

Remorse

Novembre
Arte Novacento

Words & Music by Carmelo Orlando

Standard tuning

♩ = 125

E-Gt7

f
let ring

T
A
B

let ring

T
A
B

let ring

T
A
B

let ring

T
A
B

10

let ring

TAB

0 0 0 0

2 2 2 2 2 2 3 2 2 2 2 2 2 2 2 2 0 2 2 2 2 2

Detailed description: This system contains measures 10 through 13. The top staff is a treble clef with a melodic line of eighth notes. Below it is a dashed line with the text 'let ring'. The bottom staff is a guitar tab with fret numbers 0, 2, 3, and 0. The fret numbers are placed above the strings, and the numbers 2, 3, and 0 are placed below the strings.

14

let ring

TAB

0 0 0 0

2 2 2 2 2 2 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Detailed description: This system contains measures 14 through 17. The top staff is a treble clef with a melodic line of eighth notes. Below it is a dashed line with the text 'let ring'. The bottom staff is a guitar tab with fret numbers 0, 2, 3, and 0. The fret numbers are placed above the strings, and the numbers 2, 3, and 0 are placed below the strings.

18

let ring

TAB

0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 2 2 2 2

Detailed description: This system contains measures 18 through 21. The top staff is a treble clef with a melodic line of eighth notes. Below it is a dashed line with the text 'let ring'. The bottom staff is a guitar tab with fret numbers 0, 2, 0, and 2. The fret numbers are placed above the strings, and the numbers 2, 0, and 2 are placed below the strings.

22

let ring

TAB

0 0 0 0

3 2 2 2 2 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 2 2 2 2

Detailed description: This system contains measures 22 through 25. The top staff is a treble clef with a melodic line of eighth notes. Below it is a dashed line with the text 'let ring'. The bottom staff is a guitar tab with fret numbers 0, 2, 0, and 2. The fret numbers are placed above the strings, and the numbers 3, 2, 0, and 2 are placed below the strings.

26

let ring

TAB

0 0 0 0

3 2 2 2 2 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 2 2 2 2

Detailed description: This system contains measures 26 through 29. The top staff is a treble clef with a melodic line of eighth notes. Below it is a dashed line with the text 'let ring'. The bottom staff is a guitar tab with fret numbers 0, 2, 0, and 2. The fret numbers are placed above the strings, and the numbers 3, 2, 0, and 2 are placed below the strings.

30

let ring

TAB

0 0 0 0

3 2 2 2 2 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 2 2 2 2

Detailed description: This system contains measures 30 through 33. The top staff is a treble clef with a melodic line of eighth notes. Below it is a dashed line with the text 'let ring'. The bottom staff is a guitar tab with fret numbers 0, 2, 0, and 2. The fret numbers are placed above the strings, and the numbers 3, 2, 0, and 2 are placed below the strings.

34

let ring -----|

TAB

0	0	0	0
3 2 2 2 2 2	2 2 2 2 2 2	0 2 2 2 2 2	2 2 2 2 2 2

38

let ring -----|

TAB

0	0	0 1 2 1 2 1 2 2
3 2 2 2 2 2	2 2 2 2 2 2	0 2 2 2 2 2 2 2

41

let ring -----|

TAB

0 2 0 2 0 2 0 2	0 2 0 2 0 2 0 2
2 2 2 2 2 2 2 2	3 2 2 2 2 2 2 2

43

let ring -----|

TAB

0 2 0 2 0 2 0 2	0 2 1 2 1 2 1 2
2 2 2 2 2 2 2 2	0 2 2 2 2 2 2 2

45

let ring -----|

TAB

0 2 0 2 0 2 0 2	0 2 0 2 0 2 0 2
2 2 2 2 2 2 2 2	3 2 2 2 2 2 2 2

47

let ring

TAB

0	2	2	0	2	0	2	0	2	2	0	2	2	1	2	2	1	2	1	2	2
2	2	2	2	2	2	2	2	2	2	0	2	2	2	2	2	2	2	2	2	2

49

let ring

TAB

0	2	2	0	2	0	2	0	2	2	0	2	2	0	2	0	2	0	2	2	
2	2	2	2	2	2	2	2	2	2	3	2	2	2	2	2	2	2	2	2	2

51

let ring

TAB

0	2	2	0	2	0	2	0	2	2	0	2	2	1	2	2	1	2	1	2	2
2	2	2	2	2	2	2	2	2	2	0	2	2	2	2	2	2	2	2	2	2

53

let ring

TAB

0	2	2	0	2	0	2	0	2	2	0	2	2	0	2	0	2	0	2	2	
2	2	2	2	2	2	2	2	2	2	3	2	2	2	2	2	2	2	2	2	2

55

let ring

TAB

0	2	2	0	2	0	2	0	2	2	7	7	7	7	7	7	7	7	7	7	7
2	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5	5	5

58

T
A
B

5 3 5 7 5 7 3 2 3 2 3 2

60

T
A
B

5 3 5 7 5 7 3 2 3 5 3 5

62

T
A
B

5 3 5 7 5 7 3 2 3 5 3 5

64

T
A
B

5 3 5 7 5 7 3 2 3 5 3 5

66

T
A
B

5 3 5 7 5 7 3 2 3 5 3 5

68

T
A
B

5 3 5 7 5 7 3 2 3 5 3 5

70

T
A
B

5 3 5 7 5 7 3 2 3 2 3 2 5 3 5 7 5 7 3 2 3 5 3 5

72

T
A
B

5 3 5 7 5 7 3 2 3 5 3 5 5 3 5 7 5 7 3 2 3 2 3 2

74

T
A
B

5 3 5 7 5 7 3 2 3 5 3 5 5 3 5 7 5 7 3 2 3 2 3 2

76

T
A
B

5 3 5 7 5 7 3 2 3 5 3 5 5 3 5 7 5 7 3 2 3 2 3 2

78

T
A
B

5 3 5 7 5 7 3 2 3 5 3 5 5 3 5 7 5 7 3 2 3 2 3 2

80

T
A
B

5 3 5 7 5 7 3 2 3 5 3 5 7 5 7 5 7 5 7 5 7 5 7 5

82

T
A
B

7 5 7 5 7 5 7 9 7 9

7 5 7 5 7 5 7 5 7 5

84

T
A
B

7 5 7 5 7 5 7 9 7 9

7 5 7 5 7 5 7 5 7 5

86

T
A
B

7 5 7 5 7 5 7 9 7 9

7 5 7 5 7 5 7 5 7 5

88

T
A
B

7 5 7 5 7 5 7 9 7 9

5 3 5 7 5 7 3 2 3 2 3 2

90

T
A
B

5 3 5 7 5 7 3 2 3 5 3 5

5 3 5 7 5 7 3 2 3 2 3 2

92

T
A
B

5 3 5 7 5 7 3 2 3 5 3 5 | 5 3 5 7 5 7 3 2 3 2 3 2

94

T
A
B

5 3 5 7 5 7 3 2 3 5 3 5 | 5 3 5 7 5 7 3 2 3 2 3 2

96

T
A
B

5 3 5 7 5 7 3 2 3 5 3 5 | 2 0 2 5 2 5 7 5 7 5 2 5

98

T
A
B

2 0 2 5 2 5 7 5 7 9 7 9 | 2 0 2 5 2 5 7 5 7 5 2 5

100

T
A
B

2 0 2 5 2 5 7 5 7 9 7 9 | 2 0 2 5 2 5 7 5 7 5 2 5

102

TAB

2	0	2	5	2	5	7	5	7	9	7	9
2	0	2	5	2	5	7	5	7	5	2	5

104

A.H.

TAB

2	0	2	5	2	5	7	5	7	9	7	9
8	10	10	9	7	7	7	5	3			

109

TAB

2	3	2	3	3	3	5	(5)	0	2	3	5	3	2	2	3	2	3	3	3	5
---	---	---	---	---	---	---	-----	---	---	---	---	---	---	---	---	---	---	---	---	---

112

A.H.

TAB

8	10	10	9	6	5	9	6
(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)

117

TAB

10	9	10	10	10	12	(12)	7	9	7	10	9	10	9	10	9	10	10	10	12
(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)

120 $\overbrace{\text{7 7 7}}^3 \cdot$ $\overbrace{\text{7 7 7}}^3 \cdot$ $\overbrace{\text{7 7 7}}^3 \cdot$ $\overbrace{\text{7 7 7}}^3 \cdot$ $\overbrace{\text{7 7 7}}^3 \cdot$

T
A
B

125 $\overbrace{\text{7 7 7}}^3 \cdot$ $\overbrace{\text{7 7 7}}^3 \cdot$ $\overbrace{\text{7 7 7}}^3 \cdot$ $\overbrace{\text{7 7 7}}^3 \cdot$ $\overbrace{\text{7 7 7}}^3 \cdot$

T
A
B

130 $\overbrace{\text{7 7 7}}^3 \cdot$ $\overbrace{\text{7 7 7}}^3 \cdot$ $\overbrace{\text{7 7 7}}^3 \cdot$ $\overbrace{\text{7 7 7}}^3 \cdot$ $\overbrace{\text{7 7 7}}^3 \cdot$

T
A
B

135 $\overbrace{\text{7 7 7}}^3 \cdot$ $\overbrace{\text{7 7 7}}^3 \cdot$ $\overbrace{\text{7 7 7}}^3 \cdot$ $\overbrace{\text{7 7 7}}^3 \cdot$ $\overbrace{\text{7 7 7}}^3 \cdot$

T
A
B

140 $\overbrace{\text{7 7 7}}^3 \cdot$ $\overbrace{\text{7 7 7}}^3 \cdot$ $\overbrace{\text{7 7 7}}^3 \cdot$ $\overbrace{\text{7 7 7}}^3 \cdot$ $\overbrace{\text{7 7 7}}^3 \cdot$

T
A
B

145 $\overline{3}$

T
A
B

		7	9 9 10	7	9 5 7	10 9
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152

T
A
B

9 9 10	10 12	(12) (9) (10)	7	9 7	10	9 7	10
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160

T
A
B

10 9	10	10 9	10 10 12	9 9 10
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165 $\overline{3}$

T
A
B

7 7 9	(9) 5 7	(7)	(7)
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