

Metropolis Part I

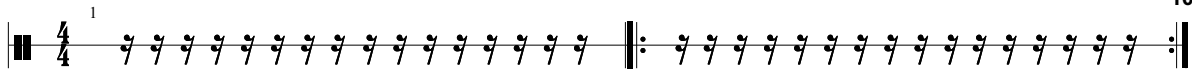
The Miracle and the Sleeper


Dream Theater

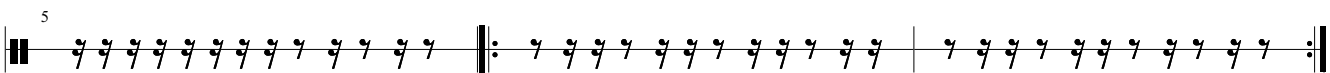
Images and Words

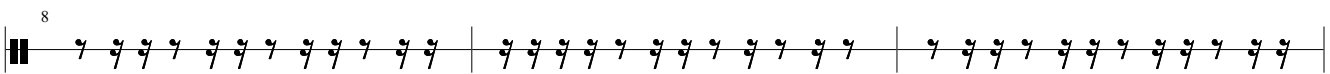
Words & Music by Tesseract

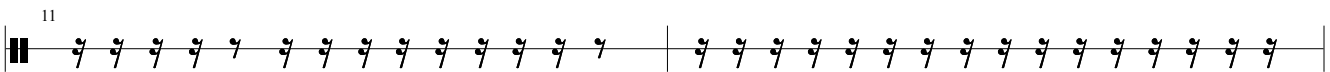
♩ = 108

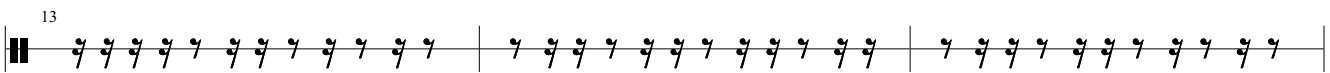
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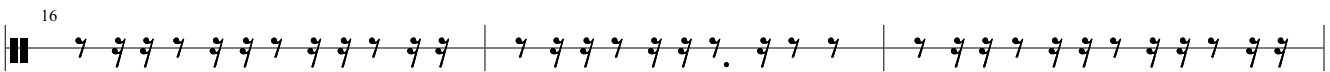


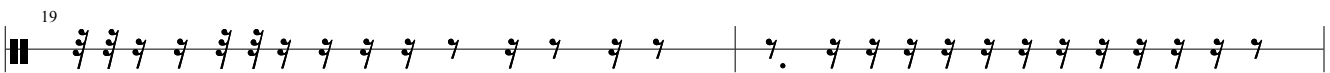


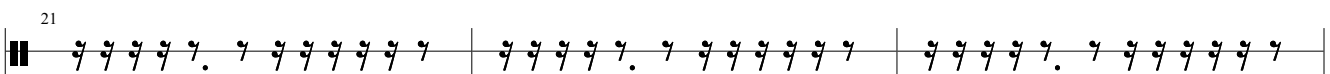


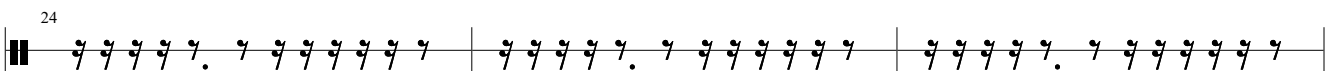












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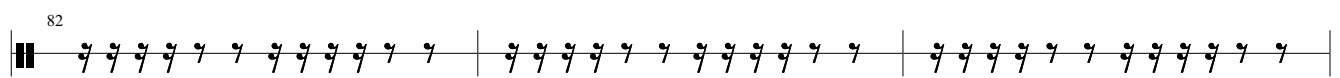
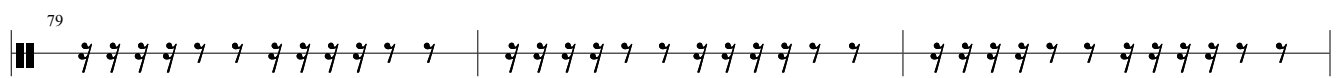
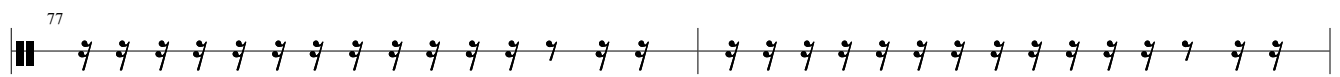
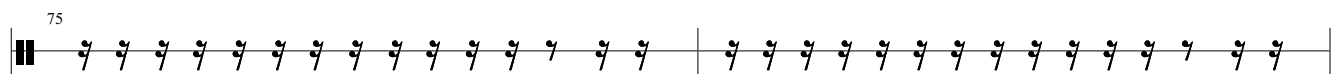
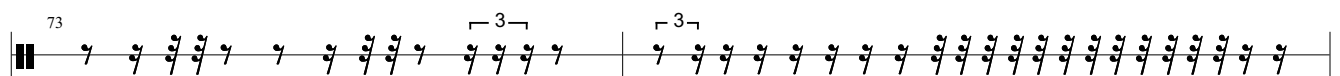
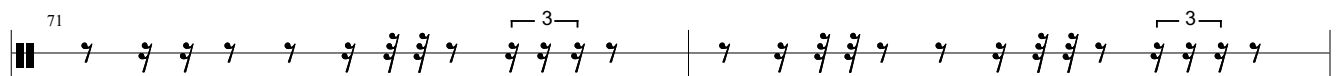
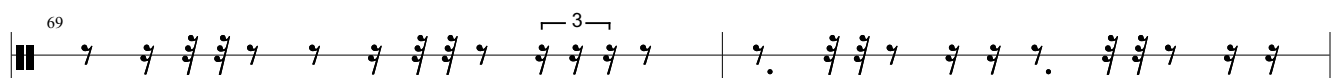
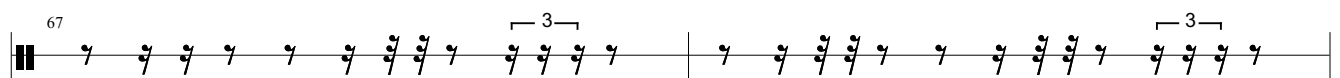
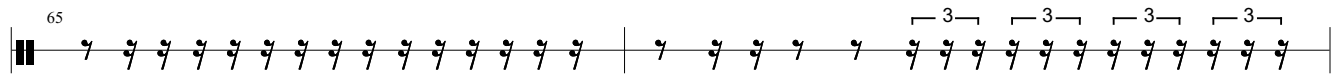
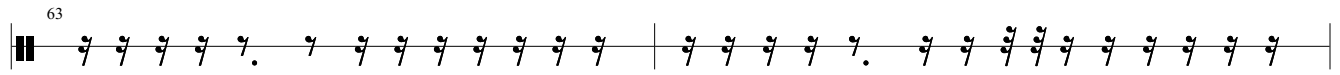
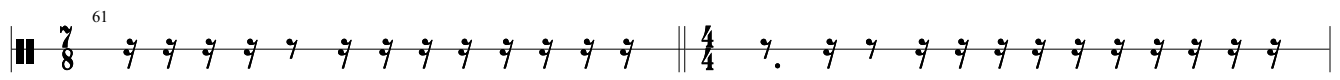
49

52

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59



85

88

90

92

94

♩ = 192

96

♩ = 131

99

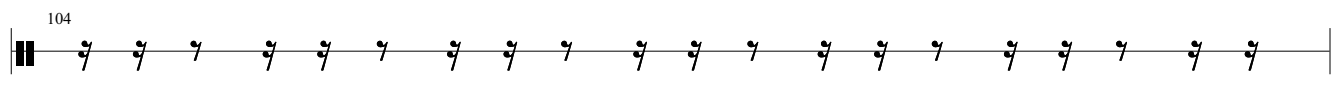
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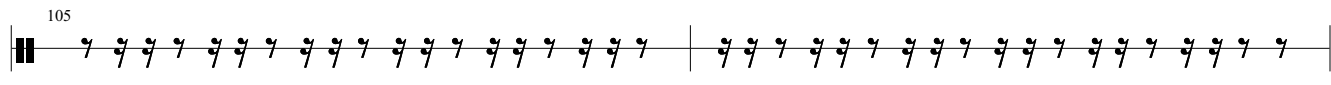
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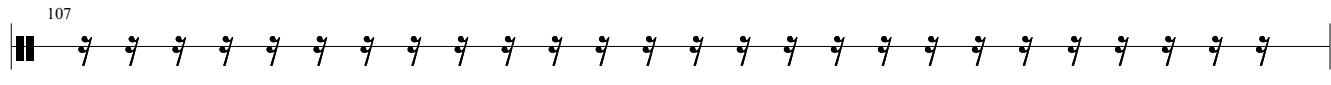
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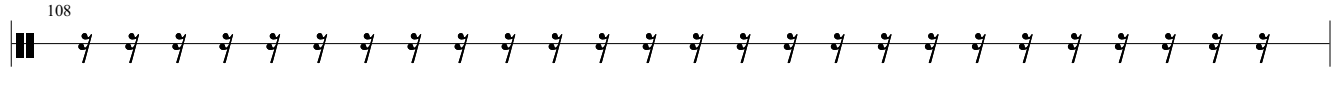
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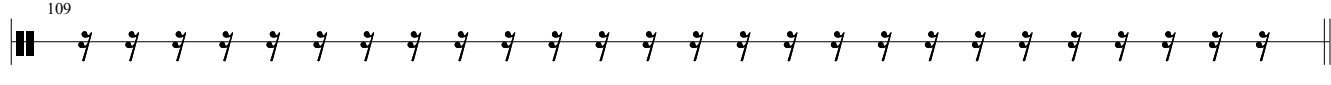
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108



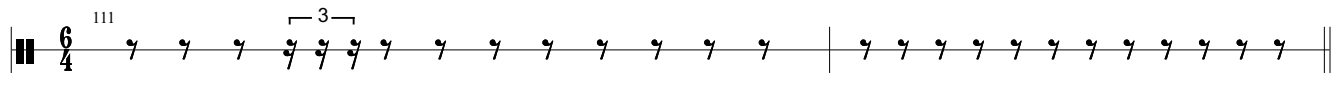
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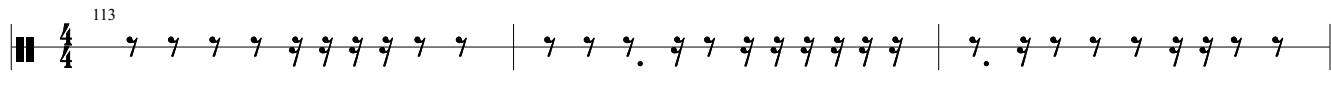
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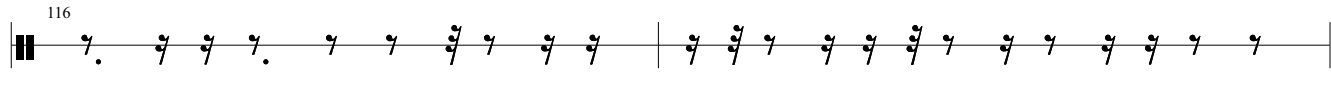
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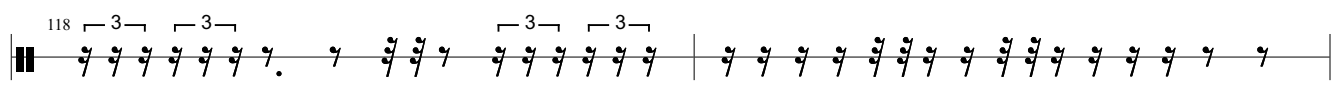
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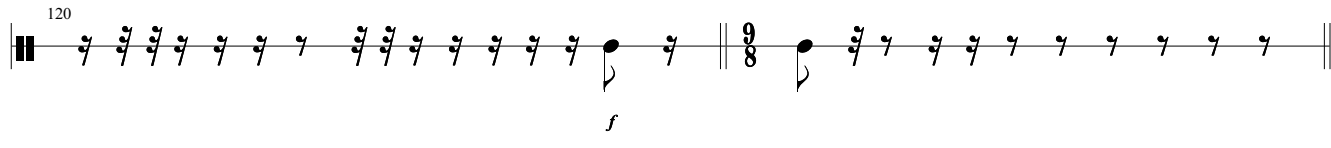
116



118



120



122 $\frac{4}{4}$ 7 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 7 7 | 7 7 -

125 7 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 7 7 ||

127 $\frac{9}{8}$ 7 7 7 7 7 7 7 7 7 || $\frac{4}{4}$ 7 7 7 7 7 7 7 7 7 7 |

129 7 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 7 7 |

131 7 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 7 7 |

134 7 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 7 7 |

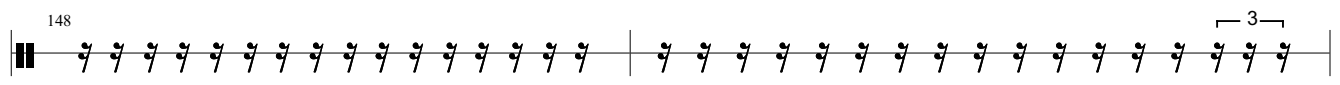
138 7 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 7 7 |

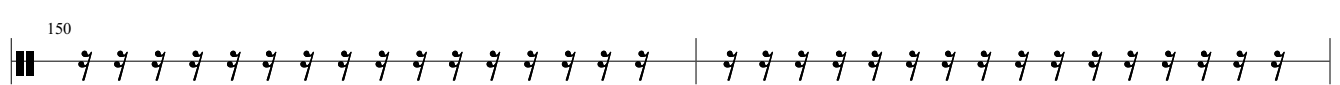
140 7 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 7 7 |

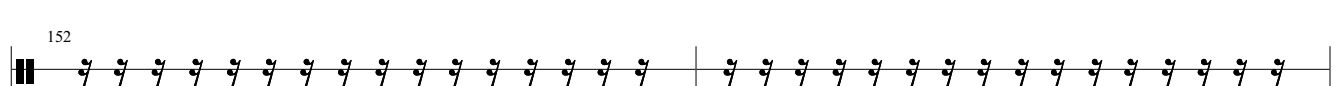
142 7 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 7 7 |

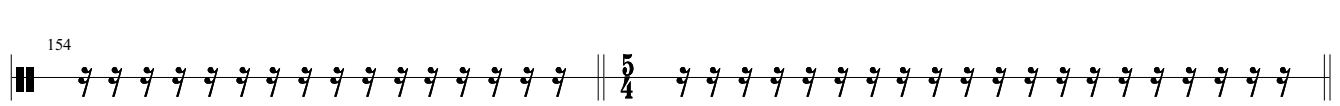
144 7 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 7 7 |

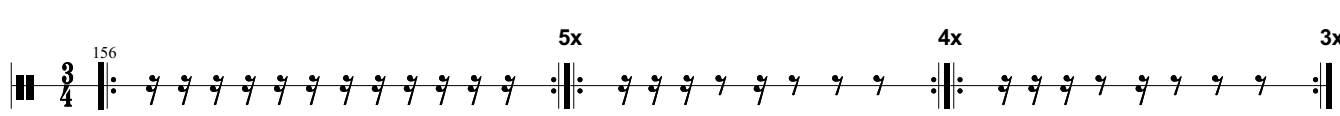
146 7 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 7 7 |

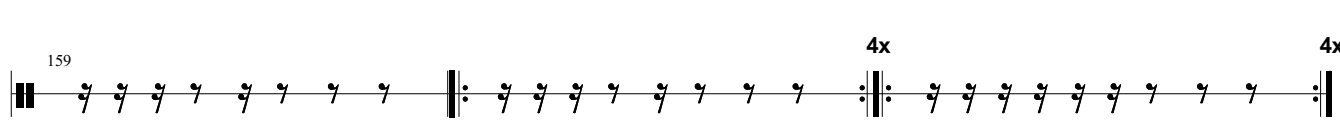
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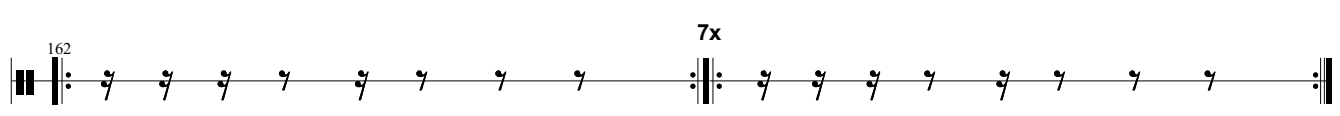
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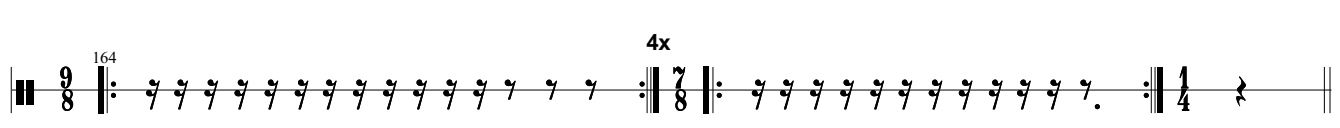
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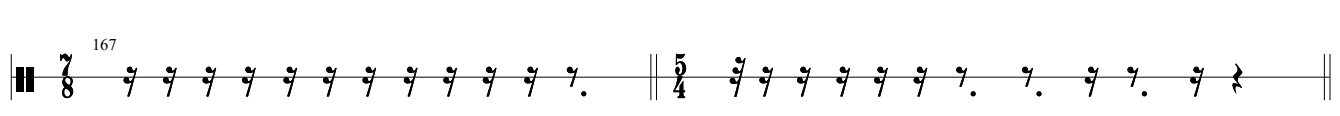
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156 

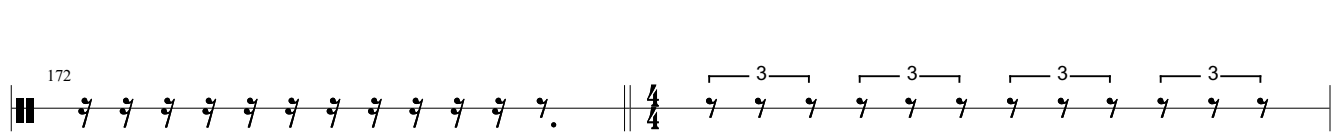
159 

162 

164 

167 

169 

172 

174 $\overbrace{\text{y y y}}^3$ $\overbrace{\text{y y y}}^3$ $\overbrace{\text{y y y}}^3$ $\overbrace{\text{y y y}}^3$ $\overbrace{\text{y y y}}^3$ | $\overbrace{\text{y y y}}^3$ $\overbrace{\text{y y y}}^3$ $\overbrace{\text{y y y}}^3$ $\overbrace{\text{y y y}}^3$ $\overbrace{\text{y y y}}^3$ ||

$\text{♩} = 192$

176 $\overbrace{\text{y y y}}^3$ $\overbrace{\text{y y y}}^3$ $\overbrace{\text{y y y}}^3$ $\overbrace{\text{y y y}}^3$ | $\frac{5}{4}$ y y y y y y y y ||

178 $\frac{12}{8}$ $\text{y y y y y y y y y y y y}$ | $\text{y y y y y y y y y y y y}$ |

180 $\text{y y y y y y y y y y y y}$ | $\text{y y y y y y y y y y y y}$ |

182 $\text{y y y y y y y y y y y y}$ | $\text{y y y y y y y y y y y y}$ ||

184 $\frac{15}{8}$ $\text{y y y y y y y y y y y y y y}$ || $\frac{12}{8}$ $\text{y y y y y y y y y y y y}$ |

186 $\text{y y y y y y y y y y y y}$ | $\text{y y y y y y y y y y y y}$ |

188 $\text{y y y y y y y y y y y y}$ | $\text{y y y y y y y y y y y y}$ |

190 $\text{y y y y y y y y y y y y}$ | $\text{y y y y y y y y y y y y}$ |

192 $\text{y y y y y y y y y y y y}$ || $\frac{5}{8}$ y y y y y y | y y y y y y | y y y y y y |

$\text{♩} = 120$

196 y y y y y y || $\frac{6}{4}$. . . || $\frac{3}{4}$ $\text{y } \overset{\vee}{\text{y}} \overset{\vee}{\text{y}} \overset{\vee}{\text{y}} \overset{\vee}{\text{y}} \text{ y } \overset{\vee}{\text{y}} \overset{\vee}{\text{y}} \overset{\vee}{\text{y}} \overset{\vee}{\text{y}}$ y y y y |

199 $\text{y y y } \overset{\vee}{\text{y}} \overset{\vee}{\text{y}} \overset{\vee}{\text{y}} \overset{\vee}{\text{y}}$ y y y | $\overset{\vee}{\text{y}}$ $\text{y y y y } \overset{\vee}{\text{y}} \overset{\vee}{\text{y}} \overset{\vee}{\text{y}} \overset{\vee}{\text{y}}$ | $\text{y } \overset{\vee}{\text{y}} \overset{\vee}{\text{y}} \overset{\vee}{\text{y}}$ $\overset{\vee}{\text{y}}$ y y y |

202

205

208

211

214

217

220

222

225

228

230

♩ = 92 ♩ = 92 *rall.* ----- ♩ = 80

Musical staff showing measures 233 and 234. Measure 233 contains four groups of eighth notes, each with a triplet bracket labeled '3'. Measure 234 contains a series of eighth notes, including several triplets.

Musical staff showing measure 235, which consists of a sequence of eighth notes, including several triplets, ending with a double bar line.