

Second Awakening

Kreator
Violent Revolution

Tune down 1 step

①=D ④=C
②=A ⑤=G
③=F ⑥=D

♩ = 190

E-Gt

Measures 1-4: Treble clef, 4/4 time. Measure 1 starts with a first finger trill on the G string. The bass line consists of a descending sequence of notes: G (3), F (2), E (3), D (2), C (3), B (0), A (2), G (2), F (0), E (7), D (7), C (8).

Measures 5-8: Treble clef, 4/4 time. Measure 5 continues the first finger trill on G. The bass line continues: G (3), F (2), E (3), D (2), C (3), B (0), A (2), G (2), F (0), E (7), D (7), C (8), B (6), A (5), G (5), F (5), E (7), D (3), C (2), B (3), A (2), G (3), F (2), E (3), D (2), C (0).

Measures 9-15: Treble clef, 4/4 time. Measure 9 has a full chord. The bass line continues: G (2), F (2), E (0), D (2), C (2), B (0), A (5), G (7), F (8), E (7), D (3), C (2), B (3), A (2), G (3), F (2), E (2), D (0), C (2), B (2), A (0), G (5), F (6), E (5), D (4).

Measures 16-20: Treble clef, 4/4 time. Measure 16 has a full chord. The bass line continues: G (4), F (5), E (7), D (3), C (2), B (3), A (2), G (3), F (2), E (2), D (0), C (2), B (2), A (0), G (5), F (7), E (8), D (7), C (3), B (2), A (3), G (2), F (3), E (2), D (0).

42

Musical notation for measures 42-43. Measure 42 contains two measures of music. Measure 43 contains two measures of music. The key signature has one sharp (F#).

TAB

5 3 0 0 0 0 0 0 4 2 0 0 0 0 0 0 9 7 7 7 7 7 7 8 7 5 7

44

Musical notation for measures 44-45. Measure 44 contains two measures of music. Measure 45 contains two measures of music. The key signature has one sharp (F#).

TAB

2 0 0 0 0 0 0 0 5 3 0 0 0 0 0 0 5 2 3 0 2 0 3 2

46

Musical notation for measures 46-47. Measure 46 contains two measures of music. Measure 47 contains two measures of music. The key signature has one sharp (F#).

TAB

5 3 0 0 0 0 0 0 4 2 0 0 0 0 0 0 7 5 5 5 5 5 8 7 5 7

48

Musical notation for measures 48-49. Measure 48 contains two measures of music. Measure 49 contains two measures of music. The key signature has one sharp (F#).

TAB

2 0 0 0 0 0 0 0 5 3 0 0 0 0 0 0 5 2 3 0 2 0 3 2

50

Musical notation for measures 50-51. Measure 50 contains two measures of music. Measure 51 contains two measures of music. The key signature has one sharp (F#).

TAB

5 3 0 0 0 0 0 0 4 2 0 0 0 0 0 0 9 7 7 7 7 7 7 8 7 5 7

52

TAB

2 0 0 0 0 0 2 0 0 0 0 0 2 10 9 7 8 5 7 9 2 0 0 0 0 0 2 0 0 0 0 0

55

TAB

2 10 9 10 7 9 5 7 2 0 0 0 0 0 2 0 0 0 0 0 2 0 10 9 10 7 9 5 7

58

TAB

5 3 3 3 3 3 5 3 3 3 3 3 5 7 5 7 4 5 2 3 2 0 0 0 0 0 2 0 0 0 0 0

61

TAB

2 10 9 10 7 9 5 7 2 0 0 0 0 0 2 0 0 0 0 0 2 0 10 9 10 7 9 5 7

64

TAB

2 0 0 0 0 0 2 0 0 0 0 0 2 10 9 10 7 9 5 7 5 3 3 3 3 3 5 3 3 3 3 3

67

TAB 5 7 5 7 4 5 0 0 0 0 5 4 7 5 10 9 0

3 5 3 5 2 3 0 0 0 0 0 0 0 0 0

70

TAB 0 0 0 0 5 4 0 7 5 4 5 0 0 0 0 5 4 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

73

TAB 7 5 10 9 0 0 0 0 0 5 4 0 4 5 7 7 5 4 4 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

76

TAB 2 0 0 0 2 0 0 0 5 7 7 7 5 7 7 7 8 8 8 7 8 8 8 7 8 8 8 7 8 2 3 0 2 0 3 2

0 0

80

TAB 2 0 0 0 2 0 0 0 5 7 7 7 5 7 7 7 8 8 8 7 8 8 8 7 8 8 8 7 8 2 3 0 2 0 3 2

0 0

84

TAB
2 0 0-0 2 0-0 0 5 7 7-7 7-7 5 7 7-7 7 8-8 8-8 7 8-8 8 7 8-2 3 0-2 0 3-2

88

TAB
5 3 3-3 3-3 5 3 3-3 7 5 4 2 2 0 0-0 0-0 0-0 0-0 5 3 0-0 0-0 0-0 0-0

91

TAB
5 2 3 0-2 0 3 2 5 3 0 0 0 0 0 0 0 4 2 0 0 0 0 0 0 0

93

TAB
7 5 5-5 5-5 5-5 8 7 5 7 2 0 0-0 0-0 0-0 0-0 5 3 0-0 0-0 0-0 5 2 3 0-2 0 3-2

96

TAB
5 3 0 0 0 0 0 0 4 2 0 0 0 0 0 0 9 7 7-7 7-7 7-7 8 7 5 7

98

TAB

2 0 0 0 0 0 2 0 0 0 0 0 2 10 9 10 7 9 5 7 2 0 0 0 0 0 2 0 0 0 0 0

101

TAB

2 10 9 10 7 9 5 7 2 0 0 0 0 0 2 0 0 0 0 2 10 9 10 7 9 5 7

104

TAB

5 3 3 3 3 3 5 3 3 3 3 5 7 5 7 4 5 2 3 2 0 0 0 0 0 2 0 0 0 0 0

107

TAB

2 10 9 10 7 9 5 7 2 0 0 0 0 0 2 0 0 0 0 2 10 9 10 7 9 5 7

110

TAB

2 0 0 0 0 0 2 0 0 0 0 0 2 10 9 10 7 9 5 7 5 3 3 3 3 3 5 3 3 3 3 3

113

T
A
B

5 7 5 7 4 5 0 0 0 0 5 4 7 5 10 9 0

3 5 3 5 2 3 0 0 0 0 0 0 0 0 0

116

T
A
B

0 0 0 0 5 4 7 5 4 5 0 0 0 0 5 4 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

119

T
A
B

7 5 10 9 0 0 0 0 0 5 4 4 5 7 7 5 4 4 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

122

T
A
B

2 0 0 0 2 0 0 0 5 7 7 7 5 7 7 7 8 8 8 7 8 8 7 8 2 3 0 2 0 3 2

0 0

126

T
A
B

2 0 0 0 2 0 0 0 5 7 7 7 5 7 7 7 8 8 8 7 8 8 7 8 2 3 0 2 0 3 2

0 0

130

T
A
B

2 0 0-0 2 0-0 0 5 7 7-7 7-7 5 7 7-7 7 8-8 8-8 7 8-8 8 7 8-2 3 0-2 0 3-2

134

T
A
B

5 3 3-3 5 3-3 7 4 0 10-9 10-12 10-9 10 10-9 10-9 8-10

138

T
A
B

0 10-9 10-12 10-9 10 10-9 10-9 12 10-9 0 10-9 10-12 10-9 10

141

T
A
B

10-9 10-9 8-10 0 10-9 10-12 10-9 10 0 10-9 10-12 10-9 10

144

T
A
B

0 10-9 10-12 10-9 10 10-9 10-9 8-10 0 10-9 10-12 10-9 10

147

T
A
B

10-9 10-9 12 0-10-9-10-12-10-9-10 10-9 10-9 8-10

150

T
A
B

10-9-10-12-10-9-10 0-10-9-10-12-10-9-10 5-7 9-0-0-0-0-0-0-0-0-0

154

T
A
B

5-9 7-0-0-0-0-0-0-0-0 5-7 9-0-0-0-0-0-0-0-0

158

T
A
B

5-9 7-4 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7

162

T
A
B

3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7

183

T
A
B

0 10 9 10 12 10 9 10 0 10 9 10 12 10 9 10 10 9 10 9 8 10

186

T
A
B

10 9 10 12 10 9 10 10 9 10 9 12 0 10 9 10 12 10 9 10

189

T
A
B

10 9 10 9 8 10 0 10 9 10 12 10 9 10 0 10 9 10 12 10 9 10 5 7 3 5

193

T
A
B

9 7 0 0 0 0 0 0 0 0 5 3 9 7 7 5 0 0 0 0 0 0 0 0 0 0 5 7 3 5

197

T
A
B

9 7 0 0 0 0 0 0 0 0 5 3 9 7 7 5 4 2 0 0 0 2 3 5 0 2 3 5

201

Musical notation for measure 201, consisting of two measures. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The guitar tab below shows the fret numbers for each note: 0-0-0-2-3-5-0-2-3-5 for the first measure and 0-0-0-2-3-5-0-2-3-5 for the second measure.

T
A
B

0 0 0 2 3 5 0 2 3 5 0 0 0 2 3 5 0 2 3 5

203

Musical notation for measure 203, consisting of two measures. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The guitar tab below shows the fret numbers for each note: 5-5-5-5-8-7-5-3-2-3 for the first measure and 0-0-0-2-3-5-0-2-3-5 for the second measure.

T
A
B

5 5 5 5 8 7 5 3 2 3 0 0 0 2 3 5 0 2 3 5

205

Musical notation for measure 205, consisting of two measures. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The guitar tab below shows the fret numbers for each note: 0-0-0-2-3-5-0-2-3-5 for the first measure and 0-0-0-2-3-5-0-2-3-5 for the second measure.

T
A
B

0 0 0 2 3 5 0 2 3 5 0 0 0 2 3 5 0 2 3 5

207

Musical notation for measure 207, consisting of three measures. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The third measure contains a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The guitar tab below shows the fret numbers for each note: 5-5-5-5-8-7-5-3-2-3 for the first measure, 5-5-5-5-5-5-5-5-5-5-5 for the second measure, and 5-5-5-5-5-5-5-5-3-2-3 for the third measure.

T
A
B

5 5 5 5 8 7 5 3 2 3 5 3 2 3

210

Musical notation for measure 210, consisting of three measures. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The third measure contains a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The guitar tab below shows the fret numbers for each note: 2-2-2-2-2-2-2-2-2-2-2 for the first measure, 2-2-2-2-3-2-0-2 for the second measure, and 5-5-5-5-5-5-5-5-5-5-5 for the third measure.

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 2 0 2 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

213

T
A
B

5 5 5 5 5 3 2 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 2 0 2

$\text{♩} = 185$

216

T
A
B

0 0 0 2 3 5 0 2 3 5 0 0 0 2 3 5 0 2 3 5

218

T
A
B

0 0 0 2 3 5 0 2 3 5 5 5 5 5 8 7 5 3 2 3

220

T
A
B

0 0 0 2 3 5 0 2 3 5 0 0 0 2 3 5 0 2 3 5

222

T
A
B

0 0 0 2 3 5 0 2 3 5 5 5 5 5 8 7 5 3 2 3

♩ = 180

224

T
A
B

5 5 5 5 5 5 8 7 5 7 0 0 0 2 3 5 0 2 3 5

♩ = 170

226

T
A
B

0 0 0 2 3 5 5 3 2 3 2 2 0