

# Dizzy Gillespie - A Night in Tunisia

0.0"  
1.1,00  
A Night In Tunisia - Sequenced Live by Jonathan L. Hunkins

♩ = 160,000000

Musical score for the first system of 'A Night in Tunisia'. It features four trumpet staves (Trumpet 1-4) which are currently silent, indicated by a horizontal line with a dash. Below them are staves for Jazz Kit, Piano L.H., and Acoustic Bass. The Jazz Kit part shows a complex rhythmic pattern with many 'x' marks. The Piano L.H. and Acoustic Bass parts have a melodic line. A tempo marking '♩ = 160,000000' is placed below the Acoustic Bass staff.



Musical score for the second system of 'A Night in Tunisia'. It features staves for Jazz Kit, Piano R.H., Piano L.H., and Acoustic Bass. The Jazz Kit part continues with its rhythmic pattern, including a triplet of eighth notes. The Piano R.H. part has a complex chordal structure with many accidentals. The Piano L.H. and Acoustic Bass parts continue their melodic lines. A measure number '4' is written above the Jazz Kit staff.

7

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Jazz Kit

Piano R.H.

Piano L.H.

Acoustic Bass

Detailed description: This is a musical score for a jazz ensemble. It consists of seven staves. The top four staves are for saxophones: Alto Sax 1, Alto Sax 2, Tenor Sax 1, and Tenor Sax 2. Each saxophone part begins with a measure of rest, followed by a melodic line in the third measure. The melodic line consists of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The fifth and sixth staves are for the piano: Piano R.H. (Right Hand) and Piano L.H. (Left Hand). The Piano R.H. part features chords and arpeggios, with a triplet of eighth notes in the second measure. The Piano L.H. part features a walking bass line with eighth notes. The seventh staff is for the Acoustic Bass, which plays a similar walking bass line. The Jazz Kit part is represented by a single staff with 'x' marks indicating drum hits, including a triplet of eighth notes in the second measure. The key signature is one flat (Bb) and the time signature is 4/4. A rehearsal mark '7' is placed above the first measure of the saxophone parts.

10

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Trumpet 1

Jazz Kit

Piano R.H.

Piano L.H.

Acoustic Bass

Trumpet 1

13

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano R.H.

Piano L.H.

Acoustic Bass

Trumpet 1

15

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano R.H.

Piano L.H.

Acoustic Bass

Trumpet 1

17

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano R.H.

Piano L.H.

Acoustic Bass

Trumpet 1

19

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano R.H.

Piano L.H.

Acoustic Bass

Trumpet 1

22

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano R.H.

Piano L.H.

Acoustic Bass

Trumpet 1



25

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano R.H.

Piano L.H.

Acoustic Bass

Trumpet 1

27

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano R.H.

Piano L.H.

Acoustic Bass

Trumpet 1

29

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano R.H.

Piano L.H.

Acoustic Bass

Trumpet 1

31

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano R.H.

Piano L.H.

Acoustic Bass

Trumpet 1

33

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano R.H.

Piano L.H.

Acoustic Bass

Trumpet 1

35

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano R.H.

Piano L.H.

Acoustic Bass

Trumpet 1

38

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano R.H.

Piano L.H.

Acoustic Bass

Trumpet 1

40

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano R.H.

Piano L.H.

Acoustic Bass

Trumpet 1



42

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano R.H.

Piano L.H.

Acoustic Bass

Trumpet 1

44

The musical score is arranged in a system of 14 staves. The top five staves are for saxophones: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Bari Sax. The next four staves are for brass instruments: Trumpet 1, Trombone 1, Trombone 2, and Trombone 3. The Jazz Kit is on the eighth staff, Piano R.H. on the ninth, Piano L.H. on the tenth, Acoustic Bass on the eleventh, and a second Trumpet 1 part on the twelfth. The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. Measure 44 begins with a treble clef and a key signature of two flats. The saxophones play melodic lines with various articulations, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns. The piano and bass provide a steady accompaniment.

46

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano R.H.

Piano L.H.

Acoustic Bass

49

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano R.H.

Piano L.H.

Acoustic Bass

52

The musical score is arranged in a standard orchestral layout. It features the following parts from top to bottom:

- Alto Sax 1 & 2:** Play identical parts in the treble clef, featuring eighth-note patterns and rests.
- Tenor Sax 1 & 2:** Play identical parts in the treble clef, featuring quarter-note patterns and rests.
- Bari Sax:** Features a melodic line in the treble clef with some sustained notes.
- Trombone 1-4:** Play parts in the bass clef, with Trombone 1 having a more active line than the others.
- Jazz Kit:** Shows a drum pattern with various rhythms and accents.
- Piano R.H. & L.H.:** The right hand plays chords and melodic fragments in the treble clef, while the left hand provides a bass line in the bass clef.
- Acoustic Bass:** Provides a steady bass line in the bass clef.

54

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano R.H.

Piano L.H.

Acoustic Bass

56

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano R.H.

Piano L.H.

Acoustic Bass

Trumpet 1

59

Trumpet 2

Jazz Kit

Piano R.H.

Acoustic Bass



61

Trumpet 2

Jazz Kit

Piano R.H.

Acoustic Bass



63

Trumpet 2

Jazz Kit

Piano R.H.

Acoustic Bass



66

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 2

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano R.H.

Acoustic Bass

68

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 2

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano R.H.

Acoustic Bass

70

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 2

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano R.H.

Acoustic Bass

72

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 2

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano R.H.

Acoustic Bass

74

Alto Sax 2

Tenor Sax 2

Bari Sax

Trumpet 2

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano R.H.

Acoustic Bass

77

Bari Sax

Trumpet 2

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano R.H.

Acoustic Bass

80

Bari Sax

Trumpet 2

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano R.H.

Acoustic Bass

83

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 2

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano R.H.

Acoustic Bass



86

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 2

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano R.H.

Acoustic Bass

89

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 2

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano R.H.

Acoustic Bass

91

Alto Sax 1

Jazz Kit

Piano R.H.

Acoustic Bass



93

Alto Sax 1

Jazz Kit

Piano R.H.

Acoustic Bass



95

Alto Sax 1

Jazz Kit

Piano R.H.

Acoustic Bass

98

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano R.H.

Acoustic Bass

100

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano R.H.

Acoustic Bass

102

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano R.H.

Acoustic Bass

105

Alto Sax 1

Alto Sax 2

Tenor Sax 2

Bari Sax

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano R.H.

Acoustic Bass

107

Alto Sax 1

Bari Sax

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano R.H.

Acoustic Bass

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves. The top two staves are for Alto Sax 1 and Bari Sax. The next four staves are for Trombone 1, 2, 3, and 4. The fifth staff is for the Jazz Kit, showing a complex rhythmic pattern with a triplet of eighth notes. The sixth staff is for Piano R.H., showing a melodic line with some chords. The bottom staff is for Acoustic Bass, showing a simple bass line. The music is in a key with two flats and a 4/4 time signature. The page number 40 is in the top left, and the measure number 107 is at the top of the first staff.



110

The image shows a page of a musical score for a jazz ensemble. The score is written for Alto Sax 1, Bari Sax, Trombone 1, 2, 3, and 4, Jazz Kit, Piano R.H., and Acoustic Bass. The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The Alto Sax 1 part features a melodic line with eighth and quarter notes. The Bari Sax part has a triplet of eighth notes in the first measure. The Trombone parts have various rhythmic patterns, including triplets and sustained notes. The Jazz Kit part shows a complex drum pattern with many eighth notes. The Piano R.H. part has chords and melodic lines. The Acoustic Bass part has a steady eighth-note bass line. The page number 110 is at the top left, and 41 is at the top right.

113

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano R.H.

Acoustic Bass

116

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano R.H.

Acoustic Bass

119

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano R.H.

Acoustic Bass

122

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano R.H.

Piano L.H.

Acoustic Bass

Trumpet 1

124

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano R.H.

Piano L.H.

Acoustic Bass

Trumpet 1

126

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano R.H.

Piano L.H.

Acoustic Bass

Trumpet 1

128

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano R.H.

Piano L.H.

Acoustic Bass

Trumpet 1



131

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano R.H.

Piano L.H.

Acoustic Bass

Trumpet 1

133

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano R.H.

Piano L.H.

Acoustic Bass

Trumpet 1

135

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano R.H.

Piano L.H.

Acoustic Bass

Trumpet 1

137

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano R.H.

Piano L.H.

Acoustic Bass

Trumpet 1

140

The musical score is arranged in a standard orchestral layout. It begins with a rehearsal mark '140' at the top left. The instruments are listed on the left side of the page. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Alto Sax 1 and 2 parts feature long, sustained notes. The Tenor Sax 1 and 2 parts have more active lines with eighth and sixteenth notes. The Bari Sax part is primarily rhythmic, with many rests and some eighth-note patterns. The Trombone 1-4 parts play a consistent eighth-note pattern. The Jazz Kit part shows a drum set pattern with cymbals and snare. The Piano R.H. part has a long, sustained note. The Piano L.H. part has a steady eighth-note bass line. The Acoustic Bass part has a melodic line with eighth notes. The second Trumpet 1 part has a long, sustained note.

142

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano R.H.

Piano L.H.

Acoustic Bass

Trumpet 1

# Dizzy Gillespie - A Night in Tunisia

Alto Sax 1

♩ = 160,000000

8

12

16

21

24

28

32

36

40

44

V.S.

48

52

56

92

96

99

101

105

109

113



116

120

124

128

132

135

139

# Dizzy Gillespie - A Night in Tunisia

Alto Sax 2

♩ = 160,000000

8

12

16

21

24

28

32

37

40

44

V.S.

48



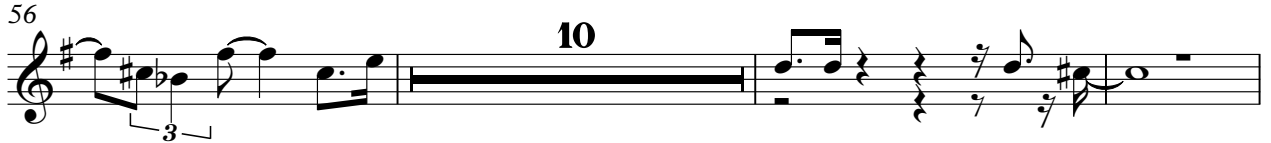
Musical staff 48-51: Treble clef, key signature of one sharp (F#). Measures 48-51 contain eighth and quarter notes with various rests.

52



Musical staff 52-55: Treble clef, key signature of one sharp (F#). Measures 52-55 contain eighth and quarter notes with various rests.

56



Musical staff 56-58: Treble clef, key signature of one sharp (F#). Measure 56 has a triplet of eighth notes. Measure 57 has a ten-measure rest (labeled '10'). Measure 58 continues the melodic line.

69



Musical staff 69-74: Treble clef, key signature of one sharp (F#). Measures 69-74 contain eighth and quarter notes with various rests.

75



Musical staff 75-86: Treble clef, key signature of one sharp (F#). Measure 75 has an eight-measure rest (labeled '8'). Measures 76-86 contain eighth and quarter notes with various rests.

87



Musical staff 87-98: Treble clef, key signature of one sharp (F#). Measures 87-98 contain eighth and quarter notes with various rests. Measure 98 has an eight-measure rest (labeled '8').

99



Musical staff 99-104: Treble clef, key signature of one sharp (F#). Measures 99-104 contain eighth and quarter notes with various rests.

105



Musical staff 105-117: Treble clef, key signature of one sharp (F#). Measure 105 has an eight-measure rest (labeled '8'). Measures 106-117 contain eighth and quarter notes with various rests.

118



Musical staff 118-122: Treble clef, key signature of one sharp (F#). Measures 118-122 contain eighth and quarter notes with various rests.

123



Musical staff 123-127: Treble clef, key signature of one sharp (F#). Measure 123 has a triplet of eighth notes. Measures 124-127 contain eighth and quarter notes with various rests.

127

Musical staff for measures 127-130. Measure 127 starts with a dotted quarter note G4, followed by an eighth note F#4, and a triplet of eighth notes E4, D4, C4. Measure 128 has a quarter rest, a quarter note D4, and a quarter note E4. Measure 129 has a quarter note F#4, a quarter note G4, and a quarter note A4. Measure 130 has a quarter note B4, a quarter note A4, and a quarter note G4.

131

Musical staff for measures 131-133. Measure 131 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 132 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 133 has a quarter note A3, a quarter note G3, and a quarter note F#3.

134

Musical staff for measures 134-137. Measure 134 has a quarter note E4, a quarter note D4, and a quarter note C4. Measure 135 has a quarter note B3, a quarter note A3, and a quarter note G3. Measure 136 has a quarter note F#3, a quarter note E3, and a quarter note D3. Measure 137 has a quarter note C3, a quarter note B2, and a quarter note A2.

138

Musical staff for measures 138-141. Measure 138 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 139 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 140 has a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 141 has a quarter note E3, a quarter note D3, and a quarter note C3.

142

Musical staff for measures 142-145. Measure 142 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 143 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 144 has a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 145 has a quarter note E3, a quarter note D3, and a quarter note C3.

# Dizzy Gillespie - A Night in Tunisia

## Tenor Sax 1

♩ = 160,000000

8

11

15

19

24

28

32

36

40

44

V.S.

Tenor Sax 1

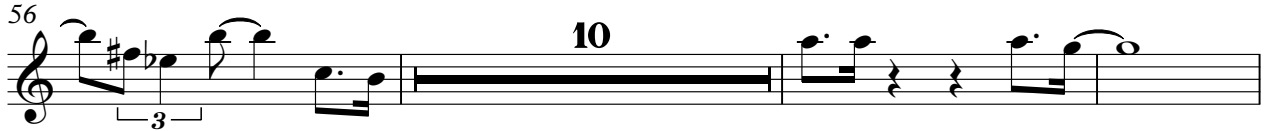
48



52



56



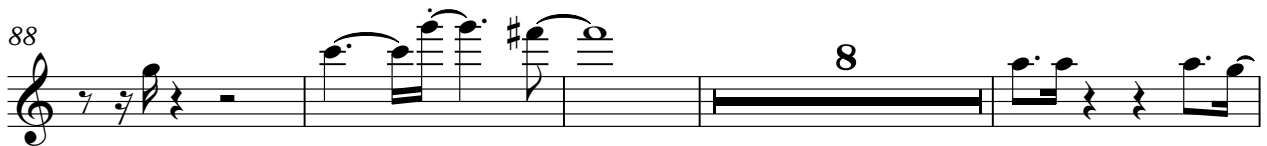
69



83



88



100



115



120



125



128



132



135



139



# Dizzy Gillespie - A Night in Tunisia

## Tenor Sax 2

♩ = 160,000000

8

11

15

19

24

28

32

36

40

44

V.S.



Tenor Sax 2

48

Musical staff 48-51: Treble clef, key signature of one flat. Measures 48-51 contain eighth and quarter notes with slurs and a triplet of eighth notes in measure 50.

52

Musical staff 52-55: Treble clef, key signature of one flat. Measures 52-55 contain eighth and quarter notes with slurs and accidentals.

56

Musical staff 56-68: Treble clef, key signature of one flat. Measures 56-68 contain eighth and quarter notes with slurs and accidentals. A ten-measure rest is indicated by a horizontal line with the number '10' above it, spanning measures 62-71.

69

Musical staff 69-74: Treble clef, key signature of one flat. Measures 69-74 contain eighth and quarter notes with slurs and accidentals.

75

Musical staff 75-86: Treble clef, key signature of one flat. Measures 75-86 contain eighth and quarter notes with slurs and accidentals. An eight-measure rest is indicated by a horizontal line with the number '8' above it, spanning measures 75-82.

87

Musical staff 87-98: Treble clef, key signature of one flat. Measures 87-98 contain eighth and quarter notes with slurs and accidentals. An eight-measure rest is indicated by a horizontal line with the number '8' above it, spanning measures 94-101.

99

Musical staff 99-104: Treble clef, key signature of one flat. Measures 99-104 contain eighth and quarter notes with slurs and accidentals.

105

Musical staff 105-117: Treble clef, key signature of one flat. Measures 105-117 contain eighth and quarter notes with slurs and accidentals. An eight-measure rest is indicated by a horizontal line with the number '8' above it, spanning measures 105-112.

118

Musical staff 118-122: Treble clef, key signature of one flat. Measures 118-122 contain eighth and quarter notes with slurs and accidentals.

123

Musical staff 123-127: Treble clef, key signature of one flat. Measures 123-127 contain eighth and quarter notes with slurs and accidentals. A triplet of eighth notes is indicated in measure 125.

127



131



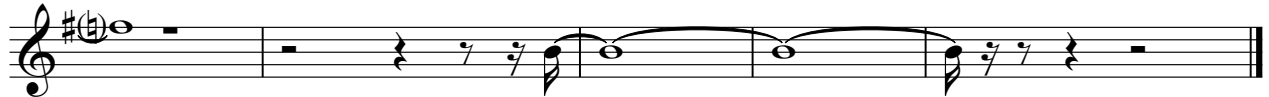
134



138



141



Bari Sax

Dizzy Gillespie - A Night in Tunisia

♩ = 160,000000

**12**

17

23

29

33

38

44

50

54

**10**

67



73



81



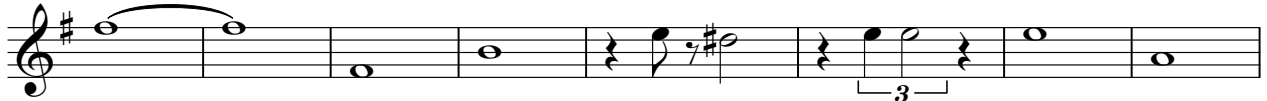
87



99



105



113



119



124



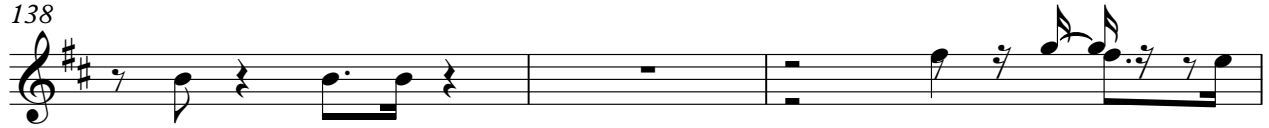
128



132



138



141



# Dizzy Gillespie - A Night in Tunisia

## Trumpet 1

♩ = 160,000000

11

15

19

23

27

31

35

39

42

45

11

65

122



126



129



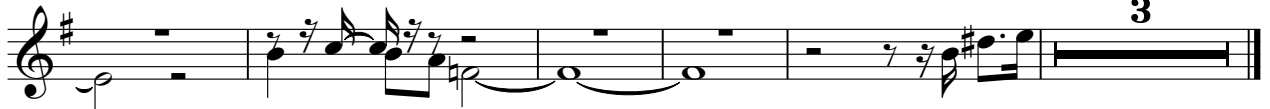
132



135



138



# Dizzy Gillespie - A Night in Tunisia

## Trumpet 2

♩ = 160,000000

27

31

34

20

57

61

65

69

73

77

82

V.S.



2

Trumpet 2

86

Musical staff for measures 86-89. Measure 86 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Measure 87 continues the melody. Measure 88 features a triplet of eighth notes. Measure 89 features another triplet of eighth notes.

90

**31**

Musical staff for measures 90-93. Measure 90 is a whole rest. Measure 91 is a whole rest. Measure 92 is a whole rest. Measure 93 contains a quarter note followed by a quarter rest, then a quarter note, and finally a quarter note with a grace note.

124

Musical staff for measures 124-127. Measure 124 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Measure 125 features a triplet of eighth notes. Measure 126 features a quarter note followed by a quarter rest, then a quarter note, and finally a quarter note with a grace note. Measure 127 features another triplet of eighth notes.

128

Musical staff for measures 128-131. Measure 128 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Measure 129 features a quarter note followed by a quarter rest, then a quarter note, and finally a quarter note with a grace note. Measure 130 features a quarter note followed by a quarter rest, then a quarter note, and finally a quarter note with a grace note. Measure 131 is a whole rest.

132

**14**

Musical staff for measures 132-145. Measure 132 is a whole rest. Measure 133 is a whole rest. Measure 134 is a whole rest. Measure 135 is a whole rest. Measure 136 is a whole rest. Measure 137 is a whole rest. Measure 138 is a whole rest. Measure 139 is a whole rest. Measure 140 is a whole rest. Measure 141 is a whole rest. Measure 142 is a whole rest. Measure 143 is a whole rest. Measure 144 is a whole rest. Measure 145 is a whole rest.

Trumpet 3

Dizzy Gillespie - A Night in Tunisia

♩ = 160,000000

**27**

Musical staff for measures 27-30. Measure 27 is a whole rest. Measure 28 starts with a quarter rest, followed by a quarter note G4, an eighth note F#4, and an eighth note E4. Measure 29 starts with a quarter note D4, followed by an eighth note C4, an eighth note B3, and a quarter rest. Measure 30 starts with a quarter note A3, followed by a quarter note G3, a quarter note F3, and a quarter note E3 with a sharp sign.

**31**

Musical staff for measures 31-34. Measure 31 starts with a quarter note G#4, followed by a quarter note F#4, an eighth note E4, and an eighth note D4. Measure 32 starts with a quarter note C4, followed by a quarter note B3, and a quarter rest. Measure 33 starts with a quarter note A3, followed by an eighth note G3, an eighth note F3, and a quarter note E3. Measure 34 starts with a quarter note D3, followed by an eighth note C3, an eighth note B2, and a quarter note A2.

**35**

**19**

Musical staff for measures 35-56. Measure 35 starts with a quarter note G#4, followed by a quarter note F#4, an eighth note E4, and an eighth note D4. Measure 36 starts with a quarter note C4, followed by a quarter note B3, and a quarter rest. Measure 37 is a whole rest. Measure 38 is a whole rest. Measure 39 is a whole rest. Measure 40 starts with a quarter note G#4, followed by a quarter note F#4, and a quarter note E4.

**57**

**65**

Musical staff for measures 57-90. Measure 57 is a whole rest. Measure 58 is a whole rest. Measure 59 is a whole rest. Measure 60 starts with a quarter rest, followed by a quarter note G4, an eighth note F#4, and an eighth note E4. Measure 61 starts with a quarter note D4, followed by an eighth note C4, an eighth note B3, and a quarter rest. Measure 62 starts with a quarter note A3, followed by a quarter note G3, a quarter note F3, and a quarter note E3 with a sharp sign.

**125**

Musical staff for measures 125-128. Measure 125 starts with a quarter note G#4, followed by a quarter note F#4, an eighth note E4, and an eighth note D4. Measure 126 starts with a quarter note C4, followed by a quarter note B3, and a quarter rest. Measure 127 starts with a quarter note A3, followed by an eighth note G3, an eighth note F3, and a quarter note E3. Measure 128 starts with a quarter note D3, followed by an eighth note C3, an eighth note B2, and a quarter note A2.

**129**

**14**

Musical staff for measures 129-142. Measure 129 starts with a quarter note G#4, followed by a quarter note F#4, an eighth note E4, and an eighth note D4. Measure 130 starts with a quarter note C4, followed by a quarter note B3, and a quarter rest. Measure 131 is a whole rest. Measure 132 is a whole rest. Measure 133 is a whole rest. Measure 134 is a whole rest. Measure 135 is a whole rest. Measure 136 is a whole rest. Measure 137 is a whole rest. Measure 138 is a whole rest. Measure 139 is a whole rest. Measure 140 is a whole rest. Measure 141 is a whole rest. Measure 142 is a whole rest.

Trumpet 4

Dizzy Gillespie - A Night in Tunisia

♩ = 160,000000

27

31

35

19

57

65

125

128

132

14

# Dizzy Gillespie - A Night in Tunisia

## Trombone 1

♩ = 160,000000  
**12**

17

23

29

33

38

44

50

54 **10**

67

73

80

86

91

103

109

116

121

126

Trombone 1

130

Musical notation for Trombone 1, measures 130-134. The notation is in bass clef with a key signature of one flat (B-flat). Measure 130 starts with a half note G2. Measure 131 has a quarter rest followed by a quarter note G2. Measure 132 has a quarter rest followed by a quarter note G2. Measure 133 has a quarter rest followed by a quarter note G2. Measure 134 has a quarter rest followed by a quarter note G2. Each quarter note is beamed to a pair of eighth notes, and each pair is beamed to a pair of eighth notes, creating a triplet-like feel.

135

Musical notation for Trombone 1, measures 135-139. The notation is in bass clef with a key signature of one flat (B-flat). Measure 135 has a quarter rest followed by a quarter note G2. Measure 136 has a quarter rest followed by a quarter note G2. Measure 137 is a whole rest. Measure 138 has a quarter rest followed by a quarter note G2. Measure 139 has a quarter rest followed by a quarter note G2. Each quarter note is beamed to a pair of eighth notes, and each pair is beamed to a pair of eighth notes, creating a triplet-like feel.

140

Musical notation for Trombone 1, measures 140-143. The notation is in bass clef with a key signature of one flat (B-flat). Measure 140 has a quarter note G2. Measure 141 has a quarter note G2. Measure 142 has a quarter note G2. Measure 143 has a quarter note G2. Each quarter note is beamed to a pair of eighth notes, and each pair is beamed to a pair of eighth notes, creating a triplet-like feel.

Trombone 2

Dizzy Gillespie - A Night in Tunisia

♩ = 160,000000

12

17

23

28

33

37

42

48

53

10

67



73



80



86



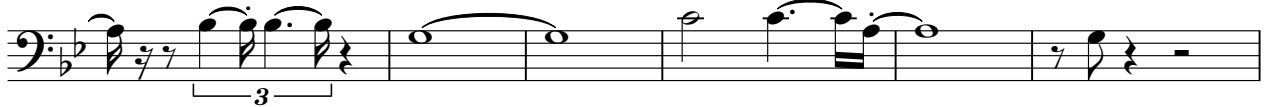
91



103



110



116



121



126



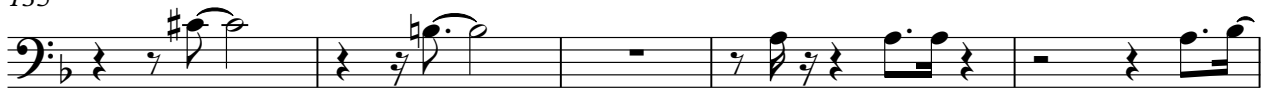


Trombone 2

130



135



140



Trombone 3

Dizzy Gillespie - A Night in Tunisia

♩ = 160,000000

12

17

24

29

33

37

42

48

53

10

67



73



81



87



99



105



113



119



124



128



132



138



141



Trombone 4

Dizzy Gillespie - A Night in Tunisia

$\text{♩} = 160,000,000$

**12**



17

**2**



24



29



33

**3**



37



42

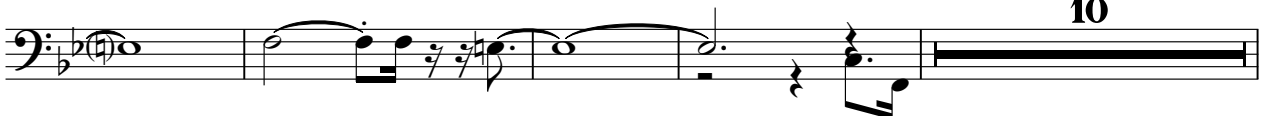


48



53

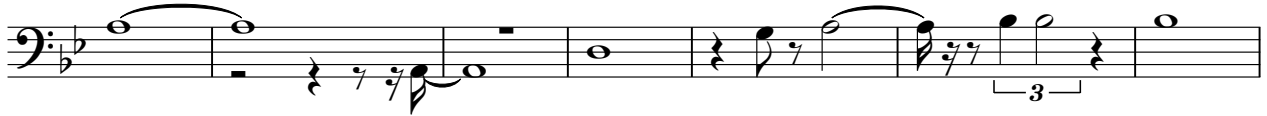
**10**



67



73



80



86



91



103



110



117



122



127



131



136



140



♩ = 160,000000

5

9

13

17

21

25

29

33

36

V.S.

Detailed description: This is a guitar score for the jazz standard 'A Night in Tunisia' by Dizzy Gillespie. The score is written for guitar in 4/4 time with a tempo of 160,000000. It consists of ten staves of music, each starting with a measure number (5, 9, 13, 17, 21, 25, 29, 33, 36). The music is characterized by a complex, syncopated rhythmic pattern, primarily using eighth and sixteenth notes, with frequent triplet markings. The notation includes various articulations such as slurs and accents, and some measures contain rests. The piece concludes with the instruction 'V.S.' (Vivace).



Jazz Kit

40

43

47

51

55

59

63

67

71

74

78

82

86

89

93

97

101

105

108

112

V.S.

116

Musical notation for measure 116, featuring a guitar staff with a treble clef and a drum staff with a double bar line. The guitar part includes eighth notes, quarter notes, and a triplet of eighth notes. The drum part shows a bass drum pattern with 'x' marks for hits.

120

Musical notation for measure 120, featuring a guitar staff with a treble clef and a drum staff with a double bar line. The guitar part includes eighth notes, quarter notes, and a triplet of eighth notes. The drum part shows a bass drum pattern with 'x' marks for hits.

123

Musical notation for measure 123, featuring a guitar staff with a treble clef and a drum staff with a double bar line. The guitar part includes eighth notes, quarter notes, and a triplet of eighth notes. The drum part shows a bass drum pattern with 'x' marks for hits.

127

Musical notation for measure 127, featuring a guitar staff with a treble clef and a drum staff with a double bar line. The guitar part includes eighth notes, quarter notes, and a triplet of eighth notes. The drum part shows a bass drum pattern with 'x' marks for hits.

131

Musical notation for measure 131, featuring a guitar staff with a treble clef and a drum staff with a double bar line. The guitar part includes eighth notes, quarter notes, and a triplet of eighth notes. The drum part shows a bass drum pattern with 'x' marks for hits.

135

Musical notation for measure 135, featuring a guitar staff with a treble clef and a drum staff with a double bar line. The guitar part includes eighth notes, quarter notes, and a triplet of eighth notes. The drum part shows a bass drum pattern with 'x' marks for hits.

138

Musical notation for measure 138, featuring a guitar staff with a treble clef and a drum staff with a double bar line. The guitar part includes eighth notes, quarter notes, and a triplet of eighth notes. The drum part shows a bass drum pattern with 'x' marks for hits.

142

Musical notation for measure 142, featuring a guitar staff with a treble clef and a drum staff with a double bar line. The guitar part includes eighth notes, quarter notes, and a triplet of eighth notes. The drum part shows a bass drum pattern with 'x' marks for hits.

# Dizzy Gillespie - A Night in Tunisia

Piano R.H.

♩ = 160,000000

4

8

12

16

21

25

V.S.

29

Musical notation for measures 29-32. The right hand (RH) features a sequence of chords and eighth notes, while the left hand (LH) provides a steady accompaniment of chords.

33

Musical notation for measures 33-37. The RH continues with chordal patterns, and the LH has a more active role with some eighth-note movement.

38

Musical notation for measures 38-41. The RH has a melodic line with eighth notes, and the LH provides harmonic support with chords.

42

Musical notation for measures 42-46. The RH features a melodic line with eighth notes, and the LH has a consistent accompaniment.

47

Musical notation for measures 47-51. The RH has a melodic line with eighth notes, and the LH provides harmonic support.

52

Musical notation for measures 52-55. The RH has a melodic line with eighth notes, and the LH provides harmonic support.

56

Musical notation for measures 56-60. The RH has a melodic line with eighth notes, and the LH provides harmonic support. A double bar line with a '2' above it indicates a repeat or a specific fingering instruction.

61

Musical notation for measures 61-63. The system consists of a treble and bass staff. The key signature has two flats (B-flat and E-flat). The music features a complex texture with many beamed sixteenth notes and chords in both hands.

64

Musical notation for measures 64-66. The system consists of a treble and bass staff. The key signature has two flats. The music features a complex texture with many beamed sixteenth notes and chords in both hands.

67

Musical notation for measures 67-69. The system consists of a treble and bass staff. The key signature has two flats. The music features a complex texture with many beamed sixteenth notes and chords in both hands.

70

Musical notation for measures 70-72. The system consists of a treble and bass staff. The key signature has two flats. The music features a complex texture with many beamed sixteenth notes and chords in both hands.

73

Musical notation for measures 73-75. The system consists of a treble and bass staff. The key signature has two flats. The music features a complex texture with many beamed sixteenth notes and chords in both hands.

77

Musical notation for measures 77-80. The system consists of a treble and bass staff. The key signature has two flats. The music features a complex texture with many beamed sixteenth notes and chords in both hands.

V.S.

82

Musical score for measures 82-85. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 82 features a treble clef with a whole note chord of F4, A4, and C5, and a bass clef with a half note G3 and a quarter note F3. Measures 83-85 continue with similar harmonic textures, including chords and moving bass lines.

86

Musical score for measures 86-89. Measure 86 has a treble clef with a half note chord of F4, A4, and C5, and a bass clef with a half note G3. Measures 87-89 show more complex textures with multiple notes in the treble and bass staves, including some sixteenth notes.

90

Musical score for measures 90-92. Measure 90 features a treble clef with a half note chord of F4, A4, and C5, and a bass clef with a half note G3. Measures 91-92 continue with similar textures, including some sixteenth notes in the treble.

93

Musical score for measures 93-95. Measure 93 has a treble clef with a half note chord of F4, A4, and C5, and a bass clef with a half note G3. Measures 94-95 show more complex textures with multiple notes in the treble and bass staves, including some sixteenth notes.

96

Musical score for measures 96-98. Measure 96 features a treble clef with a half note chord of F4, A4, and C5, and a bass clef with a half note G3. Measures 97-98 continue with similar textures, including some sixteenth notes in the treble.

99

Musical score for measures 99-101. Measure 99 has a treble clef with a half note chord of F4, A4, and C5, and a bass clef with a half note G3. Measures 100-101 show more complex textures with multiple notes in the treble and bass staves, including some sixteenth notes.

102

Musical notation for measures 102-104. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). Measure 102 features a complex chordal texture in the right hand with sixteenth-note patterns, while the left hand plays a steady eighth-note accompaniment. Measures 103 and 104 continue this texture with some melodic movement in the right hand.

105

Musical notation for measures 105-108. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. Measure 105 shows a dense chordal texture in the right hand. Measures 106-108 feature a more active right hand with sixteenth-note runs and chords, while the left hand provides a simple accompaniment.

109

Musical notation for measures 109-113. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. Measure 109 has a sparse texture with chords in the right hand and a single note in the left. Measures 110-113 show a more active right hand with chords and some melodic lines, while the left hand continues with a simple accompaniment.

114

Musical notation for measures 114-117. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. Measure 114 features a complex chordal texture in the right hand. Measures 115-117 show a more active right hand with sixteenth-note patterns and chords, while the left hand provides a simple accompaniment.

118

Musical notation for measures 118-121. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. Measure 118 has a complex chordal texture in the right hand. Measures 119-121 show a more active right hand with sixteenth-note patterns and chords, while the left hand provides a simple accompaniment.

122

Musical notation for measures 122-125. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. Measure 122 features a complex chordal texture in the right hand. Measures 123-125 show a more active right hand with sixteenth-note patterns and chords, while the left hand provides a simple accompaniment.



126

Musical notation for measures 126-130. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 126: Treble staff has a quarter note chord (F4, A4, C5) with a fermata, followed by a quarter rest. Bass staff has a whole rest. Measure 127: Treble staff has a quarter note chord (F4, A4, C5) with a fermata, followed by a quarter rest. Bass staff has a whole rest. Measure 128: Treble staff has a quarter note chord (F4, A4, C5) with a fermata, followed by a quarter rest. Bass staff has a whole rest. Measure 129: Treble staff has a quarter note chord (F4, A4, C5) with a fermata, followed by a quarter rest. Bass staff has a whole rest. Measure 130: Treble staff has a quarter note chord (F4, A4, C5) with a fermata, followed by a quarter rest. Bass staff has a whole rest.

131

Musical notation for measures 131-134. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 131: Treble staff has a whole rest. Bass staff has a quarter note chord (F4, A4, C5) with a fermata, followed by a quarter rest. Measure 132: Treble staff has a whole rest. Bass staff has a quarter note chord (F4, A4, C5) with a fermata, followed by a quarter rest. Measure 133: Treble staff has a whole rest. Bass staff has a quarter note chord (F4, A4, C5) with a fermata, followed by a quarter rest. Measure 134: Treble staff has a quarter note chord (F4, A4, C5) with a fermata, followed by a quarter rest. Bass staff has a quarter note chord (F4, A4, C5) with a fermata, followed by a quarter rest.

135

Musical notation for measures 135-138. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 135: Treble staff has a quarter note chord (F4, A4, C5) with a fermata, followed by a quarter rest. Bass staff has a quarter note chord (F4, A4, C5) with a fermata, followed by a quarter rest. Measure 136: Treble staff has a whole rest. Bass staff has a quarter note chord (F4, A4, C5) with a fermata, followed by a quarter rest. Measure 137: Treble staff has a whole rest. Bass staff has a quarter note chord (F4, A4, C5) with a fermata, followed by a quarter rest. Measure 138: Treble staff has a quarter note chord (F4, A4, C5) with a fermata, followed by a quarter rest. Bass staff has a quarter note chord (F4, A4, C5) with a fermata, followed by a quarter rest.

139

Musical notation for measure 139. The system consists of a single treble clef staff. The key signature has two flats (B-flat and E-flat). The measure contains a quarter note chord (F4, A4, C5) with a fermata, followed by a quarter rest. The measure ends with a double bar line and a repeat sign. A '3' is written above the double bar line, indicating a triplet.

Piano L.H.

Dizzy Gillespie - A Night in Tunisia

♩ = 160,000000

First musical staff (measures 1-4) in bass clef, 4/4 time, key signature of two flats. It features a rhythmic pattern of eighth and quarter notes.

5

Second musical staff (measures 5-8) in bass clef, 4/4 time, key signature of two flats. It continues the rhythmic pattern with some rests.

9

Third musical staff (measures 9-12) in bass clef, 4/4 time, key signature of two flats. It includes a triplet of eighth notes in measure 12.

13

Fourth musical staff (measures 13-17) in bass clef, 4/4 time, key signature of two flats. It features a sequence of eighth and quarter notes.

18

Fifth musical staff (measures 18-22) in bass clef, 4/4 time, key signature of two flats. It includes a whole note and a half note.

23

Sixth musical staff (measures 23-28) in grand staff (treble and bass clefs), 4/4 time, key signature of two flats. The treble clef part is mostly rests.

29

Seventh musical staff (measures 29-36) in bass clef, 4/4 time, key signature of two flats. It features a sequence of eighth and quarter notes.

37

Eighth musical staff (measures 37-41) in bass clef, 4/4 time, key signature of two flats. It features a sequence of eighth and quarter notes.

42

Ninth musical staff (measures 42-45) in bass clef, 4/4 time, key signature of two flats. It features a sequence of eighth and quarter notes.

V.S.

48



54



66

124



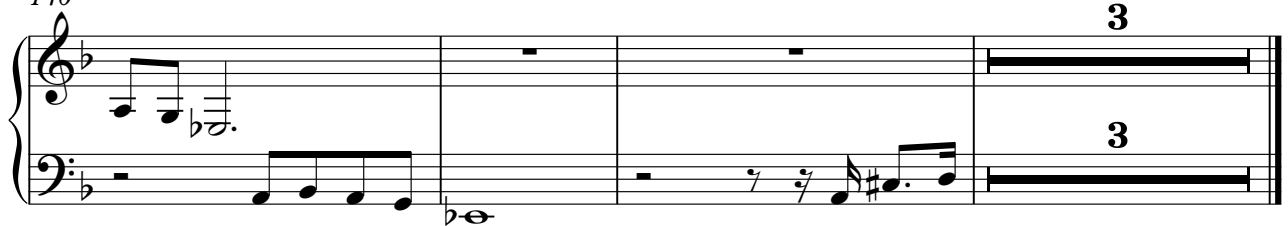
131



136



140



3

3

# Dizzy Gillespie - A Night in Tunisia

Acoustic Bass

♩ = 160,000000

5

9

13

18

23

28

33

39

44

V.S.

50



56



63



68



73



78



83



88



93



98



103



108



113



117



122



127



132



137



141



# Dizzy Gillespie - A Night in Tunisia

## Trumpet 1

$\text{♩} = 160,000000$

11

15

19

23

27

31

V.S.

Trumpet 1

35

39

42

56

124

128

132

135



Trumpet 1

3

138

Musical notation for Trumpet 1, measure 138. The staff shows a sequence of notes: a whole rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note B4, a half note A4, a whole note G4, a whole note F4, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A triplet of three eighth notes (G4, A4, B4) is indicated by a '3' above the final three notes.