

Chemical Brothers - Hey boy hey girl

♩ = 120,000000

modulator



2

modulator



3

modulator




4

modulator




5

Kick




modulator




6

Kick



modulator



7

Kick

modulator



8

Kick

cymbals

modulator



9

Kick

cymbals

modulator

Arpeggio



10

Kick

modulator

Arpeggio

11

Kick

modulator

Arpeggio

This block contains the musical notation for measures 11 and 12. It features three staves: Kick, modulator, and Arpeggio. The Kick drum part consists of a sequence of four quarter notes. The modulator part features a continuous sixteenth-note arpeggiated pattern, with the number '6' written above each of the four measures. The Arpeggio part shows a bass line with a sharp upward curve in the first measure, followed by a series of quarter notes.



12

Kick

modulator

Arpeggio

This block contains the musical notation for measures 12 and 13. It features three staves: Kick, modulator, and Arpeggio. The Kick drum part consists of a sequence of four quarter notes. The modulator part features a continuous sixteenth-note arpeggiated pattern, with the number '6' written above each of the four measures. The Arpeggio part shows a bass line with a sharp upward curve in the first measure, followed by a series of quarter notes.



13

Snare

Kick

cymbals

modulator

Arpeggio

This block contains the musical notation for measures 13 and 14. It features five staves: Snare, Kick, cymbals, modulator, and Arpeggio. The Snare drum part has a single quarter note in the first measure. The Kick drum part consists of a sequence of four quarter notes. The cymbals part is empty. The modulator part features a continuous sixteenth-note arpeggiated pattern, with the number '6' written above each of the four measures. The Arpeggio part shows a bass line with a sharp upward curve in the first measure, followed by a series of quarter notes.

14

Snare

Kick

modulator

Arpeggio



15

Snare

Kick

modulator

Arpeggio



16

Snare

Kick

modulator

Arpeggio

17

Snare

Kick

closed hat

modulator

Arpeggio



18

Snare

Kick

closed hat

modulator

Arpeggio

19

Snare

Kick

closed hat

modulator

Arpeggio



20

Snare

Kick

closed hat

modulator

Arpeggio

21

Snare

Kick

closed hat

cymbals

modulator

Arpeggio



22

Snare

Kick

closed hat

modulator

Arpeggio

23

Snare

Kick

closed hat

modulator

Arpeggio



24

Snare

Kick

closed hat

cymbals

modulator

Arpeggio

25

The image shows a musical score for a drum set and keyboard accompaniment. The drum set part consists of five staves: Snare, Kick, closed hat, Main Beat, and cymbals. The keyboard part consists of four staves: Arpeggio 2, modulator, Arpeggio, and Synth. The score is for measures 25-28. The Snare part has a single note on the first and fourth measures. The Kick part has a sequence of notes: quarter, eighth, eighth, quarter, quarter, quarter, quarter. The closed hat part has a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The Main Beat part has a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The cymbals part has a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The Arpeggio 2 part has a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The modulator part has a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The Arpeggio part has a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The Synth part has a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

Snare

Kick

closed hat

Main Beat

cymbals

Arpeggio 2

modulator

Arpeggio

Synth

26

The musical score consists of eight staves. The top four staves are for a drum set: Snare, Kick, closed hat, and Main Beat. The bottom four staves are for keyboard instruments: Arpeggio 2, modulator, Arpeggio, and Synth. The score is marked with a '26' at the beginning. The Snare staff has a single note on the first beat and another on the fourth. The Kick staff has a continuous eighth-note pattern. The closed hat staff has 'x' marks indicating hits on the first, second, third, and fourth beats. The Main Beat staff shows a complex rhythmic pattern with various note values and rests. The Arpeggio 2 staff features a series of arpeggiated chords. The modulator staff has a continuous sixteenth-note pattern with the number '6' written below it. The Arpeggio staff has a series of arpeggiated chords with a flat sign (b) on the second beat. The Synth staff has a series of eighth-note chords with a flat sign (b) on the second beat.

Snare

Kick

closed hat

Main Beat

Arpeggio 2

modulator

Arpeggio

Synth

27

Snare

Kick

closed hat

Main Beat

Arpeggio 2

modulator

Arpeggio

Synth

Detailed description: This musical score consists of eight staves. The top four staves (Snare, Kick, closed hat, Main Beat) are in a drum set notation. The Snare staff shows two hits at the beginning and end of the measure. The Kick staff has a continuous eighth-note pattern. The closed hat staff has 'x' marks indicating hits on the eighth notes. The Main Beat staff shows a complex rhythmic pattern with various note values and rests. The bottom four staves (Arpeggio 2, modulator, Arpeggio, Synth) are in standard musical notation. Arpeggio 2 is a treble clef staff with a series of chords. The modulator is a treble clef staff with a continuous sixteenth-note pattern, with the number '6' written below it. The Arpeggio staff is a bass clef staff with a series of chords. The Synth staff is a treble clef staff with a series of notes and rests.

28

The musical score consists of eight staves. The top four staves are for a drum set: Snare, Kick, closed hat, and Main Beat. The bottom four staves are for keyboard instruments: Arpeggio 2 (treble clef), modulator (treble clef), Arpeggio (bass clef), and Synth (treble clef). The score begins at measure 28. The Snare part has a single hit at the start of the measure and another at the end. The Kick part has a series of notes with a slur. The closed hat part has a series of 'x' marks indicating hits. The Main Beat part has a complex rhythmic pattern. The Arpeggio 2 part has a series of chords with a flat sign. The modulator part has a series of chords with a '6' above each. The Arpeggio part has a series of chords with a flat sign. The Synth part has a series of notes with a flat sign.

Snare

Kick

closed hat

Main Beat

Arpeggio 2

modulator

Arpeggio

Synth

29

The musical score consists of nine staves. The top four staves are for percussion: Snare, Kick, closed hat, and Main Beat. The Snare staff has a measure rest followed by a single note on the second and fourth measures. The Kick staff has a continuous eighth-note pattern. The closed hat staff has a continuous eighth-note pattern with 'x' marks above the notes. The Main Beat staff has a complex rhythmic pattern with eighth and sixteenth notes. The cymbals staff has a measure rest followed by a cymbal symbol. The bottom five staves are for keyboard instruments: Arpeggio 2, modulator, Arpeggio, and Synth. Arpeggio 2 and modulator have sixteenth-note arpeggiated patterns. Arpeggio has a bass line with a sixteenth-note arpeggiated pattern. Synth has a melodic line with eighth notes and rests.

Snare

Kick

closed hat

Main Beat

cymbals

Arpeggio 2

modulator

Arpeggio

Synth

30

Snare

Kick

closed hat

Main Beat

Arpeggio 2

modulator

Arpeggio

Synth

Detailed description: This musical score consists of eight staves. The top staff is labeled 'Snare' and shows a drum hit at the start of measure 30, followed by two quarter notes in measures 31 and 32. The second staff is 'Kick', featuring a sequence of quarter notes with slurs across measures 30-33. The third staff is 'closed hat', marked with 'x' symbols above the staff at the beginning of each measure. The fourth staff is 'Main Beat', showing a complex rhythmic pattern with eighth and sixteenth notes. The fifth staff is 'Arpeggio 2', written in treble clef with a key signature of one flat, showing a series of arpeggiated chords. The sixth staff is 'modulator', also in treble clef with a key signature of one flat, featuring a continuous sixteenth-note pattern with the number '6' written below it. The seventh staff is 'Arpeggio', written in bass clef with a key signature of one flat, showing a series of arpeggiated chords. The eighth staff is 'Synth', written in treble clef with a key signature of one flat, featuring a sequence of eighth notes with slurs.

31

The musical score consists of eight staves. The top four staves are for a drum set: Snare, Kick, closed hat, and Main Beat. The bottom four staves are for keyboard instruments: Arpeggio 2, modulator, Arpeggio, and Synth. The score is marked with a measure number '31' at the beginning. The Snare staff shows a single hit at the start of the measure. The Kick staff has a series of notes with a slur. The closed hat staff has 'x' marks indicating hits. The Main Beat staff shows a complex rhythmic pattern. The Arpeggio 2 staff has a series of chords with a flat sign. The modulator staff has a series of notes with a '6' above each. The Arpeggio staff has a series of notes with a flat sign. The Synth staff has a series of notes with a flat sign.

Snare

Kick

closed hat

Main Beat

Arpeggio 2

modulator

Arpeggio

Synth

32

The musical score consists of eight staves. The first four staves are percussion: Snare, Kick, closed hat, and Main Beat. The last four staves are melodic: Arpeggio 2, modulator, Arpeggio, and Synth. Measure 32 is marked at the beginning. The Snare part has a single hit at the start of the measure. The Kick part has a sequence of notes: a dotted quarter, an eighth, a quarter, a half, and a dotted quarter. The closed hat part has a series of 'x' marks indicating hits. The Main Beat part has a complex rhythmic pattern with eighth and quarter notes. The Arpeggio 2 part features a series of arpeggiated chords. The modulator part has a steady eighth-note pattern with a '6' above it. The Arpeggio part has a sequence of arpeggiated chords. The Synth part has a sequence of notes with slurs and accents.

Snare

Kick

closed hat

Main Beat

Arpeggio 2

modulator

Arpeggio

Synth

33

Snare

Kick

closed hat

Main Beat

cymbals

modulator

Arpeggio

Synth

34

Snare

Kick

closed hat

Main Beat

modulator

Arpeggio

Synth

35

Snare

Kick

closed hat

Main Beat

modulator

Arpeggio

Synth

Detailed description: This system contains measures 35 through 38. The Snare track has a single note on the first beat of each measure. The Kick track has a half-note pattern. The closed hat track has 'x' marks on the second and fourth beats of each measure. The Main Beat track shows a complex rhythmic pattern with eighth and sixteenth notes. The modulator track features a continuous sixteenth-note pattern with a '6' above it. The Arpeggio track shows a sequence of chords with a 'b' (flat) symbol. The Synth track has a melodic line with slurs and accents.



36

Snare

Kick

closed hat

Main Beat

modulator

Arpeggio

Synth

Detailed description: This system contains measures 39 through 42. The Snare track has a single note on the first beat of each measure. The Kick track has a half-note pattern. The closed hat track has 'x' marks on the second and fourth beats of each measure. The Main Beat track shows a complex rhythmic pattern with eighth and sixteenth notes. The modulator track features a continuous sixteenth-note pattern with a '6' above it. The Arpeggio track shows a sequence of chords with a 'b' (flat) symbol. The Synth track has a melodic line with slurs and accents.

37

Snare

Kick

closed hat

Main Beat

modulator

Arpeggio

Synth



38

Snare

Kick

closed hat

Main Beat

modulator

Arpeggio

Synth

39

Snare

Kick

closed hat

Main Beat

modulator

Arpeggio

Synth



40

Snare

Kick

closed hat

Main Beat

modulator

Arpeggio

Synth

41

Snare

Main Beat

cymbals

Arpeggio 2

modulator

Arpeggio

Synth



42

Snare

Main Beat

Arpeggio 2

modulator

Arpeggio

Synth

43

Snare

Main Beat

Arpeggio 2

modulator

Arpeggio

Synth



44

Snare

Main Beat

Arpeggio 2

modulator

Arpeggio

Synth

45

Snare

Main Beat

cymbals

Arpeggio 2

modulator

Arpeggio

Synth



46

Snare

Main Beat

Arpeggio 2

modulator

Arpeggio

Synth

47

Snare

Main Beat

Arpeggio 2

modulator

Arpeggio

Synth



48

Snare

Main Beat

Arpeggio 2

modulator

Arpeggio

Synth

49 

cymbals 

Arpeggio 2 

modulator 



50


Arpeggio 2 

modulator 



51

Arpeggio 2 

modulator 



52

Arpeggio 2 

modulator 

53

Kick

cymbals

modulator

Arpeggio



54

Kick

modulator

Arpeggio



55

Kick

modulator

Arpeggio

56

Kick

modulator

Arpeggio

6 6 6 6



57

Kick

modulator

Arpeggio

6 6 6 6



58

Kick

modulator

Arpeggio

6 6 6 6



59

Kick

modulator

Arpeggio

6 6 6 6

60

Kick

modulator

Arpeggio

61

Snare

Kick

closed hat

modulator

Arpeggio

62

Snare

Kick

closed hat

modulator

Arpeggio

63

Snare

Kick

closed hat

modulator

Arpeggio



64

Snare

Kick

closed hat

modulator

Arpeggio

65

Snare

Kick

closed hat

cymbals

modulator

Arpeggio



66

Snare

Kick

closed hat

modulator

Arpeggio

67

Snare

Kick

closed hat

modulator

Arpeggio



68

Snare

Kick

closed hat

cymbals

modulator

Arpeggio

69

Snare

Kick

closed hat

Main Beat

cymbals

Arpeggio 2

modulator

Arpeggio

70

Snare

Kick

closed hat

Main Beat

Arpeggio 2

modulator

Arpeggio

71

Snare

Kick

closed hat

Main Beat

Arpeggio 2

modulator

Arpeggio



72

Snare

Kick

closed hat

Main Beat

Arpeggio 2

modulator

Arpeggio

73

Snare

Kick

closed hat

Main Beat

Arpeggio 2

modulator

Arpeggio



74

Snare

Kick

closed hat

Main Beat

Arpeggio 2

modulator

Arpeggio

75

Snare

Kick

closed hat

Main Beat

Arpeggio 2

modulator

Arpeggio



76

Snare

Kick

closed hat

Main Beat

Arpeggio 2

modulator

Arpeggio

The image displays a musical score for two measures, 77 and 78. The score is organized into two systems, each containing seven staves. The first system (measures 77-78) includes: Snare (drum), Kick (drum), Main Beat (drum), cymbals (drum), Arpeggio 2 (piano), modulator (piano), and Arpeggio (piano). The second system (measures 79-80) includes: Snare (drum), Kick (drum), Main Beat (drum), Arpeggio 2 (piano), modulator (piano), Arpeggio (piano), and Synth (piano). The notation includes various rhythmic patterns, accidentals (sharps, flats, naturals), and articulation marks (accents, slurs). The modulator and Arpeggio 2 parts feature complex rhythmic patterns with sixteenth and thirty-second notes. The Synth part consists of a melodic line with slurs and accents. The drum parts are represented by vertical stems and flags on a single-line staff.

79

Snare

Kick

Main Beat

Arpeggio 2

modulator

Arpeggio

Synth



80

Snare

Kick

Main Beat

Arpeggio 2

modulator

Arpeggio

Synth

81

Snare

Kick

Main Beat

Arpeggio 2

modulator

Arpeggio

Synth

Detailed description: This system contains measures 81 through 84. The Snare track has a single hit at the start of measure 81. The Kick track has a steady quarter-note pulse. The Main Beat track features a complex rhythmic pattern with eighth and sixteenth notes. The Arpeggio 2 track is a continuous sixteenth-note arpeggio. The modulator track is a sixteenth-note arpeggio with a flat (b) and a '6' marking. The Arpeggio track is a sixteenth-note arpeggio with a flat (b) and a '6' marking. The Synth track has a melodic line with eighth notes and rests.



82

Snare

Kick

Main Beat

Arpeggio 2

modulator

Arpeggio

Synth

Detailed description: This system contains measures 85 through 88. The Snare track has a single hit at the start of measure 85. The Kick track has a steady quarter-note pulse. The Main Beat track features a complex rhythmic pattern with eighth and sixteenth notes. The Arpeggio 2 track is a continuous sixteenth-note arpeggio. The modulator track is a sixteenth-note arpeggio with a flat (b) and a '6' marking. The Arpeggio track is a sixteenth-note arpeggio with a flat (b) and a '6' marking. The Synth track has a melodic line with eighth notes and rests.

83

Snare

Kick

Main Beat

Arpeggio 2

modulator

Arpeggio

Synth

Detailed description: This system contains measures 83 through 87. The Snare track has a single hit at the start of measure 83. The Kick track has a steady quarter-note pulse. The Main Beat track features a complex rhythmic pattern with eighth and sixteenth notes. The Arpeggio 2 track is a continuous sixteenth-note arpeggio. The modulator track is a sixteenth-note arpeggio with a flat (b) and a '6' marking. The Arpeggio track is a sixteenth-note arpeggio with a flat (b). The Synth track has a melodic line with slurs and accents.



84

Snare

Kick

Main Beat

Arpeggio 2

modulator

Arpeggio

Synth

Detailed description: This system contains measures 84 through 88. The Snare track has a single hit at the start of measure 84. The Kick track has a steady quarter-note pulse. The Main Beat track features a complex rhythmic pattern with eighth and sixteenth notes. The Arpeggio 2 track is a continuous sixteenth-note arpeggio. The modulator track is a sixteenth-note arpeggio with a flat (b) and a '6' marking. The Arpeggio track is a sixteenth-note arpeggio with a flat (b). The Synth track has a melodic line with slurs and accents.

85

Snare

Kick

closed hat

cymbals

modulator

Arpeggio

Synth



86

Snare

Kick

closed hat

modulator

Arpeggio

Synth

87

Snare

Kick

closed hat

modulator

Arpeggio

Synth



88

Snare

Kick

closed hat

modulator

Arpeggio

Synth

89

Snare

Kick

closed hat

modulator

Arpeggio

Synth



90

Snare

Kick

closed hat

modulator

Arpeggio

Synth

91

Snare

Kick

closed hat

modulator

Arpeggio

Synth



92

Snare

Kick

closed hat

modulator

Arpeggio

Synth

93

Kick

cymbals

modulator

Arpeggio

6

6

6

6



94

Kick

modulator

Arpeggio

6

6

6

6



95

Kick

modulator

Arpeggio

6

6

6

6

96

Kick

modulator

Arpeggio

6 6 6 6



97

Kick

modulator

Arpeggio

6 6 6 6



98

Kick

modulator

Arpeggio

6 6 6 6



99

Kick

modulator

Arpeggio

6 6 6 6

100

Kick

modulator

Arpeggio

101

modulator

102

modulator

103

modulator

104

modulator

105

modulator

106

modulator

107

modulator

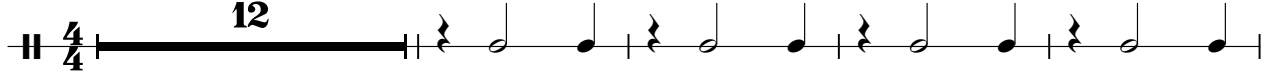
The musical notation is on a single staff with a treble clef. It begins with a series of six sixteenth-note chords, each marked with a bold '6' above it. The notes are beamed together in pairs. The final measure contains a single quarter note with a fermata above it, followed by a double bar line.

Snare

Chemical Brothers - Hey boy hey girl

♩ = 120,000000

12



17



23



29



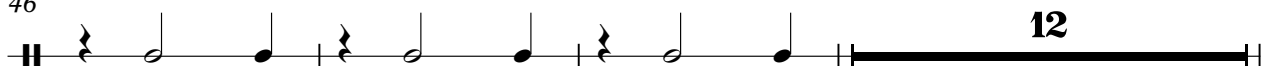
35



41



46



2

Snare

61



67



73



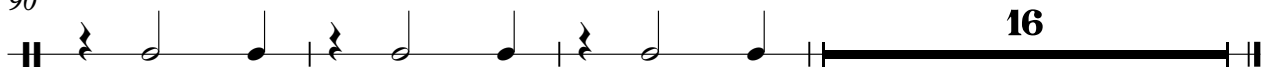
79



85



90

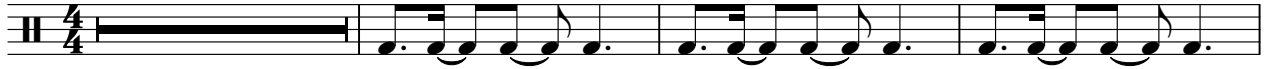


Chemical Brothers - Hey boy hey girl

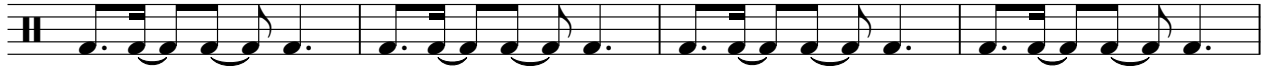
Kick

♩ = 120,000000

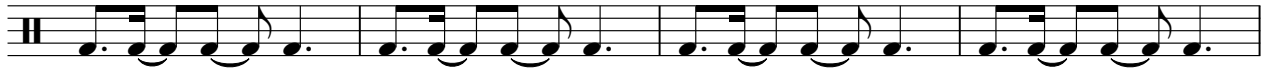
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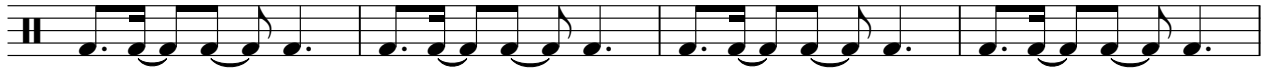
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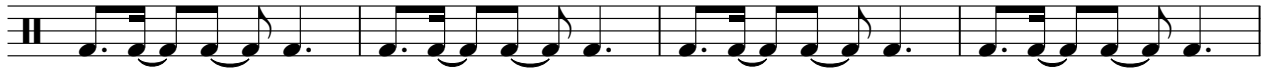
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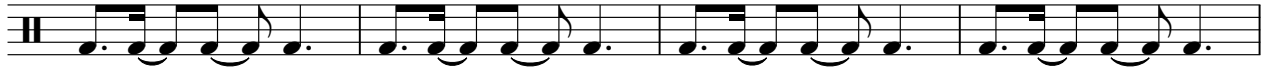
16



20



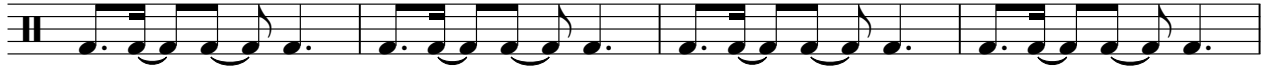
24



28



32



36

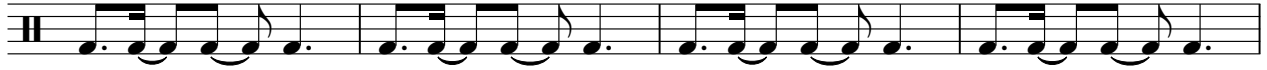


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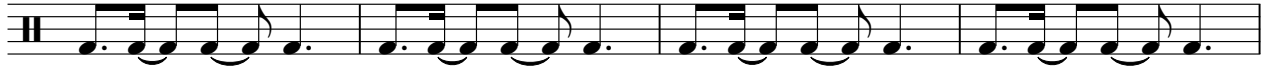
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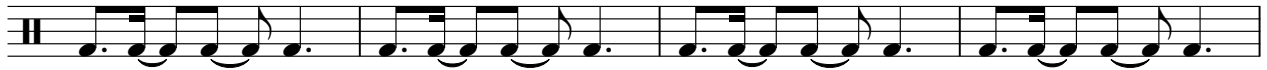
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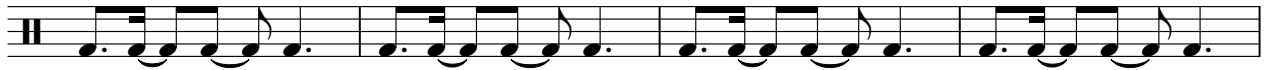
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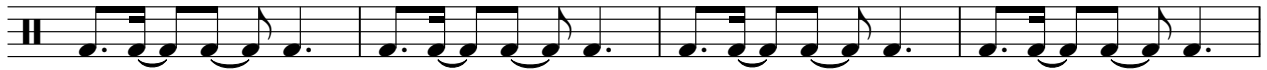
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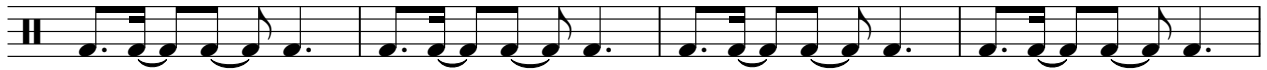
65



69



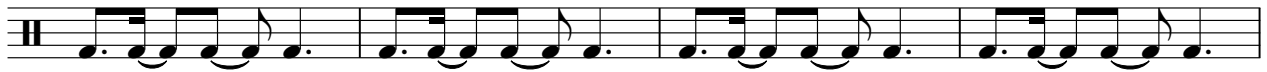
73



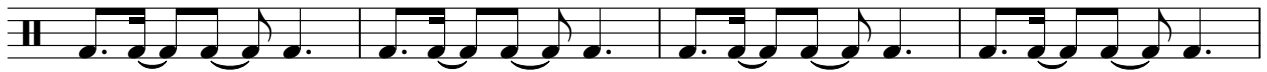
77



81



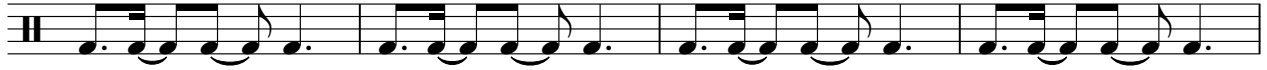
85



89



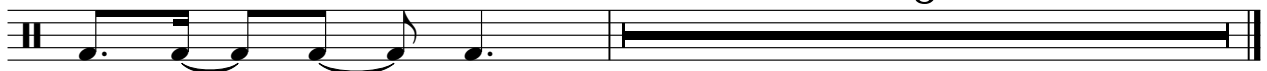
93



97



100



closed hat

Chemical Brothers - Hey boy hey girl

♩ = 120,000000

16

Staff 16: Measure 16 is a whole rest. Measures 17, 18, and 19 each contain four eighth notes, each with an 'x' above it.

20

Staff 20: Measures 20, 21, 22, and 23 each contain four eighth notes, each with an 'x' above it.

24

Staff 24: Measures 24, 25, 26, and 27 each contain four eighth notes, each with an 'x' above it.

28

Staff 28: Measures 28, 29, 30, and 31 each contain four eighth notes, each with an 'x' above it.

32

Staff 32: Measures 32, 33, 34, and 35 each contain four eighth notes, each with an 'x' above it.

36

Staff 36: Measures 36, 37, and 38 each contain four eighth notes, each with an 'x' above it.

39

20

Staff 39: Measures 39, 40, and 41 each contain four eighth notes, each with an 'x' above it. Measure 42 is a whole rest. Measures 43 through 58 are a whole rest.

2

closed hat

61



65



69



73



77



88



91



Chemical Brothers - Hey boy hey girl

Main Beat

♩ = 120,000000

24

27

30

33

36

39

42

45

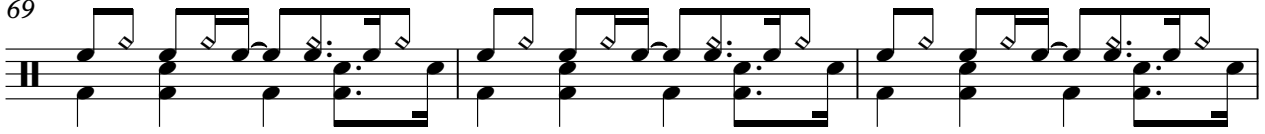
47

20

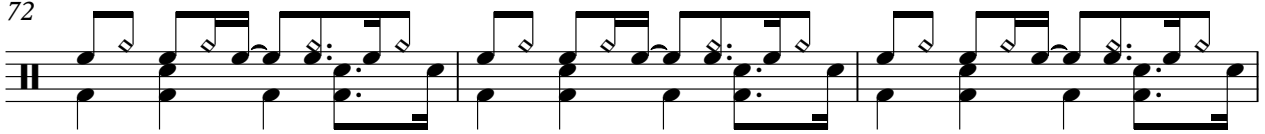
2

Main Beat

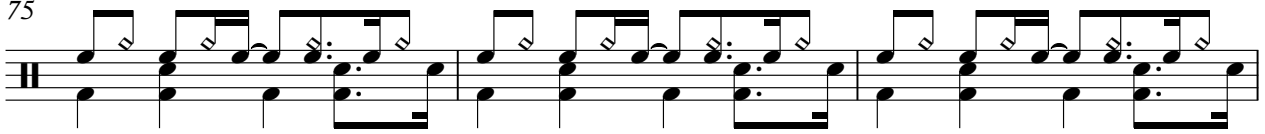
69



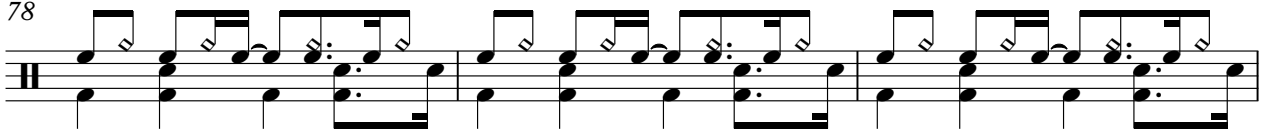
72



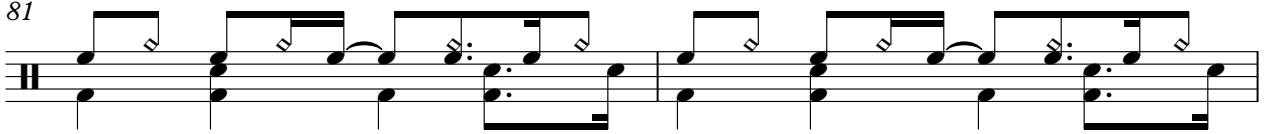
75



78



81



83



24

cymbals

Chemical Brothers - Hey boy hey girl

♩ = 120,000000

7

3 7

Detailed description: This staff contains measures 1 through 5. Measure 1 has a 7-measure rest. Measure 2 has a quarter rest. Measure 3 has a quarter note marked with an asterisk and a cymbal symbol. Measure 4 has a 3-measure rest. Measure 5 has a 7-measure rest. A cymbal symbol is placed above the staff between measures 3 and 4.

21

2 3 3

Detailed description: This staff contains measures 6 through 10. Measure 6 has a cymbal symbol above the staff. Measure 7 has a 2-measure rest. Measure 8 has a quarter note marked with an asterisk and a cymbal symbol. Measure 9 has a 3-measure rest. Measure 10 has a 3-measure rest. A cymbal symbol is placed above the staff between measures 8 and 9.

33

7 3 3

Detailed description: This staff contains measures 11 through 15. Measure 11 has a triangle symbol above the staff. Measure 12 has a 7-measure rest. Measure 13 has a 3-measure rest. Measure 14 has a 3-measure rest. Measure 15 has a 3-measure rest. Cymbal symbols are placed above the staff between measures 12-13 and 14-15.

50

3 11 2

Detailed description: This staff contains measures 16 through 20. Measure 16 has a 3-measure rest. Measure 17 has a cymbal symbol above the staff. Measure 18 has an 11-measure rest. Measure 19 has a cymbal symbol above the staff. Measure 20 has a 2-measure rest. Measures 21-24 are marked with asterisks and cymbal symbols above the staff.

70

7 7

Detailed description: This staff contains measures 21 through 25. Measure 21 has a 7-measure rest. Measure 22 has a cymbal symbol above the staff. Measure 23 has a 7-measure rest. Measure 24 has a cymbal symbol above the staff. Measure 25 has a 7-measure rest.

86

7 15

Detailed description: This staff contains measures 26 through 29. Measure 26 has a 7-measure rest. Measure 27 has a cymbal symbol above the staff. Measure 28 has a 15-measure rest. Measure 29 has a 15-measure rest.

Arpeggio 2

Chemical Brothers - Hey boy hey girl

$\text{♩} = 120,000000$

24

Arpeggio 2

51

53 16

70

72

74

76

78

80

82

84 24

Detailed description: This image shows a musical score for a guitar exercise titled 'Arpeggio 2'. The score is written on ten staves, each representing a measure of music. The measures are numbered 51 through 84. The music consists of a continuous sequence of arpeggiated chords, specifically a D7 arpeggio (D-F-A-C-E-G). The notes are played in a specific sequence: D (open), F (2nd fret), A (2nd fret), C (3rd fret), E (4th fret), G (5th fret), and then back to D (open). This sequence is repeated for each measure. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature. A double bar line is present at the end of measure 53, and another at the end of measure 84. The number '16' is written above the staff for measure 53, and '24' is written above the staff for measure 84, likely indicating fret positions or fingerings. The overall layout is clean and professional, typical of a music book or sheet music.

Chemical Brothers - Hey boy hey girl

modulator

♩ = 120,000000

The image displays ten staves of musical notation, numbered 1 through 10. Each staff begins with a '6' above the first measure, indicating a barre. The notation consists of eighth and sixteenth notes, with some measures containing beamed eighth notes and others containing sixteenth notes. The tempo is marked as ♩ = 120,000000.

V.S.

11 **6** **6** **6** **6**

12 **6** **6** **6** **6**

13 **6** **6** **6** **6**

14 **6** **6** **6** **6**

15 **6** **6** **6** **6**

16 **6** **6** **6** **6**

17 **6** **6** **6** **6**

18 **6** **6** **6** **6**

19 **6** **6** **6** **6**

20 **6** **6** **6** **6**

21 **6** **6** **6** **6**

22 **6** **6** **6** **6**

23 **6** **6** **6** **6**

24 **6** **6** **6** **6**

25 **6** **6** **6** **6**

26 **6** **6** **6** **6**

27 **6** **6** **6** **6**

28 **6** **6** **6** **6**

29 **6** **6** **6** **6**

30 **6** **6** **6** **6**

V.S.

31

6 6 6 6

32

6 6 6 6

33

6 6 6 6

34

6 6 6 6

35

6 6 6 6

36

6 6 6 6

37

6 6 6 6

38

6 6 6 6

39

6 6 6 6

40

6 6 6 6

41

6 6 6 6

42

6 6 6 6

43

6 6 6 6

44

6 6 6 6

45

6 6 6 6

46

6 6 6 6

47

6 6 6 6

48

6 6 6 6

49

6 6 6 6

50

6 6 6 6

V.S.

51

6 6 6 6

52

6 6 6 6

53

6 6 6 6

54

6 6 6 6

55

6 6 6 6

56

6 6 6 6

57

6 6 6 6

58

6 6 6 6

59

6 6 6 6

60

6 6 6 6

61 *6* *6* *6* *6*

62 *6* *6* *6* *6*

63 *6* *6* *6* *6*

64 *6* *6* *6* *6*

65 *6* *6* *6* *6*

66 *6* *6* *6* *6*

67 *6* *6* *6* *6*

68 *6* *6* *6* *6*

69 *6* *6* *6* *6*

70 *6* *6* *6* *6*

V.S.

modulator

71 **6** **6** **6** **6**

72 **6** **6** **6** **6**

73 **6** **6** **6** **6**

74 **6** **6** **6** **6**

75 **6** **6** **6** **6**

76 **6** **6** **6** **6**

77 **6** **6** **6** **6**

78 **6** **6** **6** **6**

79 **6** **6** **6** **6**

80 **6** **6** **6** **6**

81 *6* *6* *6* *6*

82 *6* *6* *6* *6*

83 *6* *6* *6* *6*

84 *6* *6* *6* *6*

85 *6* *6* *6* *6*

86 *6* *6* *6* *6*

87 *6* *6* *6* *6*

88 *6* *6* *6* *6*

89 *6* *6* *6* *6*

90 *6* *6* *6* *6*

V.S.

91 *6* *6* *6* *6*

92 *6* *6* *6* *6*

93 *6* *6* *6* *6*

94 *6* *6* *6* *6*

95 *6* *6* *6* *6*

96 *6* *6* *6* *6*

97 *6* *6* *6* *6*

98 *6* *6* *6* *6*

99 *6* *6* *6* *6*

100 *6* *6* *6* *6*

101

6 6 6 6

102

6 6 6 6

103

6 6 6 6

104

6 6 6 6

105

6 6 6 6

106

6 6 6 6

107

6 6 6 6

Chemical Brothers - Hey boy hey girl

Arpeggio

$\text{♩} = 120,000000$
8

11
13
15
17
19
21
23
25
27

V.S.

2

29

Arpeggio

31

33

35

37

39

41

43

45

47

4

53 *Arpeggio* 3

55

57

59

61

63

65

67

69

71

V.S.

Arpeggio

73

75

77

79

81

83

85

87

89

91

Detailed description: This image shows a page of musical notation for guitar, specifically measures 73 through 91. The notation is written in the bass clef and consists of a continuous, repeating arpeggio pattern. Each measure contains a sequence of notes that are played in an arpeggiated fashion, moving from a lower note to a higher one and then back down. The pattern is consistent across all measures, with a flat (b) symbol indicating a lowered note in each measure. The word 'Arpeggio' is written above the first measure. The page number '4' is located in the top left corner, and the measure numbers 73, 75, 77, 79, 81, 83, 85, 87, 89, and 91 are printed to the left of their respective staves.

93 Arpeggio 5

Musical notation for measure 93, bass clef. The measure contains a sequence of arpeggiated chords. A flat sign (b) is placed above the first chord. The word "Arpeggio" is written above the staff. The number "5" is in the top right corner.

95

Musical notation for measure 95, bass clef. The measure contains a sequence of arpeggiated chords. A flat sign (b) is placed above the first chord.

97

Musical notation for measure 97, bass clef. The measure contains a sequence of arpeggiated chords. A flat sign (b) is placed above the first chord.

99 8

Musical notation for measure 99, bass clef. The measure contains a sequence of arpeggiated chords. A flat sign (b) is placed above the first chord. The measure ends with a double bar line and the number "8" in the top right corner.

Chemical Brothers - Hey boy hey girl

Synth

♩ = 120,000000

24

26

28

30

32

34

36

38

40

42

V.S.

44

46

48

77

79

81

83

85

87

89

91



92



16