

smile from the streets you hold

john frusciante
smile from the streets you hold

Words & Music by grega kostanjek

Standard tuning

♩ = 175

E-Gt

1

vers1

f

T	10	10	10			10	10	10	10			8	8	8	8
A	10	10	10			10	10	10	10			9	9	9	9
B	10	10	10			10	10	10	10			10	10	10	10
B	8	8	8			8	8	8	8			10	10	10	10

5

T	6	6	6	6			5	5	5	5			5	5	5	5
A	7	7	7	7			6	6	6	6			6	6	6	6
B	8	8	8	8			7	7	7	7			7	7	7	7
B	8	8	8	8			7	7	7	7			7	7	7	7

10

T	5	5	5	5			6	6	6	6			8	8	8	8
A	6	6	6	6			7	7	7	7			9	9	9	9
B	7	7	7	7			8	8	8	8			10	10	10	10
B	7	7	7	7			8	8	8	8			10	10	10	10

15

T	8	8	8	8			6	6	6	6			10	10	10	10
A	9	9	9	9			7	7	7	7			10	10	10	10
B	10	10	10	10			8	8	8	8			10	10	10	10
B	10	10	10	10			8	8	8	8			10	10	10	10

20

TAB

6	6	6	6	6	6	6	X	5	5	5	5	5	5	5	5	3	3	3	3
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	-	-	-	-
8	8	8	8	8	8	8	8												

25

TAB

3	3	3	3	5	5	5	5	5	5	5	5	10	10	10	10	10	10	10	10
3	3	3	3	3	3	3	3	3	3	3	3	8	8	8	8	8	8	8	8
1	1	1	1																

30

TAB

11	11	11	11	11	11	11	11	14	14	14	14	14	14	14	14	•
12	12	12	12	12	12	12	12	15	15	15	15	15	15	15	15	•
13	13	13	13	13	13	13	13	15	15	15	15	15	15	15	15	•

interlude

34

TAB

7	7	X	5	X	5	5	X	2	2	X	2	X	3	3	3	•	3	3	3	3
7	7	X	6	X	6	6	X	2	2	X	2	X	4	4	4	•	4	4	4	4
5	5	X	7	X	7	7	X	4	4	X	4	X	5	5	5	•	5	5	5	5

vers2

39

TAB

8	X	8	8	8	8	8	8	7	7	7	7	7	7	7	7	8	8	8	8
9	9	9	9	9	9	9	9	7	7	7	7	7	7	7	7	9	9	9	9
10	10	10	10	10	10	10	10	9	9	9	9	9	9	9	9	10	10	10	10
10	10	10	10	10	10	10	10	9	9	9	9	9	9	9	9	10	10	10	10

♩ = 145
interlude2

44

TAB 8 8 8 8 | 8 8 8 8 | 8 | | 6 | 6 6

9 9 9 9 | 9 9 9 9 | 9 | | | |

10 10 10 10 | 10 10 10 10 | 10 | | | |

7 7 7 7 | 7 7 7 7 | 7 | | 4 4 4 | 4

49

TAB 6 6 | 6 6 | 6 6 | 6 6 | 6 6

8 8 | 8 8 | 4 4 | 4 4 | 8 8

54

TAB 6 8 6 6 | X X 6 | X X 6 | X X 6 | X X 6 | X X 6 | X X 6

X X 8 | X X 8 | X X 8 | X X 8 | X X 8 | X X 8 | X X 8

4 4 | 4 4 | 4 4 | 4 4 | 4 4 | 4 4 | 4 4

X X | X X | X X | X X | X X | X X | X X

57

TAB X X 6 | X X 6 | X X 6 | X X 6 | X X 6 | X X 6 | X X 6

X X 8 | X X 8 | X X 8 | X X 8 | X X 8 | X X 8 | X X 8

X X | X X | X X | X X | X X | X X | X X

60

TAB X X 6 | X X 6 | X X 6 | X X 6 | X X 6 | X X 6 | X X 6

X X 8 | X X 8 | X X 8 | X X 8 | X X 8 | X X 8 | X X 8

X X | X X | X X | X X | X X | X X | X X

63

TAB

66

TAB

69

$\text{♩} = 155$

vers3

TAB

72

4x

TAB

76

4x

TAB

♩ = 170

outro

T	12	12	12	12	10	10	10	10	8	8	8	8	7	7	7	7	5	5	5	5
A	12	12	12	12	12	12	12	12	10	10	10	10	7	7	7	7	5	5	5	5
B	10	10	10	10	12	12	12	12	10	10	10	10	5	5	5	5	3	3	3	3

♩ = 200

end

let ring

T	3	3	3	3	1								7	9	9	7	9	9
A	4	4	4	4	2								7	9	9	7	9	9
B	5	5	5	5	3								7	9	9	7	9	9
					1													

T	9				9	9	9	9	7	7	7	7	7	9	9	7	9	9
A					9	9	9	9	7	7	7	7	7	9	9	7	9	9
B					7	7	7	7	5	5	5	5	7	9	9	7	9	9

T	9	9	9	9				9	9	9	9	7	7	7	7	7	7	7	7
A								9	9	9	9	7	7	7	7	7	7	7	7
B								7	7	7	7	5	5	5	5	7	7	7	7

T																			
A																			
B																			

109

The image shows a musical score for a guitar piece. It consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains five measures of music, each with a single quarter note on the G line (F#4). The bottom staff is a guitar tab staff, labeled 'T A B' on the left side, and is currently empty. The number '109' is written above the first measure of the treble staff.