

# The blood\_Unplugged

Words & Music by The Cure

Standard tuning

♩ = 125

S-Gt

T  
A  
B

Fig2

Fin fig 2

7

*f*

T  
A  
B

Fig2

Fin fig 2

9

T  
A  
B

Fig2

Fin fig 2

11

T  
A  
B

Fig2

Fin fig 2

13

TAB

2 3 3 3 3 2 3 3 3 3 2 2 0 0

3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1

4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2

4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0

Fig2

Fin fig 2

15

TAB

2 3 3 3 3 2 3 3 3 3 2 2 0 0

3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1

4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2

4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0

Fig2

Fin fig 2

17

TAB

2 3 3 3 3 2 3 3 3 3 2 2 0 0

3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1

4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2

4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0

Fig2

Fin fig 2

19

TAB

2 3 3 3 3 2 3 3 3 3 2 2 0 0

3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1

4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2

4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0

Fig2

Fin fig 2

21

TAB

2 3 3 3 3 2 3 3 3 3 3 3 2 2 2 2 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0

Fig2

Fin fig 2

23

TAB

2 3 3 3 3 2 3 3 3 3 3 3 2 2 2 2 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0

Fig2

Fin fig 2

25

TAB

2 3 3 3 3 2 3 3 3 3 3 3 2 2 2 2 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0

Fig2

Fin fig 2

27

TAB

2 3 3 3 3 2 3 3 3 3 3 3 2 2 2 2 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0

Fig2

Fin fig 2

Musical notation for Fig 2 and Fin fig 2, measures 29-32. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a guitar TAB with fret numbers. The TAB for measures 29-30 shows frets 2, 3, 4, 4, 2, 2. Measures 31-32 show triplets of frets 3, 4, 5 and 3, 4, 5, followed by frets 2, 2, 2, 0, 0.

Fig2

Fin fig 2

Musical notation for Fig 2 and Fin fig 2, measures 31-34. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a guitar TAB with fret numbers. The TAB for measures 31-32 shows frets 2, 3, 4, 4, 2, 2. Measures 33-34 show triplets of frets 3, 4, 5 and 3, 4, 5, followed by frets 2, 2, 2, 0, 0.

Fig2

Fin fig 2

Musical notation for Fig 2 and Fin fig 2, measures 33-36. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a guitar TAB with fret numbers. The TAB for measures 33-34 shows frets 2, 3, 4, 4, 2, 2. Measures 35-36 show triplets of frets 3, 4, 5 and 3, 4, 5, followed by frets 2, 2, 2, 0, 0.

Fig 3

Musical notation for Fig 3, measures 35-38. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a guitar TAB with fret numbers. The TAB for measures 35-36 shows frets 3, 4, 5, 5, 3, 3. Measures 37-38 show frets 5, 7, 7, 5, 5, 5.

37

Fin fig 3

TAB

2	2	2	2	3	3	3	3	3	3	2	2	2
3	3	3	3	3	3	3	3	3	3	2	2	2
4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5	5	5	5	5
2	2	2	2	3	3	3	3	3	3	2	2	2

Fig 3

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TAB

3	3	3	3	3	5	5	5	5	5	5	5
4	4	4	4	4	6	6	6	6	6	6	6
5	5	5	5	5	7	7	7	7	7	7	7
3	3	3	3	3	5	5	5	5	5	5	5

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Fin fig 3

TAB

2	2	2	2	3	3	3	3	3	3	2	2	2
3	3	3	3	3	3	3	3	3	3	2	2	2
4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5	5	5	5	5
2	2	2	2	3	3	3	3	3	3	2	2	2

Fig2

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Fin fig 2

TAB

2	2	2	2	3	3	3	3	3	3	2	2	0	0
3	3	3	3	3	3	3	3	3	3	2	2	0	0
4	4	4	4	4	4	4	4	4	4	4	4	1	1
4	4	4	4	4	4	4	4	4	4	4	4	1	1
5	5	5	5	5	5	5	5	5	5	5	5	2	2
2	2	2	2	3	3	3	3	3	3	2	2	2	2
3	3	3	3	3	3	3	3	3	3	2	2	2	2
4	4	4	4	4	4	4	4	4	4	4	4	0	0
4	4	4	4	4	4	4	4	4	4	4	4	0	0
5	5	5	5	5	5	5	5	5	5	5	5	0	0
2	2	2	2	3	3	3	3	3	3	2	2	0	0

Fig2

45

Fin fig 2

TAB

2	2	2	2	3	3	3	3	3	3	2	2	0	0
3	3	3	3	3	3	3	3	3	3	2	2	0	0
4	4	4	4	4	4	4	4	4	4	4	4	1	1
4	4	4	4	4	4	4	4	4	4	4	4	1	1
5	5	5	5	5	5	5	5	5	5	5	5	2	2
2	2	2	2	3	3	3	3	3	3	2	2	2	2
3	3	3	3	3	3	3	3	3	3	2	2	2	2
4	4	4	4	4	4	4	4	4	4	4	4	0	0
4	4	4	4	4	4	4	4	4	4	4	4	0	0
5	5	5	5	5	5	5	5	5	5	5	5	0	0
2	2	2	2	3	3	3	3	3	3	2	2	0	0

Fig2

Fin fig 2

Musical notation for Fig 2 (measures 47-50) and Fin fig 2. The notation includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a guitar TAB staff with fret numbers. The first part (Fig 2) consists of measures 47-50, with measures 49 and 50 containing triplets. The second part (Fin fig 2) consists of measures 51-54, with measure 54 containing a grace note (y) over the first note.

Fig2

Fin fig 2

Musical notation for Fig 2 (measures 49-52) and Fin fig 2. The notation includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a guitar TAB staff with fret numbers. The first part (Fig 2) consists of measures 49-52, with measures 51 and 52 containing triplets. The second part (Fin fig 2) consists of measures 53-56, with measure 56 containing a grace note (y) over the first note.

Fig2

Fin fig 2

Musical notation for Fig 2 (measures 51-54) and Fin fig 2. The notation includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a guitar TAB staff with fret numbers. The first part (Fig 2) consists of measures 51-54, with measures 53 and 54 containing triplets. The second part (Fin fig 2) consists of measures 55-58, with measure 58 containing a grace note (y) over the first note.

Fig2

Fin fig 2

Musical notation for Fig 2 (measures 53-56) and Fin fig 2. The notation includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a guitar TAB staff with fret numbers. The first part (Fig 2) consists of measures 53-56, with measures 55 and 56 containing triplets. The second part (Fin fig 2) consists of measures 57-60, with measure 60 containing a grace note (y) over the first note.

Fig2

Fin fig 2

55

2 3 3 3 3 2 3 3 3 2 3 3 3 3 3 2 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0

Fig2

Fin fig 2

57

2 3 3 3 3 2 3 3 3 2 3 3 3 3 3 2 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0

Fig 3

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3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 6 6 6 6 6 6

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5

Fin fig 3

61

2 3 3 3 3 2 3 3 3 2 3 3 3 3 3 2 2 2 2 2 2 2

3 3

4 4

4 4

2 2

Fig 3

63

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 6 6 6 6 6 6

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5

65

Fin fig 3

TAB

2	2	2	2	3	3	3	3	3	3	2	2	2
3	3	3	3	3	3	3	3	3	3	2	2	2
4	4	4	4	4	4	4	4	4	4	3	3	3
4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2

Fig 4

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Fig 4

TAB

2	2	2	2	3	3	3	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2

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End fig 4

TAB

2	2	2	2	3	3	3	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2

Fig 4

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Fig 4

TAB

2	2	2	2	3	3	3	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2



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TAB

2	2	2	2	2	3	3	3	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	3	3	3	2	2	2	2	2	2	2	2	2	2

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TAB

9				10	9	7	9	10	9	10	9	7	9	10	7	9	7	10
---	--	--	--	----	---	---	---	----	---	----	---	---	---	----	---	---	---	----

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TAB

9	7	5	3	2	3	2	3	2	0	2	9	10	9	7	9	7	10
---	---	---	---	---	---	---	---	---	---	---	---	----	---	---	---	---	----

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TAB

9	9	10	9	7	9	10	6	7	9	6	6	7	6	9	6	7	7	8	10	7	9	10	9	7	9	10	9	7
---	---	----	---	---	---	----	---	---	---	---	---	---	---	---	---	---	---	---	----	---	---	----	---	---	---	----	---	---

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TAB

9	7	10	7	10	8	7	8	10	7	10	8	7	(7)	(7)	3	5	5	5	5	5	5	5	5	5	5	5	5	5
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

85

Fin fig 3

Fig 3

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89

Fin fig 3

Fig2

91

Fin fig 2

Fig2

93

Fin fig 2

Fig2

Fin fig 2

Fig 2 (Measures 95-100):  
 Measure 95: 2 3 3 3 3 2 3 3 3 2  
 Measure 96: 2 3 3 3 3 2 3 3 3 2  
 Measure 97: 3 3 3 3 3 3 3 3 3 3  
 Measure 98: 3 3 3 3 3 3 3 3 3 3  
 Measure 99: 2 3 3 3 3 2 3 3 3 2  
 Measure 100: 0 0 1 1 1 1 1 1 2 2 2 2 2 2 0 0

Fig2

Fin fig 2

Fig 2 (Measures 97-102):  
 Measure 97: 2 3 3 3 3 2 3 3 3 2  
 Measure 98: 2 3 3 3 3 2 3 3 3 2  
 Measure 99: 3 3 3 3 3 3 3 3 3 3  
 Measure 100: 3 3 3 3 3 3 3 3 3 3  
 Measure 101: 2 3 3 3 3 2 3 3 3 2  
 Measure 102: 0 0 1 1 1 1 1 1 2 2 2 2 2 2 0 0

Fig 3

Fig 3 (Measures 99-104):  
 Measure 99: 3 3 4 4 5 5 3 3 4 4 5 5  
 Measure 100: 3 3 4 4 5 5 3 3 4 4 5 5  
 Measure 101: 3 3 4 4 5 5 3 3 4 4 5 5  
 Measure 102: 5 5 6 6 7 7 5 5 6 6 7 7  
 Measure 103: 5 5 6 6 7 7 5 5 6 6 7 7  
 Measure 104: 5 5 6 6 7 7 5 5 6 6 7 7

Fin fig 3

Fig 3 (Measures 101-106):  
 Measure 101: 2 3 3 3 3 2 3 3 3 2  
 Measure 102: 2 3 3 3 3 2 3 3 3 2  
 Measure 103: 3 3 3 3 3 3 3 3 3 3  
 Measure 104: 3 3 3 3 3 3 3 3 3 3  
 Measure 105: 2 3 3 3 3 2 3 3 3 2  
 Measure 106: 2 3 3 3 3 2 3 3 3 2

Fig 3

Fig 3 (Measures 103-108):  
 Measure 103: 3 3 4 4 5 5 3 3 4 4 5 5  
 Measure 104: 3 3 4 4 5 5 3 3 4 4 5 5  
 Measure 105: 3 3 4 4 5 5 3 3 4 4 5 5  
 Measure 106: 5 5 6 6 7 7 5 5 6 6 7 7  
 Measure 107: 5 5 6 6 7 7 5 5 6 6 7 7  
 Measure 108: 5 5 6 6 7 7 5 5 6 6 7 7

105

Fin fig 3

TAB

Fig 3

107

TAB

109

Fin fig 3

TAB

Fig 3

111

TAB

113

Fin fig 3

TAB