

# C.O.T.E

Center of The Earth  
**Karnivool**  
 Themata

Music by Karnivool

User Defined

- ④= B
- ⑤= F#
- ⑥= B

Moderate ♩ = 184

**I**

E-Gt

**II**

*mf*

III

System 1 (Measures 1-6): Treble clef, key signature of one sharp (F#). The notation shows a sequence of chords and single notes. The guitar tablature below indicates fret numbers for each note.

T	(0)	(0)	(0)	(0)	(0)	(0)	7	7	7	7	7	7	7	7	7	7
A	(7)	(7)	(7)	(7)	(7)	(7)	7	7	7	7	7	7	7	7	7	7
B	(5)	(5)	(5)	(5)	(5)	(5)	5	5	5	5	5	5	5	5	5	5
B	(6)	(6)	(6)	(6)	(6)	(6)	5	5	5	5	5	5	5	5	5	5

System 2 (Measures 7-18): Treble clef, key signature of one sharp (F#). The notation continues with chords and single notes. The guitar tablature below indicates fret numbers for each note.

T	7	7	7	7	7	7	7	7	0	0	0	0	0	0	0	0
A	7	7	7	7	7	7	7	7	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	6	6	6	6	6	6	6	6
B	5	5	5	5	5	5	5	5	6	6	6	6	6	6	6	6

INTRO RIFF

System 3 (Measures 19-25): Treble clef, key signature of one sharp (F#). The notation shows a sequence of chords and single notes. The guitar tablature below indicates fret numbers for each note.

T	0	0	0	0	0	0	0	0	0	0	7	7	7	7	7	7
A	4	4	4	4	4	4	4	4	4	4	7	7	7	7	7	7
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	6	6	6	6	6	6	6	6	6	6	5	5	5	5	5	5

System 4 (Measures 26-28): Treble clef, key signature of one sharp (F#). The notation continues with chords and single notes. The guitar tablature below indicates fret numbers for each note.

T	7	7	7	7	7	7	7	7	7	7	7	7	7	7	0
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	4
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	6
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	6

System 5 (Measures 29-36): Treble clef, key signature of one sharp (F#). The notation continues with chords and single notes. The guitar tablature below indicates fret numbers for each note.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6



Verse II

53

TAB

5-8-X-X-X-X-5-8

58

TAB

X-X-0-3-0 (0)-0-2-0 (0)-X-X-X-X 0-X-0-0-X-0-0-0

62

TAB

0-2-4-X-X-X-X X-X-0-0-X-0-0-X 0-2-4-3-5

65

TAB

5-8-X-X-X-X-5-8 X-X-0-3-0 (0)-0-2-0 (0)-X-X-X-X

69

TAB

0-X-0-0-X-0-0-0 0-2-4-X-X-X-X X-X-0-0-X-0-0-X

72

TAB

3-2-0 3-0-0

77

TAB

82

TAB

**PRE-CHORUS**

88

P.M.

TAB

0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1

92

P.M.

TAB

2 3 2 3 0 1 0 1 0 1 0 1 0 1 0

95

P.M.

TAB

0 1 0 1 0 1 2 3 2 3 0 1 0 1 0

98

P.M.

TAB

101

P.M.

TAB

Chorus I

104

ff f ff f

TAB

107

ff f ff f ff f

TAB

110

ff f ff f ff f

TAB

113

*f* *ff* *f* *ff* *f* *ff* *f* *ff*

T  
A  
B

114

*f* *ff* *f* *ff* *f* *ff* *f*

T  
A  
B

Chorus I pt2

119

*ff* *f* *ff* *f* *ff* *f* *ff* *f*

T  
A  
B

122

*ff*

T  
A  
B

125

*fff* *f* *fff* *ff* *fff* *f* *fff* *ff* *f* *ff*

T  
A  
B

130

*f* *ff* *f* *ff*

T  
A  
B

134

*f* *ff* *f*

T  
A  
B

Pre-Chorus II

137

P.M.

T  
A  
B

140

P.M.

T  
A  
B

143

P.M.

T  
A  
B



146

P.M.-----1

TAB

149

P.M.-----1

TAB

152

**Chorus II**

P.M.-----1

TAB

155

TAB

158

TAB

161

*f* *ff* *f* *ff* *f* *ff* *f*

TAB

2	2	2		0	0	0		0	0	0	0	0
3	3	3		1	1	1		1	1	1	1	1
2	2	2		0	0	0		0	0	0	0	0
3	3	3	X	1	1	1	X	1	1	1	1	1
3	3	3	X	1	1	1	X	1	1	1	1	1
3	3	3	X	1	1	1	X	1	1	1	1	1

164

*ff* *f* *ff* *f* *ff* *f*

TAB

0	0	0		2	2	2		0	0	0		0
1	1	1		3	3	3		1	1	1		1
0	0	0		2	2	2		0	0	0		0
X	X	X	X	3	3	3	X	1	1	1	X	1
X	X	X	X	3	3	3	X	1	1	1	X	1
X	X	X	X	3	3	3	X	1	1	1	X	1

167

BRIDGE

(1) (2)

TAB

0	0	0	0	0	0	0		2	2	2		
1	1	1	1	1	1	1		3	3	3		
0	0	0	0	0	0	0		2	2	2		
1	1	1	1	1	1	1	X	3	3	3		
1	1	1	1	1	1	1	X	3	3	3		

173

TAB


180

Solo

*ff*

TAB

								0	0	0	0	0	0
								1	1	1	1	1	1
								0	0	0	0	0	0
								1	1	1	1	1	1
								1	1	1	1	1	1

187

fff

TAB

2 3 5 0 (0) 10 2 3 3 2 3 2 3

191

1/2

TAB

2 2 2 2 2 3 2 3 0 12 12 12 12 14 15 17 15 14 15

**BRIDGE pt 3**

201

f

P.M.-----|

TAB

14 12 11 3 3 5 5 5 5 5 5 5 5 3 3 5 5 5 5 5 5 5 5

206

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-----|

TAB

0 0 1 0 0 3 0 0 1 0 0 3 3 3 5 5 5 5 1 1 1 1 3 3 5 5 5 5

211

P.M.-----| P.M.-|

TAB

5 5 5 5 5 5 3 3 5 5 5 5 5 5 5 5 0 0 1 0 0 3 1 1 1 1 3

216

P.M.-1      P.M.-1

TAB: 0-0-1, 0-0-3, 3-3-5-5, 5-5-5-5, 3-3-5-5

221

*ff*

TAB: 5-5-5-5, 1-1-X, 1-1-X, 1-1-X, 1-1-X

226

*f*      *ff*      *f*

TAB: 3-3-5-5, 5-5-5-5, 3-3-5-5, 5-5-5-5, 1-1-7

231

**BRIDGE III**

*ff*      *f*

TAB: 8, 3, (3), (3), (3), (3)

238

TAB: (empty lines)

243

T  
A  
B

"HOLD IT"

248

T  
A  
B

252

T  
A  
B

255

T  
A  
B

259

T  
A  
B

261

ff f ff f ff

TAB

266

f

TAB

271

TAB

274

TAB

277

TAB

280

TAB

0	0	0	0	0	0	X	5	12	1	1	1	1	1	1	1	1
4	4	4	4	4	4	X	5	12	1	1	1	1	1	1	1	1
5	5	5	5	5	5	X	5	12	1	1	1	1	1	1	1	1
6	6	6	6	6	6				1	1	1	1	1	1	1	1

283

TAB

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5