

Saddest Song (Acoustic)

The Ataris

Words & Music by The Ataris

Standard tuning

♩ = 127

Intro

S-Gt

T
A
B

T
A
B

T
A
B

Only two more days.....

Verse:1

P.M.

T
A
B

P.M.

T
A
B

Pre-Coro

17

Musical notation for measures 17-19. Measure 17 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains a series of eighth-note chords. Measure 18 is a repeat of measure 17. Measure 19 is a repeat of measure 17 with a double bar line and repeat dots at the end.

T	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	6	6	6	6	6	6	6	6
A	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	6	6	6	6	6	6	6	6
B	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4

20

Musical notation for measures 20-22. Measure 20 continues the eighth-note chord pattern. Measure 21 is a repeat of measure 20. Measure 22 is a repeat of measure 20 with a double bar line and repeat dots at the end.

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0

23

Musical notation for measures 23-25. Measure 23 continues the eighth-note chord pattern. Measure 24 is a repeat of measure 23. Measure 25 is a repeat of measure 23 with a double bar line and repeat dots at the end.

T	6	6	6	6	6	6	6	6	6	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2
A	6	6	6	6	6	6	6	6	6	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0

26

Musical notation for measures 26-28. Measure 26 continues the eighth-note chord pattern. Measure 27 is a repeat of measure 26. Measure 28 is a repeat of measure 26 with a double bar line and repeat dots at the end.

T	6	6	6	6	6	6	6	6	6	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	6	6	6	6	6	6	6	6	6	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

29

Musical notation for measures 29-31. Measure 29 continues the eighth-note chord pattern. Measure 30 is a repeat of measure 29. Measure 31 is a repeat of measure 29 with a double bar line and repeat dots at the end.

T	2	2	2	2	2	2	2	2	2	6	6	6	6	6	6	6	6	6	4	4	4	4	4	4	4	4
A	2	2	2	2	2	2	2	2	2	6	6	6	6	6	6	6	6	6	4	4	4	4	4	4	4	4
B	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2

Coro

32

Musical notation for measures 32-34. Measure 32 continues the eighth-note chord pattern. Measure 33 has a quarter rest. Measure 34 starts with a treble clef, a key signature of two sharps, and a common time signature, containing a series of eighth-note chords.

T	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	(4)	4	4	4	4	4	4	4	4	4
A	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	(4)	4	4	4	4	4	4	4	4	4
B	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	(2)	2	2	2	2	2	2	2	2	2

36

36 37 38

TAB

6	6	6	6	6	6	(6)	6	6	6	6	6	4	4	4	4	4	4
4	4	4	4	4	4	(4)	4	4	4	4	4	2	2	2	2	2	2

39

39 40 41

TAB

(4)	4	4	4	4	4	2	2	2	2	2	2	(2)	2	2	2	2	2
(4)	4	4	4	4	4	0	0	0	0	0	0	(0)	0	0	0	0	0
(2)	2	2	2	2	2												

42

42 43 44

TAB

4	4	4	4	4	4	(4)	4	4	4	4	4	6	6	6	6	6	6
4	4	4	4	4	4	(4)	4	4	4	4	4	6	6	6	6	6	6
2	2	2	2	2	2	(2)	2	2	2	2	2	4	4	4	4	4	4

45

45 46 47

TAB

(6)	6	6	6	6	6	4	4	4	4	4	4	(4)	4	4	4	4	4
(6)	6	6	6	6	6	4	4	4	4	4	4	(4)	4	4	4	4	4
(4)	4	4	4	4	4	2	2	2	2	2	2	(2)	2	2	2	2	2

48

48 49 50 51

TAB

2	2	2	2	2	2	(2)	2	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	(2)	2	4	4	4	4	4	4	4	4	4	4
0	0	0	0	0	0	(0)	0	2	2	2	2	2	2	2	2	2	2

52

52 53 54

TAB

6	6	6	6	6	6	6	6	6	6	6	6	4	4	4	4	4	4
6	6	6	6	6	6	6	6	6	6	6	6	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2

Verse:2

55

TAB
4 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2

58

Maybe some day.....

P.M.

TAB
4 4 4 4 4 4 4 4 4 | 6 6 6 6 6 6 6 6 6 | 4 4 4 4 4 4 4 4 4

61

P.M.

TAB
2 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 4 | 6 6 6 6 6 6 6 6 6

Pre-Coro

64

TAB
4 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2 2 | 6 6 6 6 6 6 6 6 6

67

P.M.

TAB
4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2 2

70

TAB
6 6 6 6 6 6 6 6 6 | 4 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2 2

73

TAB

2	2	2	2	2	2	2	2	2	6	6	6	6	6	6	6	6	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	6	6	6	6	6	6	6	6	4	4	4	4	4	4	4	4
0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2

76

TAB

4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	6	6	6	6	6	6	6	6
2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4

79

Coro

TAB

4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4
4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4
2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2

83

TAB

(4)	4	4	4	4	4	4	6	6	6	6	6	6	(6)	6	6	6	6	6
(4)	4	4	4	4	4	4	6	6	6	6	6	6	(6)	6	6	6	6	6
(2)	2	2	2	2	2	2	4	4	4	4	4	4	(4)	4	4	4	4	4

86

TAB

4	4	4	4	4	4	(4)	4	4	4	4	4	2	2	2	2	2	2
4	4	4	4	4	4	(4)	4	4	4	4	4	2	2	2	2	2	2
2	2	2	2	2	2	(2)	2	2	2	2	2	0	0	0	0	0	0

89

TAB

(2)	2	2	2	2	2	4	4	4	4	4	4	(4)	4	4	4	4	4
(2)	2	2	2	2	2	4	4	4	4	4	4	(4)	4	4	4	4	4
(0)	0	0	0	0	0	2	2	2	2	2	2	(2)	2	2	2	2	2

93

TAB

(6)	6	6	6	6	6	4	4	4	4	4	4	(4)	4	4	4	4	4
(4)	4	4	4	4	4	2	2	2	2	2	2	(2)	2	2	2	2	2

96

TAB

2	2	2	2	2	2	(2)	2	4	4	4	4	4	4	(4)	4	4	4	4
2	2	2	2	2	2	(2)	2	4	4	4	4	4	4	(4)	4	4	4	4
0	0	0	0	0	0	(0)	0	2	2	2	2	2	2	(2)	2	2	2	2

100

TAB

6	6	6	6	6	6	(6)	6	6	6	6	6	6	4	4	4	4	4	4
6	6	6	6	6	6	(6)	6	6	6	6	6	6	4	4	4	4	4	4
4	4	4	4	4	4	(4)	4	4	4	4	4	4	2	2	2	2	2	2

103

rasg.

TAB

(4)	4	4	4	4	4	2	2	2	2	2	2	(2)	2	2	2	2	2	2
(4)	4	4	4	4	4	2	2	2	2	2	2	(2)	2	2	2	2	2	2
(2)	2	2	2	2	2	0	0	0	0	0	0	(0)	0	0	0	0	0	0

rasg.