

Messiah

Fear Factory

Words & Music by Fear Factory

Standard tuning

♩ = 120

Part 1

E-Gt7

f

T
A
B

0-0-0-0 | 0-1-1-1-1-1-0-0-0-0-0-1-1-1-1-0-0-0-0

3

T
A
B

0-1-1-1-1-1-0-0-0-0-1-1-1-1-1-1-1-1-1-1-0-0-0-0 | 0-1-1-1-1-1-0-0-0-0-0-1-1-1-1-1-0-0-0-0

5

T
A
B

0-1-1-1-1-1-0-0-0-0-1-1-1-1-1-1-1-1-1-1-0-0-0-0 | 0-1-1-1-1-1-0-0-0-0-0-1-1-1-1-1-0-0-0-0

7

T
A
B

0-1-1-1-1-1-0-0-0-0-1-1-1-1-1-1-1-1-1-1-0-0-0-0 | 0-1-1-1-1-1-0-0-0-0-0-1-1-1-1-1-0-0-0-0

Part 2

9

T
A
B

0— 1- 1- 1- 1- 1— 0- 0- 0- 0- 1- 1- 1- 1- 1- 1- 1- 1- 1- 1- 1- 0- 0- 0- 0— 0— 1- 1- 1- 1- 1— 0- 0- 0- 0- 0— 1- 1- 1- 1- 1— 0- 0- 0- 0—

11

T
A
B

0— 1- 1- 1- 1- 1— 0- 0- 0- 0- 1- 1- 1- 1- 1- 1- 1- 1- 1- 1- 1- 1- 0- 0- 0- 0— 0— 1- 1- 1- 1- 1— 0- 0- 0- 0- 0— 1- 1- 1- 1- 1— 0- 0- 0- 0—

13

T
A
B

0— 1- 1- 1- 1- 1— 0- 0- 0- 0- 1- 1- 1- 1- 1- 1- 1- 1- 1- 1- 1- 1- 0- 0- 0- 0— 0— 1- 1- 1- 1- 1— 0- 0- 0- 0- 0— 1- 1- 1- 1- 1— 0- 0- 0- 0—

15

T
A
B

0— 1- 1- 1- 1- 1— 0- 0- 0- 0- 1- 1- 1- 1- 1- 1- 1- 1- 1- 1- 1- 1- 0- 0- 0- 0— 0— 1- 1- 1- 1- 1— 0- 0- 0- 0- 0— 1- 1- 1- 1- 1— 0- 0- 0- 0—

Part 3

17

T
A
B

0— 1- 1- 1- 1- 1— 0- 0- 0- 0- 1- 1- 1- 1- 1- 1- 1- 1- 1- 1- 1- 1- 0- 0- 0- 0— 0— 1- 1- 1- 1- 1— 0- 0- 0- 0- 0— 1- 1- 1- 1- 1— 0- 0- 0- 0—

19

T
A
B

0— 1- 1-1- 1-1— 0-0-0-0- 1- 1-1- 1-1- 1-1- 1-1- 1-1- 1-1- 1-0-0-0-0— 0— 1- 1-1- 1-1— 0-0-0-0-0— 1- 1-1- 1-1— 0-0-0-0

21

T
A
B

0— 1- 1-1- 1-1— 0-0-0-0- 1- 1-1- 1-1- 1-1- 1-1- 1-1- 1-1- 1-0-0-0-0— 0— 1- 1-1- 1-1— 0-0-0-0-0— 1- 1-1- 1-1— 0-0-0-0

23

T
A
B

0— 1- 1-1- 1-1— 0-0-0-0- 1- 1-1- 1-1- 1-1- 1-1- 1-1- 1-1- 1-0-0-0-0— 0— 1- 1-1- 1-1— 0-0-0-0-0— 1- 1-1- 1-1— 0-0-0-0

Part 4

25

T
A
B

0— 1- 1-1- 1-1— 0-0-0-0- 1- 1-1- 1-1- 1-1- 1-1- 1-1- 1-1- 1-0-0-0-0— 2— 0— 1- 1-1- 1-1— 3— 0-0-0-0- 2— 0— 1- 1-1- 1-1— 3— 0-0-0-0

27

T
A
B

2— 0— 1- 1-1- 1-1— 3— 0-0-0-0- 2— 0— 1- 1-1- 1-1— 3— 0-0-0-0— 2— 0— 1- 1-1- 1-1— 3— 0-0-0-0- 2— 0— 1- 1-1- 1-1— 3— 0-0-0-0

29

Musical notation for measures 29-30. The top staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth-note chords. The bottom staff shows guitar tablature with fret numbers 0, 1, 2, and 3, and includes a double bar line between measures 29 and 30.

T
A
B

2 3 2 3 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 2 3 2 3 0 0 0 0 1 1 1 1 1 1 1 1 1 1 0 0 0 0

31

Musical notation for measures 31-32. The top staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth-note chords. The bottom staff shows guitar tablature with fret numbers 0, 1, 2, and 3, and includes a double bar line between measures 31 and 32.

T
A
B

2 3 2 3 0 0 0 0 0 2 1 1 1 1 1 1 0 0 0 0 0 2 3 2 3 0 0 0 0 0 2 1 1 1 1 1 1 0 0 0 0 0 2 3 2 3 0 0 0 0 0 2 1 1 1 1 1 1 0 0 0 0 0

Part 1

33

Musical notation for measures 33-34. The top staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth-note chords. The bottom staff shows guitar tablature with fret numbers 0, 1, 2, and 3, and includes a double bar line between measures 33 and 34.

T
A
B

2 3 0 1 1 1 1 1 1 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 1 1 1 1 1 1 0 0 0 0 0 1 1 1 1 1 1 0 0 0 0 0

35

Musical notation for measures 35-36. The top staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth-note chords. The bottom staff shows guitar tablature with fret numbers 0, 1, 2, and 3, and includes a double bar line between measures 35 and 36.

T
A
B

0 1 1 1 1 1 1 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 1 1 1 1 1 1 0 0 0 0 0 0 1 1 1 1 1 1 0 0 0 0 0

37

Musical notation for measures 37-38. The top staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth-note chords. The bottom staff shows guitar tablature with fret numbers 0, 1, 2, and 3, and includes a double bar line between measures 37 and 38.

T
A
B

0 1 1 1 1 1 1 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 1 1 1 1 1 1 0 0 0 0 0 0 1 1 1 1 1 1 0 0 0 0 0

39

0— 1- 1- 1- 1- 1— 0- 0- 0- 0- 1- 1- 1- 1- 1- 1- 1- 1- 1- 1- 1- 0- 0- 0- 0— 0— 1- 1- 1- 1- 1— 0- 0- 0- 0- 0— 1- 1- 1- 1- 1— 0- 0- 0- 0

Part 3

41

0— 1- 1- 1- 1- 1— 0- 0- 0- 0- 1- 1- 1- 1- 1- 1- 1- 1- 1- 1- 1- 0- 0- 0- 0— 0— 1- 1- 1- 1- 1— 0- 0- 0- 0- 0— 1- 1- 1- 1- 1— 0- 0- 0- 0

43

0— 1- 1- 1- 1- 1— 0- 0- 0- 0- 1- 1- 1- 1- 1- 1- 1- 1- 1- 1- 1- 0- 0- 0- 0— 0— 1- 1- 1- 1- 1— 0- 0- 0- 0- 0— 1- 1- 1- 1- 1— 0- 0- 0- 0

45

0— 1- 1- 1- 1- 1— 0- 0- 0- 0- 1- 1- 1- 1- 1- 1- 1- 1- 1- 1- 1- 0- 0- 0- 0— 0— 1- 1- 1- 1- 1— 0- 0- 0- 0- 0— 1- 1- 1- 1- 1— 0- 0- 0- 0

47

0— 1- 1- 1- 1- 1— 0- 0- 0- 0- 1- 1- 1- 1- 1- 1- 1- 1- 1- 1- 1- 0- 0- 0- 0— 0— 1- 1- 1- 1- 1— 0- 0- 0- 0- 0— 1- 1- 1- 1- 1— 0- 0- 0- 0

Part 4

49

Musical notation for measures 49 and 50. Measure 49 contains a single eighth-note chord. Measure 50 contains a single eighth-note chord. The key signature has one sharp (F#).

TAB

0 1-1-1-1-1 0-0-0-0-1-1-1-1-1-1-1-1-1-1-1-0-0-0-0 2 0 1-1-1-1-1 3 0-0-0-0 2 0 1-1-1-1-1 3 0-0-0-0

51

Musical notation for measures 51 and 52. Measure 51 contains a single eighth-note chord. Measure 52 contains a single eighth-note chord. The key signature has one sharp (F#).

TAB

2 0 1-1-1-1-1 3 0-0-0-0 2 0 1-1-1-1-1 3 0-0-0-0 2 0 1-1-1-1-1 3 0-0-0-0 2 0 1-1-1-1-1 3 0-0-0-0

53

Musical notation for measures 53 and 54. Measure 53 contains a single eighth-note chord. Measure 54 contains a single eighth-note chord. The key signature has one sharp (F#).

TAB

2 0 1-1-1-1-1 3 0-0-0-0-1-1-1-1-1-1-1-1-1-1-1-0-0-0-0 2 0 1-1-1-1-1 3 0-0-0-0 2 0 1-1-1-1-1 3 0-0-0-0

55

Musical notation for measures 55 and 56. Measure 55 contains a single eighth-note chord. Measure 56 contains a single eighth-note chord. The key signature has one sharp (F#).

TAB

2 0 1-1-1-1-1 3 0-0-0-0 2 0 1-1-1-1-1 3 0-0-0-0 2 0 1-1-1-1-1 3 0-0-0-0 2 0 1-1-1-1-1 3 0-0-0-0

Part 5

57

Musical notation for measures 57 and 58. Measure 57 contains a single eighth-note chord. Measure 58 contains a single eighth-note chord. The key signature has one sharp (F#).

TAB

2 0 1-1-1-1-1 3 0-0-0-0-1-1-1-1-1-1-1-1-1-1-1-0-0-0-0 5 3 0-0-0-0-0 5 3 0-0-0-0-0 5 3 0-0-0-0-0

59

Musical notation for measures 59-60. The top staff shows a treble clef with a complex melodic line. The bottom staff shows guitar tablature with fret numbers 5 and 3, and rhythmic notation: 5 3 | 0-0-0-0-0 5 | 3 | 0-0 5 | 3 | 0-0-0-0-0 5 | 3 | 0-0-0-0-0

61

Musical notation for measures 61-62. The top staff shows a treble clef with a complex melodic line. The bottom staff shows guitar tablature with fret numbers 5 and 3, and rhythmic notation: 5 3 | 0-0-0-0-0 5 | 3 | 0-0 5 | 3 | 0-0-0-0-0 5 | 3 | 0-0-0-0-0

63

Musical notation for measures 63-64. The top staff shows a treble clef with a complex melodic line. The bottom staff shows guitar tablature with fret numbers 5 and 3, and rhythmic notation: 5 3 | 0-0-0-0-0 5 | 3 | 0-0 5 | 3 | 0-0-0-0-0 5 | 3 | 0-0-0-0-0

Part 6

65

Musical notation for measures 65-66. The top staff shows a treble clef with a complex melodic line. The bottom staff shows guitar tablature with fret numbers 5 and 3, and rhythmic notation: 5 3 | 0-0-0-0-0 5 | 3 | 0-0 5 | 3 | 3-3-3-3-3 5 | 3 | 3-3-3-3-3 5 | 3 | 3-3-3-3-3

67

Musical notation for measures 67-68. The top staff shows a treble clef with a complex melodic line. The bottom staff shows guitar tablature with fret numbers 5 and 3, and rhythmic notation: 5 3 | 3-3-3-3-3 5 | 3 | 3-3 5 | 3 | 3-3-3-3-3 5 | 3 | 3-3-3-3-3 5 | 3 | 3-3-3-3-3

69

TAB 5 3 3-3-3-3-3 5 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 5 3 3-3-3-3-3 5 3-3-3-3-3 3

71

TAB 5 3 3-3-3-3-3 5 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 5 3 3-3-3-3-3 5 3-3-3-3-3 3

Part 4

73

TAB 5 3 3-3-3-3-3 5 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 2 0 1-1-1-1-1 3 0-0-0-0-0 2 0 1-1-1-1-1 3 0-0-0-0-0

75

TAB 2 0 1-1-1-1-1 3 0-0-0-0-0 2 0 1-1-1-1-1 3 0-0-0-0-0 2 0 1-1-1-1-1 3 0-0-0-0-0 2 0 1-1-1-1-1 3 0-0-0-0-0

77

TAB 2 0 1-1-1-1-1 3 0-0-0-0-0 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-0-0-0-0 2 0 1-1-1-1-1 3 0-0-0-0-0 2 0 1-1-1-1-1 3 0-0-0-0-0

79

Musical notation for measures 79-80. The treble clef staff contains two measures of music, each with a sharp sign on the first line. The first measure has a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. The second measure has a quarter note on D5, a quarter note on E5, a quarter note on F5, and a quarter note on G5. The bass clef staff contains two measures of guitar tablature. The first measure has a 2 on the 0 fret, followed by a triplet of 1-1-1-1, a 3 on the 1st fret, and a 2 on the 0 fret. The second measure has a 2 on the 0 fret, followed by a triplet of 1-1-1-1, a 3 on the 1st fret, and a 2 on the 0 fret.

TAB

2 3 2 3

0 1-1-1-1 0-0-0-0 0 1-1-1-1 0-0-0-0

Part 5

81

Musical notation for measures 81-82. The treble clef staff contains two measures of music. The first measure has a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. The second measure has a quarter note on D5, a quarter note on E5, a quarter note on F5, and a quarter note on G5. The bass clef staff contains two measures of guitar tablature. The first measure has a 2 on the 0 fret, followed by a triplet of 1-1-1-1, a 3 on the 1st fret, and a 0 on the 0 fret. The second measure has a 5 on the 3rd fret, followed by a 0 on the 0 fret, a 5 on the 3rd fret, followed by a 0 on the 0 fret, and a 5 on the 3rd fret, followed by a 0 on the 0 fret.

TAB

2 3 5 3

0 1-1-1-1 0-0-0-0 1-1-1-1 1-1-1-1 1-1-1-1 1-1-1-1 0-0-0-0

83

Musical notation for measures 83-84. The treble clef staff contains two measures of music. The first measure has a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. The second measure has a quarter note on D5, a quarter note on E5, a quarter note on F5, and a quarter note on G5. The bass clef staff contains two measures of guitar tablature. The first measure has a 5 on the 3rd fret, followed by a 0 on the 0 fret, a 5 on the 3rd fret, followed by a 0 on the 0 fret, and a 5 on the 3rd fret, followed by a 0 on the 0 fret. The second measure has a 5 on the 3rd fret, followed by a 0 on the 0 fret, a 5 on the 3rd fret, followed by a 0 on the 0 fret, and a 5 on the 3rd fret, followed by a 0 on the 0 fret.

TAB

5 3

0-0-0-0-0 0-0

85

Musical notation for measures 85-86. The treble clef staff contains two measures of music. The first measure has a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. The second measure has a quarter note on D5, a quarter note on E5, a quarter note on F5, and a quarter note on G5. The bass clef staff contains two measures of guitar tablature. The first measure has a 5 on the 3rd fret, followed by a 0 on the 0 fret, a 5 on the 3rd fret, followed by a 0 on the 0 fret, and a 5 on the 3rd fret, followed by a 0 on the 0 fret. The second measure has a 5 on the 3rd fret, followed by a 0 on the 0 fret, a 5 on the 3rd fret, followed by a 0 on the 0 fret, and a 5 on the 3rd fret, followed by a 0 on the 0 fret.

TAB

5 3

0-0-0-0-0 0-0

87

Musical notation for measures 87-88. The treble clef staff contains two measures of music. The first measure has a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. The second measure has a quarter note on D5, a quarter note on E5, a quarter note on F5, and a quarter note on G5. The bass clef staff contains two measures of guitar tablature. The first measure has a 5 on the 3rd fret, followed by a 0 on the 0 fret, a 5 on the 3rd fret, followed by a 0 on the 0 fret, and a 5 on the 3rd fret, followed by a 0 on the 0 fret. The second measure has a 5 on the 3rd fret, followed by a 0 on the 0 fret, a 5 on the 3rd fret, followed by a 0 on the 0 fret, and a 5 on the 3rd fret, followed by a 0 on the 0 fret.

TAB

5 3

0-0-0-0-0 0-0

89

Musical notation for measures 89 and 90. The top staff is a treble clef with a key signature of one flat. Measure 89 contains a quarter note chord (F4, A4, C5), followed by a quarter rest, then a quarter note chord (F4, A4, C5). Measure 90 contains a quarter note chord (F4, A4, C5), followed by a quarter rest, then a quarter note chord (F4, A4, C5). The bottom staff is a guitar TAB with a treble clef. It shows a 5/3 triplet pattern: 5-0-0-0-0-0, 3-0-0-0-0-0, 5-0-0-0-0-0, 3-0-0-0-0-0, 5-0-0-0-0-0, 3-0-0-0-0-0, 5-0-0-0-0-0, 3-0-0-0-0-0.

91

Musical notation for measures 91 and 92. The top staff is a treble clef with a key signature of one flat. Measure 91 contains a quarter note chord (F4, A4, C5), followed by a quarter rest, then a quarter note chord (F4, A4, C5). Measure 92 contains a quarter note chord (F4, A4, C5), followed by a quarter rest, then a quarter note chord (F4, A4, C5). The bottom staff is a guitar TAB with a treble clef. It shows a 5/3 triplet pattern: 5-0-0-0-0-0, 3-0-0-0-0-0, 5-0-0-0-0-0, 3-0-0-0-0-0, 5-0-0-0-0-0, 3-0-0-0-0-0, 5-0-0-0-0-0, 3-0-0-0-0-0.

93

Musical notation for measures 93 and 94. The top staff is a treble clef with a key signature of one flat. Measure 93 contains a quarter note chord (F4, A4, C5), followed by a quarter rest, then a quarter note chord (F4, A4, C5). Measure 94 contains a quarter note chord (F4, A4, C5), followed by a quarter rest, then a quarter note chord (F4, A4, C5). The bottom staff is a guitar TAB with a treble clef. It shows a 5/3 triplet pattern: 5-0-0-0-0-0, 3-0-0-0-0-0, 5-0-0-0-0-0, 3-0-0-0-0-0, 5-0-0-0-0-0, 3-0-0-0-0-0, 5-0-0-0-0-0, 3-0-0-0-0-0.

95

Musical notation for measures 95 and 96. The top staff is a treble clef with a key signature of one flat. Measure 95 contains a quarter note chord (F4, A4, C5), followed by a quarter rest, then a quarter note chord (F4, A4, C5). Measure 96 contains a quarter note chord (F4, A4, C5), followed by a quarter rest, then a quarter note chord (F4, A4, C5). The bottom staff is a guitar TAB with a treble clef. It shows a 5/3 triplet pattern: 5-0-0-0-0-0, 3-0-0-0-0-0, 5-0-0-0-0-0, 3-0-0-0-0-0, 5-0-0-0-0-0, 3-0-0-0-0-0, 5-0-0-0-0-0, 3-0-0-0-0-0.

97

Musical notation for measure 97. The top staff is a treble clef with a key signature of one flat. Measure 97 contains a quarter note chord (F4, A4, C5), followed by a quarter rest, then a quarter note chord (F4, A4, C5). The bottom staff is a guitar TAB with a treble clef. It shows a 5/3 triplet pattern: 5-0-0-0-0-0, 3-0-0-0-0-0, 5-0-0-0-0-0, 3-0-0-0-0-0, 5-0-0-0-0-0, 3-0-0-0-0-0.