

Hip Today

Extreme

Waiting For The Punchline

Words & Music by Nuno Bettencourt

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 85

Intro

E-Gt

The guitar score is written in 2/4 time and consists of four systems of music. Each system includes a standard staff with a treble clef and a corresponding guitar tab. The first system is marked with a '1' and a 'f' dynamic. The second system is marked with a '4'. The third system is marked with a '6'. The fourth system is marked with an '8'. The guitar tabs use numbers 1-6 for frets and 'X' for muted strings.

Couplet 1

11

T
A
B

8 / X
8 / X
6 / X
6 / X

4 6 X 4 (4) 4 6 X 4 (4) X X
X X

full

17

T
A
B

X-X-X-X-X-X-X-X-X-X X-X-X-X-X-X-X-X-X-X 4 6 X 4

23

T
A
B

(4) 4 6 X 4 (4) X X
X X

13 11 13 11 (11) (11) 8 6

full

Pré Refrain

26

T
A
B

8 6 (6) (6) 8 6 9 6 9 4 6 6 6 6 4 4 6

P.M. - - - - -

28

T
A
B

(4) 6 4 6 5 4 5 4 6 6 6 6 6 4 4 4 4 4 4 4 2

7

30

P.M.-----|

T
A
B

6 6 6 6 4
4 4 4 4 4 2

4 6 6 6 6 4 4

(Seems like a Bend but works with a Slide)

32

full

1/2

T
A
B

(4) 6 6 6 4 6 6 4 6 4 (4) 5

34

P.M.-----| P.M.-----|

T
A
B

6 4 6 4 3 4 2 4 6 6 6 6 4 4 (4) 6 4 6 5 4 5 4

37

7

T
A
B

6 6 6 6 6 4 6 6 6 6 4 4 6 6 6 6 4 4 4 2

39

P.M.-----|

A.H.

full

full

T
A
B

4 6 6 6 6 4 4 (4) 6 6 6 6 4 6 6 6 11 9 11 9 9 7 9 7

Refrain

43

TAB: 8 8 8 8 8 8 | (8) 8 8 8 8 8 | 8 8 8 8 8 8
 X X X X X X | (6) 6 6 6 6 6 | 6 6 6 6 6 6

46

TAB: (8) 8 8 8 8 8 | 8 8 8 8 8 8 | (8) 8 8 8 8 8
 X X X X X X | 6 6 6 6 6 6 | (6) 6 6 6 6 6

49

TAB: 8 8 8 8 8 8 | 11 9 | 8 8 8 8 8 8 | (8) 8 8 8 8 8
 X X X X X X | 11 9 | 6 6 6 6 6 6 | (6) 6 6 6 6 6
 6 6 6 6 6 6 | 9 7 | 6 6 6 6 6 6 | 6 6 6 6 6 6

53

TAB: 8 8 8 8 8 8 | (8) 8 8 8 8 8 | 8 8 8 8 8 8
 X X X X X X | (6) 6 6 6 6 6 | 6 6 6 6 6 6

Couplet 2

56

TAB: (8) 8 8 8 8 8 | 8 8 8 8 8 8 | 11 9
 X X X X X X | 6 6 6 6 6 6 | 11 9
 (6) 6 6 6 6 6 | 6 6 6 6 6 6 | 9 7

62

TAB: 4 6 X | 4 | (4) 4 6 X 4 | (4) 4 6
 A.H. full

65

TAB 4 6 7 6 4 6 6 4 5 4 6 5 4 6 2 4 6 0 (0)

68

A.H.

TAB 0 (0) 4 6 X 4 (4) 4 6 X 2 (2) (2) (2) (2) X X X X

73

TAB 13 11 13 11 (11) (11) 8 6 8 6 (6) (6) 8 6 9 6 9

Pré Refrain

75

P.M.

TAB 4 6 6 6 6 4 4 (4) 6 6 4 6 4 4 6 6

77

T
A
B

6	6	6	6	6	4	6	6	6	6	4	4
6	6	6	6	6	4	6	6	6	6	4	4
4	4	4	4	4	2	4	4	4	4	2	2

79

P.M.-----|

T
A
B

4	6	6	6	6	4	4	(4)	6	4	6	4	6	4	4	6	4	6	4	(4)

82

P.M.-----|

T
A
B

13	11	13	11	13	11	13	11	13	11	14	11	13	(13)	11	13	13	13	13	11	13	9

84

P.M.-----|

$\frac{1}{2}$

T
A
B

(9)	9	10	11	9	11	9	10	13	13	13	11	13	11	X
														X

86

P.M.-----|

TAB

6	6	6	6	4	4	4	6	6	6	6	4	4	(4)	5	5	5	6
4	4	4	4	4	2	6											

5 5 5 6

89

Refrain

TAB

8	6	5	6	8	6	5	6	8	6	5	6	8	6	5	8	6	8	8	8	8	8	8	8
															9	7	6	6	6	6	6	6	6

92

TAB

(8)	8	8	8	8	8	8	8	8	8	8	8	(8)	8	8	8	8	8
(6)	6	6	6	6	6	6	6	6	6	6	6	(6)	6	6	6	6	6

95

TAB

8	8	8	8	8	8	(8)	8	8	8	8	8	8	8	8	8	8	11	9
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	11	9
6	6	6	6	6	6	(6)	6	6	6	6	6	6	6	6	6	6	9	7

99

T	8	8	8	8	8	8	(8)	8	8	8	8	8	8	8	8	8
A	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
B	6	6	6	6	6	6	(6)	6	6	6	6	6	6	6	6	6

102

T	(8)	8	8	8	8	8	8	8	8	8	8	(8)	8	8	8	8
A	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
B	(6)	6	6	6	6	6	6	6	6	6	6	(6)	6	6	6	6

105

Pont

T	8	8	8	8	8	8	11	9								
A	X	X	X	X	X	X										
B	6	6	6	6	6	6	9	7								

109

T																
A																
B	6	6	4	3	4	6	6	6	6	3	4					

110

T																
A																
B	6	6	4	3	4	9	9	7	6	4						

Solo

11#

T
A
B

11- 12 11- 14 11 15- 11 14- 11 14- 11 12- 11- 12 11- 14 11 15- 11 14- 11 14- 11 12

11#

T
A
B

11- 12 11- 14 11 15- 11 14- 11 14- 11 12- 11- 12 11- 14 11 15- 11 14- 11 14- 11 12

11#

T
A
B

11- 12 11- 14 11 15- 11 14- 11 14- 11 12- 11- 12 11- 14 11 15- 11 14- 11 14- 11 12

11#

T
A
B

11- 12 11- 14 11 15- 11 14- 11 14- 11 12- 11- 12 11- 14 11 15- 11 14- 11 14- 11 12

11#

full full full

1/2 1/2

T
A
B

16

T
A
B

117

T
A
B

118

T
A
B

119

T
A
B

4-6 4-8 4 8-4 8-4 4 8-4 6-8 11 8-11 8 11-8 11-8 11-8 11

120

T
A
B

11-13 11-15 11 15-11 15-11 11 15-11 13 11-13 11-13 11-14 11-11 13-11 14 11-14 11

121

T
A
B

14 11 13 14 13 11 14 11 14 11 14 11 11 14 11

(Not very accurate here :o/)

122

T
A
B

14 11 13 14 11 14 13 11 13 13 11 13 11 13 15 X X X

123

T
A
B

124

T
A
B

125

T
A
B

126

P.M.-----4

T
A
B

128

TAB

(4)	6	6	4	6	4	4	6	6	6	6	6	4
								4	4	4	4	2

130

P.M. -----

TAB

6	6	6	6	4	4	4	6	6	6	6	4	(4)	6	4	6	5	4	5	4
4	4	4	4	2	2														

Refrain Final

133

A.H. A.H. A.H. A.H. A.H. A.H.

full full

TAB

6	6	4	4	4	6	8	6	8	8	8	8	8	8	8	(8)	8	8	8	8	8
						9	7	X	X	X	X	X	X	X	(6)	X	X	X	X	X
								6	6	6	6	6	6	6		6	6	6	6	6

137

TAB

8	8	8	8	8	8	(8)	8	8	8	8	8	8	8	8	8	8	8	8	8	8
X	X	X	X	X	X	(6)	X	X	X	X	X	X	X	X	X	X	X	X	X	X
6	6	6	6	6	6		6	6	6	6	6	6	6	6	6	6	6	6	6	6

140

TAB (8) 8 8 8 8 8 8 8 8 8 8 11 9 8 8 8 8 8 8
X X X X X X X X X X 11 9 X X X X X X
6 6 6 6 6 6 6 6 6 6 9 7 6 6 6 6 6 6

144

TAB (8) 8 8 8 8 8 8 8 8 8 8 (8) 8 8 8 8 8
X X X X X X X X X X X X X X X X
6 6 6 6 6 6 6 6 6 6 (6) 6 6 6 6 6 6

147

TAB 8 8 8 8 8 8 (8) 8 8 8 8 8 8 8 8 8 8 11 9
X X X X X X X X X X X X X X X X 11 9
6 6 6 6 6 6 (6) 6 6 6 6 6 6 6 6 6 6 9 7

151

TAB 8 8 8 8 8 8 (8) 8 8 8 8 8 8 8 8 8 8
X X X X X X X X X X X X X X X X
6 6 6 6 6 6 (6) 6 6 6 6 6 6 6 6 6 6

154

TAB (8) 8 8 8 8 8 8 (8) 8 8 8 8 8
X X X X X X X X X X X X X X X X
6 6 6 6 6 6 (6) 6 6 6 6 6 6 6 6 6 6

157

T	8	8	8	8	8	8	11	9	8	8	8	8	8	(8)	8	8	8	8	8
A	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
B	6	6	6	6	6	6	9	7	6	6	6	6	6	(6)	6	6	6	6	6

161

T	8	8	8	8	8	8	(8)	8	8	8	8	8	8	8	8	8	8	8	8
A	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
B	6	6	6	6	6	6	(6)	6	6	6	6	6	6	6	6	6	6	6	6

164

T	(8)	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
A	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
B	(6)	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

168

T	(8)	8	8	8	8	8	8	8	8	8	8	(8)	8	8	8	8	8	8	8
A	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
B	(6)	6	6	6	6	6	6	6	6	6	6	(6)	6	6	6	6	6	6	6

171

T	8	8	8	8	8	8	(8)	8	8	8	8
A	X	X	X	X	X	X	X	X	X	X	X
B	6	6	6	6	6	6	(6)	6	6	6	6

173

The image shows a musical score for guitar, consisting of a treble clef staff and a guitar tablature staff. The treble clef staff is in the key of D major (one sharp, F#) and contains a melodic line with a key signature change to C major (no sharps or flats) in the final measure. The guitar tablature staff is labeled 'TAB' and contains fret numbers and symbols for muted notes (X) and natural harmonics (o). The tablature is as follows:

4	6	7	7	6	4	6	7	4	6	4	7	6	4	2	11	9	8	X	X	X	X
															11	9	8	X	X	X	X
															9	7	8	X	X	X	X
															9	7	6	X	X	X	X