

Anteontem

CPM22

Words & Music by Marton

Standard tuning

$\text{♩} = 170$

E-Bass

fff

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A																	
B																	

f *fff* *f* *fff* *f* *fff*

T	3	3	3	3	3	3	3	3	3	3	2	3	3	3	3	3	3
A																	
B												5	5	5	5	5	5

f *fff* *f* *fff* *f* *fff*

T	3	3	3	3	3	3	3	3	3	3	2	3	3	3	3	3	3
A																	
B												5	5	5	5	5	5

Parte 1

f *fff* *f* *fff*

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A																	
B												5	5	5	5	5	5

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A																	
B												5	5	5	5	5	5

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A																	
B												5	5	5	5	5	5

24

T
A
B 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5 8-8-8-8-8-8-7-8

28

T
A
B 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5 8-8-8-8-8-8-7-8

32

T
A
B 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5 8-8-8-8-8-8-7-8

36

T
A
B 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5 8-8-8-8-8-8-7-8

40

T
A
B 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5 8-8-8-8-8-8-7-8

44

T
A
B 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5 8-8-8-8-8-8-7-8

48

T
A
B 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5 8-8-8-8-8-8-7-8

52

T
A
B 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5 8-8-8-8-8-8-7-8

56

f *fff* *f fff* *f fff*

T	3	(3)	(3)	(3)	(3)	(3)	3	2	3	3	3	3
A												
B												

63

f fff *f fff* *f fff* *f fff*

T	3	2	3	2	3	2	3	3	3	3	3	3
A												
B		5	5	5	5	5	5	5	5	5	5	5

67

T	3	3	3	3	3	3	3	3	3	3	3	3
A												
B		5	5	5	5	5	5	5	5	5	5	5

71

T	3	3	3	3	3	3	3	3	3	3	3	3
A												
B		5	5	5	5	5	5	5	5	5	5	5

75

T	3	3	3	3	3	3	3	3	3	3	3	3
A												
B		5	5	5	5	5	5	5	5	5	5	5

79

T	3	3	3	3	3	3	3	3	3	3	3	3
A												
B		5	5	5	5	5	5	5	5	5	5	5

83

T	3	3	3	3	3	3	3	3	3	3	3	3
A												
B		5	5	5	5	5	5	5	5	5	5	5

87

T
A
B

3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5 8-8-8-8-8-8-7-8 3-3-3-3-3-3-3-3

91

T
A
B

3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5 8-8-8-8-8-8-7-8 3-3-3-3-3-3-3-3

95

T
A
B

3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5 8-8-8-8-8-8-7-8 3 (3)

f