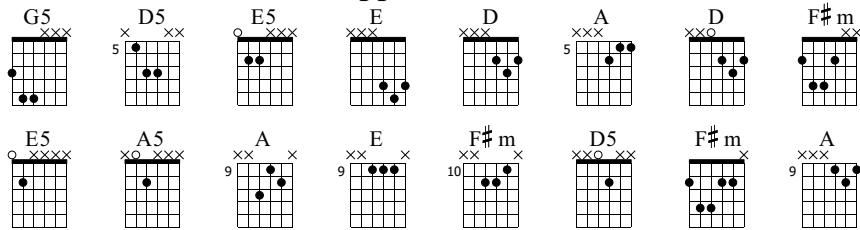


Poliisi pamputtaa taas

Eppu Normaali



Standard tuning

$\text{♩} = 130$

intro

E-Gt

G5 D5 E5

f

TABULATURE (BASS)

A	5	(5)	7	2	(2)	4	5	2	(2)	4	5	2
B	3	(3)	0	0	(0)	0	0	(0)	0	0	0	

G5 D5 E5

TABULATURE (BASS)

A	(2)	4	5	5	(5)	7	2	(2)	4	5	2
B	(0)	0	3	(3)	0	0	(0)	0	0	0	

verse

E

G5 D5 E5

TABULATURE (BASS)

A	(2)	4	5	5	(5)	7	2	(2)	(2)	4	5
B	(0)	0	0	3	(3)	0	0	(0)	(0)	4	

14

D A E

T 5 4 2 3 5 6 5 6 5 4
A 4 5 2 3 4 6 5 6 5 4
B

18

D A

T 5 4 2 3 5 6 5 6 5 6
A 4 5 2 3 4 6 5 6 5 6
B

E D

T (5) 4 5 6 5 4 5 3 2 3 2 2 2 2
A (5) 5 6 4 4 4 3 2 2 2 2 2 2
B (6) 4

24

F♯ m D

T 2 2 2 2 2 2 2 2 2 2 2 2 2 2
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2

28

E5 A5 E5 chorus A E

T 2 2 2 2 2 2 2 2 2 2 2 2 2 2
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2

32 F# m E A E F# m E A E

T 10 10 9 10 9 | 10 10 9 10 9 | 10 10 9 10 9 | 10 10 9 10 9
A 11 11 9 11 9 | 9 9 9 9 9 | 11 11 9 11 9 | 9 9 9 9 9
B 11 11 9 11 9 | 11 11 9 11 9 | 11 11 9 11 9 | 11 11 9 11 9

F# m E A E F# m E D

T 10 10 9 10 9 | 10 10 9 10 9 | 10 10 9 10 9 | 7 9 11 10
A 11 11 9 11 9 | 9 9 9 9 9 | 11 11 9 11 9 | 11 11 9 11 9
B 11 11 9 11 9 | 11 11 9 11 9 | 11 11 9 11 9 | 11 11 9 11 9

verse2 E

40 F# m E

T 7 9 11 10 | 7 10 9 (9) | 4 4 | 4 4
A 4 4 | 4 4 | 5 5 | 5 5
B 4 4 | 4 4 | 5 5 | 5 5

D A E

45

T 2 2 | 5 5 | 5 5 | 4 4 | 4 4
A 3 2 | 6 6 | 6 6 | 4 4 | 4 4
B 2 2 | 6 6 | 6 6 | 5 5 | 5 5

D A E

49

T 2 2 | 5 5 | 5 5 | 5 5 | 5 5 | (5) 4 | 4 4 | 5 5
A 3 2 | 6 6 | 6 6 | 5 5 | 5 5 | (6) 4 | 4 4 | 5 6
B 2 2 | 6 6 | 6 6 | 5 5 | 5 5 | 5 4 | 4 4 | 5 6

The image shows a musical score for a six-string guitar. The top staff is in D major (two sharps) and the bottom staff is in F# minor (one sharp). The key signature changes at the beginning of the second measure. The guitar tablature below the staff shows the fingerings for each note.

Key signature: D major (two sharps) then F# minor (one sharp).

Time signature: Common time (indicated by 'C').

Measure 1 (D major): The first measure consists of two chords. The first chord is a power chord (root position) with the notes D and A. The second chord is a power chord with the notes E and B. The tablature shows the strings being muted (indicated by a vertical bar with a dot) before the second chord.

Measure 2 (F# minor): The second measure begins with a power chord (root position) with the notes F# and C. This is followed by a sequence of eighth-note chords: F#-A-C, F#-A-C, F#-A-C, F#-A-C. The tablature shows the strings being muted again before the start of the eighth-note sequence.

Measure 3 (F# minor): The third measure consists of a series of eighth-note chords: F#-A-C, F#-A-C, F#-A-C, F#-A-C. The tablature shows the strings being muted again before the start of the eighth-note sequence.

Measure 4 (F# minor): The fourth measure consists of a series of eighth-note chords: F#-A-C, F#-A-C, F#-A-C, F#-A-C. The tablature shows the strings being muted again before the start of the eighth-note sequence.

Measure 5 (F# minor): The fifth measure consists of a series of eighth-note chords: F#-A-C, F#-A-C, F#-A-C, F#-A-C. The tablature shows the strings being muted again before the start of the eighth-note sequence.

Measure 6 (F# minor): The sixth measure consists of a series of eighth-note chords: F#-A-C, F#-A-C, F#-A-C, F#-A-C. The tablature shows the strings being muted again before the start of the eighth-note sequence.

The image shows a musical score for guitar. The top part is sheet music with a treble clef, a key signature of F# major (one sharp), and a time signature of 64. The chords shown are F#m, E, A, E, F#m, E, A, and E. The bottom part is a tablature for a six-string guitar, showing the fingerings for each chord. The strings are labeled T (top string), A, and B (bottom string). The tablature shows a repeating pattern of chords: F#m (10-10-9-10-9), E (11-11-9-11-9), A (9-9-9-9-9), E (11-11-9-11-9), F#m (10-10-9-10-9), E (11-11-9-11-9), A (9-9-9-9-9), and E (11-11-9-11-9).

F# m E D F# m
 68

E5 solo

D5

(9)

A 2 2 (2) 4 5 2 (2) 4 5 0 (2) 4 2 4
B 0 (0) 0 0 0 0 (0) 0 0 0 (0) 0 0 0

A5 E5 D5

A 2 0 0 4 2 0 (2) 4 5 2 (2) 4 5 0
B 0 0 0 0 0 0 (0) 0 0 0 (0) 0 0 0

A5 E5

A (2) 4 2 0 0 2 0 4 2 0 4 2 0 0
B (0) 0 0 0 0 0 (0) 0 0 0 (0) 0 0 0

verse3

D F♯ m E

A E

A E

T A B

4 4 2 2 5 5 5 5 4 4
4 4 2 2 6 6 6 6 4 4

92

D A

E D

98

F# m D

T A B

102 chorus2

E5 A5 E5 A E

T A B

106 F# m E A E F# m E A E

T A B

110 F# m E A E F# m E D

114 E A E

117 A E F# m E A E F# m E

121 A E F# m E A E F# m E

D E A
3x

E A E F# m E A E

