

Doris Day - When I Fall in Love

0.0"
1.1,00
Musical notation by Mark King Cole

♩ = 73,999985

Percussion 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 



4

Solo 

Solo 

Solo 

2

6

Solo

Solo

Solo

Solo

3

3



9

Solo

Solo

Solo

Solo

3



11

Solo

Solo

Solo

Solo

3

3

3

13

Solo

Solo

Solo

Solo

15

Solo

Solo

Solo

Solo

16 ♩ = 75,000000

Perc.

Solo

Solo

Solo

Solo

18

Perc.

Solo

Solo

Solo

Solo

Detailed description: This system contains measures 18 and 19. The percussion part features a consistent snare drum pattern. The first solo part consists of tremolos on a single note. The second solo part shows a sequence of chords: G4 (b), A4 (b), B4 (b), and C5 (b). The third solo part continues with chords: D5 (b), E5 (b), F5 (b), and G5 (b). The fourth solo part provides a rhythmic accompaniment with eighth notes and rests.



20

Perc.

Solo

Solo

Solo

Solo

Detailed description: This system contains measures 20 and 21. The percussion part features a consistent snare drum pattern. The first solo part consists of tremolos on a single note. The second solo part shows a sequence of chords: G4 (b), A4 (b), B4 (b), and C5 (b). The third solo part continues with chords: D5 (b), E5 (b), F5 (b), and G5 (b). The fourth solo part provides a rhythmic accompaniment with eighth notes and rests.

22

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 



24

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

26

Perc.

Solo

Solo

Solo

Solo

Solo

Detailed description: This system contains measures 26 and 27. The Percussion part (Perc.) is on a single staff with a double bar line, showing a rhythmic pattern of eighth notes with accents. The Solo parts consist of five staves. The top Solo staff has guitar-like notation with fret numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) and notes. The second Solo staff has guitar-like notation with fret numbers and notes. The third Solo staff has guitar-like notation with fret numbers and notes. The fourth Solo staff has guitar-like notation with fret numbers and notes, including triplets. The fifth Solo staff has bass-like notation with chords and notes, including triplets.



28

Perc.

Solo

Solo

Solo

Solo

Solo

Detailed description: This system contains measures 28 and 29. The Percussion part (Perc.) is on a single staff with a double bar line, showing a rhythmic pattern of eighth notes with accents. The Solo parts consist of five staves. The top Solo staff has guitar-like notation with fret numbers and notes. The second Solo staff has guitar-like notation with fret numbers and notes. The third Solo staff has guitar-like notation with fret numbers and notes. The fourth Solo staff has guitar-like notation with fret numbers and notes, including triplets. The fifth Solo staff has bass-like notation with chords and notes, including triplets.

30

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 



32

Perc. 

Solo 

Solo 

Solo 

Solo 

34

Perc.

Solo

Solo

Solo

Solo

3



36

Perc.

Solo

Solo

Solo

Solo

6

38 ♩ = 76,999977

Perc. 

Solo 

Solo 

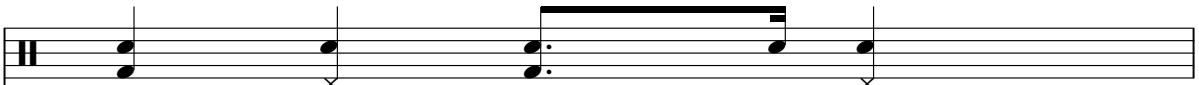
Solo 

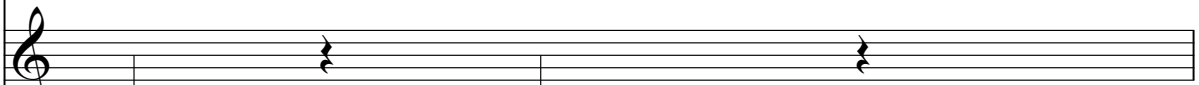
Solo 

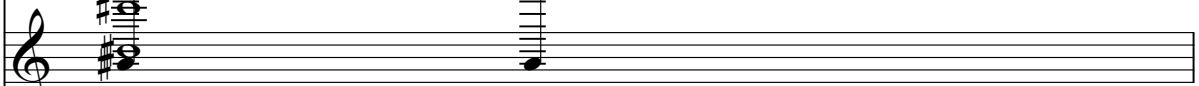
Solo 

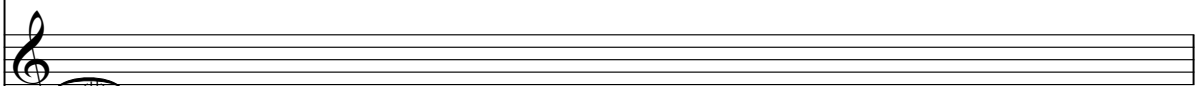


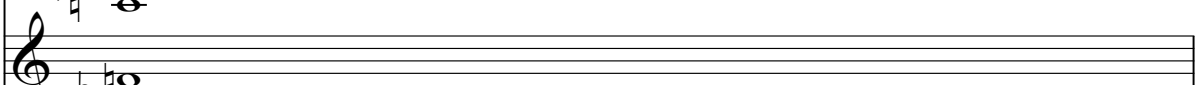
39


Perc. 


Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

40

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 



42

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

44

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 



46 ♩ = 75,000000

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

48

Perc.

Solo

Solo

Solo

Solo

Solo

3

6

6



50

Solo

Solo

Solo

$\text{♩} = 73,999985$

$\text{♩} = 76,999977$



52

Solo

Solo

6


3

Percussion

Doris Day - When I Fall in Love

♩ = 73,999985 ♩ = 75,000000

14



19




23



28



33



38 ♩ = 76,999977



44 ♩ = 75,000000



48 ♩ = 73,999985 ♩ = 76,999977



Doris Day - When I Fall in Love

Solo

♩ = 73,999985 ♩ = 75,000000

15

20

26

32

37 ♩ = 76,999977

43 ♩ = 75,000000

47 ♩ = 73,999985 ♩ = 76,999977

3

Doris Day - When I Fall in Love

Solo

♩ = 73,999985

6

11

16 ♩ = 75,000000

25

30

35 ♩ = 76,999977

42 ♩ = 75,000000

47 ♩ = 73,999985 ♩ = 76,999977

Doris Day - When I Fall in Love

Solo

The image displays a guitar solo score for the song "When I Fall in Love" by Doris Day. The score is written in 4/4 time and consists of ten staves of music. The key signature is one sharp (F#), and the tempo is marked as quarter note = 73,999985. The score includes various musical notations such as chords, melodic lines, and articulation marks. A triplet is indicated at measure 14. The tempo changes to quarter note = 75,000000 at measure 14 and again to quarter note = 76,999977 at measure 33. The score concludes at measure 50, with a final tempo marking of quarter note = 73,999985 and quarter note = 76,999977.

♩ = 73,999985

7

14 ♩ = 75,000000

19

26

33 ♩ = 76,999977

40 ♩ = 75,000000

47

50 ♩ = 73,999985 ♩ = 76,999977

Solo

Doris Day - When I Fall in Love

♩ = 73,999985

7

13

♩ = 75,000000

3

22

38

♩ = 76,999977

♩ = 75,000000

♩ = 73,999985

♩ = 76,999977

8

4

3

Solo

Doris Day - When I Fall in Love

♩ = 73,999985 ♩ = 75,000000 ♩ = 76,999977

15 **22**

Musical notation for measures 15-22. Measures 15 and 16 are solid black bars. Measures 17-22 contain chords: F#m, Gm, F#m, Gm, F#m, Gm.

41

Musical notation for measures 41-44. Measures 41-42 contain chords: F#m, Gm. Measures 43-44 contain eighth notes: F#m, Gm.

45 ♩ = 75,000000 ♩ = 73,999985 ♩ = 76,999977

4 **3**

Musical notation for measures 45-47. Measure 45 contains chords: F#m, Gm. Measures 46-47 are solid black bars.

Doris Day - When I Fall in Love

Solo

♩ = 73,999985

2

5

8

12

14

15

17

23

26

28

♩ = 75,000000

2

Solo

31

6 3 5

37

6 6 ♩ = 76,999977

39

6 6 4

45

6 3 6 6 2 ♩ = 75,000000

49

6 6 6 ♩ = 73,999985 ♩ = 76,999977

52

6 3 6

Doris Day - When I Fall in Love

Solo

♩ = 73,999985 ♩ = 75,000000

15

18

20

22

25

27

29

31

33

35

V.S.

2

Solo

♩ = 76,999977

37

Musical staff 37: Treble clef, key signature of one flat (B-flat). The staff contains two measures of music. Each measure consists of a series of eighth notes, each with a downward-pointing stem and a flag, indicating a specific guitar technique. The notes are grouped into pairs, with a pair in the first half of the measure and a pair in the second half. The notes are: B-flat, D-flat, F, and A-flat.

39

Musical staff 39: Treble clef, key signature of one flat (B-flat). The staff contains two measures of music. Each measure consists of a series of eighth notes, each with a downward-pointing stem and a flag. The notes are: B-flat, D-flat, F, and A-flat.

41

Musical staff 41: Treble clef, key signature of one flat (B-flat). The staff contains two measures of music. Each measure consists of a series of eighth notes, each with a downward-pointing stem and a flag. The notes are: B-flat, D-flat, F, and A-flat.

43

Musical staff 43: Treble clef, key signature of one flat (B-flat). The staff contains two measures of music. Each measure consists of a series of eighth notes, each with a downward-pointing stem and a flag. The notes are: B-flat, D-flat, F, and A-flat.

45

♩ = 75,000000

Musical staff 45: Treble clef, key signature of one flat (B-flat). The staff contains two measures of music. Each measure consists of a series of eighth notes, each with a downward-pointing stem and a flag. The notes are: B-flat, D-flat, F, and A-flat.

47

Musical staff 47: Treble clef, key signature of one flat (B-flat). The staff contains two measures of music. Each measure consists of a series of eighth notes, each with a downward-pointing stem and a flag. The notes are: B-flat, D-flat, F, and A-flat.

49

♩ = 73,999985

♩ = 76,999977

3

Musical staff 49: Treble clef, key signature of one flat (B-flat). The staff contains two measures of music. The first measure consists of a series of eighth notes, each with a downward-pointing stem and a flag. The notes are: B-flat, D-flat, F, and A-flat. The second measure consists of a single eighth note with a downward-pointing stem and a flag, followed by a whole rest. The notes are: B-flat, D-flat, F, and A-flat.