

# No Jesus, No Beast

**Immolation**  
Faliures For Gods

Standard tuning

♩ = 180

E-Gt

*f*

T  
A  
B

3 3 3 3 0 0 0 0 2 2 2 2 0 0 0 0

T  
A  
B

3 3 3 3 0 0 0 0 2 2 2 2 0 0 0 0

T  
A  
B

3 3 3 3 0 0 0 0 2 2 2 2 0 0 0 0

T  
A  
B

3 3 3 3 0 0 0 0 1 1 1 1 2 2 2 2

5

P.M.-----|

T  
A  
B

3 3 3 3 0 0 0 0 2 2 2 2 0 0 0 0

6

P.M.-----|

T  
A  
B

3 3 3 3 0 0 0 0 2 2 2 2 0 0 0 0

7

P.M.-----|

T  
A  
B

3 3 3 3 0 0 0 0 2 2 2 2 0 0 0 0

8

P.M.-----|

T  
A  
B

3 3 3 3 0 0 0 0 1 1 1 1 2 2 2 2

9

P.M.-----|

T  
A  
B

3 3 3 3 0 0 0 0 2 2 2 2 0 0 0 0

10

P.M.-----|

T  
A  
B

3 3 3 3 0 0 0 0 2 2 2 2 0 0 0 0

11

P.M.-----|

T  
A  
B

3 3 3 3 0 0 0 0 2 2 2 2 0 0 0 0

12

P.M.-----|

T  
A  
B

3 3 3 3 0 0 0 0 1 1 1 1 2 2 2 2

Verse

13

P.M.-----|

T  
A  
B

3 3 3 3 0 0 0 0 2 2 2 2 0 0 0 0

14

P.M.-----|

T  
A  
B

3 3 3 3 0 0 0 0 2 2 2 2 0 0 0 0

15

P.M.-----|

T  
A  
B

3 3 3 3 0 0 0 0 2 2 2 2 0 0 0 0

16

P.M.-----|

T  
A  
B

3 3 3 3 0 0 0 0 1 1 1 1 2 2 2 2

17

P.M.-----|

T  
A  
B

3 3 3 3 0 0 0 0 2 2 2 2 0 0 0 0

18

P.M.-----|

T  
A  
B

3 3 3 3 0 0 0 0 2 2 2 2 0 0 0 0

19

P.M.-----|

T  
A  
B

3 3 3 3 0 0 0 0 2 2 2 2 0 0 0 0

Riff 2

20

P.M.-----|

TAB

3 3 3 3 0 0 0 0 1 1 1 1 2 2 2 2 || 3 3 3 3  
1 1 1 1

22

TAB

2-2-2-2-2-2-2-2-3-3-3-3-3-3-3-3 || 3 3 3 3  
1 1 1 1

2-2-2-2-2-2-2-2-3-3-3-3-3-3-3-3

25

TAB

3 3 3 3 || 2-2-2-2-2-2-2-2-3-3-3-3-3-3-3-3 || 3 3 3 3  
1 1 1 1

Riff 1

28

TAB


2-2-2-2-2-2-2-2-3-3-3-3-3-3-3-3 || 3-3-3-3-0-0-0-0-2-2-2-2-0-0-0-0

30

TAB

3 3 3 3 0 0 0 0 2 2 2 2 0 0 0 0

31




P.M.-----|

T  
A  
B

3 3 3 3 0 0 0 0 2 2 2 2 0 0 0 0

Detailed description: This block contains the musical notation for measure 31. It features a treble clef staff with a melodic line consisting of eighth notes. The notes are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. A dashed line labeled 'P.M.' is positioned below the staff. Below the staff is a guitar tablature with six lines, showing fret numbers: 3, 3, 3, 3, 0, 0, 0, 0, 2, 2, 2, 2, 0, 0, 0, 0.

32



P.M.-----|


T  
A  
B

3 3 3 3 0 0 0 0 2 2 2 2 0 0 0 0

Detailed description: This block contains the musical notation for measure 32. It features a treble clef staff with a melodic line consisting of eighth notes. The notes are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. A dashed line labeled 'P.M.' is positioned below the staff. Below the staff is a guitar tablature with six lines, showing fret numbers: 3, 3, 3, 3, 0, 0, 0, 0, 2, 2, 2, 2, 0, 0, 0, 0.

Verse 2

33




P.M.-----|

T  
A  
B

3 3 3 3 0 0 0 0 2 2 2 2 0 0 0 0

Detailed description: This block contains the musical notation for measure 33, which is the start of Verse 2. It features a treble clef staff with a melodic line consisting of eighth notes. The notes are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. A dashed line labeled 'P.M.' is positioned below the staff. Below the staff is a guitar tablature with six lines, showing fret numbers: 3, 3, 3, 3, 0, 0, 0, 0, 2, 2, 2, 2, 0, 0, 0, 0.

34




P.M.-----|

T  
A  
B

3 3 3 3 0 0 0 0 2 2 2 2 0 0 0 0

Detailed description: This block contains the musical notation for measure 34. It features a treble clef staff with a melodic line consisting of eighth notes. The notes are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. A dashed line labeled 'P.M.' is positioned below the staff. Below the staff is a guitar tablature with six lines, showing fret numbers: 3, 3, 3, 3, 0, 0, 0, 0, 2, 2, 2, 2, 0, 0, 0, 0.

35



P.M.-----|

T  
A  
B

3 3 3 3 0 0 0 0 2 2 2 2 0 0 0 0

Detailed description: This block contains the musical notation for measure 35. It features a treble clef staff with a melodic line consisting of eighth notes. The notes are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. A dashed line labeled 'P.M.' is positioned below the staff. Below the staff is a guitar tablature with six lines, showing fret numbers: 3, 3, 3, 3, 0, 0, 0, 0, 2, 2, 2, 2, 0, 0, 0, 0.

36

P.M.-----|

T  
A  
B

3 3 3 3 0 0 0 0 1 1 1 1 2 2 2 2

37

P.M.-----|

T  
A  
B

3 3 3 3 0 0 0 0 2 2 2 2 0 0 0 0

38

P.M.-----|

T  
A  
B

3 3 3 3 0 0 0 0 2 2 2 2 0 0 0 0

39

P.M.-----|

T  
A  
B

3 3 3 3 0 0 0 0 2 2 2 2 0 0 0 0

40

**Riff 2**

P.M.-----|

T  
A  
B

3 3 3 3 0 0 0 0 1 1 1 1 2 2 2 2 || 3 3 3 3  
3 3 3 3  
1 1 1 1

42

T  
A  
B

2-2-2-2-2-2-2-2-3-3-3-3-3-3-3-3 3 3-3-3 3 3-3-3 1 1-1-1 2-2-2-2-2-2-2-2-3-3-3-3-3-3-3-3

45

T  
A  
B

3 3 3 3 3 3 3 3 2-2-2-2-2-2-2-2-3-3-3-3-3-3-3-3 3 3 3 3 3 3 3 3 1 1 1 1

Solo 1

48

T  
A  
B

2-2-2-2-2-2-2-2-3-3-3-3-3-3-3-3 3-3-3-3-0-0-0-0-2-2-2-2-0-0-0-0 P.M.-----|

50

T  
A  
B

3 3 3 3 0 0 0 0 2 2 2 2 0 0 0 0 P.M.-----|

51

T  
A  
B

3 3 3 3 0 0 0 0 2 2 2 2 0 0 0 0 P.M.-----|



52

Musical notation for measure 52, featuring a treble clef and a key signature of one sharp (F#). The melody consists of four groups of four eighth notes: G4-A4-B4-C5, G4-A4-B4-C5, D5-E5-F#5-G5, and G4-A4-B4-C5. Below the staff is a dashed line labeled "P.M." and a guitar tablature line with fret numbers: 3 3 3 3 0 0 0 0 2 2 2 2 0 0 0 0.

53

Musical notation for measure 53, identical to measure 52. It features a treble clef, a key signature of one sharp (F#), and a melody of four groups of four eighth notes: G4-A4-B4-C5, G4-A4-B4-C5, D5-E5-F#5-G5, and G4-A4-B4-C5. Below the staff is a dashed line labeled "P.M." and a guitar tablature line with fret numbers: 3 3 3 3 0 0 0 0 2 2 2 2 0 0 0 0.

54

Musical notation for measure 54, identical to measure 52. It features a treble clef, a key signature of one sharp (F#), and a melody of four groups of four eighth notes: G4-A4-B4-C5, G4-A4-B4-C5, D5-E5-F#5-G5, and G4-A4-B4-C5. Below the staff is a dashed line labeled "P.M." and a guitar tablature line with fret numbers: 3 3 3 3 0 0 0 0 2 2 2 2 0 0 0 0.


55

Musical notation for measure 55, identical to measure 52. It features a treble clef, a key signature of one sharp (F#), and a melody of four groups of four eighth notes: G4-A4-B4-C5, G4-A4-B4-C5, D5-E5-F#5-G5, and G4-A4-B4-C5. Below the staff is a dashed line labeled "P.M." and a guitar tablature line with fret numbers: 3 3 3 3 0 0 0 0 2 2 2 2 0 0 0 0.

56

Musical notation for measure 56, identical to measure 52. It features a treble clef, a key signature of one sharp (F#), and a melody of four groups of four eighth notes: G4-A4-B4-C5, G4-A4-B4-C5, D5-E5-F#5-G5, and G4-A4-B4-C5. Below the staff is a dashed line labeled "P.M." and a guitar tablature line with fret numbers: 3 3 3 3 0 0 0 0 2 2 2 2 0 0 0 0.

57




P.M.-----|

T  
A  
B

3 3 3 3 0 0 0 0 2 2 2 2 0 0 0 0

Detailed description: This block contains the musical notation for measure 57. It features a treble clef staff with a key signature of one sharp (F#). The notation consists of four groups of four eighth notes. The first group is on a whole string, the second is on a whole string, the third is on a whole string with a sharp sign, and the fourth is on a whole string. Below the staff is a dashed line labeled 'P.M.' and a guitar tablature staff with the sequence of fret numbers: 3 3 3 3 0 0 0 0 2 2 2 2 0 0 0 0.

58




P.M.-----|

T  
A  
B

3 3 3 3 0 0 0 0 2 2 2 2 0 0 0 0

Detailed description: This block contains the musical notation for measure 58. It features a treble clef staff with a key signature of one sharp (F#). The notation consists of four groups of four eighth notes. The first group is on a whole string, the second is on a whole string, the third is on a whole string with a sharp sign, and the fourth is on a whole string. Below the staff is a dashed line labeled 'P.M.' and a guitar tablature staff with the sequence of fret numbers: 3 3 3 3 0 0 0 0 2 2 2 2 0 0 0 0.

59




P.M.-----|

T  
A  
B

3 3 3 3 0 0 0 0 2 2 2 2 0 0 0 0

Detailed description: This block contains the musical notation for measure 59. It features a treble clef staff with a key signature of one sharp (F#). The notation consists of four groups of four eighth notes. The first group is on a whole string, the second is on a whole string, the third is on a whole string with a sharp sign, and the fourth is on a whole string. Below the staff is a dashed line labeled 'P.M.' and a guitar tablature staff with the sequence of fret numbers: 3 3 3 3 0 0 0 0 2 2 2 2 0 0 0 0.

60




P.M.-----|

T  
A  
B

3 3 3 3 0 0 0 0 2 2 2 2 0 0 0 0

Detailed description: This block contains the musical notation for measure 60. It features a treble clef staff with a key signature of one sharp (F#). The notation consists of four groups of four eighth notes. The first group is on a whole string, the second is on a whole string, the third is on a whole string with a sharp sign, and the fourth is on a whole string. Below the staff is a dashed line labeled 'P.M.' and a guitar tablature staff with the sequence of fret numbers: 3 3 3 3 0 0 0 0 2 2 2 2 0 0 0 0.

61



P.M.-----|

T  
A  
B

3 3 3 3 0 0 0 0 2 2 2 2 0 0 0 0

Detailed description: This block contains the musical notation for measure 61. It features a treble clef staff with a key signature of one sharp (F#). The notation consists of four groups of four eighth notes. The first group is on a whole string, the second is on a whole string, the third is on a whole string with a sharp sign, and the fourth is on a whole string. Below the staff is a dashed line labeled 'P.M.' and a guitar tablature staff with the sequence of fret numbers: 3 3 3 3 0 0 0 0 2 2 2 2 0 0 0 0.

62

**Riff 3**

P.M.-----|

15 17

TAB

3-3-3-3-0-0-0-0-2-2-2-2-0-0-0-0 1-1-1-1-1-1-1-1

66

17

TAB

1-1-1-1-1-1-1-1-3-3-3-3-5-3-1-1-1-1-1-1-1-1-5-3-1

**Riff 4**

71

A.H. full

TAB

1-1-1-1-1-1-1-1-3-3-3-3-3-3-3-1-1-1-1-3-5-3

74

A.H. full

A.H. full

TAB

3-3-3-3-3-3-3-1-1-1-1-5-3-3-3-3-3-3-3-3-3-3-3-3-3

77

A.H.  
full

T  
A  
B

3 3 3 5 3 3 3 3 3 3 3 3 5 3

80

T  
A  
B

3 3 3 3 3 4 4 4 4 4 5 5 5 5 5

81

A.H.  
full

T  
A  
B

4 4 4 4 4 5 5 5 5 5 6 6 6 6 6 6 3 3 3 3 3

83

A.H.  
full

T  
A  
B

3 3 3 5 3 3 3 3 3 3 3 3 5 3

86

A.H. full A.H. full

TAB 3 3 3 3 3 3 3 3 5 3 3 3 3 3

89

A.H. full A.H. full

TAB 3 3 3 5 3 3 3 3 3 3 3 3 3 3

**Variation**

92

A.H. full A.H. full A.H. full

TAB 3 3 3 3 3 3 3 3 3 3 3 3 3

95

A.H. full A.H. full A.H. full

TAB 3 3 3 3 3 3 3 3 3 3 3 3 3

98 **Riff 3**

A.H. full A.H. full A.H. full A.H. full

TAB

103

TAB

**Riff 5**

108

TAB

111

TAB

112

TAB

113

TAB  
0 0 0 0 2 2 2 2 0 0 0 0 2 2 2 2

Solo 2  
114

TAB  
0 0 0 0 4 4 4 4 0 0 0 0 2 2 2 2

115

TAB  
0 0 0 0 2 2 2 2 0 0 0 0 2 2 2 2

116

TAB  
0 0 0 0 4 4 4 4 0 0 0 0 2 2 2 2

117

TAB  
0 0 0 0 2 2 2 2 0 0 0 0 2 2 2 2

118

T  
A  
B

0 0 0 0 4 4 4 4 0 0 0 0 2 2 2 2

119

T  
A  
B

0 0 0 0 2 2 2 2 0 0 0 0 2 2 2 2

120

T  
A  
B

0 0 0 0 4 4 4 4 0 0 0 0 2 2 2 2

121

T  
A  
B

0 0 0 0 2 2 2 2 0 0 0 0 2 2 2 2

**Riff 6**

122

T  
A  
B

6 6 6 6 0 0 0 0 1 1 1 1 7 7 7 7



123

TAB: 6 6 6 6 9 9 9 9 6 6 6 6 4 4 4 4

124

TAB: 6 6 6 6 0 0 0 0 1 1 1 1 7 7 7 7 | 4 4 4 4 4 4 3 3 3 3 3 3

126

TAB: 6 6 6 6 0 0 0 0 1 1 1 1 7 7 7 7

127

TAB: 6 6 6 6 9 9 9 9 6 6 6 6 4 4 4 4

128

TAB: 6 6 6 6 0 0 0 0 1 1 1 1 7 7 7 7

129

T  
A  
B 5 5 5 5 6 6 6 6 7 7 7 7 7 7 7 7

130

T  
A  
B 6 6 6 6 0 0 0 0 1 1 1 1 7 7 7 7

131

T  
A  
B 6 6 6 6 9 9 9 9 6 6 6 6 4 4 4 4

132

T  
A  
B 6 6 6 6 0 0 0 0 1 1 1 1 7 7 7 7 4 4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 3 3

134

T  
A  
B 6 6 6 6 0 0 0 0 1 1 1 1 7 7 7 7

135

T  
A  
B 6 6 6 6 9 9 9 9 6 6 6 6 4 4 4 4

136

T  
A  
B 6 6 6 6 0 0 0 0 1 1 1 1 7 7 7 7

137

T  
A  
B 5 5 5 5 6 6 6 6 7 7 7 7 7 7 7 7

**Riff 5**  
138

T  
A  
B 0 0 0 0 4 4 4 4 0 0 0 0 2 2 2 2

139

T  
A  
B 0 0 0 0 2 2 2 2 0 0 0 0 2 2 2 2

140

TAB  
0 0 0 0 4 4 4 4 0 0 0 0 2 2 2 2

141

TAB  
0 0 0 0 2 2 2 2 0 0 0 0 2 2 2 2

142

TAB  
0 0 0 0 4 4 4 4 0 0 0 0 2 2 2 2

$\text{♩} = \text{♩} \text{ } \text{♩} \text{ } \text{♩} \text{ } \text{♩}$   
Riff 7

$\text{♩} = 130$

143

TAB  
0 0 0 0 2 2 2 2 0 0 0 0 2 2 2 2 || 3 3 3 3 5 5 5 5  
1 1 1 1 1 1 1 1 3 3 3 3

145

TAB  
3 3 3 5 5 5 3 3 3 5 5 5 3 3 3 5 5 5  
1 1 1 1 1 1 1 1 3 3 3 1 1 1 1 1 1 3 3 3

148

T  
A  
B

$\text{♩} = 130$

$\text{♩} = \text{♩}80180$   
Riff 8

151

T  
A  
B

153

T  
A  
B

Riff 1

155

T  
A  
B

157

T  
A  
B

158

TAB

3 3 3 3 0 0 0 0 2 2 2 2 0 0 0 0

159

TAB

3 3 3 3 0 0 0 0 1 1 1 1 2 2 2 2

160

P.M.-----|

TAB

3 3 3 3 0 0 0 0 2 2 2 2 0 0 0 0

161

P.M.-----|

TAB

3 3 3 3 0 0 0 0 2 2 2 2 0 0 0 0

162

P.M.-----|

TAB

3 3 3 3 0 0 0 0 2 2 2 2 0 0 0 0


163

P.M.-----|

TAB

3 3 3 3 0 0 0 0 1 1 1 1 2 2 2 2

164




P.M.-----|

T  
A  
B

3 3 3 3 0 0 0 0 2 2 2 2 0 0 0 0

Detailed description: This block contains the musical notation for measure 164. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of four groups of four eighth notes: the first group is on a whole string, the second is on a whole string, the third is on a whole string with a sharp sign, and the fourth is on a whole string. Below the staff is a dashed line labeled 'P.M.' and a guitar tab staff with fret numbers: 3 3 3 3 0 0 0 0 2 2 2 2 0 0 0 0.

165




P.M.-----|

T  
A  
B

3 3 3 3 0 0 0 0 2 2 2 2 0 0 0 0

Detailed description: This block contains the musical notation for measure 165. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of four groups of four eighth notes: the first group is on a whole string, the second is on a whole string, the third is on a whole string with a sharp sign, and the fourth is on a whole string. Below the staff is a dashed line labeled 'P.M.' and a guitar tab staff with fret numbers: 3 3 3 3 0 0 0 0 2 2 2 2 0 0 0 0.

166




P.M.-----|

T  
A  
B

3 3 3 3 0 0 0 0 2 2 2 2 0 0 0 0

Detailed description: This block contains the musical notation for measure 166. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of four groups of four eighth notes: the first group is on a whole string, the second is on a whole string, the third is on a whole string with a sharp sign, and the fourth is on a whole string. Below the staff is a dashed line labeled 'P.M.' and a guitar tab staff with fret numbers: 3 3 3 3 0 0 0 0 2 2 2 2 0 0 0 0.

167



P.M.-----|


T  
A  
B

3 3 3 3 0 0 0 0 1 1 1 1 2 2 2 2

Detailed description: This block contains the musical notation for measure 167. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of four groups of four eighth notes: the first group is on a whole string, the second is on a whole string, the third is on a whole string with a sharp sign, and the fourth is on a whole string. Below the staff is a dashed line labeled 'P.M.' and a guitar tab staff with fret numbers: 3 3 3 3 0 0 0 0 1 1 1 1 2 2 2 2.

**Verse 1**

168



P.M.-----|

T  
A  
B

3 3 3 3 0 0 0 0 2 2 2 2 0 0 0 0

Detailed description: This block contains the musical notation for measure 168, labeled 'Verse 1'. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of four groups of four eighth notes: the first group is on a whole string, the second is on a whole string, the third is on a whole string with a sharp sign, and the fourth is on a whole string. Below the staff is a dashed line labeled 'P.M.' and a guitar tab staff with fret numbers: 3 3 3 3 0 0 0 0 2 2 2 2 0 0 0 0.

169

P.M.-----|

T  
A  
B

3 3 3 3 0 0 0 0 2 2 2 2 0 0 0 0

170

P.M.-----|

T  
A  
B

3 3 3 3 0 0 0 0 2 2 2 2 0 0 0 0

171

P.M.-----|

T  
A  
B

3 3 3 3 0 0 0 0 1 1 1 1 2 2 2 2

172

P.M.-----|

T  
A  
B

3 3 3 3 0 0 0 0 2 2 2 2 0 0 0 0

173

P.M.-----|

T  
A  
B

3 3 3 3 0 0 0 0 2 2 2 2 0 0 0 0

174

P.M.-----|

T  
A  
B

3 3 3 3 0 0 0 0 2 2 2 2 0 0 0 0



Riff 2

175

P.M.-----|

T  
A  
B

3 3 3 3 0 0 0 0 1 1 1 1 2 2 2 2 | 3 3 3 3  
1 1 1 1

177

T  
A  
B

2-2-2-2-2-2-2-2-3-3-3-3-3-3-3-3-3 3 3-3-3-3  
1 1 1 1 2-2-2-2-2-2-2-2-3-3-3-3-3-3-3-3

180

T  
A  
B

3 3 3 3 2-2-2-2-2-2-2-2-3-3-3-3-3-3-3-3 3 3 3 3 3 3  
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

183

T  
A  
B

3 3 3 3  
3 3 3 3  
1 1 1 1