

# Revelations

## Essence

### The Defining Elements

Dropped B

- ① = C#    ④ = B
- ② = G#    ⑤ = F#
- ③ = E     ⑥ = B

Moderate ♩ = 200

E-Gt

Measures 1-3: Treble clef, 2/4 time. Measure 1: C#4 quarter note, G#4 quarter note, E5 quarter note, B5 quarter note. Measure 2: C#4 quarter note, G#4 quarter note, E5 quarter note, B5 quarter note. Measure 3: C#4 quarter note, G#4 quarter note, E5 quarter note, B5 quarter note. Dynamics: *f*. TAB: Measure 1: 5 3 2. Measure 2: (0) 0 0 0 0 0 0 0 0. Measure 3: 0 0 0 0 0 0 0 0 2 2.

Measures 4-6: Treble clef. Measure 4: C#4 quarter note, G#4 quarter note, E5 quarter note, B5 quarter note. Measure 5: C#4 quarter note, G#4 quarter note, E5 quarter note, B5 quarter note. Measure 6: C#4 quarter note, G#4 quarter note, E5 quarter note, B5 quarter note. TAB: Measure 4: 3 5 3 7 5 3 5. Measure 5: 3 7 8 X X. Measure 6: 5 5 5 5 5 5 5 5.

Measures 7-9: Treble clef. Measure 7: C#4 quarter note, G#4 quarter note, E5 quarter note, B5 quarter note. Measure 8: C#4 quarter note, G#4 quarter note, E5 quarter note, B5 quarter note. Measure 9: C#4 quarter note, G#4 quarter note, E5 quarter note, B5 quarter note. TAB: Measure 7: 9 9 9 9 9 9 9. Measure 8: 10 10 10 10 10 10 10. Measure 9: 10 8 9 10 8 0.

Measures 10-12: Treble clef. Measure 10: C#4 quarter note, G#4 quarter note, E5 quarter note, B5 quarter note. Measure 11: C#4 quarter note, G#4 quarter note, E5 quarter note, B5 quarter note. Measure 12: C#4 quarter note, G#4 quarter note, E5 quarter note, B5 quarter note. TAB: Measure 10: (0) 0 0 0 0 0 0 0. Measure 11: 0 0 0 0 2 2. Measure 12: 3 5 7 5 3 5.

13

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	3	X	X	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

16

T	10	10	10	10	10	10	10	10	10	0	0	0	0	0	0	0	0	0	0	0	0	0
A	7	7	7	7	7	7	7	7	7	10	9	10	0	(0)	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	7	8	7	0	(0)	0	0	0	0	0	0	0	0

20

T	0	0	0	0	0	0	0	0	0	14	14	14	14	14	14	14	14	14	14	14	14
A	0	0	0	0	0	0	0	0	0	12	12	12	12	12	12	12	12	12	12	12	12
B	0	0	0	0	0	0	0	0	0	10	10	10	10	10	10	10	10	10	10	10	10

24

T	12	12	12	12	12	12	12	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	10	10	10	10	10	10	10	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	8	8	8	8	8	8	8	0	0	0	0	0	0	0	0	0	0	0	0	0	0

28

TAB

0	0	0	0	0	0	0	0	0	0	14	14	14	14	14	14	14	14	14	14	14	14	14
0	0	0	0	0	0	0	0	0	0	12	12	12	12	12	12	12	12	12	12	12	12	12
0	0	0	0	0	0	0	0	0	0	10	10	10	10	10	10	10	10	10	10	10	10	10

32

TAB

12	12	12	12	12	12	12	12	12	12	12	12	12	0	(0)	0	0	0	0	0	0	0	0	0
10	10	10	10	10	10	10	10	10	10	10	10	10	0	(0)	0	0	0	0	0	0	0	0	0
8	8	8	8	8	8	8	8	8	8	8	8	8	0	(0)	0	0	0	0	0	0	0	0	0

35

TAB

0	0	0	0	2	2	3	5	7	5	3	5	7	8	7	6	5
0	0	0	0	2	2	3	3	5	3	5	3	5	3	X	X	

38

TAB

5	5	5	5	5	5	5	5	9	9	9	9	9	9	9	10	10	10	10	10	10	10	10
6	6	6	6	6	6	6	6	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
8	8	8	8	8	8	8	8	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

41

TAB

10	9	10	8	0	(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2
7	8	7	8	0	(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2

44

TAB

3	5	7	5	5	7	8	7	6	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	X	X	5	5	5	5	5	5	5	5	5	5	5	5	5

47

TAB

9	9	9	9	9	9	9	10	10	10	10	10	10	10	10	10	10	10	10	10	9	10
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

50

$\text{♩} = 200 \text{ rall.}$  -----  $\text{♩} = 155$

TAB

7	8	7	10	8	7	9	10	8	7	0	5	5	5	5	5	5	5	5	5	5	5	0	0
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	0	0

53

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

55

Musical notation for measures 55 and 56. The staff shows a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes and quarter notes, with some measures containing rests. The guitar tab below shows the corresponding fretting, with all notes being open strings (0).

57

Musical notation for measures 57 and 58. The staff shows a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody continues with eighth notes and quarter notes. The guitar tab shows fretting for measures 57-58, with all notes being open strings (0).

59

Musical notation for measures 59 and 60. The staff shows a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody continues with eighth notes and quarter notes. The guitar tab shows fretting for measures 59-60, with all notes being open strings (0).

61

Musical notation for measures 61 and 62. The staff shows a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody continues with eighth notes and quarter notes. The guitar tab shows fretting for measures 61-62, with all notes being open strings (0).

63

Musical notation for measures 63 and 64. The staff shows a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody continues with eighth notes and quarter notes. The guitar tab shows fretting for measures 63-64, with all notes being open strings (0).

65

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

67

$\text{♩} = 175$  -----  $\text{♩} = 175$  *accel.* -----

T  
A  
B

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0 (0) (0) (0) 5 7 (7) 5 8

*accel.* -----  $\text{♩} = 200$

72

T  
A  
B

5 5 5 5 5 5 0 (0) (0) 0 0 0 0 0 3 5 3 7 8 X 0 3

75

T  
A  
B

5 3 7 8 7 8 8 7 8 9 6 9 7 8 8 7 8 7 8 8

78

T  
A  
B

10 8 10 12 12 10 12 10 12 10 12 13 12 X 14 X X 14 15 X 12 X X 12 13 0 0

81

T  
A  
B

(0)	(0)	0	0	0	0	0	0	3	5	7	8	5	7	8	7	8	8
(0)	(0)	0	0	0	0	0	0										

84

T  
A  
B

7	8	9	6	9	7	8	7	8	7	8	7	8	8	10	8	10	12	12

87

T  
A  
B

10	12	10	12	10	12	13	12	15	14	X	14	X	X	14	10	0	0	0	0	0	0	0	0	0	0
										X	12	X	X	12	8	0	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)

90

T  
A  
B

0	0	0	0	0	2	2	3	5	7	5	3	5	3	7	8	7	6	5
0	0	0	0	0	2	2	3	3	3	3	3	3	3	3	X	X		

93

T  
A  
B

5	5	5	5	5	5	5	5	9	9	9	9	9	9	9	9	9	9	9
6	6	6	6	6	6	6	6	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	8	8	8	8	8	8	8	8	8	8	8
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5





113

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

$\text{♩} = 150$

117

TAB

14-14	14-14	14-14	14-14	14-14	14-14	14-14	14-14	14-14	14-14	12-12	12-12	12-12	12-12	12-12	12-12
12-12	12-12	12-12	12-12	12-12	12-12	12-12	12-12	12-12	12-12	10-10	10-10	10-10	10-10	10-10	10-10
10-10	10-10	10-10	10-10	10-10	10-10	10-10	10-10	10-10	10-10	8-8	8-8	8-8	8-8	8-8	8-8

121

TAB

(0)	(0)	(0)	(0)												
(0)	(0)	(0)	(0)												
(0)	(0)	(0)	(0)												

131

TAB

										7-7	7-7	7-7	7-7	7-7	7-7
										5-5	5-5	5-5	5-5	5-5	5-5

136

TAB


140

TAB  
 3 3 3 3 3 3 3 3  
 0 0 0 0 0 0 0 0  
 0 0 0 0 0 0 0 0

144

TAB  
 5 5 5 5 5 5 5 5  
 7 7 7 7 7 7 7 7  
 3 3 3 3 3 3 3 3  
 5 5 5 5 5 5 5 5  
 7 7 7 7 7 7 7 7  
 3 3 3 3 3 3 3 3  
 8 8 8 8 8 8 8 8  
 5 5 5 5 5 5 5 5

148

TAB  
 7 5 3 5 7 5 3 5  
 5 5 3 5 7 5 3 5  
 3 3 3 3 3 3 3 3  
 7 5 3 5 7 5 3 5  
 5 5 3 5 7 5 3 5  
 3 3 3 3 3 3 3 3  
 0 0 0 0 0 0 0 0  
 0 0 0 0 0 0 0 0

151

TAB  
 0 0 0 0 0 0 0 0  
 0 0 0 0 0 0 0 0  
 0 0 0 0 0 0 0 0  
 5 5 5 5 5 5 5 5  
 7 7 7 7 7 7 7 7  
 3 3 3 3 3 3 3 3  
 5 5 5 5 5 5 5 5  
 7 7 7 7 7 7 7 7  
 3 3 3 3 3 3 3 3  
 8 8 8 8 8 8 8 8  
 5 5 5 5 5 5 5 5

155

TAB  
 8 8 8 8 8 8 8 8  
 5 5 5 5 5 5 5 5  
 7 7 7 7 7 7 7 7  
 5 5 5 5 5 5 5 5  
 3 3 3 3 3 3 3 3  
 7 7 7 7 7 7 7 7  
 5 5 5 5 5 5 5 5  
 3 3 3 3 3 3 3 3

158

TAB  
 0 0 0 0 0 0 0 0  
 0 0 0 0 0 0 0 0  
 0 0 0 0 0 0 0 0  
 0 0 0 0 0 0 0 0  
 0 0 0 0 0 0 0 0  
 0 0 0 0 0 0 0 0  
 0 0 0 0 0 0 0 0  
 0 0 0 0 0 0 0 0

160

TAB  
0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0

162

TAB  
0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0

165

TAB  
0 0 0 0 0 1 1 1 1 | 0 0 0 0 0 0 0 0 0 0

167

TAB  
0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

169

TAB  
0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0

171

The image shows a musical score for guitar, starting at measure 171. The score consists of two staves. The upper staff is a treble clef staff containing a melody line with eighth notes and rests. The lower staff is a guitar tablature staff with two lines of fret numbers. The first line of the tablature contains the numbers 0-0-0-0-0-0-0-0-0-0, and the second line contains 0-0-0-0-0-0-0-0-0-0. The first measure of the tablature corresponds to the first measure of the melody, which starts with a sharp sign on the first line of the treble clef staff.