

# Repeat, I Repeat, Repeat

Folly

Insanity Later (Triple Crown Records)

Words & Music by Folly

Dropped D  
⑥=D

♩ = 140

<http://www.follynj.com>

<http://www.purevolume.com/folly>

E-Gt

1

*f*

T  
A  
B

5—6—5    5—6—5    5—6—5    5—6—5

5

2

T  
A  
B

5—6—5

13

T  
A  
B

22

T  
A  
B

$\text{♩} = 200$

3  
30

$\text{♩} = 160$   $\text{♩} = 200$   
4

$\text{♩} = 150$   $\text{♩} = 150$   
5

36

$\text{♩} = 150$

43

This is my first attempt at using Note Durations.

$\text{♩} = 160$

6

50

Please comment if I did this incorrectly.

50

5 6 7 6 5 7 7 7 7 6

5 7 7 6 7 6 5 7 7 7 6 5 6

5 7 7 6 7 6 5 7 7 7 6 5 6

5 6 7 6 5 6 5 6 7 6 5 6 7 6

♩ = 170

57 7

5 6 7 6 5 6 6 5 6 6 7 6

X X 5/6 X X 5/6 X X 5/6 X X 5/6 X X 5/6 X X 5/6

59

T  
A  
B

60

T  
A  
B

8

62

T  
A  
B

64

T  
A  
B

66

T  
A  
B



♩ = 200

12

90

Musical notation for measures 90-97. The staff shows a sequence of notes with various time signatures: 3/8, 4/4, 3/8, 4/4, 3/8, 4/4, 3/8, 4/4, 3/8, 4/4. The notes are represented by small black squares. Below the staff is a guitar TAB system with six lines.

98

Musical notation for measures 98-105. The staff shows a sequence of notes with time signatures: 7/8, 4/4, 7/8, 4/4, 7/8, 4/4, 7/8, 4/4, 7/8, 4/4. The notes are represented by small black squares. Below the staff is a guitar TAB system with six lines.

13

106

Musical notation for measures 106-113. The staff shows a sequence of notes with time signatures: 3/8, 4/4, 3/8, 4/4, 3/8, 4/4, 3/8, 4/4, 3/8, 4/4, 3/8, 4/4. The notes are represented by small black squares. Below the staff is a guitar TAB system with six lines.

14

116

Musical notation for measures 116-123. The staff shows a sequence of notes with time signatures: 3/8, 4/4, 3/8, 4/4, 3/8, 4/4, 3/8, 4/4, 3/8, 4/4, 3/8, 4/4. The notes are represented by small black squares. Below the staff is a guitar TAB system with six lines.

♩ = 170  
15

126

Musical notation for measures 126-133. The staff shows a sequence of notes with time signatures: 5/4, 4/4, 6/4, 4/4, 6/4, 4/4, 6/4, 4/4. The notes are represented by small black squares. Below the staff is a guitar TAB system with six lines.

132 16

T  
A  
B

139 ♩ = 180

T  
A  
B