

Fear Factory - Contagion

Fear Factory
Transgression

Words & Music by Fear Factory

Standard tuning

♩ = 196

Intro

E-Gt7

12

T
A
B

2 5 4 5 4 | 2-2-2-2-3-2-2-5-5-2-2-2

14

T
A
B

2 5 4 5 4 | 2-2-2-2-3-2-2-5-5-2-2-2

16

T
A
B

2 5 4 5 4 2 2 2 2

Riff 2

17

P.M.

T
A
B

2 2 2 2 3 2 2 3 3 3

18

P.M.

T
A
B

2 2 2 2 3 2 2 3 2 2

19

P.M.

T
A
B

2 2 2 2 3 2 2 3 3 3

20

P.M.

T
A
B

2 2 2 2 3 2 2 6 5 4

21

P.M.

T
A
B

2 2 2 2 3 2 2 3 3 3

22

P.M.

T
A
B

2 2 2 2 3 2 2 3 2 2

23

P.M.

T
A
B

2 2 2 2 3 2 2 3 3 3

24

P.M.

T
A
B

2 2 2 2 3 2 2 6 5 4

25

P.M.

T
A
B

2 2 2 2 3 2 2 3 3 3

26

P.M.

T
A
B

2 2 2 2 3 2 2 3 2 2

27

P.M.

T
A
B

2 2 2 2 3 2 2 3 3 3

28

P.M.

T
A
B

2 2 2 2 3 2 2 6 5 4

29

P.M.

T
A
B

2 2 2 2 3 2 2 3 3 3

30

P.M.

T
A
B

2 2 2 2 3 2 2 3 2 2

31

P.M.

T
A
B

2 2 2 2 3 2 2 3 3 3

32

P.M.

T
A
B

2 2 2 2 3 2 2 6 5 4

Riff 1

33

T
A
B

2 2 2 2 3 2 2 5 5 2 2 2 2 2 5 4 5 4

60

Musical notation for measure 60, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The notation includes a series of eighth notes with stems pointing down, followed by a dotted quarter note. A dashed line labeled "P.M." is positioned below the notes. Below the staff is a guitar tablature with six lines, containing the sequence of fret numbers: 2 2 2 2 3 2 2 3 2 2.

T
A
B

2 2 2 2 3 2 2 3 2 2

61

Musical notation for measure 61, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The notation includes a series of eighth notes with stems pointing down, followed by a dotted quarter note. A dashed line labeled "P.M." is positioned below the notes. Below the staff is a guitar tablature with six lines, containing the sequence of fret numbers: 2 2 2 2 3 2 2 3 3 3.

T
A
B

2 2 2 2 3 2 2 3 3 3

62

Musical notation for measure 62, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The notation includes a series of eighth notes with stems pointing down, followed by a dotted quarter note. A dashed line labeled "P.M." is positioned below the notes. Below the staff is a guitar tablature with six lines, containing the sequence of fret numbers: 2 2 2 2 3 2 2 6 5 4.

T
A
B

2 2 2 2 3 2 2 6 5 4

63

Musical notation for measure 63, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The notation includes a series of eighth notes with stems pointing down, followed by a dotted quarter note. A dashed line labeled "P.M." is positioned below the notes. Below the staff is a guitar tablature with six lines, containing the sequence of fret numbers: 2 2 2 2 3 2 2 3 3 3.

T
A
B

2 2 2 2 3 2 2 3 3 3

64

Musical notation for measure 64, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The notation includes a series of eighth notes with stems pointing down, followed by a dotted quarter note. A dashed line labeled "P.M." is positioned below the notes. Below the staff is a guitar tablature with six lines, containing the sequence of fret numbers: 2 2 2 2 3 2 2 3 2 2.

T
A
B

2 2 2 2 3 2 2 3 2 2

65

P.M.

T
A
B

2 2 2 2 3 2 2 3 3 3

66

P.M.

T
A
B

2 2 2 2 3 2 2 6 5 4

Riff 1

67

T
A
B

2 2 2 2 3 2 2 5 5 2 2 2 2 2 5 4 5 4

69

T
A
B

2 2 2 2 3 2 2 5 5 2 2 2 2 2 5 4 5 4

71

T
A
B

2 2 2 2 3 2 2 5 5 2 2 2 2 2 5 4 5 4

Riff 4

90

90 91 92

TAB

5 7 7 5

1 0 0 0 0 0 0 0 0 0

Detailed description: This system covers measures 90, 91, and 92. Measure 90 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a whole note chord of F#4, A4, and C5. Measure 91 is a quarter note rest followed by a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 92 is a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3.

93

93 94

TAB

0 0 0 0 0 4 0 0 0 0 0 0 1 0 0 0

Detailed description: This system covers measures 93 and 94. Measure 93 is a quarter note rest followed by a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 94 is a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

95

95 96

TAB

0 0 0 0 0 0 0 6 4 5 3 4 2

Detailed description: This system covers measures 95 and 96. Measure 95 is a quarter note rest followed by a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 96 is a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

97

97 98

TAB

1 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system covers measures 97 and 98. Measure 97 is a quarter note rest followed by a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 98 is a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

99

99 100

TAB

0 0 0 0 0 4 0 0 0 0 0 0 1 0 0 0

Detailed description: This system covers measures 99 and 100. Measure 99 is a quarter note rest followed by a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 100 is a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

101

T
A
B

0 0-0 0-0 0 0 0 6/4 5/3 4/2

P.M.-----

103

T
A
B

1 0 0 0 0 0 0-0 0-0 0 0

105

T
A
B

0 0 0 0 0 4 0 0 0 0 0 1 0 0 0

107

T
A
B

0 0-0 0-0 0 0 0 6/4 5/3 4/2

P.M.-----

109

T
A
B

1 0 0 0 0 0 0-0 0-0 0 0

139

T
A
B

7-7 7 7-7 7 7 7-7 7 7-7 7 5 3

3-3 3 3-3 3-3 3-3 3-3
4-4 4 4 4-4 4-4 4-4
X-X X X X X X X
2-2 2 2 2 2 2 2

142

T
A
B

3-3 3 3-3 3 3 3-3 3-3 3-3 3-3 3-3 3-3
4-4 4 4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4
X-X X X X X X X X X X X X
2-2 2 2 2 2 2 2 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

145

T
A
B

5-5 5 5-5 5 5 5-5 5 5-5 9 9 7-7 7 7-7 7 7-7 7 5

Outro

148

T
A
B

7-7 7 7 7-7 7 7 7 2-2 2-2-3 2 2-5 5 2-2-2-2

150

T
A
B

2 5 4 5 4 2-2-2-2-3 2 2-5 5 2-2-2-2

152

T
A
B

2 5 4 5 4 2-2-2-2-3 2 2-5 5 2-2-2-2

154

T
A
B

2 3 5 4 5 4 2 2 2 2 3 2 2 3 5 5 2 2 2 2

156

P.M. ---|

T
A
B

2 3 5 4 5 4 4