

Signs of the End

Nervcell
Human Chaos (EP)

Words & Music by Jack Goodenday

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 101

Intro

E-Gt

f

T
A
B

2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0

4

T
A
B

2-0 2-0 2-0 8-6 2-0 8-6 2-0 2-0 2-0 8-6 2-0 8-6 2-0 2-0 2-0 2-0 2-0 2-0

Main Riff

8

T
A
B

2-0 2-0 2-0 8-6 2-0 8-6 2-0 2-0 2-0 8-6 2-0 8-6 2-0 2-0 2-2 2-2 3-3 3-3 0-0 0-0

10

T
A
B

2-0 2-0 2-0 2-0 2-0 2-0 1-1 (1) (1) 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0

12

TAB

2 2 2 8 2 8 2 2 2 8 2 8 | 2 2 2-2-2-3-3-3 0-0-0

0 0 0 6 0 6 0 0 0 6 0 6 | 0 0

14

TAB

2 2 2 2 2 0 0 0 1 (1) (1) | 2 2 2 2 2 3 3 3 0 0 0

0 0 0 | 0 0 0

16

TAB

2 2 2 8 2 8 2 2 2 8 2 8 | 4 4 4 5 5 5 2 2 2

0 0 0 6 0 6 0 0 0 6 0 6 | 0 0 0

18

TAB

4 4 4 2 2 2 1 (1) (1) | 4 4 4 5 5 5 2 2 2

2 2 2 | 2 2 2

0 0 0 | 0 0 0

20

TAB

2 2 2 8 2 8 2 2 2 8 2 8 | 2 2 2 3 3 3 0 0 0

0 0 0 6 0 6 0 0 0 6 0 6 | 0 0 0

22

T
A
B

2 2 2 2 2 2 0 0 0 1 (1) (1) | 2 2 2 2 3 3 3 0 0 0

24

Verse 1

T
A
B

2 2 2 8 2 8 2 2 2 8 2 8 | 2 1 0 2 1 0 7 7 7 6 6 6

P.M.

26

T
A
B

2 1 0 2 1 0 6 6 6 7 7 7 | 2 1 0 2 1 0 7 7 7 6 6 6

P.M. P.M.

28

T
A
B

0 0 0 4 5 1 0 0 0 2 1 2 | 2 1 0 2 1 0 7 7 7 6 6 6

P.M.

30

T
A
B

2 1 0 2 1 0 6 6 6 7 7 7 | 2 1 0 2 1 0 7 7 7 6 6 6

P.M. P.M.

32

T
A
B

0 0 0 4 5 1 0 0 0 2 1 2 | 2 1 0 2 1 0 7 7 7 6 6 6

P.M.-----|

34

T
A
B

2 1 0 2 1 0 6 6 6 7 7 7 | 2 1 0 2 1 0 7 7 7 6 6 6

P.M.-----| P.M.-----|

36

T
A
B

0 0 0 4 5 1 0 0 0 2 1 2 | 2 1 0 2 1 0 7 7 7 6 6 6

P.M.-----|

38

T
A
B

2 1 0 2 1 0 6 6 6 7 7 7 | 2 1 0 2 1 0 7 7 7 6 6 6

P.M.-----| P.M.-----|

40

Chorus 1

T
A
B

0 0 0 4 5 1 0 0 0 2 1 2 | 2 2 2 3 3 3 0 0 0

42

T
A
B

44

T
A
B

46

T
A
B

48

T
A
B

Verse 2
50

P.M.-----| P.M.-----|

T
A
B

52

P.M.-----|

T
A
B

2 1 0 2 1 0 7 7 7 6 6 6 0 0 0 4 5 1 0 0 0 2 1 2

54

P.M.-----| P.M.-----|

T
A
B

2 1 0 2 1 0 7 7 7 6 6 6 2 1 0 2 1 0 6 6 6 7 7 7

56

P.M.-----|

T
A
B

2 1 0 2 1 0 7 7 7 6 6 6 0 0 0 4 5 1 0 0 0 2 1 2

58

P.M.-----| P.M.-----|

T
A
B

2 1 0 2 1 0 7 7 7 6 6 6 2 1 0 2 1 0 6 6 6 7 7 7

60

P.M.-----|

T
A
B

2 1 0 2 1 0 7 7 7 6 6 6 0 0 0 4 5 1 0 0 0 2 1 2

62

P.M. P.M.

TAB
2 1 0 2 1 0 7 7 7 6 6 6 | 2 1 0 2 1 0 6 6 6 7 7 7

64

P.M.

TAB
2 1 0 2 1 0 7 7 7 6 6 6 | 0 0 0 4 5 1 0 0 0 0 0 0

Chorus 2

66

TAB
2 2 2 3 3 3 0 0 0 | 2 2 2 0 0 0 1 (1) (1)

68

TAB
2 2 2 3 3 3 0 0 0 | 2 2 2 8 8 2 2 2 8 2 8

70

TAB
2 2 2 3 3 3 0 0 0 | 2 2 2 0 0 0 1 (1) (1)

♩ = 77
Bridge 1

72

TAB

2 2 2 2-2-2-3-3-3-0-0-0 2 2 2 8 2 8 2 2 2 8 2 8 2 6 2 8

75

TAB

2 6 2 3 6 2 6 2 6 2 3 6

78

P.M. - P.M. P.M. P.M. - P.M. P.M. P.M. - P.M. P.M. P.M. -

TAB

9 7 2 3 9 7 10 (10) 9 7 2 3 9 0 0 0 0 0 0 0 0 0 0 0 1 4

80

P.M. - P.M. P.M. P.M. - P.M. P.M. P.M. - P.M. P.M. P.M. -

TAB

9 7 2 3 9 7 10 (10) 9 7 2 3 9 0 0 0 0 0 0 0 0 0 0 0 1 4

82

TAB

2 2 6 6 2 3 6 0 0

83

T
A
B

2 2 6 6 2 3 6 4
0 0 4 4 0 1 4

84

T
A
B

2 2 6 6 2 3 6 4
0 0 4 4 0 1 4

85

T
A
B

2 2 6 6 2 3 6 4
0 0 4 4 0 1 4

86

P.M. - † P.M. P.M. P.M. - † P.M. P.M. P.M. - † P.M. P.M. P.M. - †

T
A
B

9 7 2 3 9 7 10 (10) 9 7 2 3 9
0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 4

88

$\text{♩} = 77$ $\text{♩} = \text{♩} \neq 77$

P.M. - † P.M. P.M. P.M. - † P.M. P.M. P.M. - † P.M. P.M. P.M. - †

T
A
B

9 7 2 3 9 7 10 (10) 9 7 2 3 9
0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 4

♩ = 106

Solo

90

90 91

TAB 2 0 2 0 2-2-2-3-3-3-0-0-0 2 0 2 0 2-2-2-0-0-0 1-(1)-(1)

92

92 93 94

TAB 2-2-2 0-0-0 2-2-2-3-3-3-0-0-0 2 0 2 0 2 8 2 8 2 2 2 2 2 0 0 0 2 0 2 2-2-2-3-3-3-0-0-0

95

95 96

TAB 2 0 2 0 2 0 2-2-2-0-0-0 1-(1)-(1) 2 0 2 0 2-2-2-3-3-3-0-0-0

97

97 98

TAB 2 0 2 0 2 0 8 2 0 8 2 0 2 0 2 0 8 2 0 8 2 0 2 4-4-4-5-5-5-2-2-2

99

99 100

TAB 2 0 2 0 2 0 4-4-4-2-2-2-1-(1)-(1) 2 0 2 0 2 4-4-4-5-5-5-2-2-2

101

101 102

TAB 2 0 2 0 2 0 8 2 0 8 2 0 2 0 2 0 8 2 0 8 2 0 2 2-2-2-3-3-3-0-0-0

103

T
A
B

2 2 2 2 2 2 0 0 0 1 (1) (1) 2 2 2 3 3 3 0 0 0

105

Chorus 3

T
A
B

2 2 2 8 2 8 2 2 2 8 2 8 2 2 2 2 3 3 3 0 0 0

107

T
A
B

2 2 2 2 2 2 0 0 0 1 (1) (1) 2 2 2 3 3 3 0 0 0

109

T
A
B

2 2 2 8 2 8 2 2 2 8 2 8 2 2 2 2 3 3 3 0 0 0

111

T
A
B

2 2 2 2 2 2 0 0 0 1 (1) (1) 2 2 2 3 3 3 0 0 0

113

T
A
B

2 2 2 8 2 8 2 2 2 8 2 8 2 2 2 2 2 2 2 2