

John Lee Hooker - Boom Boom Boom

♩ = 157,999939

Alto Saxophone

Baritone Saxophone

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Fretless Electric Bass

♩ = 157,999939

Rock Organ

Solo



5

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

9

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo



13

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

17

Alto Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo



21

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

25

Alto Sax.
Bari. Sax.
Perc.
J. Gtr.
E. Gtr.
E. Gtr.
E. Gtr.
E. Bass
Organ
Solo



29

Alto Sax.
Bari. Sax.
Perc.
J. Gtr.
E. Gtr.
E. Gtr.
E. Gtr.
E. Bass
Organ
Solo

33

Alto Sax.
 Bari. Sax.
 Perc.
 J. Gtr.
 E. Gtr.
 E. Gtr.
 E. Gtr.
 E. Bass
 Organ
 Solo

This musical score covers measures 33 to 36. It features ten staves: Alto Saxophone, Bari. Saxophone, Percussion, and three Electric Guitars (J. Gtr., E. Gtr., E. Gtr.). The Bass line is on a separate staff. The Organ and Solo parts are also present. A triplet of eighth notes is marked in the Alto Sax part in measure 33. The music is in a key with one flat and a 4/4 time signature.



37

Alto Sax.
 Bari. Sax.
 Perc.
 J. Gtr.
 E. Gtr.
 E. Gtr.
 E. Gtr.
 E. Bass
 Organ
 Solo

This musical score covers measures 37 to 40. It features the same ten staves as the previous system. A triplet of eighth notes is marked in the Alto Sax part in measure 37. The music continues in the same key and time signature.

41

Alto Sax.
Bari. Sax.
Perc.
J. Gtr.
E. Gtr.
E. Gtr.
E. Gtr.
E. Bass
Organ
Solo

Detailed description: This block contains the musical notation for measures 41 through 43. The score is arranged in a grand staff with ten staves. The instruments are: Alto Saxophone, Baritone Saxophone, Percussion, Jazz Guitar, Electric Guitar 1, Electric Guitar 2, Electric Guitar 3, Electric Bass, Organ, and Solo. Measure 41 features a triplet of eighth notes in the Alto Saxophone and Percussion. Measure 42 has a triplet of eighth notes in the Percussion. Measure 43 continues the rhythmic patterns with various instrumental parts.



44

Alto Sax.
Bari. Sax.
Perc.
J. Gtr.
E. Gtr.
E. Gtr.
E. Gtr.
E. Bass
Organ
Solo

Detailed description: This block contains the musical notation for measures 44 through 46. The instruments are the same as in the previous block. Measure 44 shows a triplet of eighth notes in the Solo part. Measure 45 features a triplet of eighth notes in the Percussion. Measure 46 continues the instrumental arrangement with triplets in the Solo and Percussion parts.

47

Alto Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo



50

Alto Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

53

Alto Sax.
Bari. Sax.
Perc.
J. Gtr.
E. Gtr.
E. Gtr.
E. Gtr.
E. Bass
Solo

Detailed description: This musical score covers measures 53, 54, and 55. The Alto Saxophone and Bari. Saxophone parts feature a rhythmic pattern of eighth notes with slurs. The Percussion part consists of a steady eighth-note accompaniment. The J. Gtr. (Jazz Guitar) part plays chords with eighth-note patterns. The E. Gtr. (Electric Guitar) parts feature a melodic line with slurs and a triplet in measure 55. The E. Bass part has a melodic line with a triplet in measure 55. The Solo part provides harmonic support with chords and slurs.



56

Alto Sax.
Bari. Sax.
Perc.
J. Gtr.
E. Gtr.
E. Gtr.
E. Gtr.
E. Bass
Solo

Detailed description: This musical score covers measures 56, 57, and 58. The Alto Saxophone and Bari. Saxophone parts continue with the same rhythmic pattern. The Percussion part remains consistent. The J. Gtr. part has a more complex chordal structure. The E. Gtr. parts feature a melodic line with slurs and triplets. The E. Bass part has a melodic line with triplets. The Solo part continues with harmonic support, including triplets.

59

Alto Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo



62

Alto Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

65

Alto Sax.
Bari. Sax.
Perc.
J. Gtr.
E. Gtr.
E. Gtr.
E. Gtr.
E. Bass
Solo

This musical score covers measures 65 to 67. It features ten staves: Alto Saxophone, Bari. Saxophone, Percussion, J. Gtr., E. Gtr., E. Gtr., E. Gtr., E. Bass, and Solo. The music is in a 4/4 time signature with a key signature of one flat. The saxophones play a rhythmic melody with eighth notes. The percussion provides a steady accompaniment with eighth notes and rests. The guitar parts include a lead line with triplets and a bass line with a walking bass pattern. The solo part features a complex rhythmic pattern with triplets.



68

Alto Sax.
Bari. Sax.
Perc.
J. Gtr.
E. Gtr.
E. Gtr.
E. Gtr.
E. Bass
Solo

This musical score covers measures 68 to 70. It features the same ten staves as the previous section. The saxophones continue their rhythmic melody. The percussion maintains its accompaniment. The guitar parts include a lead line with triplets and a bass line with a walking bass pattern. The solo part features a complex rhythmic pattern with triplets.

71

Alto Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo



74

Alto Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

77

Alto Sax.
Bari. Sax.
Perc.
J. Gtr.
E. Gtr.
E. Gtr.
E. Gtr.
E. Bass
Organ
Solo



81

Alto Sax.
Bari. Sax.
Perc.
J. Gtr.
E. Gtr.
E. Gtr.
E. Gtr.
E. Bass
Organ
Solo

85

Alto Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo



89

Alto Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

93

Alto Sax.
Bari. Sax.
Perc.
J. Gtr.
E. Gtr.
E. Gtr.
E. Gtr.
E. Bass
Organ
Solo

This musical score covers measures 93 to 96. It features a multi-instrument ensemble including Alto Saxophone, Bari. Saxophone, Percussion, three Electric Guitars, Electric Bass, Organ, and Solo. The music is in a 4/4 time signature with a key signature of one flat. The saxophones play a steady eighth-note pattern. The percussion includes a consistent snare and cymbal pattern. The guitars and bass provide harmonic support with various chordal textures and rhythmic patterns. The organ and solo parts feature melodic lines with some triplets.



97

Alto Sax.
Bari. Sax.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Organ
Solo

This musical score covers measures 97 to 100. It continues the ensemble from the previous page. The saxophones maintain their eighth-note pattern. The percussion continues with the snare and cymbal. The guitars and bass play similar harmonic textures. The organ and solo parts feature melodic lines with some triplets.

100

Alto Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

John Lee Hooker - Boom Boom Boom

Alto Saxophone

♩ = 157,999939

14

19

25

31

37

42

46

49

52

55

V.S.

59



62



65



68



72



75



79



85



91



97



Baritone Saxophone

John Lee Hooker - Boom Boom Boom

♩ = 157,999939

18 4

26

31

36

41

46

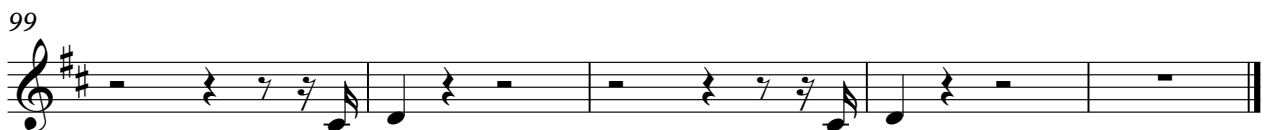
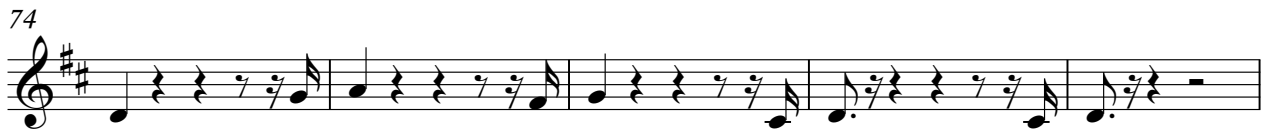
50

54

58

62

V.S.



John Lee Hooker - Boom Boom Boom

Percussion

♩ = 157,999939

2

6

10

14

19

23

27

32

37

42

3

V.S.

46

Musical notation for measures 46-50. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line of eighth notes.

51

Musical notation for measures 51-55. Includes a triplet of eighth notes in measure 54.

56

Musical notation for measures 56-60. Similar rhythmic pattern to measures 46-50.

61

Musical notation for measures 61-65. Similar rhythmic pattern to measures 46-50.

66

Musical notation for measures 66-70. Includes a triplet of eighth notes in measure 66.

70

Musical notation for measures 70-74. Similar rhythmic pattern to measures 46-50.

75

Musical notation for measures 75-78. Includes a triplet of eighth notes in measure 78.

79

Musical notation for measures 79-82. Includes a circled 'x' in measure 79.

83

Musical notation for measures 83-86. Includes a circled 'x' in measure 83.

87

Musical notation for measures 87-90. Includes a circled 'x' in measure 87.

Percussion

91

Musical notation for measure 91, featuring a double bar line on the left and a treble clef. The notation consists of two staves. The upper staff contains a series of notes with stems pointing upwards, including quarter notes, eighth notes, and a dotted quarter note. The lower staff contains a series of notes with stems pointing downwards, including quarter notes, eighth notes, and a dotted quarter note. There are 'x' marks above the notes in the upper staff and 'x' marks below the notes in the lower staff. A circled 'x' is present above the fifth measure of the upper staff.

95

Musical notation for measure 95, featuring a double bar line on the left and a treble clef. The notation consists of two staves. The upper staff contains a series of notes with stems pointing upwards, including quarter notes, eighth notes, and a dotted quarter note. The lower staff contains a series of notes with stems pointing downwards, including quarter notes, eighth notes, and a dotted quarter note. There are 'x' marks above the notes in the upper staff and 'x' marks below the notes in the lower staff.

99

Musical notation for measure 99, featuring a double bar line on the left and a treble clef. The notation consists of two staves. The upper staff contains a series of notes with stems pointing upwards, including quarter notes, eighth notes, and a dotted quarter note. The lower staff contains a series of notes with stems pointing downwards, including quarter notes, eighth notes, and a dotted quarter note. There are 'x' marks above the notes in the upper staff and 'x' marks below the notes in the lower staff. A circled 'x' is present above the fifth measure of the upper staff.

♩ = 157,999939

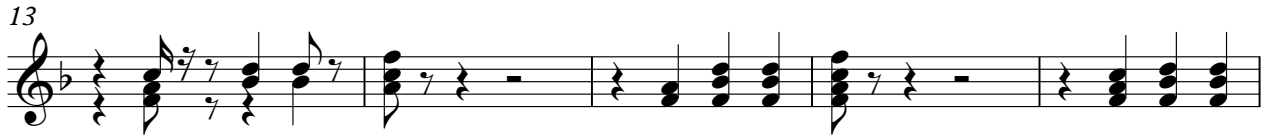
2



7



13



18



23



28



33



39



43



46



V.S.

49

52

55

58

60

63

66

70

74

77

The image displays a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The page contains ten staves of music, each beginning with a measure number: 49, 52, 55, 58, 60, 63, 66, 70, 74, and 77. The music is written in a single system on a grand staff (treble clef). The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but is implied to be 4/4 based on the notation. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Triplet markings (indicated by a '3' in a bracket) are present in measures 49, 52, 55, 58, 60, and 66. The notation includes various chord symbols and articulation marks such as slurs and accents.

82



87



92



97



100



3

Electric Guitar

John Lee Hooker - Boom Boom Boom

♩ = 157,999939

6

10

15

19

23

27

31

35

39

V.S.



82

Musical notation for measures 82-85. Measure 82: quarter note G4, quarter rest. Measure 83: quarter rest, eighth notes G4, A4, Bb4, quarter note G4. Measure 84: quarter note G4, quarter rest. Measure 85: quarter rest, eighth notes G4, A4, Bb4, quarter note G4.

86

Musical notation for measures 86-89. Measure 86: quarter note G4, quarter rest. Measure 87: quarter rest, eighth notes G4, A4, Bb4, quarter note G4. Measure 88: quarter note G4, quarter rest. Measure 89: quarter rest, eighth notes G4, A4, Bb4, quarter note G4.

90

Musical notation for measures 90-93. Measure 90: quarter note G4, quarter rest. Measure 91: quarter rest, eighth notes G4, A4, Bb4, quarter note G4. Measure 92: quarter note G4, quarter rest. Measure 93: quarter rest, eighth notes G4, A4, Bb4, quarter note G4.

94

Musical notation for measures 94-97. Measure 94: quarter note G4, quarter rest. Measure 95: quarter rest, eighth notes G4, A4, Bb4, quarter note G4. Measure 96: quarter note G4, quarter rest. Measure 97: whole rest, with a '7' above the staff.

Electric Guitar

John Lee Hooker - Boom Boom Boom

♩ = 157,999939

5

9

14

18

22

26

30

34

38

V.S.

42



47



51



55



59



62



65



69



72



76



80



84



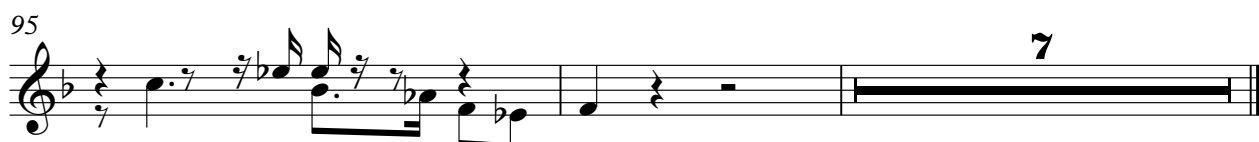
88



92



95



John Lee Hooker - Boom Boom Boom

Electric Guitar

♩ = 157,999939



V.S.

Musical score for Electric Guitar, measures 49-77. The score is written in treble clef with a key signature of one flat (B-flat). The music features a complex, rhythmic pattern with frequent triplets and sixteenth-note runs. The notation includes various guitar-specific symbols such as slurs, ties, and dynamic markings. The piece concludes with a final chord in measure 77.

Measures 49-51: Introduction of a triplet pattern in the bass line.

Measures 52-54: Continuation of the triplet pattern, moving up the scale.

Measures 55-57: Further development of the triplet motif, incorporating more complex rhythmic figures.

Measures 58-60: A section with a more melodic feel, featuring eighth-note runs.

Measures 61-63: A section with a more rhythmic feel, featuring eighth-note patterns.

Measures 64-66: A section with a more melodic feel, featuring eighth-note patterns.

Measures 67-69: A section with a more rhythmic feel, featuring eighth-note patterns.

Measures 70-73: A section with a more melodic feel, featuring eighth-note patterns.

Measures 74-76: A section with a more rhythmic feel, featuring eighth-note patterns.

Measure 77: Final chord.

82



87



92



97



100



Fretless Electric Bass

John Lee Hooker - Boom Boom Boom

♩ = 157,999939

2

7

12

17

22

27

32

37

42

47

V.S.

51



55



59



63



67



71



75



80



85



90



95



99



Rock Organ

John Lee Hooker - Boom Boom Boom

♩ = 157,999939

13

18

23

29

34

39

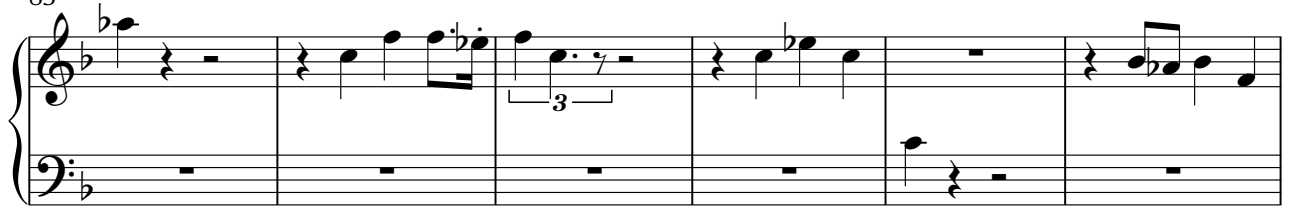
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31

78



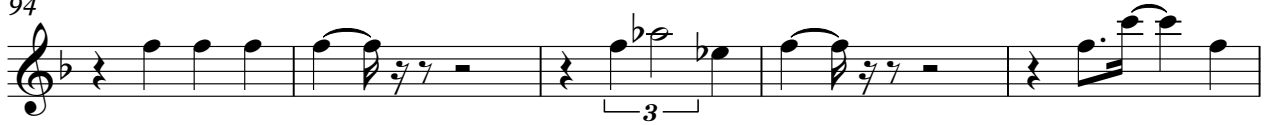
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89



94



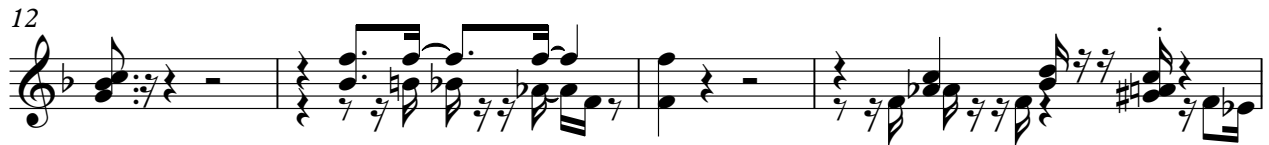
99



John Lee Hooker - Boom Boom Boom

Solo

♩ = 157,999939



V.S.

Solo

38

41

44

48

52

55

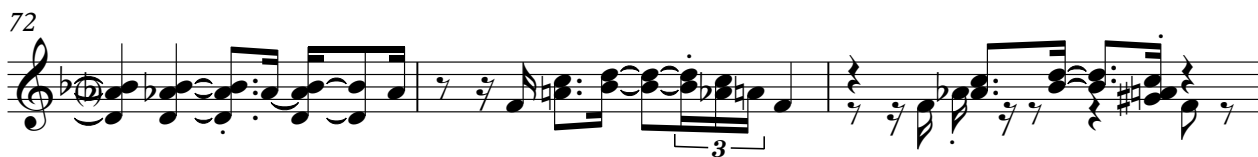
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63

66

69

72



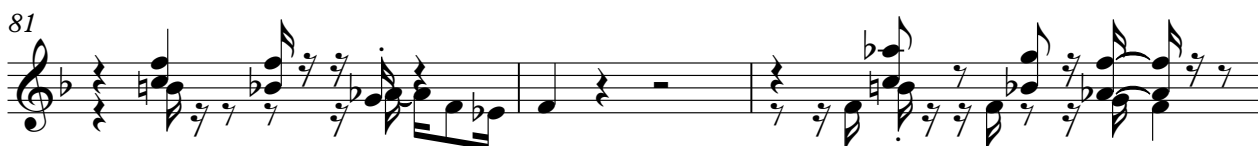
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78



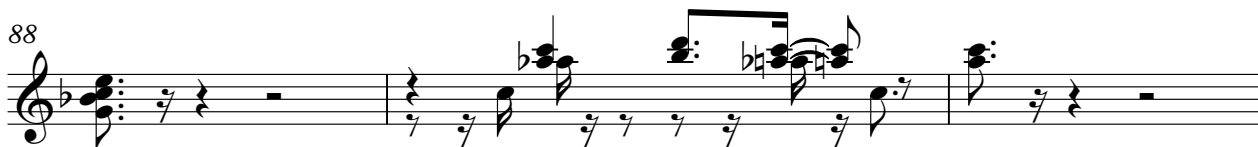
81



84



88



91



94



97

