

# Surrender

Savatage  
Poets and madmen

Words & Music by Jhon Oliva - Paul O'neil

Standard tuning

♩ = 135

S-Gt

The first system of music for guitar. It consists of a treble clef staff in 6/4 time and a guitar tablature staff. The treble staff shows a melodic line starting with a quarter rest, followed by eighth and quarter notes. The tablature staff shows the corresponding fret numbers: 10-12-13-9-10-10-(10)-5-6-3. Dynamics include *f*, *mf*, and *f*.

The second system of music. It features a treble clef staff in 2/4 time with a triplet of eighth notes, followed by a 6/4 time signature change and the continuation of the melodic line. The tablature staff shows fret numbers (3), 10-12-13-9-10-10-(10)-5-6-3. Dynamics include *mf* and *f*.

The third system of music. It features a treble clef staff in 2/4 time with a triplet of eighth notes, followed by a 6/4 time signature change and the continuation of the melodic line. The tablature staff shows fret numbers (3), 10-12-13-9-10-10-(10)-5-6-3. Dynamics include *mf* and *f*.

The fourth system of music. It features a treble clef staff in 2/4 time with a triplet of eighth notes, followed by a 6/4 time signature change and the continuation of the melodic line. The tablature staff shows fret numbers (3), 10-12-13-9-10-5-6-3-6. Dynamics include *3x*.

The fifth system of music. It features a treble clef staff in 2/4 time with a triplet of eighth notes, followed by a 6/4 time signature change and the continuation of the melodic line. The tablature staff shows fret numbers 14-14-17-14. Dynamics include *mp* and *f*.

17

T  
A  
B

23

T  
A  
B

28

T  
A  
B

34

*mf*

T  
A  
B

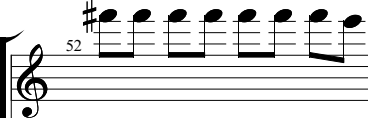
40

*f*      *mp*      *mf*


T  
A  
B

46


T  
A  
B

52 


TAB 14- 14- 14- 14- 14- 14- 14- 12

58 

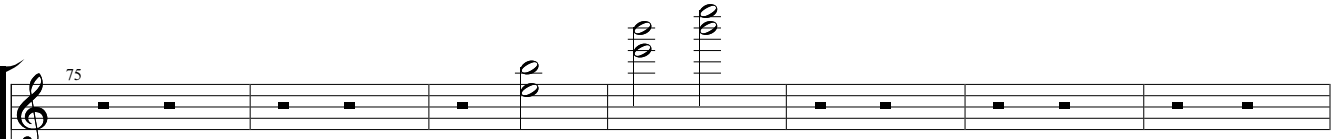
TAB

63 

TAB

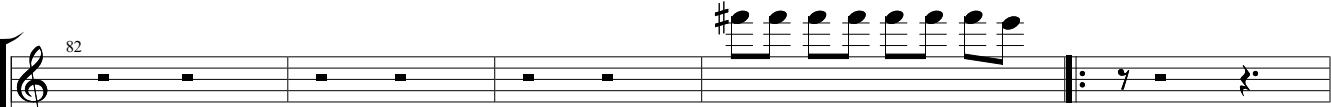
70 

TAB 6- 5- 6- 5- 6- 8- 6

75 

*f* *mp* *mf*

TAB 12 19 24  
9 17 24

82 

TAB 14- 14- 14- 14- 14- 14- 14- 12

87 **4x**

T  
A  
B

92

T  
A  
B

98

T  
A  
B

103 *f*

T  
A  
B

108

T  
A  
B

113

T  
A  
B

113

TAB

10-10-8-8-13-13-13-13-13-13  
7-7-5-5-10-10-10-10-10-10

118

TAB

123

TAB

5-8-10 5-8 8 7 (7) 5 8 8 7

127

TAB

(7) 5 7 5 5 7 8 5 8 7 5 (5) 3 3 8 7

130

TAB

5 7 5 5 8 10 5 8 8 7 (7) 5 (5) 8 8 7

133

TAB

(7) 5 7 7 8 10 (10) 7 8 7  
4 5 7 4 5 4

135

TAB (7) 8 10 7 (7) 8 7 8 (8) 10 7 8  
 (4) 5 7 4 (4) 5 4 5 (5) 7 4 5

138

TAB (8) 7 8 10 (10) 7 8 7 (7) 8 10 7  
 (5) 4 5 7 (7) 4 5 4 (4) 5 7 4

141

TAB (7) 8 7 8 (8) 10 7 8  
 (4) 5 4 5 (5) 7 4 5

143

TAB (8) 7 8 10 (10) 7 8 7 8 10 7  
 (5) 4 5 7 (7) 4 5 4 5 7 4

146

TAB (7) 8 7 8 10 7 8 (8) 7 8  
 (4) 5 4 5 7 4 5 (5) 4 5

149

TAB 10 7 8 7 8 10 7 8  
 7 4 5 4 5 7 4 5

152

TAB

155

TAB

158

TAB

160

TAB

162

TAB

164

TAB

166

T  
A  
B