicating specific hits. The Solo part features a complex chordal structure with many accidentals.

70

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

Vib.

J. Gtr.

A. Bass

Solo

72

Alto Sax.
Ten. Sax.
Bari. Sax.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Tbn.
Tbn.
Perc.
Vib.
J. Gtr.
A. Bass
Solo

75

The musical score is arranged in a standard ensemble format. The top section consists of five saxophone parts: two Alto Saxophones, two Tenor Saxophones, and one Bari. Saxophone. The middle section includes four Baritone Trumpets and four Trombones. The bottom section features Percussion, Vibraphone, Jazz Guitar, and Acoustic Bass. A Solo part is also present at the bottom. The score begins at measure 75. The saxophone and vibraphone parts feature prominent sixteenth-note runs, with the number '6' indicating a fingering. The brass parts (Bar. Tpt. and Tbn.) play sustained notes and have some rhythmic patterns. The guitar and bass parts provide harmonic support with sustained notes and some rhythmic patterns. The percussion part has a simple rhythmic pattern. The Solo part is a single line with some rhythmic patterns.

Bart Howard - Fly Me to the Moon

Alto Saxophone

♩ = 120,000000
Alto Sax 1 **14**

18

22

26

31

36

40 **17**

Detailed description: This image shows a musical score for the Alto Saxophone part of the song 'Fly Me to the Moon' by Bart Howard. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as 120,000000. The score consists of seven staves of music, with measure numbers 14, 18, 22, 26, 31, 36, and 40 indicated at the beginning of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is visible in measure 31. The score ends with a double bar line and the number 17, indicating the end of the first system.

Alto Saxophone

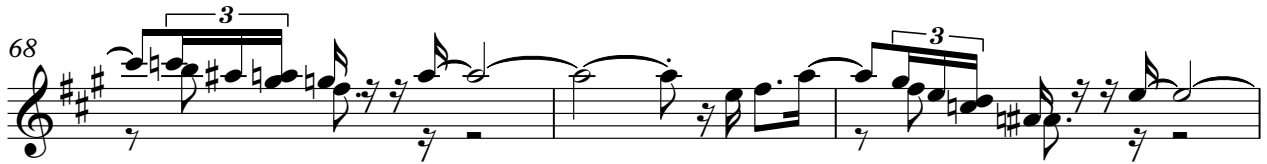
60



64



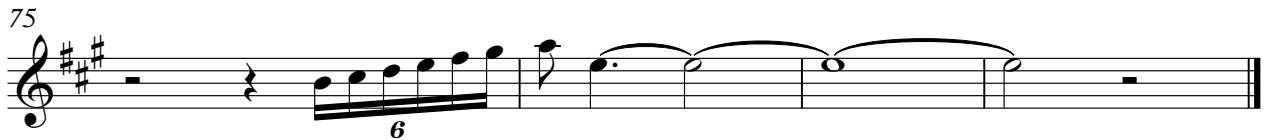
68



71



75



Bart Howard - Fly Me to the Moon

Alto Saxophone

♩ = 120,000000
Alto Sax 2

14

18 4 7

31

36

40

44

48 5 6 3

56

60 3

63 12 6

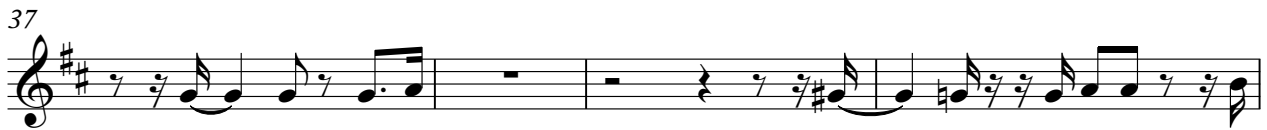
Bart Howard - Fly Me to the Moon

Tenor Saxophone

♩ = 120,000000

Tenor Sax 1

6



Tenor Saxophone

54

Musical staff for measures 54-56. Measure 54 starts with a whole rest. Measure 55 contains a sixteenth-note triplet (marked '6') and a quarter-note triplet (marked '3'). Measure 56 continues with eighth notes and quarter notes.

57

Musical staff for measures 57-61. Measure 57 begins with a quarter rest followed by eighth notes. Measure 58 has a quarter rest followed by quarter notes. Measure 59 has a quarter rest followed by eighth notes. Measure 60 has a quarter rest followed by quarter notes. Measure 61 has a quarter rest followed by quarter notes.

62

Musical staff for measures 62-66. Measure 62 starts with a quarter rest followed by eighth notes, with a triplet (marked '3') on the eighth notes. Measure 63 has a quarter rest followed by quarter notes. Measure 64 has a quarter rest followed by quarter notes. Measure 65 has a quarter rest followed by quarter notes. Measure 66 has a quarter rest followed by quarter notes.

67

Musical staff for measures 67-70. Measure 67 has a quarter rest followed by quarter notes. Measure 68 has a quarter rest followed by quarter notes. Measure 69 has a quarter rest followed by quarter notes, with a triplet (marked '3') on the eighth notes. Measure 70 has a quarter rest followed by quarter notes.

70

Musical staff for measures 71-73. Measure 71 has a quarter rest followed by quarter notes, with a triplet (marked '3') on the eighth notes. Measure 72 has a quarter rest followed by quarter notes. Measure 73 has a quarter rest followed by quarter notes.

74

Musical staff for measures 74-76. Measure 74 has a quarter rest followed by quarter notes, with a triplet (marked '6') on the eighth notes. Measure 75 has a quarter rest followed by quarter notes. Measure 76 has a quarter rest followed by quarter notes.

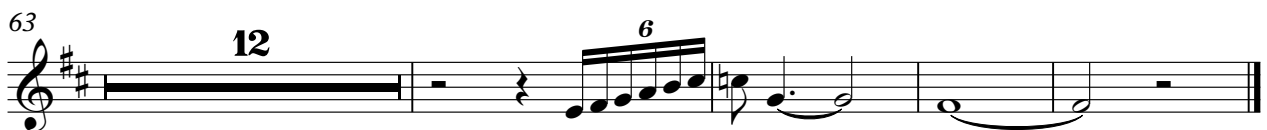
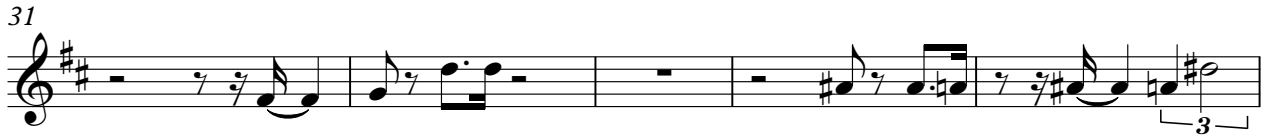
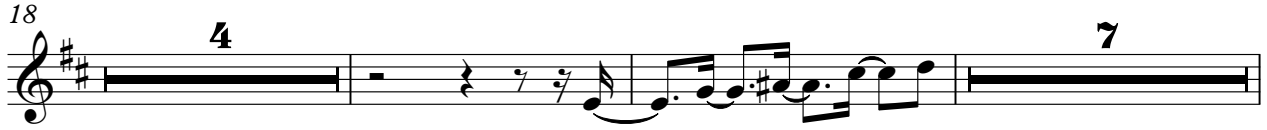
Bart Howard - Fly Me to the Moon

Tenor Saxophone

♩ = 120,000000

Tenor Sax 2

14



Bart Howard - Fly Me to the Moon

Baritone Saxophone

♩ = 120,000000
Bari Sax 6

6

10

15

20

24

28

32

37

41

45

5

Baritone Saxophone

54

Musical staff for measures 54-56. Measure 54 starts with a whole rest. Measure 55 contains a sixteenth-note triplet (marked '6') and a quarter-note triplet (marked '3'). Measure 56 continues with eighth and quarter notes.

57

Musical staff for measures 57-60. Measures 57-60 consist of eighth and quarter notes with various rests.

61

Musical staff for measures 61-65. Measure 61 has eighth notes. Measure 62 has a quarter-note triplet (marked '3'). Measures 63-65 contain quarter and eighth notes with rests.

66

Musical staff for measures 66-69. Measure 66 has a whole rest. Measure 67 has eighth notes. Measure 68 has a sixteenth-note triplet (marked '3'). Measure 69 has eighth notes.

70

Musical staff for measures 70-73. Measure 70 has eighth notes with a slur. Measure 71 has a whole rest. Measure 72 has quarter notes. Measure 73 has eighth notes.

74

Musical staff for measures 74-77. Measure 74 has a quarter note. Measure 75 has a whole rest. Measure 76 has quarter notes. Measure 77 has a half note.

Baroque Trumpet

Bart Howard - Fly Me to the Moon

♩ = 120,000000

Trumpet 1

21



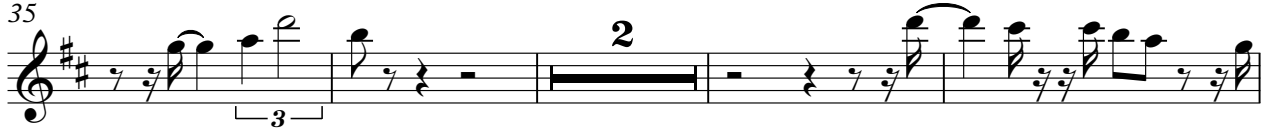
25



29



35



41



45



49



57



61



2

Baroque Trumpet

66

3

Musical notation for measures 66-69. The key signature is one sharp (F#). Measure 66 starts with a treble clef and a key signature of one sharp. The notation includes eighth notes, quarter notes, and a triplet of eighth notes in measure 69.

70

3

Musical notation for measures 70-72. The key signature is one sharp (F#). Measure 70 starts with a treble clef and a key signature of one sharp. The notation includes eighth notes, quarter notes, and a triplet of eighth notes in measure 72.

73

6

2

Musical notation for measures 73-75. The key signature is one sharp (F#). Measure 73 starts with a treble clef and a key signature of one sharp. The notation includes eighth notes, quarter notes, and a triplet of eighth notes in measure 74. Measure 75 ends with a double bar line and a fermata.

Bart Howard - Fly Me to the Moon

Baroque Trumpet

♩ = 120,000000
Trumpet 2

17

20

37

42

47

57

62

68

72

Bart Howard - Fly Me to the Moon

Baroque Trumpet

♩ = 120,000000
Trumpet 3

21 9

33 2

39

44

48 5

57

61 3

67 3

71

74 2

6

Baroque Trumpet

Bart Howard - Fly Me to the Moon

♩ = 120,000000
Trumpet 4

34

39

44

48

57

61

67

71

74

Bart Howard - Fly Me to the Moon

Trombone

♩ = 120,000000

Trombone 1 **6**

First musical staff (measures 1-9) in bass clef, 4/4 time. It begins with a whole rest, followed by eighth and sixteenth notes, and ends with a quarter rest.

10

Second musical staff (measures 10-14). It starts with eighth notes, followed by a quarter rest, eighth notes, a quarter rest, eighth notes, and ends with a quarter note.

15

Third musical staff (measures 15-19). It begins with eighth notes, followed by a quarter rest, eighth notes, a quarter rest, eighth notes, and ends with a quarter note.

20

Fourth musical staff (measures 20-23). It starts with eighth notes, followed by a quarter rest, eighth notes, a quarter rest, eighth notes, and ends with a quarter note.

24

Fifth musical staff (measures 24-27). It begins with eighth notes, followed by a quarter rest, eighth notes, a quarter rest, eighth notes, and ends with a quarter note.

28

Sixth musical staff (measures 28-31). It starts with eighth notes, followed by a quarter rest, eighth notes, a quarter rest, eighth notes, and ends with a quarter note.

32

Seventh musical staff (measures 32-36). It begins with eighth notes, followed by a quarter rest, eighth notes, a quarter rest, eighth notes, and ends with a quarter note. A triplet of eighth notes is marked with a bracket and the number 3.

37

Eighth musical staff (measures 37-40). It starts with eighth notes, followed by a quarter rest, eighth notes, a quarter rest, eighth notes, and ends with a quarter note.

41

Ninth musical staff (measures 41-44). It begins with eighth notes, followed by a quarter rest, eighth notes, a quarter rest, eighth notes, and ends with a quarter note.

Trombone

44

48

53

57

61

66

70

74

Bart Howard - Fly Me to the Moon

Trombone

♩ = 120,000000

Trombone 2

14



18

4



25



29



34



39



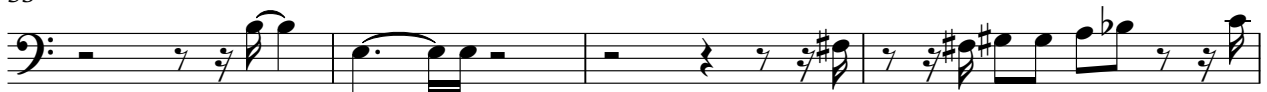
44



48



53



57



2

Trombone

60

Musical notation for Trombone, measures 60-64. The staff is in bass clef. Measure 60 starts with a triplet of eighth notes (G2, F2, E2) followed by a quarter note (D2), a quarter note (C2), and a quarter note (B1). Measure 61 has a quarter note (A1), a quarter note (G1), a quarter note (F1), and a quarter note (E1). Measure 62 has a quarter note (D1), a quarter note (C1), a quarter note (B0), and a quarter note (A0). Measure 63 is a whole rest. Measure 64 has a quarter note (G1), a quarter note (F1), and a quarter note (E1).

65

Musical notation for Trombone, measures 65-68. The staff is in bass clef. Measure 65 has a quarter note (D2), a quarter note (C2), and a quarter note (B1). Measure 66 has a quarter note (A1), a quarter note (G1), a quarter note (F1), and a quarter note (E1). Measure 67 has a quarter note (D1), a quarter note (C1), a quarter note (B0), and a quarter note (A0). Measure 68 has a quarter note (G1), a quarter note (F1), and a quarter note (E1).

69

Musical notation for Trombone, measures 69-72. The staff is in bass clef. Measure 69 has a quarter note (D2), a quarter note (C2), a quarter note (B1), and a quarter note (A1). Measure 70 has a quarter note (G1), a quarter note (F1), and a quarter note (E1). Measure 71 has a quarter note (D1), a quarter note (C1), and a quarter note (B0). Measure 72 has a quarter note (A0), a quarter note (G0), and a quarter note (F0).

73

Musical notation for Trombone, measures 73-76. The staff is in bass clef. Measure 73 has a quarter note (D2), a quarter note (C2), and a quarter note (B1). Measure 74 has a quarter note (A1), a quarter note (G1), and a quarter note (F1). Measure 75 has a quarter note (E1), a quarter note (D1), and a quarter note (C1). Measure 76 has a quarter note (B0), a quarter note (A0), and a quarter note (G0).

Bart Howard - Fly Me to the Moon

Trombone

♩ = 120,000000

Trombone 3 **14**

Staff 14: Bass clef, 4/4 time signature. The staff contains a whole rest followed by a quarter rest, then a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

Staff 18: Bass clef, 4/4 time signature. The staff contains a whole rest followed by a quarter rest, then a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

Staff 25: Bass clef, 4/4 time signature. The staff contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

Staff 29: Bass clef, 4/4 time signature. The staff contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

Staff 34: Bass clef, 4/4 time signature. The staff contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

Staff 39: Bass clef, 4/4 time signature. The staff contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

Staff 44: Bass clef, 4/4 time signature. The staff contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

Staff 48: Bass clef, 4/4 time signature. The staff contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

Staff 53: Bass clef, 4/4 time signature. The staff contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

Staff 57: Bass clef, 4/4 time signature. The staff contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

2

Trombone

60



65



69



73



Trombone

Bart Howard - Fly Me to the Moon

♩ = 120,000000

Trombone 4 **14**

Musical staff 14: Bass clef, 4/4 time signature. The staff begins with a whole rest. The first measure contains a quarter rest followed by a quarter note G4 with a sharp sign. The second measure contains a quarter note A4 and a quarter note B4. The third measure contains a quarter rest followed by a quarter note C5 with a flat sign. The fourth measure contains a quarter note B4, a quarter note A4, and a quarter note G4.

18

4

Musical staff 18: Bass clef, 4/4 time signature. The staff begins with a whole rest. The first measure contains a quarter rest followed by a quarter note G4 with a sharp sign. The second measure contains a quarter note A4 and a quarter note B4. The third measure contains a quarter note C5 with a flat sign. The fourth measure contains a quarter note B4, a quarter note A4, and a quarter note G4.

25

Musical staff 25: Bass clef, 4/4 time signature. The staff begins with a quarter rest followed by a quarter note G4 with a sharp sign. The second measure contains a quarter note A4 and a quarter note B4. The third measure contains a quarter note C5 with a flat sign. The fourth measure contains a quarter note B4, a quarter note A4, and a quarter note G4.

28

Musical staff 28: Bass clef, 4/4 time signature. The staff begins with a quarter note G4 with a sharp sign. The second measure contains a quarter note A4 and a quarter note B4. The third measure contains a quarter note C5 with a flat sign. The fourth measure contains a quarter note B4, a quarter note A4, and a quarter note G4.

32

Musical staff 32: Bass clef, 4/4 time signature. The staff begins with a quarter note G4 with a sharp sign. The second measure contains a quarter note A4 and a quarter note B4. The third measure contains a quarter note C5 with a flat sign. The fourth measure contains a quarter note B4, a quarter note A4, and a quarter note G4.

37

Musical staff 37: Bass clef, 4/4 time signature. The staff begins with a quarter rest followed by a quarter note G4 with a sharp sign. The second measure contains a quarter note A4 and a quarter note B4. The third measure contains a quarter note C5 with a flat sign. The fourth measure contains a quarter note B4, a quarter note A4, and a quarter note G4.

41

Musical staff 41: Bass clef, 4/4 time signature. The staff begins with a quarter rest followed by a quarter note G4 with a sharp sign. The second measure contains a quarter note A4 and a quarter note B4. The third measure contains a quarter note C5 with a flat sign. The fourth measure contains a quarter note B4, a quarter note A4, and a quarter note G4.

2

Trombone

44

Musical staff for Trombone, measures 44-47. The staff is in bass clef with a key signature of one flat (B-flat). It contains eighth and quarter notes with various rests and slurs.

48

Musical staff for Trombone, measures 48-52. The staff is in bass clef with a key signature of one flat (B-flat). It contains quarter notes, eighth notes, and rests, with some notes beamed together.

53

Musical staff for Trombone, measures 53-56. The staff is in bass clef with a key signature of one flat (B-flat). It contains eighth notes, quarter notes, and rests, with some notes beamed together.

57

Musical staff for Trombone, measures 57-60. The staff is in bass clef with a key signature of one flat (B-flat). It contains eighth notes, quarter notes, and rests, with some notes beamed together.

61

Musical staff for Trombone, measures 61-65. The staff is in bass clef with a key signature of one flat (B-flat). It contains eighth notes, quarter notes, and rests, with a triplet of eighth notes in measure 63.

66

Musical staff for Trombone, measures 66-69. The staff is in bass clef with a key signature of one flat (B-flat). It contains eighth notes, quarter notes, and rests, with a triplet of eighth notes in measure 69.

70

Musical staff for Trombone, measures 70-73. The staff is in bass clef with a key signature of one flat (B-flat). It contains quarter notes, eighth notes, and rests, with some notes beamed together.

74

Musical staff for Trombone, measures 74-77. The staff is in bass clef with a key signature of one flat (B-flat). It contains quarter notes, eighth notes, and rests, with some notes beamed together.

Bart Howard - Fly Me to the Moon

Percussion

♩ = 120,000000
Jazz Kit

Staff 1: Measure 1-5. The staff is in 4/4 time. It begins with a whole rest in measure 1, followed by a quarter rest in measure 2. Measures 3-5 contain a series of eighth notes with 'x' marks above them, indicating a specific drum kit pattern.

Staff 2: Measure 6-10. Measure 6 continues the eighth-note pattern. Measure 7 has a quarter rest. Measure 8 has a quarter note. Measure 9 has a quarter note. Measure 10 has a quarter note. The pattern of 'x' marks continues.

Staff 3: Measure 11-14. Measure 11 has a quarter rest. Measure 12 has a quarter note. Measure 13 has a quarter note. Measure 14 has a quarter note. The pattern of 'x' marks continues.

Staff 4: Measure 15-18. Measure 15 has a quarter rest. Measure 16 has a quarter note. Measure 17 has a quarter note. Measure 18 has a quarter note. The pattern of 'x' marks continues.

Staff 5: Measure 19-22. Measure 19 has a quarter rest. Measure 20 has a quarter note. Measure 21 has a quarter note. Measure 22 has a quarter note. The pattern of 'x' marks continues.

Staff 6: Measure 23-25. Measure 23 has a quarter rest. Measure 24 has a quarter note. Measure 25 has a quarter note. The pattern of 'x' marks continues.

Staff 7: Measure 26-29. Measure 26 has a quarter rest. Measure 27 has a quarter note. Measure 28 has a quarter note. Measure 29 has a quarter note. The pattern of 'x' marks continues.

Staff 8: Measure 30-33. Measure 30 has a quarter rest. Measure 31 has a quarter note. Measure 32 has a quarter note. Measure 33 has a quarter note. The pattern of 'x' marks continues.

Staff 9: Measure 34-36. Measure 34 has a quarter rest. Measure 35 has a quarter note. Measure 36 has a quarter note. The pattern of 'x' marks continues.

Staff 10: Measure 37-40. Measure 37 has a quarter rest. Measure 38 has a quarter note. Measure 39 has a quarter note. Measure 40 has a quarter note. The pattern of 'x' marks continues.

V.S.

Percussion

39

43

46

49

53

56

60

63

67

70

73 Percussion **6** 3

2

Vibraphone

Bart Howard - Fly Me to the Moon

♩ = 120,000000
Vibes

14

18

22

33

39

44

48

57

61

7

2

6

4

3

2

Vibraphone

67

Musical notation for measures 67-69. Measure 67 starts with a whole rest. Measure 68 contains a triplet of eighth notes. Measure 69 contains a half note and a quarter note.

70

Musical notation for measures 70-72. Measure 70 contains a quarter note, an eighth note, and a quarter note. Measure 71 contains a quarter note and a half note. Measure 72 contains a quarter note and a half note.

73

Musical notation for measures 73-75. Measure 73 contains a quarter note, an eighth note, and a quarter note. Measure 74 contains a sixteenth note, an eighth note, and a quarter note. Measure 75 contains a half note and a quarter note.

♩ = 120,000000

Jazz Guitar 7



Bart Howard - Fly Me to the Moon

Acoustic Bass

♩ = 120,000000
Jazz Bass

2

Measures 1-6 of the piece. Measure 1 starts with a whole rest. Measure 2 has a quarter rest followed by a quarter note G2. Measure 3 has a quarter note F2, a quarter note E2, and a quarter note D2. Measure 4 has a quarter note C2, a quarter note B1, and a quarter note A1. Measure 5 has a quarter note G1, a quarter note F1, and a quarter note E1. Measure 6 has a quarter note D1, a quarter note C1, and a quarter note B0.

7

Measures 7-11. Measure 7: G2, F2, E2, D2. Measure 8: C2, B1, A1, G1. Measure 9: F1, E1, D1, C1. Measure 10: B0, A0, G0, F0. Measure 11: E0, D0, C0, B0.

12

Measures 12-16. Measure 12: G2, F2, E2, D2. Measure 13: C2, B1, A1, G1. Measure 14: F1, E1, D1, C1. Measure 15: B0, A0, G0, F0. Measure 16: E0, D0, C0, B0.

17

Measures 17-20. Measure 17: G2, F2, E2, D2. Measure 18: C2, B1, A1, G1. Measure 19: F1, E1, D1, C1. Measure 20: B0, A0, G0, F0.

21

Measures 21-24. Measure 21: G2, F2, E2, D2. Measure 22: C2, B1, A1, G1. Measure 23: F1, E1, D1, C1. Measure 24: B0, A0, G0, F0.

25

Measures 25-29. Measure 25: G2, F2, E2, D2. Measure 26: C2, B1, A1, G1. Measure 27: F1, E1, D1, C1. Measure 28: B0, A0, G0, F0. Measure 29: E0, D0, C0, B0.

30

Measures 30-33. Measure 30: G2, F2, E2, D2. Measure 31: C2, B1, A1, G1. Measure 32: F1, E1, D1, C1. Measure 33: B0, A0, G0, F0.

34

Measures 34-37. Measure 34: G2, F2, E2, D2. Measure 35: C2, B1, A1, G1. Measure 36: F1, E1, D1, C1. Measure 37: B0, A0, G0, F0.

38

Measures 38-41. Measure 38: G2, F2, E2, D2. Measure 39: C2, B1, A1, G1. Measure 40: F1, E1, D1, C1. Measure 41: B0, A0, G0, F0.

42

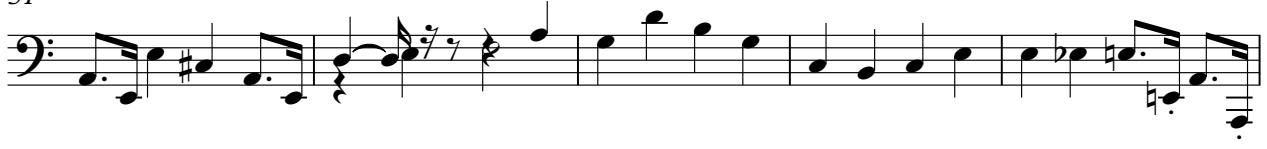
Measures 42-45. Measure 42: G2, F2, E2, D2. Measure 43: C2, B1, A1, G1. Measure 44: F1, E1, D1, C1. Measure 45: B0, A0, G0, F0.

V.S.

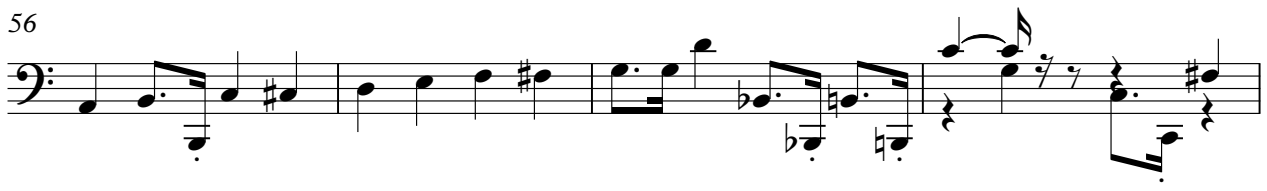
47



51



56



60



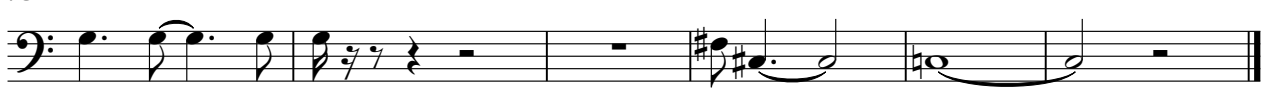
64



69



73



Bart Howard - Fly Me to the Moon

Solo

$\text{♩} = 120,000000$
Piano **6**

10

14

18

20

24

28

32

35

38

V.S.

Detailed description: This is a musical score for a piano solo of 'Fly Me to the Moon'. The score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of 120,000,000 and a dynamic marking of 'Piano'. The piece starts at measure 6, indicated by a large '6' above the staff. The music consists of complex chordal textures and melodic lines. There are several triplet markings (indicated by a '3' over a group of notes) at measures 35 and 38. The score ends with 'V.S.' (Volte Staccato).

42

45

49

55

58

61

65

70

74