

Tune down 1 step

- ①=D    ④=C
- ②=A    ⑤=G
- ③=F    ⑥=D

♩ = 100

**Intro A**

S-Gt

*mp*  
*let ring throughout*

T	4-4 4-4 4-4 4-4 4-4	0-0 0-0 0-0 0-0 0-0	0-0 0-0 0-0 0-0 0-0	0-0 0-0 0-0 0-0 0-0
A	5-5 5-5 5-5 5-5 5-5	2-2 2-2 2-2 2-2 2-2	0-0 0-0 0-0 0-0 0-0	0-0 0-0 0-0 0-0 0-0
B	6-6 6-6 6-6 6-6 6-6	2-2 2-2 2-2 2-2 2-2	2-2 2-2 2-2 2-2 2-2	2-2 2-2 2-2 2-2 2-2
B	4-4 4-4 4-4 4-4 4-4	0-0 0-0 0-0 0-0 0-0	0-0 0-0 0-0 0-0 0-0	0-0 0-0 0-0 0-0 0-0

T	4-4 4-4 4-4 4-4 4-4	0-0 0-0 0-0 0-0 0-0	0-0 0-0 0-0 0-0 0-0	0-0 0-0 0-0 0-0 0-0
A	5-5 5-5 5-5 5-5 5-5	2-2 2-2 2-2 2-2 2-2	0-0 0-0 0-0 0-0 0-0	0-0 0-0 0-0 0-0 0-0
B	6-6 6-6 6-6 6-6 6-6	2-2 2-2 2-2 2-2 2-2	2-2 2-2 2-2 2-2 2-2	2-2 2-2 2-2 2-2 2-2
B	4-4 4-4 4-4 4-4 4-4	0-0 0-0 0-0 0-0 0-0	0-0 0-0 0-0 0-0 0-0	0-0 0-0 0-0 0-0 0-0


T	0-0 0-0 0-0 0-0 0-0	4-4 4-4 4-4 4-4 4-4	0-0 0-0 0-0 0-0 0-0	0-0 0-0 0-0 0-0 0-0
A	1-1 1-1 1-1 1-1 1-1	5-5 5-5 5-5 5-5 5-5	2-2 2-2 2-2 2-2 2-2	2-2 2-2 2-2 2-2 2-2
B	2-2 2-2 2-2 2-2 2-2	6-6 6-6 6-6 6-6 6-6	2-2 2-2 2-2 2-2 2-2	2-2 2-2 2-2 2-2 2-2
B	0-0 0-0 0-0 0-0 0-0	4-4 4-4 4-4 4-4 4-4	0-0 0-0 0-0 0-0 0-0	0-0 0-0 0-0 0-0 0-0

T	0-0 0-0 0-0 0-0 0-0	0-0 0-0 0-0 0-0 0-0	4-4 4-4 4-4 4-4 4-4	4-4 4-4 4-4 4-4 4-4
A	1-1 1-1 1-1 1-1 1-1	1-1 1-1 1-1 1-1 1-1	5-5 5-5 5-5 5-5 5-5	5-5 5-5 5-5 5-5 5-5
B	2-2 2-2 2-2 2-2 2-2	2-2 2-2 2-2 2-2 2-2	6-6 6-6 6-6 6-6 6-6	6-6 6-6 6-6 6-6 6-6
B	0-0 0-0 0-0 0-0 0-0	0-0 0-0 0-0 0-0 0-0	4-4 4-4 4-4 4-4 4-4	4-4 4-4 4-4 4-4 4-4

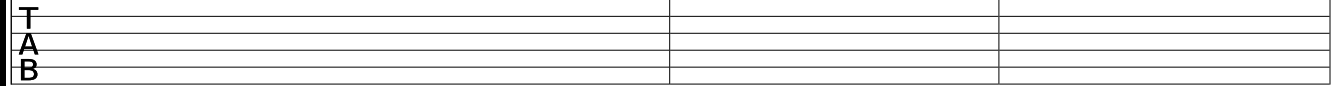
T	0-0 0-0 0-0 0-0 0-0	0-0 0-0 0-0 0-0 0-0	0-0 0-0 0-0 0-0 0-0	0-0 0-0 0-0 0-0 0-0
A	2-2 2-2 2-2 2-2 2-2	2-2 2-2 2-2 2-2 2-2	2-2 2-2 2-2 2-2 2-2	2-2 2-2 2-2 2-2 2-2
B	0-0 0-0 0-0 0-0 0-0	0-0 0-0 0-0 0-0 0-0	0-0 0-0 0-0 0-0 0-0	0-0 0-0 0-0 0-0 0-0
B	0-0 0-0 0-0 0-0 0-0	0-0 0-0 0-0 0-0 0-0	0-0 0-0 0-0 0-0 0-0	0-0 0-0 0-0 0-0 0-0

**Intro B**


17



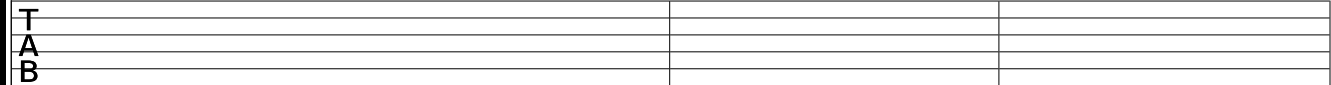
T  
A  
B



20




T  
A  
B

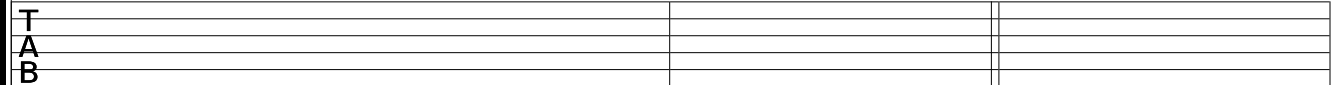


**Verse**


23



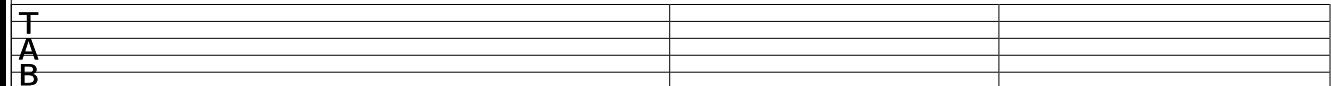
T  
A  
B




26



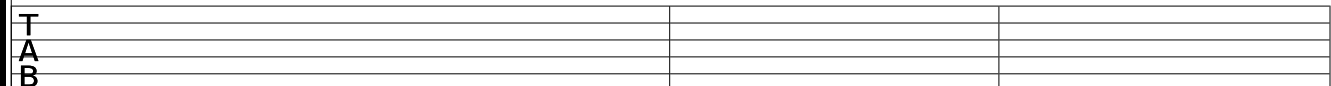
T  
A  
B




29



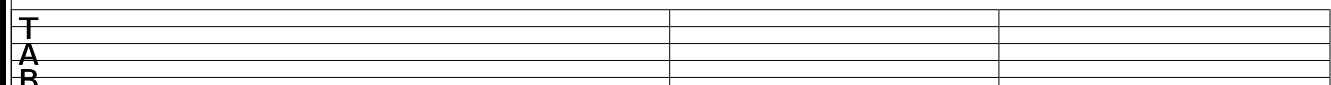
T  
A  
B




32



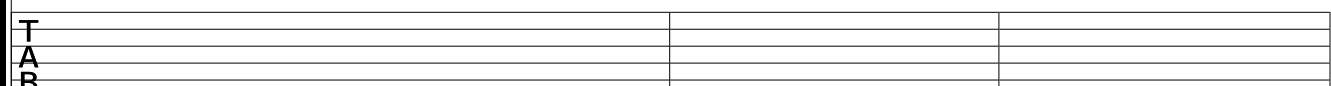
T  
A  
B



35



T  
A  
B



38

T  
A  
B

41

T  
A  
B

44

T  
A  
B

**Chorus**

47

T  
A  
B

50

T  
A  
B

53

T  
A  
B

**Verse**

56

T  
A  
B

59

T  
A  
B

This block contains the first system of music, starting at measure 59. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/8 time signature. The musical staff shows three measures, each containing a single dotted quarter note on the G#4 line. Below the staff is a guitar tablature section with three empty measures.

62

T  
A  
B

This block contains the second system of music, starting at measure 62. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/8 time signature. The musical staff shows three measures, each containing a single dotted quarter note on the G#4 line. Below the staff is a guitar tablature section with three empty measures.

65

T  
A  
B

This block contains the third system of music, starting at measure 65. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/8 time signature. The musical staff shows three measures, each containing a single dotted quarter note on the G#4 line. Below the staff is a guitar tablature section with three empty measures.

68

T  
A  
B

This block contains the fourth system of music, starting at measure 68. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/8 time signature. The musical staff shows three measures, each containing a single dotted quarter note on the G#4 line. Below the staff is a guitar tablature section with three empty measures.

71

T  
A  
B

This block contains the fifth system of music, starting at measure 71. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/8 time signature. The musical staff shows three measures, each containing a single dotted quarter note on the G#4 line. Below the staff is a guitar tablature section with three empty measures.

74

T  
A  
B

This block contains the sixth system of music, starting at measure 74. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/8 time signature. The musical staff shows three measures, each containing a single dotted quarter note on the G#4 line. Below the staff is a guitar tablature section with three empty measures.

**Chorus**  
77

T  
A  
B

This block contains the seventh system of music, starting at measure 77, which is the beginning of the chorus. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/8 time signature. The musical staff shows three measures, each containing a single dotted quarter note on the G#4 line. Below the staff is a guitar tablature section with three empty measures.

80

T  
A  
B

83

T  
A  
B

86

T  
A  
B

89

T  
A  
B

**Interlude**

92

T  
A  
B

95

T  
A  
B

98

T  
A  
B

101

T  
A  
B

104

T  
A  
B

**Bridge**

107

T  
A  
B

	4	4	4	4	4	4
	5	5	5	5	5	5
	6	6	6	6	6	6
	4	4	4	4	4	4

110

T  
A  
B

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

113

T  
A  
B

4	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0	0
5	5	5	5	5	5	5	5	5	2	2	2	2	2	2	2	2	2	2	2
6	6	6	6	6	6	6	6	6	2	2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0	0

116

T  
A  
B

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

119

T  
A  
B

This block contains the musical notation for measure 119. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 7/8 time signature. The notation shows a dotted quarter note on the first line (F#) in the first eighth of the measure, followed by two eighth rests. The guitar tab below is empty.

**Chorus**  
122

T  
A  
B

This block contains the musical notation for measure 122, which is the start of the chorus. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 7/8 time signature. The notation shows a dotted quarter note on the first line (F#) in the first eighth of the measure, followed by two eighth rests. The guitar tab below is empty.

125

T  
A  
B

This block contains the musical notation for measure 125. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 7/8 time signature. The notation shows a dotted quarter note on the first line (F#) in the first eighth of the measure, followed by two eighth rests. The guitar tab below is empty.

128

T  
A  
B

This block contains the musical notation for measure 128. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 7/8 time signature. The notation shows a dotted quarter note on the first line (F#) in the first eighth of the measure, followed by two eighth rests. The guitar tab below is empty.

131

T  
A  
B

This block contains the musical notation for measure 131. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 7/8 time signature. The notation shows a dotted quarter note on the first line (F#) in the first eighth of the measure, followed by two eighth rests. The guitar tab below is empty.

134

T  
A  
B

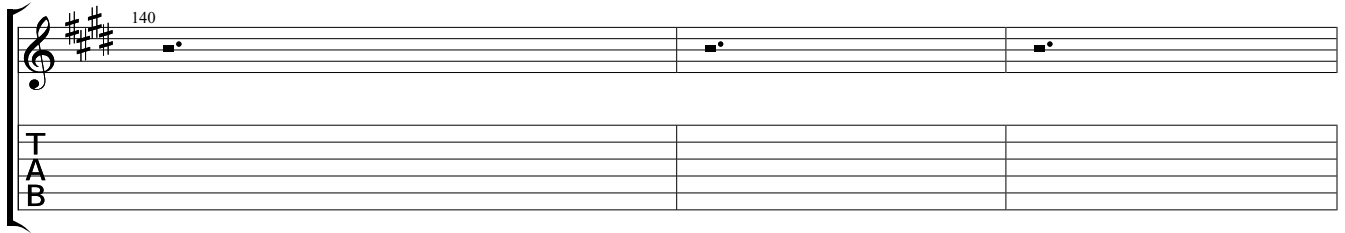
This block contains the musical notation for measure 134. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 7/8 time signature. The notation shows a dotted quarter note on the first line (F#) in the first eighth of the measure, followed by two eighth rests. The guitar tab below is empty.

**Outro**  
137

T  
A  
B

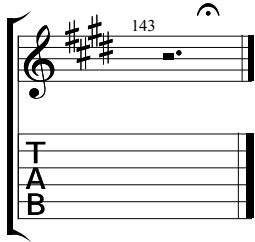
This block contains the musical notation for measure 137, which is the start of the outro. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 7/8 time signature. The notation shows a dotted quarter note on the first line (F#) in the first eighth of the measure, followed by two eighth rests. The guitar tab below is empty.

140



Musical notation for measure 140. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The measure contains three eighth notes: F#4, C#5, and G#5. Below the staff is a guitar tab with three empty lines, labeled 'T', 'A', and 'B' on the left.

143



Musical notation for measure 143. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The measure contains a single eighth note F#4, followed by a fermata. Below the staff is a guitar tab with three empty lines, labeled 'T', 'A', and 'B' on the left.