

Six Days on the Road

Dave Dudley

Standard tuning

♩ = 170

F-Bass

Measures 1-4: Bass clef, 4/4 time. Measure 1 has a whole rest. Measures 2-4 contain a steady eighth-note bass line. Dynamics: *ff*. TAB: 0-0-0-0, 0-0-0-0, 0-0-0-0.

Measures 5-8: Bass clef, 4/4 time. Measure 5 starts with a 5th fret. Measures 5-8 contain a steady eighth-note bass line. Dynamics: *f ff f ff f ff*. TAB: 0-0-0, 3-0-2, 0-0-0-0, 2-0, 0-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0.

Measures 9-12: Bass clef, 4/4 time. Measure 9 starts with a 10th fret. Measures 9-12 contain a steady eighth-note bass line. Dynamics: *f ff f ff f ff f*. TAB: 0-0-0, 3-0-2, 0-0-0-0, 0-0-0-0, 0-0-0-0, 2-0, 3-3, 3-0-3.

Measures 13-17: Bass clef, 4/4 time. Measure 13 starts with a 14th fret. Measures 13-17 contain a steady eighth-note bass line. Dynamics: *ff f ff f ff f ff f ff f*. TAB: 0-0-0, 2-0, 0-0-0, 0-2, 3-3, 3-1-3, 2, 0-0-0, 0-2.

Measures 18-21: Bass clef, 4/4 time. Measure 18 starts with a 18th fret. Measures 18-21 contain a steady eighth-note bass line. Dynamics: *ff f ff f f*. TAB: 0-0-0, 2-4, 0-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0, 2.

Measures 22-25: Bass clef, 4/4 time. Measure 22 starts with a 22nd fret. Measures 22-25 contain a steady eighth-note bass line. Dynamics: *ff f ff f ff f*. TAB: 0-0-0, 2-0, 0-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0, 3-0-2.

27

ff *f* *ff* *f* *ff* *f*

TAB: 0 0 0 0 | 0 0 0 2 | 3 3 3 0 3 | 0 0 0 2 4

31

ff *f* *ff* *f* *ff* *f* *ff* *f*

TAB: 0 0 0 0 2 | 3 3 3 2 | 0 0 0 0 2 | 0 0 0 0 3 0

35

ff *f* *ff* *f* *ff*

TAB: 0 0 0 0 0 0 0 0 | 0 0 0 0 2 | 0 0 0 0 3 0 | 0 0 0 0

40

f *ff* *f*

TAB: 0 0 0 0 0 0 0 0 | 3 2 | 0 0 0 0 | 0 0 0 2

45

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

TAB: 3 3 3 3 0 3 | 0 0 0 2 0 | 0 0 0 0 0 2 | 3 3 3 0 2

49

ff *f* *ff* *f* *ff* *f*

TAB: 0 0 0 0 2 | 0 0 0 2 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 3 0 2

54

ff *f* *ff* *f* *ff* *f*

TAB: 0 0 0 2 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 3 0 2

58

ff f ff f ff f f

TAB: 0 0 0 0 2 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 3 2

63

ff f ff f ff f ff f ff f

TAB: 0 0 0 0 | 0 0 0 | 2 0 2 | 3 3 3 0 3 3 | 0 0 0 0

67

ff f ff f ff f ff f ff

TAB: 0 0 0 | 2 3 3 3 0 2 | 0 0 0 | 0 0 0 0 3 0 | 0 0 0 0

72

f ff f ff

TAB: 0 0 0 0 | 0 0 0 | 0 0 0 0 2 0 | 0 0 0 0 | 0 0 0 0

77

f ff f ff f

TAB: 0 0 0 0 | 0 0 0 | 0 3 2 | 0 0 0 0 | 0 0 0 0 2 0

81

ff f ff f ff f ff f ff f

TAB: 3 3 3 3 | 0 0 0 0 2 0 | 0 0 0 2 0 | 3 3 3 0 2

85

ff f ff f ff f

TAB: 0 0 | 0 2 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 2

90

ff *f* *ff* *f* *ff* *f* *ff* *f*

T
A
B

0 0 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 3 0

95

fff *ff* *f* *mf* *mp* *p* *pp* *ppp*

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0