

The Unbeliever

Edguy

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 165

E-Gt

The first system of music for the electric guitar. It consists of a treble clef staff in 4/4 time, a dynamic marking of *f*, and a guitar tablature below. The tablature shows a sequence of fret numbers: 2-2-2-2-2-2-2-2-2-2-2-2 in the first measure, and 2-2-2-2-2-2-4-5-2-4-2-5-4 in the second measure. A first ending bracket is placed over the first measure.

The second system of music, starting at measure 3. It features a treble clef staff and a guitar tablature. The tablature continues with 2-2-2-2-2-2-2-2-2-2-2-2 in the first measure, and 2-2-2-2-2-2-4-5-2-4-2-5-4 in the second measure. A first ending bracket is placed over the first measure.

The third system of music, starting at measure 5. It features a treble clef staff and a guitar tablature. The tablature continues with 2-2-2-2-2-2-2-2-2-2-2-2 in the first measure, and 2-2-2-2-2-2-4-5-2-4-2-5-4 in the second measure. A first ending bracket is placed over the first measure.

The fourth system of music, starting at measure 7. It features a treble clef staff and a guitar tablature. The tablature continues with 2-2-2-2-2-2-2-2-2-2-2-2 in the first measure, and 2-5-5-5-5-7-7-5-5-4-4-5-5-4-4 in the second measure. A first ending bracket is placed over the first measure.

The fifth system of music, starting at measure 9. It features a treble clef staff and a guitar tablature. The tablature continues with 0-0-0-0-0-0-0-0-0-0-0-0 in the first measure, 0-0-0-0-0-0-5-4-5 in the second measure, and 0-0-0-0-0-0-0-0-0-0-0-0 in the third measure. A first ending bracket is placed over the first measure.

12

TAB

2 2 2 2 2 2 5 4 5 | 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 3 2 3 | 0 0 0 0 0 0 0 0 0 0 0 0

14

TAB

2 2 2 2 2 2 5 4 5 | 2 2 2 2 2 2 2 2 2 2 2 2 | 2 0 3 2 3 5 3 2 3

0 0 0 0 0 0 3 2 3 | 0 0 0 0 0 0 0 0 0 0 0 0

17

TAB

5 2 7 4 4 4 | 2 2 2 2 2 2 2 2 2 2 2 2

3 0 5 2 2 2 2 2 2 2 2 2

22

3x

TAB

2 2 2 2 2 2 5 4 5 | 2 2 2 2 2 2 2 2 2 2 2 2 | 2 0 3 2 3 5 3 2 3

0 0 0 0 0 0 3 2 3 | 0 0 0 0 0 0 0 0 0 0 0 0

25

3x

TAB

2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 5 4 5

0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 3 2 3

27

TAB

2 2 2 2 2 2 2 2 2 2 2 2 | 2 0 3 2 3 5 3 2 3 | 7 5 | (7) 7 | 7 5 | (7) 5

0 0 0 0 0 0 0 0 0 0 0 0 | 0 3 2 3 5 3 2 3 | 5 | (5) 5 | 5 5 | (5) 5

33

T
A
B 2 0 (2) (0) 2 0 2 0 (2) (0) 7 5 (7) (5) 7 5 7 5 (7) (5)

41

T
A
B 5 3 3 3 3 3 5 3 3 3 5 3 0 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 3 3 2 0 2 0 3 2

45

T
A
B 2 0 4 2 (4) (2) 0 2 5 3 5 3 (5) (3) 5 3 3 3 5 3 3 3 5 3 3 3 5 3 3

50

T
A
B 5 3 3 3 5 3 3 5 3 3 5 3 3 3 7 5 5 5 7 5 5 5 7 5 5 5 7 5 5 7 5 5

52

T
A
B 5 7 5 5 5 5 5 7 5 5 5 5 5 7 5 5 2 0 4 2 (4) (2) 0 2 5 3 5 3 (5) (3)

57

T
A
B 5 3 3 3 5 3 3 5 3 3 5 3 3 3 5 3 3 3 5 3 3 5 3 3 3 7 5 5 5 7 5 5 5 7 5 5 7 5 5

60

TAB
7 5-5-5 7 5-5-5 7 5-5-5 5 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2 2 2 2-2-2-2 2-2-2 0 5 4 5

Detailed description: This system contains measures 60, 61, and 62. Measure 60 features a melodic line of quarter notes and a bass line with a sequence of seventh chords. Measure 61 is a complex rhythmic passage with eighth-note chords. Measure 62 continues with eighth-note chords and ends with a key signature change to D major.

63

TAB
5 5-5-5 5 5-5-5 5 5-5-5 5 5-5-5 5 5 5 5-5-5 5 3-3-3-3 3-3-3-3 2-0 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2 2-2-2

Detailed description: This system contains measures 63, 64, and 65. Measure 63 is a fast eighth-note chordal passage. Measure 64 features a melodic line with eighth notes and a bass line with triplets. Measure 65 continues the eighth-note chordal pattern.

66

TAB
2 2 2-2-2 2-2-2 2 5 4 5 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2 2-2-2-2 2-2-2-2 2 2 2

Detailed description: This system contains measures 66, 67, and 68. Measure 66 has eighth-note chords. Measure 67 features a melodic line with a sharp sign and eighth notes. Measure 68 includes eighth-note chords with a rhythmic break.

69

3x

TAB
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5 4 5

Detailed description: This system contains measures 69 and 70. Measure 69 is a melodic line with eighth notes, marked with a repeat sign and a 3x repetition instruction. Measure 70 continues the melodic line and ends with a sharp sign and a 3x repetition instruction.

71

TAB
2-2-2-2 2-2-2-2 2-2-2-2 2-2-2 2 2 2-3-5 3-2 3 2 2-2-2-2 2-2-2-2 2-2-2 2-2-2 2-2-2

Detailed description: This system contains measures 71, 72, and 73. Measure 71 is a fast eighth-note chordal passage. Measure 72 features a melodic line with eighth notes and a bass line with a triplet. Measure 73 continues the eighth-note chordal pattern.

74

3x

TAB
2 2 2-2-2 2-2-2 2 5 4 5 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2 2-2-2-2 2-2-2-2 2 3-2-3-5 3-2-3

Detailed description: This system contains measures 74, 75, and 76. Measure 74 features a melodic line with eighth notes and a bass line with a triplet, marked with a 3x repetition instruction. Measure 75 is a fast eighth-note chordal passage. Measure 76 continues the eighth-note chordal pattern.

77

TAB 7/5 (7)/(5) 7/5 7/5 (7)/(5) 2/0 (2)/(0) 2/0 2/0 (2)/(0) 7/5

86

TAB (7)/(5) 7/5 7/5 (7)/(5) 5/3 3-3-3 5/3 3-3 5/3 3-3-3 5/3 5/3 0

91

TAB 4/2 4/2 4/2 4/2 4/2 4/2 4/2 4/2 2-3-3-2-0 2-0 3-2 2/0 4/2 (4)/(2) 0-2 5/3 5/3

96

TAB (5)/(3) 5/3 3-3-3 5/3 3-3-3 5/3 3-3-3 3-3 5/3 3-3-3 5/3 3-3-3 5/3 3-3 3-3

99

TAB 7/5 5-5-5 7/5 5-5-5 7/5 5-5-5 7/5 5-5-5 5-5 5-7 5-5-5 5-7 5-5-5 5-7 5-5-5 5-7 5-5 2/0 4/2

102

TAB (4)/(2) 0-2 5/3 5/3 (5)/(3) 5/3 3-3-3 5/3 3-3-3 5/3 3-3-3 5/3 3-3-3 5/3 3-3

106

TAB

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| 5 | 3 | 3 | 3 | 5 | 3 | 3 | 3 | 5 | 3 | 3 | 3 | 5 | 3 | 3 | 7 | 5 | 5 | 5 | 7 | 5 | 5 | 7 | 5 | 5 | 7 | 5 | 5 | 7 | 5 | 5 | 7 | 5 | 5 |
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109

TAB

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 2 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
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113

TAB

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 5 | 7 | 5 | 5 | 5 | 5 | 7 | 5 | 5 | 7 | 5 | 5 | 7 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

117

TAB

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 3 | 3 | 5 | 3 | 3 | 3 | 3 | 5 | 3 | 3 | 3 | 5 | 3 | 3 | 3 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

121

TAB

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 2 | 4 | 2 | 2 | 2 | 2 | 4 | 2 | 2 | 2 | 4 | 2 | 2 | 2 | 2 | 2 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

125

TAB

| | | | | | | | | | | | | | |
|---|-----|---|-----|---|-----|---|-----|---|-----|---|-----|---|-----|
| 2 | (2) | 2 | (2) | 7 | (7) | 5 | (5) | 5 | (5) | 5 | (5) | 5 | (5) |
|---|-----|---|-----|---|-----|---|-----|---|-----|---|-----|---|-----|

135

TAB 5/4 (5)/(4) 4/2 4/2 4/2 (4)/(2) 2/0 (2)/(0) 2/0 (2)/(0)

145

TAB 7/5 (7)/(5) 5/3 (5)/(3) 5-3-3-3 5-3-3-3 5-3-3-3 5-3-3-3-3

151

TAB 5-4-4-4 5-4-4-4 5-4-4-4 5-4-4-4-4 4-2-2-2 4-2-2-2

154

TAB 4-2-2-2 4-2-2-2-2 4-2-2-2-2 4-2-2-2-2 4-2-2-2-2 4-2-2-2-2

157

TAB 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

159

TAB 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 3x 5/3 2-3 3x 7/5 3-2

163

TAB 4 2 2-3-3-2-0-2-0 3-2 | 2 0 4 2 (4) (2) 0-2 5 3 5 3 (5) (3)

169

TAB 5 3 3-3-3 5 3-3-3 5 3-3-3 5 3-3-3 5 3-3-3 7 5 5-5-5 7 5-5-5 7 5-5-5 7 5-5-5 7 5-5-5

172

TAB 5-7 5-5-5-5-5 5-7 5-5-5-5-5 5-7 5-5 3x 2 0 4 2 (4) (2) 0-2 5 3 5 3 (5) (3)

177

TAB 5 3 3-3-3-3 5 3-3-3 5 3-3-3 5 3-3-3 5 3-3-3 7 5 5-5-5 7 5-5-5 7 5-5-5 7 5-5-5 7 5-5-5

180

TAB 7 5 5-5 7 5-5-5 7 5-5 2 0