

A Change Of Seasons III - Carpe Diem

Dream Theater
A Change Of Seasons

Words & Music by Dream Theater

Standard tuning

$\text{♩} = 115$

N-Gt

Musical notation for measures 1-3. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes. The first measure starts with a first finger position (1). The dynamic marking is *f* and the instruction is "let ring". Below the staff is a guitar tablature with fret numbers: 0 7 9 5 0 5 9 | 0 7 9 5 0 5 9 | 0 9 10 7 0 7 10.

Musical notation for measures 4-6. The staff continues the melody. The dynamic marking is "let ring". Below the staff is a guitar tablature with fret numbers: 0 8 10 7 0 7 10 | 0 7 9 5 8 5 9 7 | 0 7 9 5 7 5 9 7.

Rit

$\text{♩} = 115$ *rall.* --- $\text{♩} = 76$

$\text{♩} = 122$

Musical notation for measures 7-10. Measure 7 starts with a key signature change to two sharps (F# and C#). Measure 8 has a 6/8 time signature. The dynamic marking is *ff f*. The instruction "let ring" is present. Below the staff is a guitar tablature with fret numbers: 5 4 0 5 7 5 0 4 | 3 4 0 3 5 | 0 7 5 0 5 | 8 7 5 0 5.

Musical notation for measures 11-15. The staff continues the melody with a key signature of two sharps. The dynamic marking is *ff f*. The instruction "let ring" is present. Below the staff is a guitar tablature with fret numbers: 0 0 0 0 0 0 | 6 7 5 0 5 | 7 6 7 0 7 | 0 7 5 0 5 | 8 7 5 0 5 | 6 7 5 0 5.

16

ff f
let ring

T
A
B

20

ff f
let ring

T
A
B

25

ff f
let ring

T
A
B

29

ff f
let ring

T
A
B

33

ff f
let ring

T
A
B

37

let ring-----

TAB

0 3 6 0 6 3	0 2 6 0 6 2	3 5 5 6 5	0 5 5 6 5
-------------	-------------	-----------	-----------

41

let ring-----

TAB

1 3 3 1 3 3	1 1 3 1 3 3	3 5 5 6 5	0 5 5 6 5
-------------	-------------	-----------	-----------

45

let ring-----

let ring-----

TAB

1 3 3 4 3 3	3	2 4 4 0 3 4	0 4 4 3 4
-------------	---	-------------	-----------

49

let ring-----

TAB

2 4 4 0 0 3	0 4 4 3 4	2 4 4 0 3 4
-------------	-----------	-------------

52

let ring-----

TAB

0 4 4 0 2	3 3 2 1 0 2	5 5 4 3 0
-----------	-------------	-----------

55

let ring -----

T
A
B

7 5 5 5 5 5 | 9 7 7 7 7 | 10 10 9 8 9

58

let ring -----

T
A
B

0 10 11 10 11 | 0 8 0 | 0 8 0 | 0 7 0

12 12 | 10 10 9 | 10 10 9 | 9 9 8

62

$\text{♩} = 122$ *rall.* -----

let ring -----

T
A
B

0 7 0 | 0 6 0 | 0 6 0 | 0 0 0

9 9 8 | 8 8 7 | 8 8 7 | 0 2 4

rall. -----

$\text{♩} = 60$ $\text{♩} = 115$

66

T
A
B

7 12 12 12

71

T
A
B

77

T
A
B

83

T
A
B

This system contains six measures of music. The top staff is a treble clef with a key signature of one flat (Bb). The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). The bottom staff is a guitar TAB with six lines, currently empty.

89

T
A
B

This system contains six measures of music. The top staff is a treble clef with a key signature of one flat (Bb). The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). The bottom staff is a guitar TAB with six lines, currently empty.

95

T
A
B

This system contains four measures of music. The top staff is a treble clef with a key signature of one flat (Bb). The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). The bottom staff is a guitar TAB with six lines, currently empty.