

# FOL

(Feel Our Love)

## The Smashing Pumpkins

Internet Release

Words & Music by Billy Corgan

User Defined  
 ① = C#    ④ = B  
 ② = G#    ⑤ = F#  
 ③ = E     ⑥ = C#

Moderate ♩ = 146

Press F5

Verse: 00:00

E-Gt

T  
A  
B

14 14 14 (<12>) (<12>)  
0 0 0 0 0 10 10 10

T  
A  
B

10 14 14 14 (<12>) (<12>)  
0 0 0 0 0 10 10 10

T  
A  
B

10 14 14 14 (<12>) (<12>)  
0 0 0 0 0 8 8 0 12 14 14 14 14 14 12 12 12

6

P.M.

T  
A  
B

14 0 14 0 14 0 (<12> 12 0) (<12> 12 0) 10 8 10 8 10 8

7

P.M.

T  
A  
B

10 14 0 14 0 14 0 (<12> 12 0) (<12> 12 0) 10 8 10 8 10 8

8

P.M.

T  
A  
B

10 14 0 14 0 14 0 (<12> 12 0) (<12> 12 0) 10 8 8 0 5 5 5 0 3 3 3 0

10

T  
A  
B

5 8 8 8 0 0 0 0 0 5 5 5 0 3 3 3 0 5 8 8 8 0 0 0 0

Pre-Chorus: 00:19

13

T  
A  
B

7 5 7 5 (7) (5) 12 14 0 14 0 14 0 (<12> 12 0) (<12> 12 0) 10 8 10 8 10 8

15

T  
A  
B 10 14 14 14 (<12> (<12> 10 10 10

16

T  
A  
B 10 14 14 14 (<12> (<12> 10 10 10 12 12 12

18

T  
A  
B 12 14 14 14 (<12> (<12> 10 10 10

19

T  
A  
B 10 14 14 14 (<12> (<12> 10 10 10

20

T  
A  
B 10 14 14 14 (<12> (<12> 10 10 10 0 0 X 12 12 12 10 10 10

22

T  
A  
B

0 0 0 10 10 10 | 0 0 0 10 10 10

24

Chorus: 00:36

T  
A  
B

0 0 0 10 10 0 | 10 10 10 10 | 0 0 0 0 0 0 0 0 0 0 0 0

27

T  
A  
B

(0) 0 0 0 (0) 0 0 0 (0) 0 0 0 13 13 13 13 0  
 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
 (9) 9 9 12 12 12 7 7 7 11 11 11 0 0 0  
 (10) 10 10 12 12 12 0 5 10 0 0 0 0 0 0  
 (0) 0 0 10 10 0 5 (5) 0 5 10 0 0 0 0 10

31

T  
A  
B

(0) 0 0 0 (9) 9 9 9 11 11 (11) 9 11 14 14  
 (0) 0 0 0 13 13 13 7 7 7 7 9 (9) 9 12 12  
 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
 (10) 10 10 10 10 0 0 0 0 0 0 (0) 0 0 0 0

34

TAB 13 13 13 13 13 13 13 0 (0) 0  
 11 11 11 11 11 0 0 (13) 13 13 0 0  
 12 12 12 12 12 0 10 (0) 0 0 0 0

36

TAB 9 0 10 (10) 10 10 10 11 14 10  
 7 11 11 12 0 (0) 0 0 0 0 0 0 11 11 12 10  
 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0

40

TAB (10) 10 10 10 11 14 11 11 12 10 (10) 10 10 10 11 12 14  
 (0) 0 0 0 0 0 11 11 12 0 (0) 0 0 0 0 0 0  
 (0) 0 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0

Verse: 01:09

43

TAB 15 (15) 15 14 15 (15) (15) (15)  
 14 14 14 14 14 (14) (14) (14)  
 0 0 0 0 0 (0) (0) (0) 0 0 0 10 10 10

48

T  
A  
B

0 0 0 10 10 10 0 0 0 10 10 10 0 0 0 8 8 8

51

T  
A  
B

0 0 0 10 10 10 0 0 0 10 10 10 0 0 0 10 10 0

54

T  
A  
B

5 5 5 0 3 3 3 0 5 8 8 8 0 0 0 0 0 5 5 5 0 3 3 3 0

57

T  
A  
B

5 8 8 8 0 0 0 0 5 5 5 0 3 3 3 0 5 8 8 8 0 0 0 0

**Pre-chorus: 01:31**

60

T  
A  
B

7 5 7 5 (7) / 12 14 14 14 (<12>) (<12>) 10 10 10

62

T  
A  
B 10 14 14 14 (<12> (<12> 10 10 10

63

T  
A  
B 10 14 14 14 (<12> (<12> 10 10 10 12 12 12

65

T  
A  
B 12 14 14 14 (<12> (<12> 10 10 10

66

T  
A  
B 10 14 14 14 (<12> (<12> 10 10 10

67

T  
A  
B 10 14 14 14 (<12> (<12> 10 10 10 12 12 12

69

TAB

12 14 14 14 (<12>) (<12>) 10 10 10

0 0 0 0 0 8 8 8

70

TAB

10 14 14 14 (<12>) (<12>) 10 10 10

0 0 0 0 0 8 8 8

71

TAB

10 14 14 14 (<12>) (<12>) 10 10 10 12 12 12

0 0 0 0 8 8 8 10 10 10

**Chorus: 01:48**

73

TAB

0 0 0 (0) 0 0 0 0 0 0 (0)

10 10 9 (9) 9 9 12 12 7 (7)

10 10 10 10 (10) 10 10 12 12 7 (7) 0 5 10

8 8 0 0 (0) 0 0 10 10 0 5 (5) 0 5 10

77

TAB

13 13 13 13 0 (0) 0 0 0

X X X 0 (13) 13 13 13

11 11 11 0 (0) 0 0 0 9 9 9 9 7 9

0 0 0 0 10 (10) 10 10 10 0 0 0 0 0 0 0



80

TAB

(9)	9	9	9	9	12	(12)	13	13	13	13	0
(0)	0	0	0	0	0	(12)	X	X	X	X	13
							0	0	0	0	0
							11	11	11	0	10
							0	0	0	0	0

82

TAB

(0)	0			0	0		9	9	9	9	11
(0)	0	13	13	0	0	0	7	7	7	7	9
(0)	0	0	0	0	0	0	0	0	0	0	0
(0)	0	0	0	0	0	0	0	0	0	0	0
(10)	0	0	0	0	0	0	0	0	0	0	0

84

TAB

(11)	9	11	14	14	0	13	13	13	13	13	13	0
(9)	9	9	12	12	0	X	X	X	X	X	X	0
(0)	0	0	0	0	0	11	11	11	11	11	0	0
						12	12	12	12	12	0	10

86

TAB

(0)	0			0	0		9		0		10
(0)	0	13	13	0	0	0	7		X		11
(0)	0	0	0	0	0	0	0		11	12	0
(0)	0	0	0	0	0	0	0		0	0	0
(10)	10	10	10	0	0	0	7	10	0	0	0
								10			

89

TAB (10) 10 10 10 11 14 | 11 0 11 12 10 | (10) 10 10 10 11 14  
 (0) 0 0 0 0 0 | 0 0 0 0 0 | (0) 0 0 0 0 0  
 (0) 0 0 0 0 0

92

TAB 0 | 11 0 11 12 10 | (10) 10 10 10 11 12 14 | 15 (15) 15 | (15) | (15)  
 (0) 0 0 0 0 | (0) 0 0 0 0 0 0 | 14 14 0 | (14) | (14)  
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

$\text{♩} = 146$  *accel.* -----  
 Outro: 02:27

92

TAB (15) | | | |  
 (14) | | | |  
 (0) | | | |  
 0 0 0 8 8 8 | 0 0 0 8 8 8

*accel.* -----  $\text{♩} = 148$

100

TAB | | | |  
 | | | |  
 | | | |  
 0 0 0 8 8 0 | 12 12 12 (12) | 0 0 0 8 8 8

$\text{♩} = 148$  *accel.* -----

103

TAB | | | |  
 | | | |  
 | | | |  
 0 0 0 8 8 8 | 0 0 0 8 8 0 | 12 12 12 (12) |  
 10 10 10 (10)

accel.

♩ = 152

106

TAB

0 0 0 8 8 8 | 0 0 0 8 8 8

Detailed description: This system contains measures 106 and 107. The music is in 4/4 time. Measure 106 consists of two eighth notes (F#4, G4), a quarter rest, and two eighth notes (A4, B4). Measure 107 consists of two eighth notes (C5, D5), a quarter rest, and two eighth notes (E5, F#5). The guitar tab below shows fret numbers 0, 0, 0, 8, 8, 8 for both measures.

108

TAB

0 0 0 8 8 0 | 12-12-12-(12) 10-10-10-(10) | 0 0 0 8 8 8

Detailed description: This system contains measures 108, 109, and 110. Measure 108 is identical to measure 107. Measure 109 is in 2/4 time and contains two eighth notes (F#4, G4) and two eighth notes (A4, B4). Measure 110 is in 4/4 time and is identical to measure 107. The guitar tab shows fret numbers 0, 0, 0, 8, 8, 0 for measure 108; 12-12-12-(12) and 10-10-10-(10) for measure 109; and 0, 0, 0, 8, 8, 8 for measure 110.

111

TAB

0 0 0 8 8 8 | 0 0 0 8 8 0 | 12-12-12-(12) 10-10-10-(10)

Detailed description: This system contains measures 111, 112, and 113. Measure 111 is identical to measure 107. Measure 112 is in 2/4 time and contains two eighth notes (F#4, G4) and two eighth notes (A4, B4). Measure 113 is in 4/4 time and contains two eighth notes (C5, D5), a quarter rest, and two eighth notes (E5, F#5). The guitar tab shows fret numbers 0, 0, 0, 8, 8, 8 for measure 111; 0, 0, 0, 8, 8, 0 for measure 112; and 12-12-12-(12) and 10-10-10-(10) for measure 113.

114

TAB

7 7 10 10 10 10 | 7 7 10 10 10 10

Detailed description: This system contains measures 114 and 115. Measure 114 consists of two eighth notes (F#4, G4), a quarter rest, and two eighth notes (A4, B4). Measure 115 consists of two eighth notes (C5, D5), a quarter rest, and two eighth notes (E5, F#5). The guitar tab shows fret numbers 7, 7, 10, 10, 10, 10 for measure 114 and 7, 7, 10, 10, 10, 10 for measure 115.

116

TAB

7 7 10 10 10 10 | 12-12-12-(12) 10-10-10-(10) | 7 7 10 10 10 10

Detailed description: This system contains measures 116, 117, and 118. Measure 116 is identical to measure 114. Measure 117 is in 2/4 time and contains two eighth notes (F#4, G4) and two eighth notes (A4, B4). Measure 118 is in 4/4 time and is identical to measure 115. The guitar tab shows fret numbers 7, 7, 10, 10, 10, 10 for measure 116; 12-12-12-(12) and 10-10-10-(10) for measure 117; and 7, 7, 10, 10, 10, 10 for measure 118.

119

TAB

7 7 10 10 10 10 | 7 7 10 10 0 0 | 12-12-12-(12) 10-10-10-(10)

Detailed description: This system contains measures 119, 120, and 121. Measure 119 is identical to measure 114. Measure 120 is in 2/4 time and contains two eighth notes (F#4, G4) and two eighth notes (A4, B4). Measure 121 is in 4/4 time and contains two eighth notes (C5, D5), a quarter rest, and two eighth notes (E5, F#5). The guitar tab shows fret numbers 7, 7, 10, 10, 10, 10 for measure 119; 7, 7, 10, 10, 0, 0 for measure 120; and 12-12-12-(12) and 10-10-10-(10) for measure 121.

122

The image shows a musical score for guitar. The top staff is a treble clef staff in 4/4 time, starting with a measure number of 122. The first measure contains a quarter rest, followed by a quarter note with a sharp sign (F#), and then a pair of eighth notes (G and A). The second measure contains a quarter rest, followed by a pair of eighth notes (B and C), and then a quarter note (D). The bottom staff is a guitar tablature staff with the letters 'T', 'A', and 'B' stacked vertically on the left. The fret numbers '0-0-0' are written below the staff, indicating the first three measures.