

evergreen

the other version
hyde
rontgen

Words & Music by hyde

Standard tuning

♩ = 66

S-Gt

1

fff *f* *fff*

T
A
B

2 — 2 — 2 — 3 — 5 — 2

2

f *fff* *f* *fff* *f* *fff* *f* *fff*

T
A
B

(2) 3 — 3 — 2 — 3 — 2 — 0 — 3 — 0 — 5 — 3 — 2 — 0 — 3 — 0 — 2 — 3 — 2

4

f *fff* *f* *fff* *f* *fff*

T
A
B

2 — 2 — 2 — 3 — 5 — 2 — (2) 3 — 3 — 2

2 2 4

f *fff* *f*

T
A
B

3 — 2 — 0 — 3 — 0 — 5 — 2 — 3 — 0 — 3 — 0 — 3 — 2 — (2)

13

fff f fff

TAB

2 2 2 2 3 5 2

2 2

15

f fff f fff f ff fff

TAB

(2) 3 3 2 3-2-0 3 0 5 3-2-0 3 0 3-2

4

18

f fff f fff f fff f fff f fff f

TAB

(2) 2 2 2 3 5 5 (5) 3 2 3 2

2 2 4

20

fff f ff f

TAB

2 3 0 3 0 5

21

fff f fff mf f

TAB

(5) 3 2 0 3 0 0 2 10

22

3

fff *f* *fff* *f* *ff* *f* *fff* *f*

(10) 7 9 7 7 (7) 5 5

TAB

24

3

fff *f* *f* *fff* *f*

(5) 3 2 0 3 0 5

TAB

25

3

fff *f* *fff* *mf* *f*

(5) 3 2 0 3 0 2 10

TAB

26

3

fff *f* *fff* *f*

(10) 7 9 7 7

TAB

27

3

fff *f* *fff* *f*

(7) 7 5 5 3

TAB

28

3

fff *f* *fff* *f* *fff*

TAB

(5) 3 — 2 — 0 — 2 — 3 — 2 — 3 — 3

30

TAB

35

3

f *fff* *f*

TAB

2 — 2 — 2 — 3 — 5 — 2

2 — 2

36

3

fff *f* *fff* *f*

TAB

(2) — 3 — 3 — 4 — 2

37

3

fff *f* *ff* *f*

TAB

3 — 2 — 0 — 3 — 0 — 5 — 3

38

3

fff *f*

(5) - 3 - 2 - 0 - 3 - 0 - 3 - 2

T
A
B

39

3

fff *f* *fff* *f*

(2) - 2 - 2 - 2 - 3 - 5 - 5

2 2

T
A
B

40

3 3 3

fff *f* *fff*

(5) - 3 - 2 - 3 - 2 - 2

4

T
A
B

41

3 3

f *fff* *f* *ff* *fff*

(2) - 3 - 0 - 3 - 0 - 5 - 3

T
A
B

42

3 3

f *fff* *f* *fff* *mf* *f*

(3) - 2 - 0 - 3 - 0 - 0 - 2 - 10

T
A
B

43

fff *f* *fff* *f*

(10) 7 9 7 7

T
A
B

44

ff *f* *fff*

(7) 7 5 5 3

T
A
B

45

f *fff* *f* *fff*

(3) 2 0 3 0 5 3

T
A
B

46

f *fff* *f* *fff* *mf* *f*

(3) 2 0 3 0 2 10 3

T
A
B

47

fff *f* *fff* *f* *ff* *f* *fff*

(10) 7 9 7 7 (7) 7 5 5 3

T
A
B

49

f *fff* *f* *fff*

TAB (3) — 2 — 0 — 2 — 3 — 2 — 3 — 3

50

f *mf* *f* *mf* *f*

TAB (3) — 2 — (2) — 3 — 2 — 3

53

fff *mf* *f*

TAB — — — — — 2 — 10

58

fff *f* *fff* *f*

TAB (10) — 7 — 9 — 7 — 7

59

ff *f* *ff* *ff*

TAB (7) — 7 — 5 — 5 — 3

60

f *fff* *f* *fff*

TAB (3) 2 0 3 0 5 3

61

f *fff* *f* *fff* *mf* *f*

TAB (3) 2 0 3 0 2 10

62

fff *f* *fff* *f* *ff* *f* *fff*

TAB (10) 7 9 7 7 (7) 5 5 3

64

f *fff* *f* *fff*

TAB (3) 2 0 2 3 2 3 3

65

f *fff* *mf* *f* *fff* *f* *fff* *f*

TAB (3) 2 10 (10) 7 9 7 7

67

ff f fff

TAB (7) 7 5 5 3

68

f fff f fff

TAB (3) 2 0 3 0 5 3

69

f fff f fff mf f

TAB (3) 2 0 3 0 2 10 3

70

fff f fff f ff f fff

TAB (10) 7 9 7 7 (7) 5 5 3

72

f fff f fff

TAB (3) 2 0 2 3 2 3 3

73

f

T
A
B

(3)

This system contains musical notation for measures 73 through 78. The notation is written on a single treble clef staff. Measure 73 begins with a treble clef and a key signature of one flat. The first measure contains a half note G4, followed by a dotted quarter note G4, and a quarter note F4. A slur covers the first three notes. The second measure contains a quarter note E4, a quarter note D4, and a quarter note C4. The remaining measures (74-78) each contain a quarter rest followed by a dotted quarter note G4. A dynamic marking of *f* is placed below the first measure. Below the staff is a guitar tablature system consisting of six horizontal lines, with the letters 'T', 'A', and 'B' stacked vertically on the left. The first measure of the tablature contains the number '(3)' on the first line, indicating a triplet. The rest of the tablature is empty.

79

T
A
B

This system contains musical notation for measures 79 through 82. The notation is written on a single treble clef staff. Measures 79-82 each contain a quarter rest followed by a dotted quarter note G4. The system ends with a double bar line. Below the staff is a guitar tablature system consisting of six horizontal lines, with the letters 'T', 'A', and 'B' stacked vertically on the left. The tablature is empty.