

It's Only a Paper Moon

Words & Music by Harold ARLEN

Standard tuning

♩ = 109

(♩ = $\overset{\frown}{\text{3}}$)

N-Gt

f

TAB

TAB

TAB

TAB

12

TAB

0	1	3	1	(1)	3	3	4	5	1	3	1	0
0	0	2	3	(0)	0	0	0	3	3	2	2	0
3			3	2	3		2	0		0	0	0

15

TAB

5	3	0	1	(1)	1	2	3	4	1	1	
0	0	0	0	(0)	0	0	2	3	2	3	1
3	3			3	2	0	2	1	3	3	1

18

TAB

0	0	0	(0)	6	5	3	0	3	0	0	0	1	0	1	1
0	0	0	(0)	0	5	0	0	0	0	0	0	3	2	0	3
3		3	0	0	0	3		3		3		3		3	

21

TAB

3	2	2	4	1	1	1	0	0	0	0	4	0	3	3	3	3	4	0
1	3	2	1	1	1	1	0	0	0	0	0	0	1	0	0	0	2	2
1			1				3		3		3		3		0		2	2

♩ = 99 ♩ = 89 ♩ = 109

Musical notation for measures 24-26. Measure 24 starts with a treble clef, a key signature of one sharp (F#), and a 24-measure rest. The melody consists of eighth notes and quarter notes. Measure 25 continues the melody. Measure 26 features a triplet of eighth notes. The guitar tab below shows fingerings for each note, including triplets and barre positions.

Musical notation for measures 27-29. Measure 27 continues the melody. Measure 28 features a triplet of eighth notes. Measure 29 ends with a sharp sign. The guitar tab below shows fingerings, including a triplet and a barre.

♩ = 60

Musical notation for measures 30-32. Measure 30 starts with a treble clef and a 30-measure rest. The melody consists of eighth notes and quarter notes. Measure 31 continues the melody. Measure 32 features a triplet of eighth notes and ends with a double bar line. The guitar tab below shows fingerings, including triplets and barre positions.