

# Impotent God

## Hypocrisy

Penetration

Tune down 2 step

- ①=C    ④=A#
- ②=G    ⑤=F
- ③=D#   ⑥=C

♩ = 130

E-Gt

1

*f*

T  
A  
B

2 2 2 2 4 4 4 4 3 3 3 3 5 5 5 5

3

T  
A  
B

2 2 2 2 4 4 4 4 3 3 3 3 5 5 5 5

4

T  
A  
B

2 2 2 2 4 4 4 4 3 3 3 3 5 5 5 5

5

T  
A  
B

2 2 2 2 4 4 4 4 3 3 3 3 5 5 5 5

6

T  
A  
B

5 5 5 5 7 7 7 7 6 6 6 6 8 8 8 8

7

T  
A  
B

5 5 5 5 7 7 7 7 6 6 6 6 8 8 8 8

8

T  
A  
B

5 5 5 5 7 7 7 7 6 6 6 6 8 8 8 8

9

T  
A  
B

5 5 5 5 7 7 7 7 6 6 6 6 8 8 8 8


Grito

10

T  
A  
B

2 2 2 2 4 4 4 4 3 3 3 3 5 5 5 5

11




TAB

2 2 2 2 4 4 4 4 3 3 3 3 5 5 5 5

Detailed description: This block contains the musical notation for measure 11. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, F#4, G4, A4, B4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. Below the staff is a guitar tablature with six lines. The fret numbers are: 2, 2, 2, 2, 4, 4, 4, 4, 3, 3, 3, 3, 5, 5, 5, 5.

12




TAB

2 2 2 2 4 4 4 4 3 3 3 3 5 5 5 5

Detailed description: This block contains the musical notation for measure 12. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, F#4, G4, A4, B4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. Below the staff is a guitar tablature with six lines. The fret numbers are: 2, 2, 2, 2, 4, 4, 4, 4, 3, 3, 3, 3, 5, 5, 5, 5.

13




TAB

2 2 2 2 4 4 4 4 3 3 3 3 5 5 5 5

Detailed description: This block contains the musical notation for measure 13. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, F#4, G4, A4, B4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. Below the staff is a guitar tablature with six lines. The fret numbers are: 2, 2, 2, 2, 4, 4, 4, 4, 3, 3, 3, 3, 5, 5, 5, 5.

Verso I

14




TAB

2 2 2 2 4 4 4 4 3 3 3 3 5 5 5 5

Detailed description: This block contains the musical notation for measure 14. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, F#4, G4, A4, B4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. Below the staff is a guitar tablature with six lines. The fret numbers are: 2, 2, 2, 2, 4, 4, 4, 4, 3, 3, 3, 3, 5, 5, 5, 5.

15




TAB

2 2 2 2 4 4 4 4 3 3 3 3 5 5 5 5

Detailed description: This block contains the musical notation for measure 15. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, F#4, G4, A4, B4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. Below the staff is a guitar tablature with six lines. The fret numbers are: 2, 2, 2, 2, 4, 4, 4, 4, 3, 3, 3, 3, 5, 5, 5, 5.

16




TAB

2 2 2 2 4 4 4 4 3 3 3 3 5 5 5 5

Detailed description: This system shows measure 16. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group is on a whole note (F#4), the second on a half note (F#5), the third on a quarter note (F#6), and the fourth on an eighth note (F#7). The bottom staff is a guitar tab with six lines. The fret numbers are: 2, 2, 2, 2, 4, 4, 4, 4, 3, 3, 3, 3, 5, 5, 5, 5.

17




TAB

2 2 2 2 4 4 4 4 3 3 3 3 5 5 5 5

Detailed description: This system shows measure 17. The notation is identical to measure 16, with a treble clef, one sharp key signature, and a melody of four groups of four eighth notes. The guitar tab below shows fret numbers: 2, 2, 2, 2, 4, 4, 4, 4, 3, 3, 3, 3, 5, 5, 5, 5.

18




TAB

5 5 5 5 7 7 7 7 6 6 6 6 8 8 8 8

Detailed description: This system shows measure 18. The top staff is a treble clef with a key signature of two sharps (F# and C#). The melody consists of four groups of four eighth notes. The first group is on a whole note (F#5), the second on a half note (F#6), the third on a quarter note (F#7), and the fourth on an eighth note (F#8). The bottom staff is a guitar tab with six lines. The fret numbers are: 5, 5, 5, 5, 7, 7, 7, 7, 6, 6, 6, 6, 8, 8, 8, 8.

19




TAB

5 5 5 5 7 7 7 7 6 6 6 6 8 8 8 8

Detailed description: This system shows measure 19. The notation is identical to measure 18, with a treble clef, two sharps key signature, and a melody of four groups of four eighth notes. The guitar tab below shows fret numbers: 5, 5, 5, 5, 7, 7, 7, 7, 6, 6, 6, 6, 8, 8, 8, 8.

20



TAB

5 5 5 5 7 7 7 7 6 6 6 6 8 8 8 8

Detailed description: This system shows measure 20. The notation is identical to measure 19, with a treble clef, two sharps key signature, and a melody of four groups of four eighth notes. The guitar tab below shows fret numbers: 5, 5, 5, 5, 7, 7, 7, 7, 6, 6, 6, 6, 8, 8, 8, 8.

21

T  
A  
B 5 5 5 5 7 7 7 7 6 6 6 6 8 8 8 8

Coro (Tempo = 150)

$\text{♩} = 150$

22

T  
A  
B 1 1 4 4 3 3 3 3 1 1 4 4 3 3 3 3 5 5 8 8 7 7 7 7 5 5 8 8 7 7 7 7

24

T  
A  
B 1 1 4 4 3 3 3 3 1 1 4 4 3 3 3 3 5 5 8 8 7 7 7 7 5 5 8 8 7 7 7 7

26

T  
A  
B 1 1 4 4 3 3 3 3 1 1 4 4 3 3 3 3 5 5 8 8 7 7 7 7 5 5 8 8 7 7 7 7

28

$\text{♩} = 130$

T  
A  
B 1 1 4 4 3 3 3 3 1 1 4 4 3 3 3 3 5 5 8 8 7 7 7 7 5 5 8 8 7 7 7 7

(Tempo = 130)

$\text{♩} = 130$

30

Musical notation for measures 30 and 31. The key signature has one sharp (F#) and the time signature is 3/4. The melody consists of eighth notes. Measure 30: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 31: F#4, G4, A4, B4, C5, B4, A4, G4.

TAB

2 2 2 2 4 4 4 4 2 3 | 2 2 2 2 4 4 4 4 3 2

32

Musical notation for measures 32 and 33. Measure 32: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 33: F#4, G4, A4, B4, C5, B4, A4, G4.

TAB

2 2 2 2 4 4 4 4 2 3 | 2 2 2 2 4 4 4 4 3 2

34

Musical notation for measures 34 and 35. Measure 34: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 35: F#4, G4, A4, B4, C5, B4, A4, G4.

TAB

2 2 2 2 4 4 4 4 2 3 | 2 2 2 2 4 4 4 4 3 2

36

Musical notation for measures 36, 37, and 38. Measure 36: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 37: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 38: F#4, G4, A4, B4, C5, B4, A4, G4.

TAB

2 2 2 2 4 4 4 4 2 3 | 2 2 2 2 4 4 4 4 3 2 | 5 5 5 5 7 7 7 7 5 6

39


Musical notation for measures 39, 40, and 41. Measure 39: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 40: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 41: F#4, G4, A4, B4, C5, B4, A4, G4.

TAB

5 5 5 5 7 7 7 7 5 6 | 5 5 5 5 7 7 7 7 5 6 | 5 5 5 5 7 7 7 7 5 6

Verso II

42




TAB

2 2 2 2 4 4 4 4 3 3 3 3 5 5 5 5

Detailed description: This system shows measure 42. The musical staff is in 4/4 time with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, F#4, G4, A4, B4, G4, F#4, E4, D4, G4, A4, B4, C5. The guitar tab below shows the fret numbers for each note: 2, 2, 2, 2, 4, 4, 4, 4, 3, 3, 3, 3, 5, 5, 5, 5.

43




TAB

2 2 2 2 4 4 4 4 3 3 3 3 5 5 5 5

Detailed description: This system shows measure 43. The musical staff is in 4/4 time with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, F#4, G4, A4, B4, G4, F#4, E4, D4, G4, A4, B4, C5. The guitar tab below shows the fret numbers for each note: 2, 2, 2, 2, 4, 4, 4, 4, 3, 3, 3, 3, 5, 5, 5, 5.

44




TAB

2 2 2 2 4 4 4 4 3 3 3 3 5 5 5 5

Detailed description: This system shows measure 44. The musical staff is in 4/4 time with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, F#4, G4, A4, B4, G4, F#4, E4, D4, G4, A4, B4, C5. The guitar tab below shows the fret numbers for each note: 2, 2, 2, 2, 4, 4, 4, 4, 3, 3, 3, 3, 5, 5, 5, 5.

45




TAB

2 2 2 2 4 4 4 4 3 3 3 3 5 5 5 5

Detailed description: This system shows measure 45. The musical staff is in 4/4 time with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, F#4, G4, A4, B4, G4, F#4, E4, D4, G4, A4, B4, C5. The guitar tab below shows the fret numbers for each note: 2, 2, 2, 2, 4, 4, 4, 4, 3, 3, 3, 3, 5, 5, 5, 5.

46



TAB

5 5 5 5 7 7 7 7 6 6 6 6 8 8 8 8

Detailed description: This system shows measure 46. The musical staff is in 4/4 time with a key signature of one sharp (F#). The melody consists of quarter notes: D5, E5, F#5, G5, D5, E5, F#5, G5, F#5, G5, A5, B5, F#5, G5, A5, B5. The guitar tab below shows the fret numbers for each note: 5, 5, 5, 5, 7, 7, 7, 7, 6, 6, 6, 6, 8, 8, 8, 8.

47

T  
A  
B 5 5 5 5 7 7 7 7 6 6 6 6 8 8 8 8

48

T  
A  
B 5 5 5 5 7 7 7 7 6 6 6 6 8 8 8 8

(Tempo = 145)

♩ = 145

49

T  
A  
B 5 5 5 5 7 7 7 7 6 6 6 6 8 8 8 8 2 2 2 2 4 4 4 4 5 3

(Tempo = 130)

♩ = 130

51

T  
A  
B 2 2 2 2 4 4 4 4 5 3 5 5 5 5 7 7 7 7 6 6 6 6 8 8 8 8

(Tempo = 145)

♩ = 145

53

T  
A  
B 5 5 5 5 7 7 7 7 6 6 6 6 8 8 8 8 2 2 2 2 4 4 4 4 5 3



(Tempo = 130)

♩ = 130

55

Musical notation for measures 55-56. The treble clef staff shows a sequence of eighth notes: G4 (sharp), A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The guitar tab below shows fret numbers: 2-2-2-2, 4-4-4-4-5, 5-5-5-5, 7-7-7-7, 6-6-6-6, 8-8-8-8.

57

Musical notation for measures 57-58. Measure 57 continues the eighth-note sequence from measure 55. Measure 58 starts with a 2/4 time signature and contains a quarter rest followed by a quarter note G4 (sharp). The guitar tab shows fret numbers: 5-5-5-5, 7-7-7-7, 6-6-6-6, 8-8-8-8, and a 2/0 for the final measure.

(Tempo = 120)

♩ = 120

59

Musical notation for measures 59-61. The treble clef staff shows chords: G4 (sharp) (7/4), A4 (7/4), B4 (7/4), C5 (7/4), D5 (7/4), E5 (7/4), F5 (7/4), G5 (7/4), A5 (7/4), B5 (7/4), C6 (7/4), D6 (7/4), E6 (7/4), F6 (7/4), G6 (7/4), A6 (7/4), B6 (7/4), C7 (7/4). The guitar tab shows fret numbers: 2/0, 3/1 2/0, 3/1 3/1.

62

Musical notation for measures 62-64. The treble clef staff shows chords: G4 (sharp) (7/4), A4 (7/4), B4 (7/4), C5 (7/4), D5 (7/4), E5 (7/4), F5 (7/4), G5 (7/4), A5 (7/4), B5 (7/4), C6 (7/4), D6 (7/4), E6 (7/4), F6 (7/4), G6 (7/4), A6 (7/4), B6 (7/4), C7 (7/4). The guitar tab shows fret numbers: 2/0, 3/1 2/0, 3/1 3/1.

Solo de guitarra

65

Musical notation for measures 65-67. The treble clef staff shows chords: G4 (sharp) (7/4), A4 (7/4), B4 (7/4), C5 (7/4), D5 (7/4), E5 (7/4), F5 (7/4), G5 (7/4), A5 (7/4), B5 (7/4), C6 (7/4), D6 (7/4), E6 (7/4), F6 (7/4), G6 (7/4), A6 (7/4), B6 (7/4), C7 (7/4). The guitar tab shows fret numbers: 2/0, 3/1 2/0, 3/1 3/1.

♩ = 120 ♩ = 130

68

T  
A  
B

2 0 | 3 1 2 0 | 3 1 3 1

(Tempo = 130)

♩ = 130

71

T  
A  
B

2 2 2 2 4 4 4 4 2 3 | 2 2 2 2 4 4 4 4 3 2

73

T  
A  
B

2 2 2 2 4 4 4 4 2 3 | 2 2 2 2 4 4 4 4 3 2

75

T  
A  
B

2 2 2 2 4 4 4 4 2 3 | 2 2 2 2 4 4 4 4 3 2

77

T  
A  
B

2 2 2 2 4 4 4 4 2 3 | 2 2 2 2 4 4 4 4 3 2

Verso I

79

Musical notation for measure 79 in 4/4 time. The staff shows a sequence of eighth notes: F#4, G4, A4, B4, F#4, G4, A4, B4, G4, A4, B4, C5, G4, A4, B4, C5. The key signature has one sharp (F#).

TAB

2 2 2 2 4 4 4 4 3 3 3 3 5 5 5 5

80

Musical notation for measure 80 in 4/4 time. The staff shows a sequence of eighth notes: F#4, G4, A4, B4, F#4, G4, A4, B4, G4, A4, B4, C5, G4, A4, B4, C5. The key signature has one sharp (F#).

TAB

2 2 2 2 4 4 4 4 3 3 3 3 5 5 5 5

81

Musical notation for measure 81 in 4/4 time. The staff shows a sequence of eighth notes: F#4, G4, A4, B4, F#4, G4, A4, B4, G4, A4, B4, C5, G4, A4, B4, C5. The key signature has one sharp (F#).

TAB

2 2 2 2 4 4 4 4 3 3 3 3 5 5 5 5

82

Musical notation for measure 82 in 4/4 time. The staff shows a sequence of eighth notes: F#4, G4, A4, B4, F#4, G4, A4, B4, G4, A4, B4, C5, G4, A4, B4, C5. The key signature has one sharp (F#).

TAB

2 2 2 2 4 4 4 4 3 3 3 3 5 5 5 5

83

Musical notation for measure 83 in 4/4 time. The staff shows a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, F#4, G4, A4, B4, F#4, G4, A4, B4. The key signature changes to two sharps (F# and C#).

TAB

5 5 5 5 7 7 7 7 6 6 6 6 8 8 8 8

84

T  
A  
B

5 5 5 5 7 7 7 7 6 6 6 6 8 8 8 8

85

T  
A  
B

5 5 5 5 7 7 7 7 6 6 6 6 8 8 8 8

86

T  
A  
B

5 5 5 5 7 7 7 7 6 6 6 6 8 8 8 8

Verso II

87

T  
A  
B

2 2 2 2 4 4 4 4 3 3 3 3 5 5 5 5

88

T  
A  
B

2 2 2 2 4 4 4 4 3 3 3 3 5 5 5 5

89

T  
A  
B

2 2 2 2 4 4 4 4 3 3 3 3 5 5 5 5

(Tempo = 145)

$\text{♩} = 145$

90

T  
A  
B

2 2 2 2 4 4 4 4 3 3 3 3 5 5 5 5 2 2 2 2 4 4 4 4 5 3

(Tempo = 130)

$\text{♩} = 130$

92

T  
A  
B

2 2 2 2 4 4 4 4 5 3 5 5 5 5 7 7 7 7 6 6 6 6 8 8 8 8

(Tempo = 145)

$\text{♩} = 145$

94

T  
A  
B

5 5 5 5 7 7 7 7 6 6 6 6 8 8 8 8 2 2 2 2 4 4 4 4 5 3

(Tempo = 130)

$\text{♩} = 130$

96

T  
A  
B

2 2 2 2 4 4 4 4 5 3 5 5 5 5 7 7 7 7 6 6 6 6 8 8 8 8

98

T  
A  
B 5 5 5 5 7 7 7 7 6 6 6 6 8 8 8 8 2 0

Coro (Tempo = 150)

$\text{♩} = 150$

100

T  
A  
B 1-1 4-4-3-3-3-3 1-1 4-4-3-3-3-3 5-5 8-8-7-7-7-7 5-5 8-8-7-7-7-7

102

T  
A  
B 1-1 4-4-3-3-3-3 1-1 4-4-3-3-3-3 5-5 8-8-7-7-7-7 5-5 8-8-7-7-7-7

104

T  
A  
B 1-1 4-4-3-3-3-3 1-1 4-4-3-3-3-3 5-5 8-8-7-7-7-7 5-5 8-8-7-7-7-7

106

T  
A  
B 1-1 4-4-3-3-3-3 1-1 4-4-3-3-3-3 5-5 8-8-7-7-7-7 5-5 8-8-7-7-7-7

108

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a sequence of notes: a quarter note B-flat, followed by eighth notes A, G, F, E, and a quarter note D. Below the staff is a guitar tablature staff with six lines. The first line (high E) has a '2' written on it, and the second line (A) has a '0' written on it. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the tablature staff, indicating it is a guitar tab.