

# The Demon's Name Is Surveillance

Meshuggah  
Koloss

Words by Tomas Haake

Music by Fredrik Thordendal

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

Moderate ♩ = 120

## Helicopter Blades

E-Gt

The score is divided into four systems, each with a guitar staff and a guitar tab staff. The guitar staff uses a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music consists of eighth-note triplets with a dynamic marking of *f*. Pedal points (P.M.) are indicated with dashed lines and vertical bar lines. The guitar tabs use a standard six-line format with fret numbers (0-12) and include a bridge pickup (B) indicator.

1

*f* P.M.----- P.M. P.M.----- P.M.

TAB 11-0-0-0-0-0-11-0-0-11-0-0-0-0-0-11-0-0

2

P.M. P.M.----- P.M.----- P.M. P.M.----- P.M. P.M. P.M.-----

TAB 11-0-0-11-0-0-0-0-0-11-0-0-0-0-11-0-0 11-0-0-0-0-0-11-0-0-11-0-0-11-0-0-0-0-0

4

P.M.----- P.M. P.M.----- P.M. P.M. P.M.

TAB 8-12-12-9 11-0-0-11-0-0-0-0-0-11-0-0-11-0-0-11-0-0

6

P.M.----- P.M.----- P.M. P.M.-----

TAB 0-0-0-11-0-0-0-0-0-11-0-0-11-0-0-0-0-0

7

P.M. P.M. P.M.----- P.M.----- P.M. P.M.

TAB

11-0-0-11-0-0-11-0-0-0-0-11-0-0-0-0 11-0-0-11-0-0-8-12-12-9  
6-10-10-7

9

P.M. P.M. P.M.----- P.M.----- P.M. P.M.----- P.M. P.M. P.M.

TAB

11-0-0-11-0-0-11-0-0-0-0-11-0-0-0-0 11-0-0-11-0-0-0-0-11-0-0-11-0-0-11-0-0

11

P.M.----- P.M.----- P.M. P.M.----- P.M. P.M.

TAB

0-0-0-11-0-0-0-0-11-0-0-11-0-0-0-0 11-0-0-11-0-0-8-12-12-9  
6-10-10-7

13

P.M.----- P.M. P.M.----- P.M. P.M. P.M.----- P.M.----- P.M.

TAB

11-0-0-0-0-0-11-0-0-11-0-0-0-0-11-0-0 11-0-0-11-0-0-0-0-11-0-0-0-0-11-0-0

15

P.M.----- P.M. P.M. P.M.----- P.M.-----

TAB

11-0-0-0-0-0-11-0-0-11-0-0-11-0-0-0-0 11-0-0-0-0-0-8-12-12-9  
6-10-10-7

Mechanical compound eye..

Measures 17-18. Musical notation in treble clef with a key signature of one sharp (F#). Measures 17 and 18 each contain six eighth-note triplets. The first triplet in each measure is marked with a slur and the number '3'. The second triplet in each measure is marked with a slur and the number '3'. The third triplet in each measure is marked with a slur and the number '3'. The fourth triplet in each measure is marked with a slur and the number '3'. The fifth triplet in each measure is marked with a slur and the number '3'. The sixth triplet in each measure is marked with a slur and the number '3'. A dashed line labeled 'P.M.' is positioned below the musical staff. Below the musical staff is a guitar tab with six lines. The notes are represented by numbers: 6-7-7-7-7-7-7-7-7-7-6-7-7-7-7-7-7-7-7-7-7-7-6-7-7-7-7-7-6-7-7.

Measures 19-20. Musical notation in treble clef with a key signature of one sharp (F#). Measures 19 and 20 each contain six eighth-note triplets. The first triplet in each measure is marked with a slur and the number '3'. The second triplet in each measure is marked with a slur and the number '3'. The third triplet in each measure is marked with a slur and the number '3'. The fourth triplet in each measure is marked with a slur and the number '3'. The fifth triplet in each measure is marked with a slur and the number '3'. The sixth triplet in each measure is marked with a slur and the number '3'. A dashed line labeled 'P.M.' is positioned below the musical staff. Below the musical staff is a guitar tab with six lines. The notes are represented by numbers: 7-7-7-6-7-7-7-7-7-7-7-7-7-7-7-7-6-7-7.

Measures 21-22. Musical notation in treble clef with a key signature of one sharp (F#). Measures 21 and 22 each contain six eighth-note triplets. The first triplet in each measure is marked with a slur and the number '3'. The second triplet in each measure is marked with a slur and the number '3'. The third triplet in each measure is marked with a slur and the number '3'. The fourth triplet in each measure is marked with a slur and the number '3'. The fifth triplet in each measure is marked with a slur and the number '3'. The sixth triplet in each measure is marked with a slur and the number '3'. A dashed line labeled 'P.M.' is positioned below the musical staff. Below the musical staff is a guitar tab with six lines. The notes are represented by numbers: 7-7-7-7-7-7-7-7-7-6-7-7-7-7-7-6-7-7.

Measures 23-24. Musical notation in treble clef with a key signature of one sharp (F#). Measures 23 and 24 each contain six eighth-note triplets. The first triplet in each measure is marked with a slur and the number '3'. The second triplet in each measure is marked with a slur and the number '3'. The third triplet in each measure is marked with a slur and the number '3'. The fourth triplet in each measure is marked with a slur and the number '3'. The fifth triplet in each measure is marked with a slur and the number '3'. The sixth triplet in each measure is marked with a slur and the number '3'. A dashed line labeled 'P.M.' is positioned below the musical staff. Below the musical staff is a guitar tab with six lines. The notes are represented by numbers: 7-7-7-7-7-7-7-7-7-6-7-7-7-7-7-6-7-7.

Measures 25-26. Musical notation in treble clef with a key signature of one sharp (F#). Measures 25 and 26 each contain six eighth-note triplets. The first triplet in each measure is marked with a slur and the number '3'. The second triplet in each measure is marked with a slur and the number '3'. The third triplet in each measure is marked with a slur and the number '3'. The fourth triplet in each measure is marked with a slur and the number '3'. The fifth triplet in each measure is marked with a slur and the number '3'. The sixth triplet in each measure is marked with a slur and the number '3'. A dashed line labeled 'P.M.' is positioned below the musical staff. Below the musical staff is a guitar tab with six lines. The notes are represented by numbers: 7-7-7-6-7-7-7-7-7-7-7-7-7-7-7-6-7-7.

23

P.M.-----

T  
A  
B

7 7 7 7 7 7 7 7 7 6 7 7 7 7 7 6 7 7

24

P.M.-----

T  
A  
B

7 7 7 7 7 7 7 7 7 6 7 7 7 7 7 6 7 7

25

P.M.-----

T  
A  
B

7 7 7 6 7 7 7 7 7 7 7 7 7 7 6 7 7

26

P.M.-----

T  
A  
B

7 7 7 7 7 7 7 7 7 6 7 7 7 7 7 6 7 7

27

P.M.-----

T  
A  
B

7 7 7 7 7 7 7 7 7 6 7 7 7 7 7 6 7 7

28

P.M.-----

T  
A  
B

7 7 7 6 7 7 7 7 7 7 7 7 7 7 6 7 7

29

P.M.-----

T  
A  
B

7 7 7 7 7 7 7 7 7 6 7 7 7 7 7 6 7 7

30

P.M.-----

T  
A  
B

7 7 7 7 7 7 7 7 7 6 7 7 7 7 7 6 7 7

31

P.M.-----

T  
A  
B

7 7 7 6 7 7 7 7 7 7 7 7 7 7 6 7 7

32

P.M.-----

**They see you...**

*let ring*

T  
A  
B

7 7 7 7 7 7 7 7 6 7 7 7 7 7 7 7 || 3 2 2 2 2 2  
1 1 1 1 1 1

34

let ring P.M.-----| P.M. P.M.-----|

TAB

3 2 2 (1) 2 2 11-0-0-0-0-0-11-0-0-11-0-0-0-0-11-0-0

36

P.M.-----| P.M. P.M.-----| P.M.-----| let ring

TAB

0 0 0 11-0-0-11-0-0-0-0-0-11-0-0-0-0-0 3 2 2 2 2 2 1 1 1 1 1 1

38

P.M. P.M.-----| P.M.-----| P.M.

TAB

4 2 2 2 2 2 11-0-0-11-0-0-0-0-0-11-0-0-0-0-11-0-0

40

P.M.-----| P.M.-----| P.M. P.M. let ring let ring

TAB

11-0-0-0-0-0-11-0-0-0-0-0-11-0-0-11-0-0 3 2 2 2 2 2 2 2 2 2 1 1 1 1 1 1 3 2 2 (1) 1 1 2 2

43

P.M. P.M. P.M.-----| P.M.-----| P.M. P.M.-----| P.M. P.M. P.M.

TAB

11-0-0-11-0-0-11-0-0-0-0-0-11-0-0-0-0-0 11-0-0-11-0-0-0-0-0-11-0-0-11-0-0-11-0-0

All-seeing instrument..

45

let ring P.M.-----|

TAB

3	2	2	2	2	2	2	4	2	2	X	X	X	6	7	7	7	7	7	7	7	7	6	7	7	7	7	7	6	7	7
1	1	1	1	1	1	1	1	1	1	3	3	3	6	7	7	7	7	7	7	7	7	6	7	7	7	7	7	6	7	7

48

P.M.-----|

TAB

7	7	7	7	7	7	6	7	7	7	7	7	6	7	7	7	7	7	7	6	7	7	7	7	6	7	7	7	7	7	7
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

50

P.M.-----|

TAB

6	7	7	7	7	6	7	7	7	7	7	6	7	7	7	6	7	7	7	6	7	7	7	6	7	7	7	6	7	7	7
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

52

P.M.-----|

TAB

6	7	7	7	7	7	6	7	7	7	7	6	7	7	7	6	7	7	7	6	7	7	7	6	7	7	7	6	7	7	7
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

54

P.M.-----|

TAB

6	7	7	7	7	7	6	7	7	7	7	6	7	7	7	6	7	7	7	6	7	7	7	6	7	7	7	6	7	7	7
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

56

P.M.-----|

T  
A  
B 7-7-7 6 7-7-7-7-7 6 7-7-7-7-7-7-7-7 6 7-7-7-7-7-7-7-7 6 7-7

58

P.M.-----|

T  
A  
B 7-7-7-7-7-7 6 7-7-7-7-7 6 7-7-7-7-7 6 7-7-7-7-7-7-7-7 6 7-7-7-7-7-7-7-7

60

P.M.-----|

T  
A  
B 6 7-7-7-7-7 6 7-7-7-7-7-7-7-7 6 7-7 7-7-7 6 7-7-7-7-7 6 7-7-7-7-7-7-7-7

**The lives of all they occupy..**

62

P.M.-----| P.M.-----| P.M. P.M.-----| P.M.

T  
A  
B 6 7-7-7-7-7-7-7-7 6 7-7-7-7-7-7-7-7 11-0-0-0-0-0-0-0 11-0-0-0-0-0-0-0 11-0-0-0-0-0-0-0 11-0-0

64

P.M. P.M.-----| P.M.-----| P.M. P.M.-----| P.M. P.M. P.M.-----|

T  
A  
B 11-0-0-0-0-0-0-0 11-0-0-0-0-0-0-0 11-0-0-0-0-0-0-0 11-0-0-0-0-0-0-0 11-0-0-0-0-0-0-0 11-0-0-0-0-0-0-0



66

P.M.-----| P.M. P.M.-----| P.M. P.M. P.M.

TAB 8—12—12—9  
6—10—10—7  
11-0-0-0-0-0 6-10-10-7 11-0-0-11-0-0-0-0-0-0-11-0-0-11-0-0-11-0-0

68

P.M.-----| P.M.-----| P.M. P.M.-----|

TAB 0-0-0-11-0-0-0-0-0-0-11-0-0-11-0-0-0-0-0

69

P.M. P.M. P.M.-----| P.M.-----| P.M. P.M.

TAB 11-0-0-11-0-0-11-0-0-0-0-0-0-11-0-0-0-0-0 11-0-0-11-0-0 8—12—12—9  
6—10—10—7

71

P.M. P.M. P.M.-----| P.M.-----| P.M. P.M.-----| P.M. P.M. P.M.

TAB 11-0-0-11-0-0-11-0-0-0-0-0-0-11-0-0-0-0-0 11-0-0-11-0-0-0-0-0-0-11-0-0-11-0-0-11-0-0

73

P.M.----| P.M.-----| P.M. P.M.-----| P.M. P.M.

TAB 0-0-0-11-0-0-0-0-0-0-11-0-0-11-0-0-0-0-0 11-0-0-11-0-0 8—12—12—9  
6—10—10—7

75

P.M.----- P.M. P.M.----- P.M. P.M. P.M.----- P.M.----- P.M.

T  
A  
B

11-0-0-0-0-0-0-11-0-0-11-0-0-0-0-0-11-0-0-11-0-0-11-0-0-11-0-0-11-0-0-11-0-0-11-0-0

77

P.M. P.M. P.M. P.M.----- P.M. P.M.-----

T  
A  
B

11-0-0-11-0-0-11-0-0-11-0-0-0-0-0-11-0-0-11-0-0-11-0-0-11-0-0-8-12-12-9-6-10-10-7

Waltzbang

79

P.M.----- ¼ ½ P.M.----- ¼ ¼

T  
A  
B

0-0-0-0-0-0-0-0-7-7-7-0-0-0-0-0-0-0-7-7-7

81

½ ½ ¾ P.M.----- ¼ ¼ ½ ½ ¾ ¾ full P.M.-----

T  
A  
B

7-7-7-0-0-0-0-0-0-0-0-7-7-7-7-7-7-7-7-7-7-¾ full P.M.-----

84

P.M.----- ¼ ½ P.M.----- ¼ ¼ ½ ½ ¾ ¼

T  
A  
B

7-7-7-0-0-0-0-0-0-0-0-7-7-7-7-7-7-7-0-0-0-0-0-0-0-7-7-7

87

TAB 7-7-7-7-7-7 0-0-0-0-0-0-0-0-0 7-7-7 0-0-0-0-0-0-0-0-0

P.M.-----| 1/4 1/2 P.M.-----| 1/4 1/4

90

TAB 7-7-7 0-0-0-0-0-0-0-0-0 7-7-7-7-7-7 7-7-7 P.M.-----| 1/2 1/2 3/4 1/4 1/4 1/2 1/2 3/4 3/4 full P.M.-----|

93

TAB 7-7-7 0-0-0-0-0-0-0-0-0 7-7-7-7-7-7 0-0-0-0-0-0-0-0-0 7-7-7

P.M.-----| P.M.-----| 1/4 1/2 1/4 1/4 1/2 1/2 3/4 1/4

**They own your every secret..**

96

TAB 7-7-7-7-7-7 7 6 5 3 3 3 3 3 3 3 3 3 7 6 5 3 3 3 3

P.M.-----| P.M.-----| 1/4 1/2 1/2 3/4 3/4 full

98

P.M.-----| P.M.-----|

T  
A  
B 7 6 6 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

99

P.M.-----| P.M.-----|

T  
A  
B 7 6 6 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

100

P.M.-----| P.M.-----|

T  
A  
B 7 6 6 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

101

P.M.-----| P.M.-----|

T  
A  
B 7 6 6 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

102

P.M.-----| P.M.-----|

T  
A  
B 7 6 6 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

103

P.M.-----|

P.M.-----|

T  
A  
B

7 6 5 3 3 3 3 3 3 3 3 7 6 5 3 3 3 3

104

P.M.-----|

P.M.-----|

T  
A  
B

7 6 5 3 3 3 3 3 3 3 3 7 6 5 3 3 3 3

105

P.M.-----|

P.M.-----|

T  
A  
B

7 6 5 3 3 3 3 7 6 5 3 3 3 3 3 3 3 3 3 3

106

P.M.-----|

P.M.-----|

T  
A  
B

7 6 5 3 3 3 3 3 3 3 3 7 6 5 3 3 3 3

107

P.M.-----|

P.M.-----|

T  
A  
B

7 6 5 3 3 3 3 3 3 3 3 7 6 5 3 3 3 3

108

P.M.-----

P.M.-----

T  
A  
B 7 6 6 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

109

P.M.-----

P.M.-----

T  
A  
B 7 6 6 5 3 3 3 3 3 3 3 3 7 6 6 5 3 3 3 3

110

P.M.-----

P.M.-----

T  
A  
B 7 6 6 5 3 3 3 3 3 3 3 3 7 6 6 5 3 3 3 3

111

P.M.-----

P.M.-----

T  
A  
B 7 6 6 5 3 3 3 3 7 6 6 5 3 3 3 3 3 3 3 3

112

P.M.-----

P.M.-----

T  
A  
B 7 6 6 5 3 3 3 3 3 3 3 3 7 6 6 5 3 3 3 3

**Taptime**

113

P.M.-----| P.M.-----|

T  
A  
B

0 11 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

114

P.M.-----| P.M.-----|

T  
A  
B

0 11 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

115

P.M.-----| P.M.-----|

T  
A  
B

0 11 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

116

P.M.-----| P.M.-----|

T  
A  
B

0 11 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

117

P.M.-----| P.M.-----|

T  
A  
B

0 11 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

118

3 3 3 3 3 3

P.M.-----| P.M.-----|

T  
A  
B

0 11 0 0 0 0 0 0 0 0 0 0 0 11 0 0 0 0

119

3 3 3 3 3 3

P.M.-----| P.M.-----|

T  
A  
B

0 11 0 0 0 0 0 0 0 0 0 0 0 11 0 0 0 0

120

3 3 3 3 3 3

P.M.-----| P.M.-----|

T  
A  
B

0 11 0 0 0 0 0 11 0 0 0 0 12 11 11 0 0 0

121

3 3 3 3 3 3

P.M.-----| P.M.-----|

T  
A  
B

0 11 0 0 0 0 0 0 0 0 0 0 0 11 0 0 0 0

122

3 3 3 3 3 3

P.M.-----| P.M.-----|

T  
A  
B

0 11 0 0 0 0 0 0 0 0 0 0 0 11 0 0 0 0



123

Musical notation for measure 123, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of six eighth notes, each beamed in a triplet. The notes are G4, A4, B4, G4, F#4, and E4. Below the staff, there are two 'P.M.' (pedal markings) indicated by dashed lines. The guitar tablature below shows fret numbers: 0, 11, 0, 0, 0, 0, 0, 0, 11, 0, 0, 0, 0, 0, 0, 0, 0, 0.

P.M.-----| P.M.-----|

T  
A  
B

0 11 0 0 0 0 0 0 11 0 0 0 0 0 0 0 0

124

Musical notation for measure 124, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of six eighth notes, each beamed in a triplet. The notes are G4, A4, B4, G4, F#4, and E4. Below the staff, there are two 'P.M.' (pedal markings) indicated by dashed lines. The guitar tablature below shows fret numbers: 0, 11, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 11, 0, 0, 0, 0, 0.

P.M.-----| P.M.-----|

T  
A  
B

0 11 0 0 0 0 0 0 0 0 0 0 11 0 0 0 0 0

125

Musical notation for measure 125, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of six eighth notes, each beamed in a triplet. The notes are G4, A4, B4, G4, F#4, and E4. Below the staff, there are two 'P.M.' (pedal markings) indicated by dashed lines. The guitar tablature below shows fret numbers: 0, 11, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 11, 0, 0, 0, 0, 0.

P.M.-----| P.M.-----|

T  
A  
B

0 11 0 0 0 0 0 0 0 0 0 0 11 0 0 0 0 0

126

Musical notation for measure 126, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of six eighth notes, each beamed in a triplet. The notes are G4, A4, B4, G4, F#4, and E4. Below the staff, there are two 'P.M.' (pedal markings) indicated by dashed lines. The guitar tablature below shows fret numbers: 0, 11, 0, 0, 0, 0, 0, 0, 11, 0, 0, 0, 0, 0, 0, 0, 0, 0.

P.M.-----| P.M.-----|

T  
A  
B

0 11 0 0 0 0 0 0 11 0 0 0 0 0 0 0 0 0

127

Musical notation for measure 127, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of six eighth notes, each beamed in a triplet. The notes are G4, A4, B4, G4, F#4, and E4. Below the staff, there are two 'P.M.' (pedal markings) indicated by dashed lines. The guitar tablature below shows fret numbers: 0, 11, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 11, 0, 0, 0, 0, 0.

P.M.-----| P.M.-----|

T  
A  
B

0 11 0 0 0 0 0 0 0 0 0 0 11 0 0 0 0 0

128

P.M.-----| P.M.-----|

TAB

0 11 0 0 0 0 0 0 0 0 0 0 0 11 0 0 0 0

**Refrain**

129

P.M.-----| P.M. P.M.-----| P.M. P.M. P.M.-----| P.M.-----| P.M.

TAB

11-0-0-0-0-0-11-0-0-11-0-0-0-0-11-0-0-11-0-0-0-0-11-0-0-11-0-0-0-0-11-0-0

131

P.M.-----| P.M. P.M. P.M.-----| P.M.-----|

TAB

11-0-0-0-0-0-11-0-0-11-0-0-0-0-0-11-0-0-0-0-0-8-12-12-9-6-10-10-7-

133

P.M.-----| P.M.-----|

TAB

11 0 0 0 0 0 0 0 0 11 0 0 0 0 0 0 0

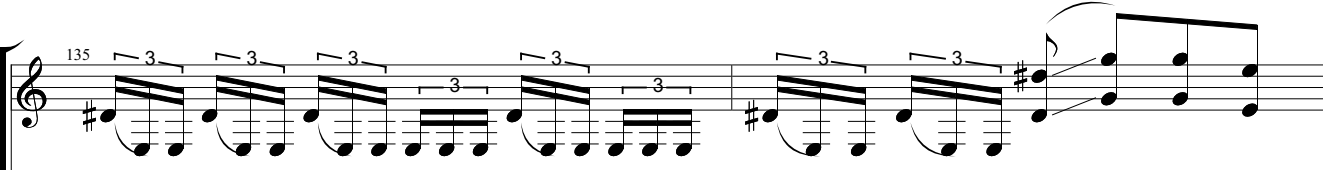
134

P.M.-----| P.M.-----| P.M. P.M.-----|

TAB

0 0 0 11 0 0 0 0 0 11 0 0 11 0 0 0 0 0

135




P.M. P.M. P.M.----- P.M.----- P.M. P.M.

TAB

11-0-0-11-0-0-11-0-0-0-0-0-0-11-0-0-0-0-0-0-11-0-0-11-0-0-8-12-12-9  
6-10-10-7

137

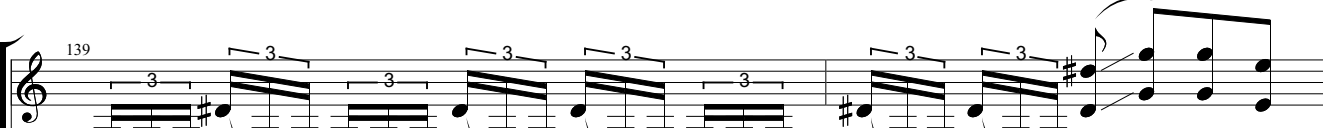


P.M.----- P.M.----- P.M.----- P.M. P.M.----- P.M. P.M. P.M.

TAB

11-0-0-0-0-0-0-0-11-0-0-0-0-0-0-11-0-0-0-0-0-0-11-0-0-11-0-0-11-0-0-11-0-0-11-0-0

139

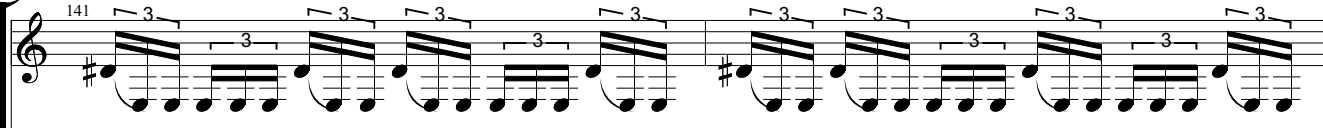


P.M.----- P.M.----- P.M. P.M.----- P.M. P.M.

TAB

0-0-0-11-0-0-0-0-0-11-0-0-11-0-0-0-0-0-0-11-0-0-11-0-0-8-12-12-9  
6-10-10-7

141




P.M.----- P.M. P.M.----- P.M. P.M. P.M.----- P.M.----- P.M.

TAB

11-0-0-0-0-0-0-0-11-0-0-11-0-0-0-0-0-0-11-0-0-11-0-0-11-0-0-11-0-0-11-0-0-11-0-0-11-0-0-11-0-0

143



P.M.----- P.M. P.M. P.M.----- P.M.-----

TAB

11-0-0-0-0-0-0-0-11-0-0-11-0-0-11-0-0-0-0-0-0-11-0-0-11-0-0-8-12-12-9  
6-10-10-7

They know you..

145

let ring          let ring          P.M.-----|          P.M.          P.M.-----|

TAB

3 2-2-2-2-2-2 2-2 (1) 1-1 11-0-0-0-0-0 11-0-0-0-0-0 11-0-0-0-0-0 11-0-0-0-0-0

1-1-1-1-1-1 3 1-1 2-2 2

148

P.M.-----|          P.M.          P.M.-----|          P.M.-----|          let ring

TAB

0-0-0-11-0-0-11-0-0-0-0-0-11-0-0-0-0-0 3 2-2-2-2-2-2 1-1-1-1-1-1

150

P.M.          P.M.-----|          P.M.-----|          P.M.

TAB

4 2-2-2 X X X 11-0-0-11-0-0-0-0-0-11-0-0-0-0-0-11-0-0-0-0-0

1-1 3 3 3

152

P.M.-----|          P.M.-----|          P.M.          P.M.          let ring          let ring

TAB

11-0-0-0-0-0-11-0-0-0-0-0-11-0-0-0-0-0 3 2-2-2-2-2-2 1-1-1-1-1-1 3 2-2-2-2-2-2 1-1-1-1-1-1

155

P.M.          P.M.          P.M.-----|          P.M.-----|          P.M.          P.M.-----|          P.M.          P.M.          P.M.

TAB

11-0-0-11-0-0-11-0-0-0-0-0-11-0-0-0-0-0 11-0-0-11-0-0-0-0-0-11-0-0-11-0-0-11-0-0-11-0-0-11-0-0-11-0-0

157

let ring

P.M.----- P.M. P.M.----- P.M.

TAB

3 2 2 2 2 2 4 2 2 2 2 2 11-0-0-0-0-0-11-0-0-11-0-0-11-0-0

1 1 1 1 1 1 3 3 3

160

P.M. P.M.----- P.M.----- P.M. P.M.----- P.M. P.M. P.M.-----

TAB

11-0-0-11-0-0-0-0-11-0-0-0-0-11-0-0 11-0-0-0-0-0-11-0-0-11-0-0-11-0-0-11-0-0-11-0-0-11-0-0

162

P.M.----- P.M. P.M.----- P.M. P.M. P.M.----- P.M.----- P.M.

TAB

11-0-0-0-0-0-11-0-0-11-0-0-0-0-11-0-0 11-0-0-11-0-0-0-0-11-0-0-11-0-0-0-0-11-0-0-11-0-0

164

P.M.----- P.M. P.M. P.M.----- P.M.----- P.M. P.M.----- P.M.

TAB

11-0-0-0-0-0-11-0-0-11-0-0-11-0-0-0-0-11-0-0 11-0-0-0-0-0-11-0-0-11-0-0-11-0-0-0-0-11-0-0-11-0-0

166

P.M. P.M.----- P.M.-----

TAB

11-0-0-11-0-0-0-0-11-0-0-0-0-0-11-0-0-0-0-0-0-0