

BB King - Sweet Sixteen

♩ = 50,000000 ♩ = 53,000023 ♩ = 55,999977

tk4

tk7

tk11

tk10

tk1

tk8

tk9

tk6

tk2

tk3

♩ = 50,000000 ♩ = 53,000023 ♩ = 55,999977

tk10

tk1

tk8

tk9

tk6

tk2

tk3



tk10

tk1

tk8

tk9

tk6

tk2

tk3

8

tk10

tk1

tk8

tk9

tk6

tk2

tk3



9

tk10

tk1

tk8

tk9

tk6

tk2

tk3

11

tk10

tk1

tk8

tk9

tk6

tk2

tk3



12

tk10

tk1

tk8

tk9

tk6

tk2

tk3

13

tk10

tk1

tk8

tk9

tk6

tk2

tk3



14

$\text{♩} = 59,000008$

tk10

tk1

tk8

tk9

tk6

tk2

tk3

6

15

$\text{♩} = 57,999985$

tk10

tk1

tk8

tk9

tk6

tk2

tk3

17

tk10

tk1

tk8

tk9

tk6

tk2

tk3

18

tk10

tk1

tk8

tk9

tk6

tk2

tk3



19

tk10

tk1

tk8

tk9

tk6

tk2

tk3

This musical score is divided into two systems, starting at measure 20 and measure 21. The tracks are labeled tk10, tk1, tk8, tk9, tk6, tk2, tk3, tk10, tk1, tk8, tk9, tk6, tk2, and tk3. The score includes guitar-specific notation such as 'x' marks for muted strings and '6' for barre. It features complex rhythmic patterns with triplets and sextuplets. The key signature has two sharps (F# and C#), and the time signature is 4/4. The notation includes various note values, rests, and articulation marks.

The image displays a musical score for guitar, divided into two systems of tracks. The first system, labeled '23', includes tracks tk10, tk1, tk8, tk9, tk6, tk2, and tk3. Track tk10 features guitar tablature with sixteenth-note patterns and sixteenth-note chords, with '6' indicating sixteenth notes. Tracks tk1, tk8, and tk6 contain musical notation with eighth and sixteenth notes, including triplets. Track tk2 has a bass line with eighth notes. Track tk3 shows a complex chordal structure with multiple lines of notes. The second system, labeled '24', includes tracks tk10, tk1, tk8, tk9, tk6, tk2, and tk3. Track tk10 continues the guitar tablature. Tracks tk1, tk8, tk9, and tk6 feature more intricate musical notation with many triplets and sixteenth-note patterns. Track tk2 has a bass line with eighth notes and a triplet. Track tk3 shows a complex chordal structure with multiple lines of notes. A double bar line is present between the two systems.

tk10

tk1

tk8

tk9

tk6

tk2

tk3

25

6

6

3

3

3

Detailed description: This is a musical score for guitar, consisting of seven tracks labeled tk10 through tk3. Track tk10 is a guitar tablature starting at measure 25, featuring sixteenth-note runs with sixteenth rests and sixteenth beams, with two six-measure phrases marked with a '6'. Track tk1 is a treble clef staff with a key signature of two sharps (F# and C#), containing eighth and sixteenth notes, rests, and a triplet of eighth notes. Track tk8 is a treble clef staff with the same key signature, featuring eighth notes, sixteenth notes, and rests. Track tk9 is a treble clef staff with the same key signature, containing eighth notes, sixteenth notes, and a triplet of eighth notes. Track tk6 is a treble clef staff with the same key signature, containing eighth notes, sixteenth notes, and a triplet of eighth notes. Track tk2 is a bass clef staff with the same key signature, featuring a long note with a fermata, eighth notes, and a sharp sign. Track tk3 is a grand staff (treble and bass clefs) with the same key signature, containing chords and rests.

26 $\text{♩} = 55,999977$

tk10

tk1

tk8

tk9

tk6

tk2

tk3

$\text{♩} = 55,999977$

27

tk4

tk7

tk10

tk9

tk2

tk3



29

tk4

tk7

tk10

tk2

tk3

31

tk4

tk7

tk10

tk2

tk3



32

tk4

tk7

tk10

tk2

tk3

33

tk4

tk7

tk10

tk2

tk3



34

tk4

tk7

tk10

tk2

tk3

36

tk4

tk7

tk10

tk2

tk3

Detailed description: This system of musical notation covers measures 36 and 37. It features five staves: tk4 (treble clef), tk7 (treble clef), tk10 (percussion), tk2 (bass clef), and tk3 (grand staff). Measure 36 shows tk4 with a quarter rest and tk7 with a triplet of eighth notes. tk10 has a drum pattern with sixteenth notes. tk2 has a bass line with a triplet of eighth notes. tk3 has a piano accompaniment with a triplet of eighth notes. Measure 37 continues the patterns, with tk4 and tk7 both featuring triplet eighth notes. tk10 has a similar drum pattern. tk2 has a bass line with a triplet of eighth notes. tk3 has a piano accompaniment with a triplet of eighth notes.



38

tk4

tk7

tk10

tk2

tk3

Detailed description: This system of musical notation covers measures 38 and 39. It features five staves: tk4 (treble clef), tk7 (treble clef), tk10 (percussion), tk2 (bass clef), and tk3 (grand staff). Measure 38 shows tk4 with a quarter rest and tk7 with a triplet of eighth notes. tk10 has a drum pattern with sixteenth notes. tk2 has a bass line with a triplet of eighth notes. tk3 has a piano accompaniment with a triplet of eighth notes. Measure 39 continues the patterns, with tk4 and tk7 both featuring triplet eighth notes. tk10 has a similar drum pattern. tk2 has a bass line with a triplet of eighth notes. tk3 has a piano accompaniment with a triplet of eighth notes.

40

tk4

tk7

tk10

tk2

tk3

Detailed description: This system contains measures 40 and 41. It features five staves: tk4 (treble clef), tk7 (treble clef), tk10 (drum set), tk2 (bass clef), and tk3 (grand staff). Measure 40 shows a complex rhythmic pattern with triplets and sixteenth notes in tk4 and tk7, and a steady bass line in tk2. Measure 41 continues with similar patterns, including a triplet in tk4 and a triplet in tk3.



42

tk4

tk7

tk10

tk2

tk3

Detailed description: This system contains measures 42 and 43. It features five staves: tk4 (treble clef), tk7 (treble clef), tk10 (drum set), tk2 (bass clef), and tk3 (grand staff). Measure 42 shows a complex rhythmic pattern with triplets and sixteenth notes in tk4 and tk7, and a steady bass line in tk2. Measure 43 continues with similar patterns, including a triplet in tk4 and a triplet in tk3.

44

tk4

tk7

tk10

tk2

tk3



46

tk7

tk10

tk2

tk3

47

tk4

tk7

tk10

tk2

tk3



49

$\text{♩} = 56,999977$

tk4

tk7

tk10

tk2

tk3

50 $\text{♩} = 57,999985$

tk4

tk7

tk10

tk2

tk3

$\text{♩} = 57,999985$



51 $\text{♩} = 55,999977$

tk4

tk7

tk10

tk2

tk3

$\text{♩} = 55,999977$

53

tk4

tk7

tk10

tk2

tk3

Detailed description: This system of musical notation covers measures 53 and 54. It features five staves: tk4 (treble clef), tk7 (treble clef), tk10 (drum set), tk2 (bass clef), and tk3 (treble clef). Measure 53 shows tk4 with a triplet of eighth notes, tk7 with a triplet of eighth notes, tk10 with sixteenth-note patterns, tk2 with a triplet of eighth notes, and tk3 with a complex chordal texture. Measure 54 continues with similar patterns, including triplets in tk4, tk7, and tk2, and sixteenth-note runs in tk10.



55

tk4

tk7

tk10

tk2

tk3

Detailed description: This system of musical notation covers measures 55 and 56. It features five staves: tk4 (treble clef), tk7 (treble clef), tk10 (drum set), tk2 (bass clef), and tk3 (treble clef). Measure 55 shows tk4 with a triplet of eighth notes, tk7 with a triplet of eighth notes, tk10 with sixteenth-note patterns, tk2 with a triplet of eighth notes, and tk3 with a complex chordal texture. Measure 56 continues with similar patterns, including triplets in tk4, tk7, and tk2, and sixteenth-note runs in tk10.

57

tk4

tk7

tk10

tk2

tk3



59

tk4

tk7

tk10

tk2

tk3

60

tk4

tk7

tk10

tk2

tk3



62

$\text{♩} = 57,999985$ $\text{♩} = 55,000004$ $\text{♩} = 52,000008$ $\text{♩} = 53,000003$ $\text{♩} = 55,000004$ $\text{♩} = 56,999977$

tk4

tk7

tk10

tk2

tk3

64

tk4

tk7

tk10

tk2

tk3

Detailed description: This system of musical notation covers measures 64 and 65. It features five staves: tk4 (treble clef), tk7 (treble clef), tk10 (percussion clef), tk2 (bass clef), and tk3 (grand staff). Measure 64 shows a complex melodic line in tk4 with triplets of eighth notes. tk7 has a melodic line with a slur. tk10 features sixteenth-note patterns with 'x' marks above them. tk2 has a bass line with a triplet of eighth notes. tk3 provides harmonic accompaniment with chords and moving lines in both hands.



66

tk4

tk7

tk10

tk2

tk3

Detailed description: This system of musical notation covers measures 66 and 67. It features five staves: tk4 (treble clef), tk7 (treble clef), tk10 (percussion clef), tk2 (bass clef), and tk3 (grand staff). Measure 66 shows a melodic line in tk7 with triplets of eighth notes. tk10 has a melodic line with a slur and a triplet. tk2 has a bass line with a triplet of eighth notes. tk3 provides harmonic accompaniment with chords and moving lines in both hands.

67

tk4

tk7

tk10

tk2

tk3

♩ = 57,999985



68

tk4

tk7

tk10

tk2

tk3

69

tk4

tk7

tk10

tk2

tk3

Detailed description: This system contains measures 69 and 70. It features five staves: tk4 (treble clef), tk7 (treble clef), tk10 (soprano clef), tk2 (bass clef), and tk3 (grand staff). Measure 69 shows tk4 with two triplet eighth notes, tk7 with a whole note, tk10 with eighth notes, tk2 with quarter notes, and tk3 with a complex chordal accompaniment. Measure 70 continues with similar patterns, including triplets and sixteenth notes in tk4, and sixteenth-note patterns in tk7 and tk10.



70

tk4

tk7

tk10

tk2

tk3

Detailed description: This system contains measures 71 and 72. It features five staves: tk4 (treble clef), tk7 (treble clef), tk10 (soprano clef), tk2 (bass clef), and tk3 (grand staff). Measure 71 shows tk4 with eighth notes, tk7 with a triplet eighth note, tk10 with eighth notes, tk2 with quarter notes, and tk3 with a complex chordal accompaniment. Measure 72 continues with similar patterns, including triplets and sixteenth notes in tk4, and sixteenth-note patterns in tk7 and tk10.

72

tk4

tk7

tk10

tk2

tk3

Detailed description: This system contains measures 72 and 73. It features five staves: tk4 (treble clef), tk7 (treble clef), tk10 (soprano clef), tk2 (bass clef), and tk3 (grand staff). tk4 has a triplet of eighth notes. tk7 has sixteenth-note patterns with '6' fingerings. tk10 has eighth-note patterns with a triplet. tk2 has eighth-note patterns with triplets and sixths. tk3 has chords and a triplet of eighth notes.



74

$\text{♩} = 60,000000$

tk4

tk7

tk10

tk2

tk3

$\text{♩} = 60,000000$

6

3

Detailed description: This system contains measures 74 and 75. It features five staves: tk4 (treble clef), tk7 (treble clef), tk10 (soprano clef), tk2 (bass clef), and tk3 (grand staff). tk4 has a triplet of eighth notes. tk7 has a triplet of eighth notes and a slur over a phrase. tk10 has eighth-note patterns with a triplet and a '6' fingering. tk2 has eighth-note patterns with triplets and sixths. tk3 has chords and a triplet of eighth notes. A tempo marking $\text{♩} = 60,000000$ is present above tk4 and below tk3. Measure numbers '6' and '3' are at the bottom.

75

tk4

tk7

tk11

tk10

tk2

tk3

Detailed description: This system contains measures 75 and 76. It features six staves: tk4 (treble clef), tk7 (treble clef), tk11 (bass clef), tk10 (guitar tablature), tk2 (bass clef), and tk3 (grand staff). Measure 75 shows a melodic line in tk4 with two triplet markings. tk7 and tk11 have rhythmic patterns. tk10 shows a guitar line with a '6' fret marking. tk2 has a bass line with a triplet '3' marking. tk3 is a grand staff with a large oval encompassing the first two measures, indicating a sustained or repeated chordal texture.



76

tk4

tk7

tk11

tk10

tk2

tk3

Detailed description: This system contains measures 77 and 78. It features the same six staves as the previous system. Measure 77 shows a melodic line in tk4 with a triplet '3' marking. tk7 and tk11 have rhythmic patterns. tk10 shows a guitar line with a '6' fret marking. tk2 has a bass line with a triplet '3 3' marking. tk3 is a grand staff with a large oval encompassing the first two measures, indicating a sustained or repeated chordal texture.

77

tk4

tk7

tk11

tk10

tk2

tk3

This system contains measures 77 through 80. It features six staves: tk4 (treble clef), tk7 (treble clef), tk11 (bass clef), tk10 (percussion), tk2 (bass clef), and tk3 (grand staff). Measure 77 shows a rest for tk4, while tk7, tk11, and tk2 have rhythmic patterns. tk10 has a bass drum line with 'x' marks and a '6' indicating a sixteenth note. tk3 has a complex melodic line with triplets. Measures 78-80 continue these patterns, with tk4 entering in measure 78 and tk3 featuring a triplet in measure 80.



78

tk4

tk7

tk11

tk10

tk2

tk3

This system contains measures 81 through 84. It features the same six staves as the previous system. Measure 81 shows tk4 with a triplet. tk7, tk11, and tk2 continue their rhythmic patterns. tk10 has a bass drum line with 'x' marks and a '6' indicating a sixteenth note. tk3 has a complex melodic line with triplets. Measures 82-84 continue these patterns, with tk4 featuring a triplet in measure 82 and tk3 featuring a triplet in measure 84.

79

tk4

tk7

tk11

tk10

tk2

tk3



80

tk4

tk7

tk11

tk10

tk2

tk3

81

tk4

tk7

tk11

tk10

tk2

tk3



82

tk4

tk7

tk11

tk10

tk2

tk3

♩ = 113,000099

83

tk4

tk7

tk11

tk10

tk2

tk3

♩ = 113,000099



85

tk4

tk10

tk2

tk3

♩ = 113,000099

87

tk4

tk10

tk2

tk3

3

3



88

tk4

tk10

6

6

6

3



89

tk4

tk7

tk11

tk10

tk2

tk3

3

3

3

3

3

91 $\text{♩} = 55,000004$

tk4

tk7

tk11

tk10

tk2

tk3 $\text{♩} = 55,000004$

BB King - Sweet Sixteen

tk4

♩ = 50,000000 ♩ = 53,055,999 ♩ = 59,000008 ♩ = 57,999985 ♩ = 55,999977

11 **11**

27

31

35

39

43

45

2

tk4

49 $\text{♩} = 56,999977$ $\text{♩} = 57,999985$ $\text{♩} = 55,999977$

52

56

59

62 $\text{♩} = 57,999985$ $\text{♩} = 52,000008$ $\text{♩} = 53,000033$ $\text{♩} = 56,999977$

65 $\text{♩} = 57,999985$

68

72 $\text{♩} = 60,000000$

75

79

82 3

tk4

♩ = 113,000099

85

♩ = 57,999985

89

♩ = 55,000004

BB King - Sweet Sixteen

tk7

♩ = 50,00000 ♩ = 53,00000 ♩ = 59,00008 ♩ = 57,99985 ♩ = 55,99977

11 11 2

28

32

36

39

43

46

49 ♩ = 56,99977 ♩ = 57,99985 ♩ = 55,99977

52

55

2

tk7

58

61

$\text{♩} = 57,999985$ $\text{♩} = 55,000004$ $\text{♩} = 52,500000$ $\text{♩} = 56,999977$

65

$\text{♩} = 57,999985$

68

72

$\text{♩} = 60,000000$

76

80

$\text{♩} = 113,000000$

84

$\text{♩} = 57,999985$

91

$\text{♩} = 55,000004$

BB King - Sweet Sixteen

tk11

♩ = 50,000000 ♩ = 53,000000 ♩ = 59,000008 ♩ = 57,999985

11 **11**

26 ♩ = 55,999977 ♩ = 56,999977 ♩ = 55,999977 ♩ = 57,999985 ♩ = 56,999977

23 **11** **4**

67 ♩ = 57,999985 ♩ = 50,000000

7

77

80

83 ♩ = 113,000099 ♩ = 57,999985

2 3

90 ♩ = 55,000004

BB King - Sweet Sixteen

The image displays a guitar score for BB King's "Sweet Sixteen". It is written for six strings in 4/4 time. The score is divided into systems, with measure numbers 5, 8, 11, 14, 16, 19, 22, 24, and 26 indicated on the left. The music features a complex rhythmic pattern of eighth notes, often beamed in groups of six (marked with a '6') and groups of three (marked with a '3'). Fret numbers are indicated above the notes. The score includes several tempo markings: $\text{♩} = 50,000000$ at the beginning, $\text{♩} = 53,000000$ at measure 5, $\text{♩} = 59,000008$ at measure 11, $\text{♩} = 57,999985$ at measure 14, and $\text{♩} = 55,999977$ at measure 26. The notation includes various musical symbols such as beams, slurs, and dynamic markings. The piece concludes with the initials "V.S." at the bottom right.

The image displays a guitar tablature for a piece titled "tk10". It consists of ten systems of music, each starting with a measure number (28, 31, 34, 37, 40, 43, 46, 49, 51, 54). Each system contains two staves: the top staff shows the guitar strings (numbered 1-6) with fret numbers and 'x' marks for muted strings, and the bottom staff shows the corresponding musical notation. The notation includes various rhythmic patterns, such as sixteenth notes, eighth notes, and triplets, often grouped with brackets and numbers (3 or 6) indicating the grouping. Some measures include specific fret numbers like "56,999977" and "57,999985" under the notes. The piece concludes with a double bar line and a circled 'X' symbol at the end of the 54th measure.

tk10

57 3

60 3 6 6

63 3 3

65 3

67 3 6 3

69 3 3 3 3

71 3 3 3 3

73 3

75 3 3 3 3

77 3 3

V.S.

4
79

6 6 tk10 6 3

3 6

81

6 6 6 6

6 3

83

6 6

♩ = 113,000099

6

87

♩ = 57,999985

6 6 6 3

6 6

89

6 6 6 6

6

91

♩ = 55,000004

3 3 3 3

3 3

BB King - Sweet Sixteen

tk1

♩ = 50,000000 ♩ = 53,000023 = 55,999977

5

8

11

13 ♩ = 59,000008
♩ = 57,999985

15

18

20

23 ♩ = 55,999977 ♩ = 56,999977 ♩ = 57,999985

26

22

2

51 tk1
 $\text{♩} = 55,999977$ $\text{♩} = 57,999985$ $\text{♩} = 55,999977$ $\text{♩} = 57,999985$
11 **4** **7**

74 $\text{♩} = 60,000000$ $\text{♩} = 113,000099$ $\text{♩} = 57,999985$ $\text{♩} = 57,999985$
9 **4** **4** **2**

BB King - Sweet Sixteen

tk8

♩ = 50,000000 ♩ = 53,00002♩ = 55,999977

5

8

10

12

14 ♩ = 59,000008 ♩ = 57,999985

17

19

21

24

V.S.

2

26 tk8

♩ = 55,999977 ♩ = 56,999977 ♩ = 57,999985

22

51

♩ = 55,999977 ♩ = 57,999985 ♩ = 55,999977 ♩ = 57,999985

11 **4** **7**

74

♩ = 60,000000 ♩ = 113,000099 ♩ = 57,999985

9 **4** **4** **2**

BB King - Sweet Sixteen

tk9

♩ = 50,000000 ♩ = 53,000023 = 55,999977

5

8

11

13 ♩ = 59,000008
♩ = 57,999985

15

18

20

23 ♩ = 55,999977

25

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music, each starting with a measure number (5, 8, 11, 13, 15, 18, 20, 23, 25). The piece is characterized by a complex melodic line featuring numerous triplets and sixteenth-note patterns. Tempo markings are provided at the beginning and at several points throughout the score: 50,000000, 53,000023 = 55,999977, 59,000008, 57,999985, and 55,999977. The notation includes various rhythmic values such as eighth notes, sixteenth notes, and dotted notes, along with rests and dynamic markings.

V.S.

2

28 tk9

♩ = 56,99957,999985 ♩ = 55,999977 ♩ = 57,999850,000000 ♩ = 56,9999850004 ♩ = 56,9999850004

67

♩ = 57,999985 ♩ = 60,000000 ♩ = 113,000099 ♩ = 57,999985 ♩ = 56,9999850004

BB King - Sweet Sixteen

tk6

♩ = 50,000000 ♩ = 53,000000

5

8

11

13 ♩ = 59,000008

15

18

20

23

26

22

♩ = 57,999985 ♩ = 55,999977 ♩ = 56,999977 ♩ = 57,999985

2

51 $\text{♩} = 55,999977$ $\text{♩} = 57,999985$ tk6 $\text{♩} = 55,999977$ $\text{♩} = 57,999985$ $\text{♩} = 55,999977$ $\text{♩} = 57,999985$

11 **4** **7**

74 $\text{♩} = 60,000000$ $\text{♩} = 113,000099$ $\text{♩} = 57,999985$ $\text{♩} = 57,999985$

9 **4** **4** **2**

BB King - Sweet Sixteen

tk2

♩ = 50,000000 ♩ = 53,000,000

7

12 ♩ = 59,000008 ♩ = 57,999985

17

22 ♩ = 55,999977

27

32

37

42

47 ♩ = 56,999977 ♩ = 57,999985 ♩ = 55,999977

V.S.

2

tk2

52

58

62

67

72

76

80

84

88

BB King - Sweet Sixteen

tk3

♩ = 50,000000 ♩ = 53,6600000077

Musical notation for measures 1-7. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a treble clef and a complex arrangement of chords and melodic lines.

8

Musical notation for measures 8-13. The notation continues with complex chordal textures and melodic fragments in the treble clef.

14

♩ = 59,000008 ♩ = 57,999985

Musical notation for measures 14-17. This section features a triplet of eighth notes in the treble clef and a sextuplet of eighth notes in the bass clef.

18

Musical notation for measures 18-19. The notation includes a triplet of eighth notes in the bass clef.

20

Musical notation for measures 20-22. This section contains a triplet of eighth notes in the treble clef and various chordal textures.

23

Musical notation for measures 23-25. The notation includes a triplet of eighth notes in the treble clef and two triplets of eighth notes in the bass clef.

V.S.

2

tk3

26 $\text{♩} = 55,999977$

29

32

34

37

40

43

46

48

50

53

55

58

60

4

♩ = 53,000000 25,000004 ♩ = 56,999977

63

66

♩ = 57,999985

68

3

70

3

73

♩ = 60,000000

3

6

3

75

3

76

Musical notation for measure 76, featuring a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The measure contains complex chords and melodic lines. A large oval is drawn around the first two-thirds of the measure. A triplet of eighth notes is marked with a '3' in the bass clef.

77

Musical notation for measure 77, featuring a grand staff with treble and bass clefs. The key signature has two sharps. The measure contains complex chords and melodic lines. Two triplets of eighth notes are marked with '3' in the bass clef.

79

Musical notation for measure 79, featuring a grand staff with treble and bass clefs. The key signature has two sharps. The measure contains complex chords and melodic lines. A large oval is drawn around the first two-thirds of the measure.

80

Musical notation for measure 80, featuring a grand staff with treble and bass clefs. The key signature has two sharps. The measure contains complex chords and melodic lines. A triplet of eighth notes is marked with a '3' in the bass clef. A bracket with a '3' is located below the measure.

81

Musical notation for measure 81, featuring a grand staff with treble and bass clefs. The key signature has two sharps. The measure contains complex chords and melodic lines.

82

Musical notation for measure 82, featuring a grand staff with treble and bass clefs. The key signature has two sharps. The measure contains complex chords and melodic lines. A triplet of eighth notes is marked with a '3' in the bass clef. A bracket with a '3' is located below the measure.

6

tk3

♩ = 113,000099

83

Musical score for measures 83-85. The piece is in G major (one sharp). Measure 83 features a complex chordal texture with a triplet of eighth notes in the bass line. Measures 84 and 85 continue with similar textures, including a triplet of eighth notes in the bass line in measure 85. The tempo is marked as 113,000099.

86

♩ = 57,999985

Musical score for measures 86-88. The piece is in G major. Measure 86 has a triplet of eighth notes in the bass line. Measure 87 features a descending triplet of eighth notes in the bass line. Measure 88 contains a whole note chord in both staves, marked with a '2' above and below the staff. The tempo is marked as 57,999985.

90

♩ = 55,000004

Musical score for measures 90-92. The piece is in G major. Measure 90 features a complex chordal texture with a triplet of eighth notes in the bass line. Measure 91 has a triplet of eighth notes in the bass line. Measure 92 features a long, sustained note in the treble clef, marked with a '2' above it. The tempo is marked as 55,000004.