

No River To Take Me Home

Neurosis
The Eye of Every Storm

Standard tuning

♩ = 130

E-Gt

Measures 1-5: Treble clef, 4/4 time. Measure 1 starts with a dynamic marking *f*. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, B1, D2, E2, G2, B1, D2. Measure 5 ends with a repeat sign.

TAB

Measures 1-5: Tablature for the bass line. Measure 1: 7-5. Measure 2: 7-6. Measure 3: 7-7. Measure 4: 7-7. Measure 5: (7)-7. Measure 5 ends with a repeat sign.

Measures 6-12: Treble clef, 4/4 time. Measure 6 starts with a sharp sign (#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, B1, D2, E2, G2, B1, D2. Measure 12 ends with a repeat sign.

TAB

Measures 6-12: Tablature for the bass line. Measure 6: 6-7. Measure 7: 7-7. Measure 8: (7)-7. Measure 9: 3-3-1. Measure 10: 3-2. Measure 11: 2-2. Measure 12: (2)-2. Measure 12 ends with a repeat sign.

Measures 13-19: Treble clef, 4/4 time. Measure 13 starts with a sharp sign (#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, B1, D2, E2, G2, B1, D2. Measure 19 ends with a repeat sign.

TAB

Measures 13-19: Tablature for the bass line. Measure 13: 3-3-1. Measure 14: 3-2. Measure 15: 2-2. Measure 16: (2)-2. Measure 17: 7-7. Measure 18: 6-7. Measure 19: 7-7. Measure 19 ends with a repeat sign.

Measures 20-26: Treble clef, 4/4 time. Measure 20 starts with a sharp sign (#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, B1, D2, E2, G2, B1, D2. Measure 26 ends with a repeat sign.

TAB

Measures 20-26: Tablature for the bass line. Measure 20: (7)-7. Measure 21: 7-7. Measure 22: 6-7. Measure 23: 7-7. Measure 24: (7)-7. Measure 25: 3-3-1. Measure 26: 3-2. Measure 26 ends with a repeat sign.

Measures 27-33: Treble clef, 4/4 time. Measure 27 starts with a sharp sign (#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, B1, D2, E2, G2, B1, D2. Measure 33 ends with a repeat sign.

TAB

Measures 27-33: Tablature for the bass line. Measure 27: 2-2. Measure 28: (2)-2. Measure 29: 3-3-1. Measure 30: 3-2. Measure 31: 2-2. Measure 32: (2)-2. Measure 33: 7-9, 7-7. Measure 33 ends with a repeat sign.

34

T
A
B

40

T
A
B

47

T
A
B

54

T
A
B

61

T
A
B

69

T
A
B

5x

5x

77

T
A
B

83

T
A
B

90

3x

T
A
B

99

5x

T
A
B

108

T
A
B

117

T
A
B

122

T
A
B

9	9	9	9	9	9	9	9	7	7	7	7	7	7	7	7	12	12	12	12
7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	10	10	10	10

127

T
A
B

9	9	9	9	9	9	9	9	9	9	9	9	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5

132

T
A
B

12	12	12	12	9	9	9	9	9	9	9	9	9	9	9	9	7	7	7	7
10	10	10	10	7	7	7	7	7	7	7	7	7	7	7	7	5	5	5	5

137

T
A
B

7	7	7	7	12	12	12	12	9	9	9	9	9	9	9	9	9	9	9	9
5	5	5	5	10	10	10	10	7	7	7	7	7	7	7	7	7	7	7	7

142

T
A
B

7	7	7	7	7	7	7	7	12	12	12	12	9	9	9	9	9	9	9	9
5	5	5	5	5	5	5	5	10	10	10	10	7	7	7	7	7	7	7	7

147

T
A
B

9	9	9	9	7	7	7	7	7	7	7	7	12	12	12	12	9	9	9	9
7	7	7	7	5	5	5	5	5	5	5	5	10	10	10	10	7	7	7	7

152

T	9	9	9	9	9	9	9	7	7	7	7	7	7	7	7	12	12	12	12
A	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	10	10	10	10
B																			

157

T	9	9	9	9	9	9	9	7	7	7	7	7	7	7	7	7	7	7	7
A	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	5	5	5
B																			

162

T	12	12	12	12	9	9	9	9	9	9	9	9	9	9	9	7	7	7	7
A	10	10	10	10	7	7	7	7	7	7	7	7	7	7	7	5	5	5	5
B																			

167

T	7	7	7	7	12	12	12	12	9	9	9	9	9	9	9	9	9	9	9
A	5	5	5	5	10	10	10	10	7	7	7	7	7	7	7	7	7	7	7
B																			